

SUMMER 2024

OSHER LIFELONG LEARNING INSTITUTE

IN PERSON
& ONLINE
COURSES

Stay Curious.



Summer 2024



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OLLI-RU Experience

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is proud to be part of The Bernard Osher Foundation's nationwide network of outstanding centers providing continuing education to individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

To ensure we can continue to serve our community, like many sister OLLI's across the nation we have a separate annual membership cost of \$50. Once a year (starting before our spring session) our community will renew their membership so they may take courses at the member rate and enjoy other benefits. Should an individual opt-out of membership, we welcome your participation and we have an alternate course fee structure to accommodate non-members.

- **2024 membership** starts with the spring 2024 session and includes summer, fall and winter 2025. You can purchase a membership at any time during the year but it is not prorated.

ONLINE CLASS EXPERIENCE

Zoom links are emailed to registered students approximately 3 to 5 days before the first class. Please make sure to check for the link at least 24 hours before your class. If it's not in your inbox, make sure to check your junk or spam file. If not there, email olliregistrations@docs.rutgers.edu.

Things still happen: At times technology can fail one or all of us. We do our best to help when we can but some things are beyond our control. The ability to connect to the class and the quality of the connection depends on many factors and we will not be able to troubleshoot or solve every issue. OLLI-RU has no control over issues with a student's technology that may prevent them from logging in to a class.

IN-PERSON CLASS EXPERIENCE

We are pleased to continue holding in-person courses in New Brunswick and Freehold. Parking in both locations is free for students.

MEMBERSHIP

When: OLLI-RU membership runs from Spring session to Winter session.

Pay it once a year to enjoy the benefits all year.



2024 membership began with spring session. Memberships can be purchased at any point of the year but will not be prorated.

What: The once-a-year \$50 membership fee provides the following:

Register for courses at the member rate. Non-members can still take courses but it's at an increased rate.

Longer withdrawal periods to receive a full refund. Members can get a full refund if they notify OLLI-RU before the start of the fourth class meeting. Non-members only have until before the start of the second class.

Members can get refunds for one-day programs if notifying OLLI-RU staff in writing before the program takes place. Non-members are not provided refunds for one-day programs.

Priority registration and pricing for our highly subscribed day trips (when they resume) as well as for certain events and programming.

Special events and programming for members only.

How: Go to our website olliru.rutgers.edu

- On our website, (olliru.rutgers.edu) click on "Register"
- You will see "OLLI-RU 2024 Membership" as a course listing. Proceed to register for your membership just as you would sign up for a course.

Secure membership before registering for courses to receive membership rate.

REGISTRATION



How to Register Online

1. Go to OLLI-RU website- olliru.rutgers.edu click “Register” tab. Scroll to see listings.
2. Click “Register” next to the chosen class.
3. Scroll to the bottom right of that page and click “Register/Sign-in Now”
4. Follow directions through the rest of the process.
5. **Receive two confirmation emails-** one for registration and one for payment. Confirmation emails are sent automatically immediately upon successful registration. **If you do not receive both emails, check your spam or junk folder.** If they are not there, contact us at olliregistrations@docs.rutgers.edu or call 848-932-6554.

Step-by-step directions are available at olliru.rutgers.edu.

If you are unsure about online registration, call or email us and we will get you signed up.

Call 848-932-6554 or email olliregistrations@docs.rutgers.edu.

DO NOT MAIL ANYTHING to the OLLI-RU office unless specifically discussed with OLLI-RU staff.

POLICIES

REFUND POLICY

Members

Multi-week courses (5 weeks and above): A full refund for multi-week courses will be provided if we receive the request in writing before the start of the fourth class. **Courses that are 2-4 weeks,** refunds are available if OLLI-RU is notified before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

One-day programs: Refunds will be issued for one-day programs if OLLI-RU is notified in writing before the program takes place.

Non-Members

Multi-week courses: A full refund for multi-week courses will be provided if we receive the request in writing before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

One-day programs: no refunds for one-day programs.

To request a refund or transfer (*transfers permitted for any student at any time upon confirmation from OLLI-RU*) email ollirurefunds@docs.rutgers.edu.

HOLIDAYS

OLLI-RU is a secular organization that is part of a public university. As such, we follow the University schedule and do not close for any religious holiday. If you plan to miss a class due to observing a religious holiday, please contact our office well in advance and we will gladly work with you and the instructor to ensure you stay abreast of important content. Email olliregistrations@docs.rutgers.edu with your request.

RECORDINGS

OLLI-RU does not record online classes on a regular basis but students may ask their instructor if they need a specific class recorded for any reason. Please be aware, instructors may decline to record. The course material presented is an instructor's intellectual property that they have developed over many hours. Some may want to protect that material by not allowing a recording of their course to be disseminated. Please respect an instructor's decision.

MISSED CLASSES

Individual classes that are canceled for any reason by OLLI-RU or the instructor will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting.

CANCELED COURSES

Students registered for a course that gets canceled will be notified approximately one week before the class is scheduled to start. You have the opportunity to transfer to an alternate open class or receive a refund.

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New Brunswick

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<div style="text-align: center; font-size: 2em; font-weight: bold; background-color: green; color: white; padding: 5px; width: 40px; margin: 0 auto;">1</div> <p>indicates a 1-day class</p>	<p>The Battle of Gettysburg <i>Jay Jorgensen</i> 10:30am – 12pm 5/28 – 6/25</p>		<p>Free Speech and Misinformation <i>John Wallach</i> 10:30am – 12:00 pm 5/30-6/27</p>	
	<p>The Biblical Guide to Understanding Contemporary Issues <i>Joseph Novick</i> 10:30 am - 11:30 am 5/28-6/18</p>		<p>French Remakes <i>Anne Singer</i> 1 -3:30pm 5/30 – 6/20</p>	
	<p>Writing the U.S. Constitution <i>Ed Malberg</i> 1-2:30 pm 5/28-6/25</p> <p>**HYBRID Course can also be taken online</p>		<p>The History of the Irish in America: The Story and Song <i>Henry McNally</i> 1- 2:30 pm 6/6-6/27</p>	
			<p>A Celebration of Irish America in Song featuring the Cook College Ramblers <i>Henry McNally/ Cook College Ramblers</i> 1-4:00 pm June 27</p>	

Freehold

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>No classes in Freehold this summer. We'll be back in the fall!</p>				



OLLI-RU is celebrating 30 years of lifelong learning at Rutgers University!

Keep an eye out for upcoming notices for events celebrating lifelong learning.

Summer (May 28 – June 27)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>At the Altar of the Appellate Gods: Arguing before the U.S. Supreme Court <i>Lisa Gochman</i> 10:30 am – 12 pm June 3</p>	<p>“Da Bronx” A History 1664-2024 <i>Bruce Tucker</i> 10:30 am – 12:00 pm 5/28 – 6/18</p>	<p>The Children of Henry VIII <i>Lyndell O’Hara</i> 10:30 am – 12 pm 6/5-6/26</p>	<p>The History of the Tony Awards 1990-Present <i>Sam & Candy Caponegro</i> 10:30am-12pm 5/30-6/27</p>	
<p>Mother’s Surviving-Women in the Musicals of Stephen Sondheim <i>Susan Speidel</i> 10:30 am – 12 pm 6/3-7/1</p>	<p>Summer Poetry Workshop <i>Maxine Susman</i> 10:30 am – 12 pm 5/28 – 6/25</p>	<p>Elections and How the Constitution and the Supreme Court Affect our Democracy <i>Louis Ruprecht</i> 10:30am – 12 pm 5/29-6/26</p>	<p>More Classic Barbara Stanwyck Films <i>Sally Bauer Cohen</i> 10am-12pm 5/30-6/27</p>	
<p>indicat 1 class</p>	<p>Summer Sketch Class <i>Jeff Cohen</i> 10:30 am – 12 pm 5/28 – 6/25</p>	<p>Jane Eyre <i>Vandana Walia</i> 10:30 am – 12:00 pm 5/29-6/26</p>	<p>A Reading of Charles Dickens’ A Christmas Carol <i>Allen Ascher</i> 10:30am to 12pm 5/30-6/27</p>	
	<p>Films About Families Adjusting to Life’s Challenges <i>Roz & Steve Shaw</i> 1-2:30 pm 5/28- 6/25</p>	<p>The Battle of the Atlantic in WW2 in Lecture and Film <i>Bruce Tucker</i> 1-2:30 pm 5/29-6/19</p>	<p>Learning & Applying the Zen Basics of Dialectical Behavioral Therapy <i>John Marron</i> 1-2:30 pm 5/30-6/27</p>	
	<p>Summer Painting Studio <i>Jeff Cohen</i> 1-2:30 pm 5/28-6/25</p>	<p>Great Mysteries- All Hitchcock Part 3 <i>Nawaz Merchant</i> 1pm-2:30pm 5/29-6/26</p>	<p>Riveting History: Erik Larson Books- Thunderstruck <i>Nawaz Merchant</i> 1-2:30 pm 5/30-6/27</p>	
	<p>Writing the U.S. Constitution <i>Ed Malberg</i> 1-2:30 pm 5/28-6/25</p> <p>**HYBRID! Course can also be taken in-person in New Brunswick</p>	<p>Watercolor Painting Techniques <i>Karl Lorenzen</i> 1-3 pm 5/29 – 6/26</p>	<p>Mindfulness through One-Minute Gifts of Art <i>Val Snyder</i> 3:30– 4:30 pm June 6</p>	
	<p>Creating Textures in Colored Pencils <i>Christine LaChow</i> 4-5 pm 6/11 – 6/25</p>			

Catalog information



Order of Course Listings

Multi-week courses: listed Mon-Fri and separated into

- Morning
- Early Afternoon
- Late Afternoon

One-Day Classes: listed by date earliest to latest



Class Size

Small	10-20 students
Medium	21-35 students
Large	36 and above

Locations



A course is online unless you see this-



The in-person sign by a course title means the course is in-person at either our New Brunswick or Freehold location.

New Brunswick

Rutgers Lifelong
Learning Center
3 Rutgers Plaza,
New Brunswick, NJ

Freehold

Western Monmouth Higher
Education Ctr
3680 Route 9 South,
Freehold, NJ

ONE-DAY CLASSES

At the Altar of the Appellate Gods: Arguing before the U.S. Supreme Court

Monday, June 3
10:30 a.m. - 12:00 p.m.

Class Size: Large
Member: \$10 / Non-Member: \$15

This class traces the arc of a violent hate crime committed in Vineland, New Jersey, in 1994, through the Cumberland County trial court, the Superior Court of New Jersey, Appellate Division, the Supreme Court of New Jersey, and the United States Supreme Court where the instructor defended the constitutionality of New Jersey's Hate Crime Statute in the landmark criminal case, *Apprendi v. New Jersey*. Learn about the substantive aspects of the Hate Crime Statute and New Jersey and federal law and hear personal insights and anecdotes into what it is like to prepare for and argue a case before the United States Supreme Court. *(course code rd1)*

Instructor: Lisa Gochman

Meet new OLLI-RU instructor Lisa Gochman



Lisa Gochman is a career appellate prosecutor (Bronx District Attorney's Office 1984-87; NJ Division of Criminal 1987-2012; Of Counsel to the Monmouth County Prosecutor's Office 2015 - present). She has appeared before the NJ Supreme Court 25 times and argued in the United States Supreme Court representing the State of New Jersey in *Apprendi v. New Jersey* (March 28, 2000). Lisa is the author of a memoir, *At the Altar of the Appellate Gods: Arguing before the US Supreme Court* (Indiana University Press 2022).

Mindfulness through One-Minute Gifts of Art

Thursday, June 6
3:30 p.m. - 4:30 p.m.

Class Size: Small
Member: \$10 / Non-Member: \$15

Learn the groundbreaking technique where drawing intertwines with the power of mindfulness to foster emotional well-being in your life. The goal is to introduce students to the power of inner peace through creativity. **No artistic experience is necessary.** *(course code rd2)*

Instructor: Valerie Snyder





A Celebration of Irish America in Song

featuring the

Cook College Ramblers

Join us for a toe-tapping, sing-along good time!

In this one-day in-person program Irish expert Henry McNally will share a brief history of Irish immigration. You'll hear about how and why the many adventurers, servants and parolees, Protestants and Catholics came to America. Then we will enjoy a performance by the Cook College Ramblers, singing the songs the immigrants created to celebrate the Irish America they created.

Audience participation is expected! *(course code rd3)*

Thursday, June 27 from 1:00 p.m. - 4:00 p.m.

Lifelong Learning Center, 3 Rutgers Plaza, New Brunswick, NJ

Member: \$25 / Non-Member: \$38

Light refreshments included.



This one-day program is included for those taking a longer course on this subject taught by Henry McNally.

The History of the Irish in America: The Story and Song

This 4-week course includes 3-weeks of in-person lectures at the Lifelong Learning Center with the 4th and final class being the program with the Cook College Ramblers at the same facility. See page 24 for more details.

MULTI-WEEK CLASSES

MONDAY Morning

"Mother's Surviving" - Women in the Musicals of Stephen Sondheim

Mondays, June 3 – July 1 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$40 / Non-Member: \$60

This class will explore the wide variety of female characters found in the musicals of Stephen Sondheim, with a focus on how Sondheim's lyrics reveal societal position and individual goals of each woman. From iconic leading ladies to supporting roles, each character serves as a prism through which we explore the complexities of womanhood, identity, and agency in the realm of musical theater. *(course code rv4)*

Instructor: Susan Speidel



In Memoriam *Terence Butler*

We would like to take a moment to remember Terry Butler who passed away in October of 2023. Terry taught ukulele classes and folk song sing-along at OLLI-RU. He was a funny, delightful, energetic gentleman who loved his family and loved to teach. He is missed by all of us at OLLI-RU. Before teaching for us, Terry was a dedicated math professor at Rutgers University for an impressive 60 years. Our condolences go out to his entire family.

TUESDAY Morning

The Battle of Gettysburg

in-person in New Brunswick



Tuesdays, May 28 – June 25 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$40 / Non-Member: \$60

This course will examine the epic Civil War battle between the Army of the Potomac and the Army of Northern Virginia at Gettysburg, Pennsylvania from July 1, 1863 – July 3, 1863. Participants will learn of the events that led up to battle, as well as the impact that it had on the local citizenry and the country. There will be an in-depth analysis of each of the three days of battle and we will discuss the overall impact of the battle, the importance of the dedication of the Soldier's National Cemetery, President Lincoln's famous Gettysburg Address, and the lasting place the battle has in American history. *(course code nbv5)*

Instructor: Jay Jorgensen



Meet new OLLI-RU instructor Jay Jorgensen

Jay Jorgensen graduated Fairleigh Dickinson University with a BA in History. He earned an MA in military history Civil War Studies from American Military University, and a JD from Villanova University Law School. He has published 5 books on the Battle of Gettysburg and frequently gives tours of the battlefield. Jay is also a retired NJ Superior Court judge.



Frustrated by registration?

Not sure where to start?

Call us! We'll make it easy.
848-932-6554



The Biblical Guide to Understanding Contemporary Issues *in-person in New Brunswick*



Tuesdays, May 28 – June 18 (4 weeks)
10:30 a.m. - 11:30 a.m.

Class Size: Medium
Member: \$32 / Non-Member: \$48

This course seeks to integrate the timeless wisdom from Torah sources with modern-day challenges, illuminating the relevance of the Bible in navigating the complexities of the 21st century. Using foundational texts including the Five Books of Moses, the Talmud, Rambam, and others as a guide we will address issues such as personal responsibility, government oversight, the economy, business ethics, the environment, interrelationships and more. With these discussions we hope to share the importance of community and the relevance of the Bible in the 21st Century. All areas will be supported by references in both Hebrew and English. *(course code nbm6)*

Instructor: Joseph Novick



Meet new OLLI-RU instructor **Joseph Novick**

Joseph Novick is a Rabbi, Psychologist, educator and volunteer. He looks forward to sharing information that can help us appreciate the importance of community.

“Da Bronx” A History 1664-2024

Tuesdays, May 28 – June 18 (4 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$32 / Non-Member: \$48

The Bronx, also known as “Da Bronx” to many of its inhabitants, has been a borough of New York City since 1898. It’s the only borough of the five that make up NYC that is on the mainland. Many famous people lived in the Bronx including J Lo, Stanley Kubrick, Stan Lee and Edger Allan Poe as well as your instructor. In this class we will examine the history of this borough from the time of the Dutch and its namesake Jonas Bronk to its development as farmland, seaport and industrial center, and even a wealthy suburban community. We’ll delve into its sad decline in the 1950s, the fires and urban decay of the 1960s and its rebirth and gentrification by the beginning of 21st century. *(course code rm7)*

Instructor: Bruce Tucker

Summer Poetry Workshop

Tuesdays, May 28 – June 25 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Small (15 max.)
Member: \$40 / Non-Member: \$60

For Summer Poetry we will write poems about what Robert Frost called our “inner and outer weather”—what’s in the news, in our hearts, and on our minds. We will read published poems by a variety of poets present and past, with lively discussions about meaning, craft, voice, the poem’s look on the page, and other creative choices. Each week’s discussion will lead to a prompt for writing a new poem. Class members have a chance weekly to read their work and to participate in critique in a non-competitive, supportive atmosphere. *(course code rv8)*

Instructor: Maxine Susman

Summer Sketch Class

Tuesdays, May 28 – June 25 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Small (15 max.)
Member: \$40 / Non-Member: \$60

You will learn to capture the essence of summer scenes or still lifes of summer's bounty, simply. No previous experience is necessary. It's great fun. I will guide you so expect plenty of individual attention. Come sketch with me. *(course code rv9)*

Supplies needed: *F Faber/Castell graphite pencil, 3B Faber/Castell graphite pencil, 7B Faber/Castell graphite pencil, 1 ballpoint pen (black ink), pink beveled eraser, 11"x14" 50lb. stock Bienfang or Strathmore sketch pad.*

Instructor: Jeff Cohen

TUESDAY Early Afternoon

Films about Families Adjusting to Life's Challenges

Tuesdays, May 28 – June 25 (5 weeks)
1:00 p.m. - 2:30 p.m.

Class Size: Medium
Member: \$40 / Non-Member: \$60

Embark on a compelling exploration of familial resilience and adaptation through the lens of cinema. Each film serves as a poignant portrayal of the human experience, highlighting the complexities and universalities of family dynamics, personal growth, and the enduring power of love and resilience. All of the films are available on Netflix and each film must be viewed prior to the class discussion. The films will be shown in the following order: *Alice Doesn't Live Here Anymore* (United States-1974), *The Next Skin* (Spain-2016), *Miss Juneteenth* (United States-2022), *Nora's Will* (Mexico-2008), *Umrika* (India-2022). (course code rv10)

Instructors: Roz and Steve Shaw

Summer Painting Studio

Tuesdays, May 28 – June 25 (5 weeks)
1:00 p.m. - 2:30 p.m.

Class Size: Small (15 max.)
Member: \$40 / Non-Member: \$60

There's no better time to capture the season in all its glory. You will paint bright, colorful paintings that will keep summer alive throughout the year. Expect plenty of individual attention. You will have the option of painting in either watercolor, acrylics, or oils. (course code rv11)

Supplies needed if you are interested in Watercolor: #1, #4, #8 round watercolor brushes (camel or sable hair) Yarka watercolor set (pan, not tube) Strathmore 9x12 cold press watercolor pad or Bienfang 9x12 watercolor pad of ph neutral paper, 2B pencil with eraser.

Supplies needed if you are interested in Acrylic: Liquitex six pack Basics, acrylic synthetic round brushes (#2, #5, #8), 9"x12" Pad of canvas paper, Plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

Supplies if you are interested in Oils: Starter oil set (Containing primary color and black and white), synthetic round brushes (#2, #5, #8), 9"x12" pad of canvas paper, palette or china plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil, eraser.

Instructor: Jeff Cohen

Writing the U.S. Constitution

in-person (New Brunswick) & online

HYBRID
in-person
& online

Tuesdays, May 28 – June 25 (5 weeks)
1:00 p.m. - 2:30 p.m.

Class Size: Large
Member: \$40 / Non-Member: \$60

The Constitution of the United States is far more than the parchment and paper displayed under glass at the National Archives. It's a document that reflects both the political philosophies that the nation's leaders judged to be fundamental and those ideas that they knew were needed as they wrote. With so many ideas and concepts all claiming Constitutional warrant, this course proposes to take a historical view of the creation and amendment of the government's foundational document, the document that all national officers and leaders swear to defend. The course will explore these five topics:

- I. The Original 5 Articles and the Bill of Rights
- II. The Civil War Amendments
- III. The Reform/Progressive Amendments
- IV. Some Supreme Court Precedents
- V. Odds and Ends including amendments that clarify or update *(course code nbv12)*

Instructor: Ed Malberg

HYBRID COURSE!

This course is offered as a hybrid—student can decide each week if they want to come in-person to our New Brunswick location or be online. The instructor will be in-person in the classroom.

TUESDAY Late Afternoon

Creating Textures in Colored Pencils

Tuesdays, June 11 – June 25 (3 weeks)
4:00 p.m. - 5:00 p.m.

Class Size: Small
Member: \$30 / Non-Member: \$45

This course is designed to enable you to explore and create a variety of textures in colored pencil. Both beginners and intermediate students will learn and enjoy. We will practice drawing small samples of different objects using techniques so you can create your own drawings. Q&A will be available throughout the process. *(course code rm13)*

Instructor: Christine LaChow

WEDNESDAY Morning

The Children of Henry VIII

Wednesdays, June 5 – June 26 (4 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$32 / Non-Member: \$48

Edward VI the son of Jane Seymour; Mary I the daughter of Katherine of Aragon; and Elizabeth I the daughter of Anne Boleyn are three children of the Tudor king Henry VIII who ruled England and Ireland after the death of their father in 1547. The sixteenth century was an era of religious reform and persecution, of great creativity and exploration and of strong political leadership and discovery as England became a leader on the world stage. In this course, we will examine how each of Henry's children contributed to the successes, failures and rise of their nation before the end Tudor Dynasty in 1603. (course code rm14)

Instructor: Lyndell O'Hara

Elections and How the Constitution and the Supreme Court Affect our Democracy

Wednesdays, May 29 – June 26 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$40 / Non-Member: \$60

As we enter another polarizing presidential election season we see how courts are taking an increasingly important role in affecting outcomes. This course will explore the constitutional and statutory peculiarities of our electoral system, how Supreme Court rulings have affected and will continue to affect outcomes and what is likely in store as a divided country moves toward November 5th. (course code rm15)

Instructor: Louis Ruprecht

Jane Eyre

Wednesdays, May 29 – June 26 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$40 / Non-Member: \$60

Each new reading of Charlotte Bronte's classic tale of the plucky orphan girl Jane Eyre, leads to fresh perspectives and points of view. An instant bestseller when first published in 1847 it continues to enthrall readers with its timeless themes of love, torment, sin and redemption. A modern analysis, which is what we will primarily focus on in this class, brings forth topics of feminism, misogyny, religious fervor and spiritualism. Please read the novel before the class, even if you have done so before. You will not be able to put it down! (course code rv17)

Instructor: Vandana Walia

WEDNESDAY Early Afternoon

The Battle of the Atlantic in WW2 in Lecture and Film

Wednesdays, May 29 – June 19 (4 weeks)

1:00 p.m. - 2:30 p.m.

Class Size: Medium

Member: \$32 / Non-Member: \$48

In this class we will examine a war at sea where there are no clearly defined battlefields, only the trackless cruel and cold Atlantic Ocean. Between 1939 and 1945 battles raged above and below the surface of a deep blue ocean amid the cruelest and harshest environmental conditions imaginable. Here, humanity's darkest impulses clashed with its noblest aspirations through the lens of cutting-edge weaponry. After the first class, students will watch feature films between classes to augment the lectures and our discussions. The films are *Action in the North Atlantic*, *The Cruel Sea* and finally, *The Enemy Below*. Films are available on youtube and may also be available at your local library. (course code rm18)

Instructor: Bruce Tucker

Great Mysteries- All Hitchcock Part 3

Wednesdays, May 29 – June 26 (5 weeks)

1:00 p.m. - 2:30 p.m.

Class Size: Small

Member: \$40 / Non-Member: \$60

Let's continue our story analysis of Alfred Hitchcock's canon, many of which are all time classics. Plan to watch the movie before class. We'll discuss its plot and theme, intriguing characters, their motivations and relationships. What makes these memorable? Suspenseful? Terrifying? The movies are available at most libraries, On Demand or on Netflix. We will discuss the following movies: *Rebecca* (1940); *Dial M for Murder* (1954); *Psycho* (1960); *Frenzy* (1972); and *The Birds* (1963). (course code rv19)

Instructor: Nawaz Merchant

Watercolor Painting Techniques

Wednesdays, May 29 – June 26 (5 weeks)
1:00 p.m. - 3:00 p.m.

Class Size: Small
Member: \$40 / Non-Member: \$60

Students will discover the unique characteristics and handling of this popular medium. The material has been developed so that it is available to people at all levels of ability: no previous art experience is required. Class Descriptions:

1. Wet in wet: We will blend colors smoothly and create luminous effects with transparent glazes.
2. Embossing: We will press patterns into wet color using textured papers to create a mosaic effect.
3. Embellishing: We will create beautiful floral patterns with simple motions of the hand and brush.
4. Trompe l'oeil: We will simulate the textures of wood and stone with drybrush technique.
5. Patterns: We will paint interwoven patterns from world cultural traditions.

Required materials: 8 color watercolor paint set and mixing tray, or tubes and watercolor palettes; 90lb. cold-press 9" X 12" watercolor paper; Student grade #1 and #6 watercolor round brushes (course code rv20)

Instructor: Karl Lorenzen

THURSDAY Morning

Free Speech and Misinformation

in person in New Brunswick



Thursdays, May 30 – June 27 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$40 / Non-Member: \$60

This course is designed to help make sense of the current confusion surrounding the problems and legal landscape of free speech, particularly with regard to misinformation and disinformation. It draws on classic texts, Supreme Court cases, and contemporary phenomena concerning the interplay of free speech and misinformation in social media, academia, and politics. We'll explore its connection to democratic politics from ancient Greek democracy to the American republic. The course has five focuses, discussed in each of the course's five weeks: Democracy and the Search for Public Truth; the Modern First Amendment and Freedom of Speech; Defamation and Incitement; Prejudice and Ignorance; Social Media and Politics. (course code nbv16)

Instructor: John Wallach



Meet new OLLI-RU instructor John Wallach

John Wallach is a retired professor of political theory with 40 years of teaching at Yale, Vassar, and Hunter College and The Graduate Center, CUNY. He retired from CUNY in 2022. John has single authored two books: (1) on Plato and democracy; (2) a historicist treatment of democracy and goodness. He also has co-edited two books on related subjects, along with many articles and book reviews. He's been a recipient of NEH Fellowships and an NEH grant to host a summer institute on human rights in conflict.

The History of the Tony Awards 1990 – Present

Thursdays, May 30 – June 27 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Large
Member: \$40 / Non-Member: \$60

Do you enjoy Broadway musicals? Ever wonder about the coveted Tony Awards that are bestowed on special musicals and talented performers, directors, choreographers, producers and songwriters? Join us as we watch and discuss clips from award winning Broadway musicals.

Through insightful discussions led by passionate theater enthusiasts, you'll gain valuable insights into the artistic vision, technical craftsmanship, and cultural significance embedded within each Tony Award-winning production. "If music be the food of love, let us gorge ourselves." (course code

rv21)

Instructors: Sam & Candy Caponegro

More Classic Barbara Stanwyck Films

Thursdays, May 30 – June 27 (5 weeks)
10:00 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$40 / Non-Member: \$60

Film lovers find it nearly impossible to agree on the "best" of Barbara Stanwyck's more than eighty-five films. But, they easily recognize her consistently brilliant portrayals of strong, independent, complex women - no matter the genre. Whether in drama, Western, comedy, thriller, Film Noir or Pre-Code films, she created memorable characters who, many believe, could not have been portrayed as convincingly by any other actress. Join us, as we examine how these directors used camera work, lighting, editing and sound to enhance the range of her "natural talent" in these five tentatively selected titles: 5/30 - *Night Nurse*; 6/6 - *Meet John Doe*; 6/13 - *Christmas in Connecticut*; 6/20 - *The Strange Love of Martha Ivers*; 6/27 - *The Furies*. You will view each film before the discussion date. Check the site 'JustWatch.com' for viewing sources. Your course curriculum includes weekly assignments, asking you to identify film shots/scenes that illustrate the use of a specific cinematic technique for each upcoming film. You will enjoy learning with us in our lively discussions. (course code rv22)

Instructor: Sally Bauer Cohen

A Reading of Charles Dickens' *A Christmas Carol*

Thursdays, May 30 – June 27 (5 weeks)
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: \$40 / Non-Member: \$60

This is a story that everyone knows, or thinks they know. There have been, and will continue to be, innumerable adaptations of *A Christmas Carol* for the theater, film, and TV, as well as abridgements for children and young adults, and countless modernizations and re-imaginings. But the original novella, written in 1843 by a 31-year-old Charles Dickens, remains the masterwork, and often overlooked. It is by turns a chilling, warm, humorous, tragic, melodramatic, cautionary, and hopeful work, and has put its stamp on Christmas for almost two hundred years. It should, properly, be read aloud to a group of listeners for greatest effect and enjoyment, and we will present it that way, along with spirited (the dual meaning is intended) comment and discussion. There is no need to read the book before the first meeting; in fact, it will be better not to. But please have your copy with you at all sessions. Dickens will provide the substance for a very good time. And, if you think the summer season is a little out of joint for a Christmas story, I can assure you that it will stay with you through December. (course code rv23)

Instructor: Allen Ascher

THURSDAY Early Afternoon

French Remakes

in-person in New Brunswick



Thursdays, May 30 – June 20 (4 weeks)
1:00 p.m. - 3:30 p.m.

Class Size: Medium
Member: \$32 / Non-Member: \$48

We will watch two hugely successful French films and their American remakes: *La Cage Aux Folles* (1978) and its American counterpart *The Birdcage* (1996), and *The Intouchables* (2011) and its American adaptation *The Upside* (2017). We will delve into the intricate nuances of cultural interpretation. What does each film say about the difference between French and American sensibilities? What makes one version more or less enjoyable than the other? Class will consist of an introduction to each film, watching the film together, and inclusive discussion of reactions afterwards. (course code nbm24)

Instructor: Anne Singer



The History of the Irish in America: The Story and Song

in-person in New Brunswick



Thursdays, June 6 – June 27 (4 weeks)

1:00 p.m. - 2:30 p.m. *

Class Size: Medium

Member: \$55 / Non-Member: \$75

**class on June 27 with the Cook College Ramblers will be 1:00 p.m. to 4:00 p.m.*

And what a history it is! Irish were among the very first settlers in America, a few as adventurers, most as servants some as parolees. Soon, they came in larger numbers, Protestants looking for religious freedom and escape from British intolerance; they would soon become the most ardent revolutionaries. Then they came in hoards, Catholics, unlettered, unwashed and unwanted, threatening the very existence of a still-young America. As those arrivals pushed out from the ghettos of American cities, they changed America forever, demanding that the country live up to the promises of the Constitution and setting an example for immigrant groups who followed. By the early 20th Century, the Irish controlled the big cities and had begun to frequent the halls of Congress and the Board Rooms of Wall Street.

They celebrated the Irish America they created with song. The last day of class will include a brief summary of Irish immigration by Henry McNally, followed by the Cook College Ramblers in concert, with audience participation expected! Light refreshments on that day are included. *(course code nbm25)*

Instructor: Henry McNally



There is a 1-day option for this course!

You can join everyone for the last class on June 27. The day includes a brief lecture by Henry McNally and the music of the Cook College Ramblers. Light refreshments also included.

A Celebration of Irish America in Song

June 27, 1:00 pm – 4:00 pm

See page 11 for more details.

Learning and Applying the Zen Basics of Dialectical Behavioral Therapy

Thursdays, May 30 – June 27 (5 weeks)
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: \$40 / Non-Member: \$60

Drawing from her own mental health needs, cutting-edge behavioral research and personal practice of Zen with European and Japanese teachers, Dr. Marsha Linehan created Dialectical Behavior Therapy (DBT) to address issues of early trauma, addictive behavior, and new holistic approaches to evidence-based problem-solving in the 1980's. This 5 session class will be a brief introduction of DBT to help students establish peace of mind, emotional regulation, effective coping skills, values clarification, stress reduction, and no-nonsense daily practices of creativity, spiritual awakesness and measurable cognitive behavior change. No texts need to be purchased. Readings will be emailed weekly. No previous experience is necessary. In no way will this class be group therapy or religious per se. Everyone's privacy and dignity will be honored by group agreement in the first class. Jargon and platitudes will be kept to a minimum. (course code rv26)

Instructor: John Marron

Riveting History: Erik Larson Books- *Thunderstruck*

Thursdays, May 30 – June 27 (5 weeks)
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: \$40 / Non-Member: \$60

In his book *Thunderstruck*, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time. It's the story of a tragic love affair that filled newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate. Let's read and discuss this gripping non-fiction novel. In friendly conversation, share your observations and hear classmates' perspectives.

(course code rv27)

Instructor: Nawaz Merchant

INSTRUCTOR BIOS

Allen Ascher (pg.22) has a doctorate in English from the CUNY Graduate Center. He taught English in middle school and high school and was an adjunct professor of English at Brookdale Community College.

Sally Bauer Cohen (pg.21) has Master's Degrees in Media Studies (NYU) and Library Science (Rutgers University). She taught Film Studies/English in NYC high schools before joining OLLI-RU in 2011. From 2017-2019, she presented a weekly film program at the East Brunswick Senior Center. She enjoys developing her students' cinema literacy as their love and appreciation of film continue to grow.

Sam and Candy Caponegro (pg.21) met and graduated from Upsala College. They've acted together and co-directed musicals throughout NJ. Teaching courses on various aspects of theater, lecturing on Princess cruises, their goal is always the same, to keep alive the love of the greatest American art form which is the American Musical.

Jeff Cohen (pgs.15,16) is an award-winning painter and sculptor. He graduated from Upsala College with a BA in art and did his graduate work in fine art at New York University. He is a commissioner at the Barron Art Center in Woodbridge, NJ.

Lisa Gochman (pg.10) is a career appellate prosecutor (Bronx District Attorney's Office 1984-87; NJ Division of Criminal 1987-2012; Of Counsel to the Monmouth County Prosecutor's Office 2015 - present). She has appeared before the NJ Supreme Court 25 times and argued in the United States Supreme Court representing the State of New Jersey in *Appendi v. New Jersey* (March 28, 2000). Lisa is the author of a memoir, *At the Altar of the Appellate Gods: Arguing before the US Supreme Court* (Indiana University Press 2022).

Jay Jorgensen (pg.13) graduated Fairleigh Dickinson University with a BA in History. He earned an MA in military history Civil War Studies from American Military University, and a JD from Villanova University Law School. He has published 5 books on the Battle of Gettysburg and frequently gives tours of the battlefield. Jay is also a retired NJ Superior Court judge.

Christine LaChow (pg.17) has been teaching art for over 30 years. BFA School of Visual Arts, NYC and MA at Kean University, Union, NJ.

Karl Lorenzen (pg.20) is a professional and community artist based in Queens, NY who partners with non-profits in presenting art workshops for diverse communities in New York City. His artwork has been exhibited and published in numerous venues and journals including The San Francisco Botanical Garden, Tokyo Metropolitan Art Museum, the United Nations Headquarters in NYC, *The American Medical Association Journal of Ethics*, *The Harvard Advocate* (Harvard University), and *The Columbia Journal* (Columbia University).

Ed Malberg (pg.17) a veteran and well-regarded instructor at OLLI-RU, is an adjunct professor at Raritan Valley Community College. A Rutgers graduate, he also holds a master's degree from the University of Kentucky and completed doctoral studies in American history at Northwestern University.

John Marron (pg.24) is a student, practitioner and teacher of Dialectical Behavioral Therapy (DBT). He is also an ordained lay Zen Monk, Clinical Psychologist, retired Mental Health Clinician at Rutgers Behavioral Health for 26 years, Zen Life Coach and OLLI-RU instructor for 7 years. John is also a writer, editor and publisher.

Henry McNally (pgs.11,23) is a semi-retired educator with experience at the secondary and college level. He is a first generation Irish-American who has lived in Ireland and visits frequently. He has been teaching Irish and Irish American History for more than 25 years.

Nawaz Merchant (pgs.19,24) Writing as Nev March, Nawaz Merchant is the author of Edgar Award nominated mystery *Murder in Old Bombay*, which won national MWA's Best First Crime Novel Award. Ms. Merchant writes and edits for the FEZANA Journal and has been published in *Writers Digest*, *Mystery Tribune* and other publications. She now chairs the NY chapter board of Mystery Writers of America and is a member of Crime Writers of Color.

Joseph Novick (pg.14) is a Rabbi, Psychologist, educator and volunteer. He looks forward to sharing information that can help us appreciate the importance of community.

Lyndell O'Hara (pg.18) has taught history at the college level for over 30 years. Her main area is the Tudor-Stuart period in England, a fascinating time of change and challenge.

Louis Ruprecht (pg.18) is senior partner of a trial law firm in Westfield. Over a career spanning more than 60 years, he has tried many hundreds of civil and criminal jury cases. He has argued cases at all levels of state and federal appellate courts including the US Supreme Court, he teaches frequently at programs for lawyers and taught in law school for 20 years.

Roz & Steve Shaw (pg.16) have been teaching film classes at OLLI-RU since 2003. They take pride in finding movies off the beaten path and have never repeated a movie in more than 20 years! They love engaging in interesting discussions with their students.

Anne Singer (pg.22) graduated with honors with a BA from Harvard and an MFA from Columbia with a major in Screenwriting. While at Columbia, she was awarded a fellowship to host the weekly Cinemateque program, open to the public, showing films based on a theme. At OLLI-RU, she has taught courses on the films of Fellini, Hitchcock, and Cary Grant, among others.

Valerie Snyder (pg.10) is the New Jersey "State Arts Educator of the Year" for 2017-2018. She has taught art at the secondary level locally for over 40 years. She has been recognized as a "Teacher Who Makes Magic" by Greater Media Radio, as well as being a recipient of the State of NJ "Exemplary Educator Award". She is a proud graduate of Douglass College, Rutgers University, and is a returning OLLI-RU Instructor. Val is also the author of the book *One-Minute Gifts of Art Mindfulness*.

Susan Speidel (pg.12) received a Doctorate in Liberal Studies from Drew University and also studied at NYU, Kean University, and the Globe Theatre in London. She served as Director of Education for NJ's Tony Award Winning Paper Mill Playhouse and currently teaches for the Theatre Conservatory at Kean University. She is the recipient of the NJ Governor's Award for Theatre Education, a NJ Theatre Alliance Applause Award, two Broadway World Regional Theatre Awards, and is a member of the NJACT Hall of Fame.

Maxine Susman (pg.15) holds a Ph.D. in English from Cornell. She has written 8 books of poetry, publishes in many journals, and gives community readings and workshops. Before retiring she taught writing and literature at Rutgers as Associate Director of the Writing Program, at Seton Hall University, Duksung Women's University in Korea, and Caldwell University. A recipient of the Marlene Pomper Teaching Award, she has been teaching at OLLI-RU for 10 years.

Bruce Tucker (pgs.14,19) holds a BA in political science and history and an MS degree in information technology and project management from Stevens Institute of Technology. Bruce has been a member of Rutgers OLLI-RU teaching faculty since 2009.

Vandana Walia (pg.18) has a master's degree in English Literature and has been conducting classes at OLLI-RU for 10 years.

John Wallach (pg. 20) is a retired professor of political theory with 40 years of teaching -- at Yale, Vassar, and Hunter College and The Graduate Center, CUNY. He retired from CUNY in 2022. John has single authored two books: (1) on Plato and democracy; (2) a historicist treatment of democracy and goodness. He also has co-edited two books on related subjects, along with many articles and book reviews. He has been a recipient of NEH Fellowships and an NEH grant to host a summer institute on human rights in conflict.