Current OLLI-RU Advisory Council members:
Jane Adas
Sandy Bergelson
Peter Cancro (Secretary)
Dave Cayer
Loretta Dumas
Betsy Elmehais
Marcy Feldheim (Vice President)
Agnes Hirsch Frank
Carol Goldin (President)
Richard Quaintance
Roz Shaw
Steve Shaw

Staff
Shino John,
Associate Vice President for Strategic Growth
Megan Novak,
Senior Program Coordinator
Caitlyn Swart,
Program Coordinator – Highland Park
Pat Michaels,
Registrar, Site Coordinator – Freehold
John Michaels,
Assistant Site Coordinator – Freehold

Contact Information
OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901
Phone: 848-932-OLLI (6554)
Website: olliru.rutgers.edu

FALL 2017

About OLLI-RU...............................................................1
Special Messages.........................................................3
Fall 2017 Schedule .....................................................4
Classes-At-A-Glance...................................................5
OLLI-RU One Day Events ...........................................7
Highland Park/New Brunswick Course Descriptions...........8
Freehold Course Descriptions.................................22
Travel Program............................................................26
Index by Topic ............................................................27
Instructor Bios...........................................................28
Travel Response Form ..............................................31
Registration Form .....................................................33
Withdrawal Form .......................................................35
The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP
Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

Please read all the following information carefully.

COURSE LOCATIONS/REGISTRATION
Classes meet at: the Reformed Church of Highland Park, 19 South 2nd Avenue, Highland Park, on the Rutgers–New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold. (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Four rooms in Highland Park are not handicapped accessible; all rooms in New Brunswick and Freehold are handicapped accessible. If you require accessibility, please indicate your need on the registration form or contact the OLLI-RU office directly by emailing olliru@docs.rutgers.edu or calling 848-932-6554.

The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

Online registration for Highland Park/New Brunswick will begin on July 27, 2017 at 9:00 a.m.; Freehold online registration will begin on July 28, 2017 at 9:00 a.m. Register online at olliru.rutgers.edu. An in-person online registration tutorial is available by appointment only at Osher House in New Brunswick. Call 848-932-OLLI (6554) to schedule your appointment.

Paper registration forms (found in the back of the catalog or online at the website above) can be completed and mailed with a check payable to Rutgers University to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901. A separate check is required for each individual person registering. Paper registrations will be randomly processed beginning August 1, 2017.

Be sure to list alternate courses in the event your first choices are not available or are at capacity. Many classes reach capacity very quickly; listing alternate selections will ensure registration in another class.
REFUNDS

No refunds will be issued for: one day events, trips, or the George Street Playhouse offerings. For ten-week classes, you can withdraw up to 2 weeks into the session and receive a full refund. Requests for refunds must be received by the end of the second week of the class from which you are withdrawing. For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes and requests must be received by the end of the first week of your class. Beyond these time frames, no refunds are given except in the event of an emergency.

WITHDRAWING/TRANSFERRING FROM A CLASS

All requests to withdraw or change a class must be verified in writing. Email your request to olliregistrations@docs.rutgers.edu or complete the Withdrawal/Refund form found at the back of this catalog or on our website (olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

EMERGENCY CLOSINGS

Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at:
- olliru.rutgers.edu
- rutgers.edu
- magic983.com
- wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

MISSED CLASSES

Classes that are cancelled for any reason by OLLI-RU will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting. Students will be notified of the cancellation via email at the earliest possible date. Students who miss a class may not attend the same class in a different location.

All requests for a refund must be made in writing and received by email or mail. Refunds can only be issued to the individual who paid for the class, in the original form of payment (check or credit card). Email your request to ollirurefunds@docs.rutgers.edu, or complete the Withdrawal/Refund form located in the back of this catalog (or download the form from our website at olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

<table>
<thead>
<tr>
<th>Course Start Dates</th>
<th>Last Date for Refund Request</th>
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<tbody>
<tr>
<td>10 weeks beginning August 28 – September 1</td>
<td>September 15, 2017</td>
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<tr>
<td>5 weeks beginning August 28</td>
<td>September 8, 2017</td>
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<tr>
<td>5 weeks beginning October 2</td>
<td>October 13, 2017</td>
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</table>
ADVISORY COUNCIL

The mission of the Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is to extend enriching educational experiences to persons over the age of 50 who want to continue their learning experiences in a noncompetitive, high quality, non-credit program that is stimulating, friendly, and informal.

OLLI-RU, a program within Rutgers University and is a self-sustaining initiative supported by tuition payments and by endowment funding, including major funding from the Bernard Osher Foundation.

An Advisory Council supports OLLI-RU by working closely with the administrative team and recommending policies and procedures that support the growth and development of the organization and its service to the community. **We are seeking new, active Advisory Council members.**

JOIN US

If you wish to join the Advisory Council for a renewable two-year term, please submit a brief statement describing your interests and skills for building OLLI-RU. The Council meets quarterly and we expect each Council member to be active on at least one committee. We have current openings and are looking for individuals to begin their terms in 2018. Let us know if you are interested!!!!!!

Please submit statements of interest to olliru@docs.rutgers.edu with the subject, “Advisory Council Nominee.”

Council members support the organization through active participation in its committees:

• **Curriculum:** review and evaluate course proposals; review evaluations of existing courses and recommend or reject proposals for new courses

• **Public relations:** publicize OLLI-RU programs and activities throughout the Rutgers community, on social media, in newspapers, on the radio, and online

• **Fundraising:** plan and develop programs to encourage philanthropy

• **Social:** plan and carry out programs to build community, including social events, commemorative activities, events for special interest groups

• **Volunteer:** organize and solicit volunteer resources to support OLLI-RU staff, as needed

• **Nominations:** identify and vet potential Council members, select a slate of Council members for election as officers

• **Other committees:** Opportunities to build the organization, expand resources, improve experiences, and strengthen our academic community.

A TRIBUTE

This is the 25th fall catalog for RU-ALL/OLLI-RU. The staff and Advisory Council want to take this opportunity on our silver anniversary to salute two former leaders whose wisdom and dedication helped us grow into one of the nation’s largest seasoned adult educational programs.

Marvin Schlaffer served as director of RU-ALL (Rutgers University Academy for Lifelong Learning) and OLLI-RU from fall 1994 through spring 2013. He was instrumental in building a faculty of only a handful to nearly 100 instructors in an average OLLI-RU year. In addition, his efforts extended our geographical reach to the Freehold, Clark, and Raritan Valley areas. In the fall of 2006, Marvin was instrumental in gaining an endowment from the Bernard Osher Foundation, which supports a national lifelong learning network for mature adults.

Sadly, our salute to the long-time associate director, Leonard Karlin, is a posthumous one. Len passed away last year, at the age of 91. As a vital part of RU-ALL/OLLI-RU from 1998 to early 2012, he enriched our offerings by developing our trip series and, for many years, teaching a “Great Decisions” course on foreign policy.

We salute and thank Marvin and Len for their vision, dedication, and leadership that helped shape OLLI-RU into the program that it is today.
### SEPTEMBER

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<th>Monday</th>
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<td></td>
<td></td>
<td></td>
<td>7 New Brunswick Trip: DuPont's Mansions 7:45 a.m.–6:45 p.m.</td>
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<td>4 NO CLASSES</td>
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<td>20</td>
<td>21 NO CLASSES</td>
<td>22 NO CLASSES</td>
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<tr>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28 Highland Park H1. The Sixties: The Rolling Stones – Vincent Bruno 1:00 p.m. – 3:00 p.m.</td>
<td>29 NO CLASSES</td>
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### OCTOBER

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<tr>
<th>Monday</th>
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<td>16</td>
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<td>18</td>
<td>19 Highland Park H2. AARP Driver Safety Course – Irwin Horowitz 9:30 a.m. – 12:30 p.m.</td>
<td>20 Highland Park H2. AARP Driver Safety Course – Irwin Horowitz 12:30 p.m. – 3:30 p.m.</td>
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<tr>
<td>23</td>
<td>24</td>
<td>25 New Brunswick Trip: Orchard &amp; Train Ride 7:00 a.m. – 6:30 p.m.</td>
<td>26 Highland Park H3. Introduction to Haiti Jeffrey Richter 10:30 a.m. – 3:00 p.m.</td>
<td>27</td>
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### NOVEMBER

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<th>Monday</th>
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<tr>
<td></td>
<td>1</td>
<td></td>
<td>2 Highland Park H4. Sweet Bean Roz and Steve Shaw 10:00 a.m. – 3:00 p.m.</td>
<td>3</td>
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<tr>
<td>6</td>
<td>7 NO CLASSES</td>
<td>8 Freehold F1. Favorites Scenes in Opera Peter Cancro 10:30 a.m. – 3:00 p.m.</td>
<td>9 Highland Park H5. Favorites Scenes in Opera Peter Cancro 10:30 a.m. – 3:00 p.m.</td>
<td>10</td>
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<td>20</td>
<td>21</td>
<td>22</td>
<td>23 THANKSGIVING</td>
<td>24</td>
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<tr>
<td>27</td>
<td>28 New Brunswick Trip: New York botanical Garden Holiday Train Show 10:15 a.m. – 7:30 p.m.</td>
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<tr>
<td>CLASSES AT A GLANCE</td>
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<td><strong>HIGHLAND PARK</strong></td>
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<td><strong>MONDAY</strong></td>
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<tr>
<td>AM</td>
<td>PM</td>
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</tr>
</tbody>
</table>
| H6  | Brooklyn Dodgers  
Andrew Mele  
8/28–10/2 |
| H7  | Famous Courtroom Trials  
William Roufberg  
9/11–11/13 |
| H8  | Music of New Orleans  
Charley Gerard  
9/11–11/13 |
| H9  | Mysticism in World Poetry  
Vandana Walia |
| H10 | Myths/Falsehoods and Misnomers  
Charlie Smith  
10/9–11/6 |
| H11 | NYC History  
1865-1776  
Bruce Tucker |
| H12 | Operas of Giacomo Puccini  
Peter Cancro  
9/11–11/13 |
| H13 | Political Utopias  
Gerald Pomper  
Eagleton Institute  
9/11–11/13 |
| H14 | Science Goes to the Movies  
Sally Bauer Cohen  
PSB 205A  
9:30 a.m.–noon |
| H15 | Simply Watercolor  
Jeff Cohen |
| H16 | Twice Told Tales  
Frank Fyffe  
PSB 205B  
10 a.m.–12:30 p.m. |
| **TUESDAY**          |
| AM | PM |
| H17 | All Aboard! Train Films  
Sally Bauer Cohen  
PSB 205A  
1:00 – 3:30 p.m. |
| H18 | American Songbook  
Charley Gerard  
9/11–11/13 |
| H19 | For Love of French  
Anne Bosch  
Osher House |
| H20 | Generational Connections  
Roz and Steve Shaw  
PSB 205B  
1:00 – 3:30 p.m. |
| H21 | It’s Showbiz  
Rita Bettenbender  
1:00 – 3:30 p.m. |
| H22 | Jewish/American History  
1865-Present  
Bruce Tucker |
| H23 | Painting Studio  
Jeff Cohen |
| H24 | The Victorian Woman  
Susan London |
| H25 | Amer. Short Stories of 20th Century  
Maxine Susman |
| H26 | Drawing Workshop  
Jeff Cohen |
| H27 | Dutch Art - 2  
Maryann Zolota  
8/29–9/26 |
| H28 | Hidden Agenda  
1933-1975  
Bruce Tucker |
| H29 | Homer’s Odyssey  
David Beardsley  
10/3–10/31 |
| H30 | Mindfully Happy  
Diane Long  
8/29–9/26 |
| H31 | Modern Satire  
George Schroepfer |
| H32 | A New Nation  
Edward Malberg |
| H33 | Rational Controversy  
Harvey Singer |
| H34 | Ricky Nelson  
Gary Johnson  
10/3–10/31 |
| H35 | Short Stories  
Philip Lear  
8/29–9/26 |
| H36 | Write On!  
Elizabeth Pallitto  
Osher House |
| **WEDNESDAY**        |
| AM | PM |
| H25 | Amer. Foreign Intervention  
Bruce Tucker |
| H26 | Baseball Literature  
Alan Degutz |
| H27 | The Beatles  
Vincent Bruno  
8/29–9/26 |
| H28 | Five Came Back  
Sally Bauer Cohen  
Parker Home  
1:00 – 3:30 p.m. |
| H29 | Hidden Agenda  
1933-1975  
Bruce Tucker |
| H30 | Mindfully Happy  
Diane Long  
8/29–9/26 |
| H31 | Modern Satire  
George Schroepfer |
| H32 | A New Nation  
Edward Malberg |
| H33 | Rational Controversy  
Harvey Singer |
| H34 | Ricky Nelson  
Gary Johnson  
10/3–10/31 |
| H35 | Short Stories  
Philip Lear  
8/29–9/26 |
| H36 | Write On!  
Elizabeth Pallitto  
Osher House |
# CLASSES AT A GLANCE

## FREEHOLD

<table>
<thead>
<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>AM</td>
<td>PM</td>
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<tr>
<td><strong>F2</strong></td>
<td>Art History</td>
</tr>
<tr>
<td></td>
<td>Maurice Mahler</td>
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<tr>
<td>8/31 - 10/5</td>
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<tr>
<td><strong>F3</strong></td>
<td>Comedians of 20th Century-3</td>
</tr>
<tr>
<td></td>
<td>Larry Wolfert</td>
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<td>9/7 - 11/16</td>
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<tr>
<td><strong>F4</strong></td>
<td>History of Northern Ireland</td>
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<td>Henry McNally</td>
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<td>10:00 a.m. – noon</td>
<td>9/7 - 11/9</td>
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<tr>
<td><strong>F5</strong></td>
<td>NYC History 1625-1776</td>
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<td></td>
<td>Bruce Tucker</td>
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<tr>
<td><strong>F6</strong></td>
<td>Rational Controversy</td>
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<td>Harvey Singer</td>
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<tr>
<td><strong>F7</strong></td>
<td>Simply Watercolor</td>
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<td>Jeff Cohen</td>
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<tr>
<td><strong>F8</strong></td>
<td>All Aboard! Train Films</td>
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<td>Sally Bauer Cohen</td>
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<td>9:30 a.m. – noon</td>
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<tr>
<td><strong>F9</strong></td>
<td>Amer. Foreign Intervention</td>
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<td>Bruce Tucker</td>
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<td><strong>F10</strong></td>
<td>Five Came Back</td>
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<td>Sally Bauer Cohen</td>
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<td>1:00 – 3:30 p.m.</td>
<td>9/7 - 11/9</td>
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<td><strong>F11</strong></td>
<td>Hebrew for Tourists</td>
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<td>Harry Belkowitz</td>
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<td>9/1 – 10/13</td>
<td>10:00 a.m. – 12:30 p.m.</td>
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<tr>
<td><strong>F12</strong></td>
<td>Hidden Agenda 199-1975</td>
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<td>Bruce Tucker</td>
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<tr>
<td>1:00 – 3:30 p.m.</td>
<td>10/20 – 11/17</td>
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<tr>
<td><strong>F13</strong></td>
<td>Justice/Injustice</td>
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<td>Roz and Steve Show</td>
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<td>1:00 – 3:30 p.m.</td>
<td>10/9</td>
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<tr>
<td><strong>F14</strong></td>
<td>Rethinking the Great Depression</td>
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<td>Robert Greenfield</td>
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<tr>
<td><strong>F15</strong></td>
<td>Justice/Injustice</td>
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<td></td>
<td>Roz and Steve Show</td>
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<td>1:00 – 3:30 p.m.</td>
<td>10/9</td>
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</table>
H1. The Sixties: The Rolling Stones  September 28
Thursday  1:00 p.m. – 3:00 p.m.
Class Size: Lecture  $25.00
This is the story of rock's original “bad boys.” We’ll journey with them through their formative years as a cover band devoted to American blues, into their early shows which dictated violence and chaos. We’ll continue through their notorious drug busts, personal and songwriting conflicts, and management and legal issues. All the while they were earning the reputation as the greatest rock and roll band. For an encore we will highlight some of their post 60’s work.
Instructor: Vincent Bruno

H2. AARP Driver Safety Course  October 19 and 20
Thursday  9:30 a.m. – 12:30 p.m.
Friday  12:30 p.m. – 3:30 p.m.
Class Size: Presentation  $20.00 for non-AARP Members*
$15.00 for AARP Members*
*Checks must be made payable directly to AARP and mailed to the OLLI-RU office.
The AARP Driver Safety Course is intended to help drivers live more independently as they age and remain safe on today’s roads. This completed two-part class also makes the participant eligible to receive a state-mandated multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card.
Instructor: Irwin Horowitz

H3. An Introduction to Haiti  October 26
Thursday  10:30 a.m. – 3:00 p.m.
Class Size: Lecture  $50.00*
*A catered lunch is included in the fee for the class.
The morning will include information about Haiti's geography, history, politics, and international relations. After lunch, Haiti’s society, culture, emigration, and future, as well as travelling to Haiti will be covered.
Instructor: Jeffrey Richter

H4. Sweet Bean  November 2
Thursday  10:00 a.m. – 3:00 p.m.
Class Size: Lecture  $60.00
The morning will commence with the viewing of the award-winning Japanese film *Sweet Bean* which takes place at a take-out shop in a modest city neighborhood in Japan. It explores the ways in which three characters, from three generations, react to challenges in their lives. Nature in all its healing and rejuvenating splendor also plays an important role. After the film there will be an included four course lunch at the Rice Factory Restaurant, 268 Ryders Lane, Milltown, NJ.
Instructors: Roz and Steve Shaw

H5. Oft-Repeated Favorite Scenes in Opera  November 9
Thursday  10:30 a.m. – 3:00 p.m.
Class Size: Lecture  $50.00*
*A catered lunch is included in the fee for the class.
Certain types of songs and scenes reoccur in opera to the delight of its audiences. Drinking songs, boat songs, storms, flower songs, the *Ave Maria*, boleros, letter scenes, and more. Come hear and see what makes opera a truly entertaining and uplifting art form.
Instructor: Peter Cancro

F1. Oft-Repeated Favorite Scenes in Opera  November 8
Wednesday  10:30 a.m. – 3:00 p.m.
Class Size: Presentation  $50.00*
*A catered lunch is included in the fee for the class.
Certain types of songs and scenes reoccur in opera to the delight of its audiences. Drinking songs, boat songs, storms, flower songs, the *Ave Maria*, boleros, letter scenes, and more. Come hear and see what makes opera a truly entertaining and uplifting art form.
Instructor: Peter Cancro
Monday A.M. — NO CLASSES 9/4

All classes are held in the Reformed Church of Highland Park unless otherwise noted.
Room assignments will be posted on the bulletin board on the first day of class.
Class sizes are as follows: Seminar: 12 – 15; Presentation: 16 – 35; Lecture: 36+

H6. The Gold in Baseball’s Golden Age
Monday 10:30 a.m. – noon
Class Size: Lecture
8/28 – 10/2 (5 weeks)
$40.00

The golden age/era of baseball is the period from about 1920 to 1960. It is the time period immediately following the dead-ball era (before World War I) but prior to what is now called the modern era (post-World War II) by Major League baseball. In this class, we’ll chronologically recreate the history of the Brooklyn Dodgers franchise as it relates to baseball and to American timelines.

Instructor: Andrew Mele

H7. Famous Courtroom Trials
Monday 10:30 a.m. – noon
Class Size: Presentation
8/28 – 11/6
$80.00

Learn about the private lives of the litigants, the epoch, law, judge, jury, verdict, and legacy of each of these unforgettable cases which will test your own judgement. Trials include: General Mitchell (1925, insubordination); Andrew Johnson and Bill Clinton (1868 and 1999, impeachment); Johnson and Johnson (1986, inheritance); Jim Bakker (1989, fraud); Thomas More (1535, treason); Chicago Eight (1968, conspiracy); Lady Chatterley (1959, obscenity); Whistler (1878, libel and slander); Hall Mills (1926, murder); and Roe v. Wade (1973, abortion).

Instructor: William Roufberg

H8. The Music of New Orleans
Monday 10:30 a.m. – noon
Class Size: Presentation
9/11 – 11/13*
$80.00

*Note class start and end date
So much of American music came out of New Orleans: first jazz then rhythm ‘n blues. Among the great artists who came out of this special city were Jelly Roll Morton, Louis Armstrong, Louis Prima, the Boswell Sisters, Sidney Bechet, the Original Dixieland Jazz Group, and Fats Domino. This city has a unique blend of French, Haitian, Sicilian, American Indian, and African American sources. In this course we’ll learn about the music of New Orleans by listening to recordings and watching DVDs.

Instructor: Charley Gerard

H9. Mysticism in World Poetry
Monday 10:30 a.m. – noon
Class Size: Seminar
8/28 – 11/6
$80.00

Mysticism is defined as the experience of direct communion with ultimate reality, and through the ages has been an enduring characteristic of world poetry. We will explore the different layers of meaning associated with the term mysticism, and study the works of Rumi from 13th century Persia, Mira Bai from 16th century India and move on to Wordsworth and Blake. We will end with the poems of Emily Dickinson. As the class evolves and time permitting, more poets in the mystic tradition such as Shelley and Tagore will be added.

Instructor: Vandana Walia
H10. Myths, Falsehoods, and Misnomers
Monday 10:30 a.m. – noon  Class Size: Presentation
10/9 – 11/6 (5 weeks)  $40.00

This is an interesting and often humorous review of history—from ancient times through present and across civilizations—noting well-known myths, misnomers, falsehoods, and inaccuracies. These will be interactive sessions with handouts, photos, and illustrations. Topics include: the dawn of man, famous and infamous Egyptians, Greeks and Romans in history, serfdom and the Middle Ages, nation building, and the modern era.

Instructor: Charlie Smith

H11. New York City History 1625-1776
Monday 10:30 a.m. – noon  Class Size: Presentation
8/28 – 11/6  $80.00

This course will explore the history of the often forgotten Dutch colony of New Amsterdam and the British colony of New York that ultimately helped shape colonial America and the modern United States. Together we will trace the origins of the community’s inhabitants: its explorers, soldiers, leaders, rascals, businessmen, minorities, and native population, as well as its wildlife and its terrain. Sometimes referred to as the island at the center of the world, we will take a close look at the critical events that help to change a modest trading community on the edge of civilization into a center of early 17th century trade for most, if not all, of Europe’s other North American colonies.

Instructor: Bruce Tucker

H12. The Operas of Giacomo Puccini – Part I
Monday 10:30 a.m. – noon  Class Size: Lecture
8/28 – 11/6  $90.00*

*Note: Price is more than $80 due to additional course materials.

The first half of Giacomo Puccini’s career includes his first five operas. From his first two relatively unknown and rarely performed operas, Le Villi and Edgar, through his first big hit, Manon Lescaut, to two of his golden three – La Boheme and Tosca – come hear how the composer develops his own style and becomes a master of melody and melodrama.

Instructor: Peter Cancro

H13. Political Utopias: The Impossible Dream
Eagleton Institute, Woodlawn*
Monday 10:30 a.m. – noon  Class Size: Lecture
9/11 – 11/13**  $87.00***
*191 Ryders Lane, New Brunswick
**Note class start and end date
***Cost includes non-refundable fees

In times of political troubles, such as now, observers often create better imaginary worlds. We will examine utopias drawn from literature, philosophy, and attempted practice. Selected readings – with class input – may include some, but not necessarily all, of these sources: Aldous Huxley’s Brave New World (which should be read before the first class); socialist communities; Plato; Karl Marx; George Orwell; and Kurt Vonnegut, concluding with Cervantes’ Don Quixote and its musical representation, Man of La Mancha. Active reading and discussion will be expected.

Instructor: Gerald Pomper

H14. Science Goes to the Movies
PSB 205A*
Monday 9:30 a.m. – noon**  Class Size: Presentation
8/28 – 11/6  $82.00***
*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Note class start time
***Cost includes a non-refundable parking permit fee.

Science-themed films entertain as they teach us about our world and, by extension, ourselves. Join us in exploring a few of the many possible subjects in these tentatively selected titles: Awakenings, The China Syndrome, Hidden Figures, Inherit the Wind, Lorenzo’s Oil, Music Instinct: Science and Song, October Sky, Something the Lord Made, Temple Grandin, and Tim’s Vermeer.

Instructor: Sally Bauer Cohen
H15. Simply Watercolor
Monday 10:30 a.m. – noon
Class Size: Seminar
8/28 – 11/6
$84.00*

*Note: Price is more than $80 due to additional course materials.

If you've ever considered dabbling in watercolor, here's your chance. For the experienced painter, painting projects designed to help you sharpen your skills by experimenting with advanced watercolor techniques will be explored. For the beginner, we take a simple approach to watercolor, starting with oriental brush and progress by exploring a variety of painting methods. We will cover basic color theory, washes, blends, layering, brush stroke, and more.

**Supplies needed:** #1, #4, #8 round watercolor brushes (camel, sable hair or synthetic) Yarka watercolor set (pan, not tube), Strathmore 9"x12" cold press watercolor pad or Bienfang 9"x12" watercolor pad, 2B pencil with eraser.

Instructor: Jeff Cohen

H16. Twice Told Tales
Monday 10:00 a.m. – 12:30 p.m. **
Class Size: Presentation
8/28 – 11/6
$82.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Note class start and end time
***Cost includes a non-refundable parking permit fee.

Why watch a film remake? In part, to compare how different directors reshape the story. Or perhaps to see how cultural perspectives change. But primarily because a good story always deserves retelling. Join us for double doses of Cape Fear, Oceans 11, War of the Worlds and two more films to be determined.

Instructor: Frank Fyffe
Monday P.M. — NO CLASSES 9/4

H17. All Aboard! Armchair Train Travelers  
PSB 205A*  
Monday 1:00 p.m. – 3:30 p.m.  
Class Size: Presentation  
8/28 – 11/6  
$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

From early classics to contemporary stories, wartime dramas to comedies, our memorable journeys will explore the cinematic elements that make these tentatively selected films successful: The Darjeeling Limited, The General, The Great Train Robbery, Murder on the Orient Express, The Namesake, Night Train to Munich, The Orphan Trains, Some Like It Hot, Strangers on a Train, and The Train.

Instructor: Sally Bauer Cohen

H18. The American Songbook from Stephen Foster to Carole King  
Monday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
9/11 – 11/13*  
$80.00

*Note class start and end date

The American Songbook began in the 19th century with the Minstrel Theater and tunes by Stephen Foster, America’s first professional songwriter. As minstrelsy evolved into vaudeville and then into musicals, cinema, and radio, new songwriters took over the job of supplying America with melody and verse. Using recordings and videos, we will learn about America’s great songwriters from Foster to Cohan, Gershwin, Kern, Guthrie, Razaf, Arlen, Berlin, and finally the Brill Building songwriters.

Instructor: Charley Gerard

H19. For Love of French  
Osher House*  
Monday 1:00 p.m. – 2:30 p.m.  
Class Size: Seminar  
8/28 – 11/6  
$82.00**

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)  
**Price includes a non-refundable parking permit fee.

This is a continuing advanced class in French. Speaking well, writing, and reading are the necessary requirements. We read French novels and plays chosen by the class and complete homework assignments mostly in writing. French music and songs are played and sung. Each class member is responsible for two activities during the semester relating to anything French.

Instructor: Anne Bosch

H20. Generational Connections  
PSB 205B*  
Monday 1:00 p.m. – 3:30 p.m.  
Class Size: Presentation  
8/28 – 11/6  
$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

The ten films that will be shown in the following order encompass the genres of action, comedy, drama, family, mystery, and western. The films are about the connections that are made between family members, friends, or strangers. The films are: Get Low, The Company You Keep, Lone Star, Up, The Impossible, Avalon, Saving Mr. Banks, Parkland, Gosford Park, and Snow Cake.

Instructors: Roz and Steve Shaw

H21. It’s Showbiz!  
Monday 1:00 p.m. – 3:30 p.m.  
Class Size: Lecture  
8/28 – 11/6  
$80.00

We’ll view ten films about life in the theater – dance, music, movies, street performers, and the irrepressible community theater. Movies will include: All That Jazz; A Mid-Winter’s Tale; Bowfinger; Carmen, La Strata; Broadway Danny Rose; The Taste of Others; Waiting for Guffman; and The Dresser. The final film will be Mark Rylance’s magnificent all-male production of Twelfth Night which captivated New York in 2016.

Instructor: Rita Bettenbender

H22. Jewish American History 1865 – Present  
Monday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
8/28 – 11/6  
$80.00

This course continues to examine and explore the growing American Jewish community from the close of the American Civil War through the periods of Reconstruction, the Progressive Era’s eugenic racists theories, the massive immigrations of Eastern European Jews, the rise of Jewish gangsters and Hollywood movie moguls, Henry Ford and Father Charles Coughlin’s anti-Semitism, World War II, the Holocaust, the birth of the State of Israel, the Rosenberg Trial, Soviet Jews and the ever broadening influence of American Jews in the 20th and 21st century.

Instructor: Bruce Tucker
H23. Painting Studio*

Monday 1:00 p.m. – 2:30 p.m.  
Class Size: Seminar  
8/28 – 11/6  
$80.00

*This same class is available on Tuesday afternoon.

This course will focus on how to paint. You decide what medium you would like to paint in: watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling, whether it be a copy of an artist's work, a photo, or something from life, and be ready to get started. If you are a beginner, I will be happy to guide you through the painting process. If you are an experienced painter, I will offer suggestions that will help sharpen your skills. You will create beautiful paintings for yourself, your friends and family.

**Supplies needed for watercolor:** #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

**Supplies needed for acrylics:** Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

**Supplies needed for oils:** Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

H24. The Victorian Woman

Monday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
8/28 – 11/6  
$80.00

The course will study Victorian women who broke societal norms, such as Florence Nightingale, the Bronte sisters, and George Elliot, as well as poets, artists, photographers, explorers, and “madwomen.” In addition to lecture and discussion, films, photos, and written materials will be used to bring the Victorian woman to life.

Instructor: Susan London
H25. American Short Stories of the 20th Century

Tuesday 10:30 a.m. – noon
8/29 – 10/31

Class Size: Seminar
$80.00

We will read and discuss outstanding short stories by American writers of the mid- and late 20th century, representing a range of racial, ethnic, and regional backgrounds. We’ll look at how these stories of not-so-long-ago are relevant to our national situation today. Writers will be chosen from among Sherman Alexie, Raymond Carver, Louise Erdrich, Tim O’Brien, Zora Neale Hurston, Amy Tan, Annie Proulx, Eudora Welty, and others.


Instructor: Maxine Susman

H26. Drawing Workshop

Tuesday 10:30 a.m. – noon
8/29 – 10/31

Class Size: Seminar
$83.00*

*Note: Price is more than $80 due to additional course materials.

This course is designed to give you the opportunity to explore and experiment with varied media as well as various subject matters. You will try your hand at graphite pencils, charcoal, pen and ink, ink washes, and color pencils. We'll even experiment with natural elements like staining with tea and coffee. I will point out the particular properties each holds and how to best use them to your advantage, and then let you create. We will draw the human figure, portraits, landscapes, still life studies and more. When you learn the secrets of bringing your drawing to life, you'll understand why drawing is so rewarding and so much fun.

Supplies needed: F Faber/Castelli graphite pencil, 3B Faber/Castelli graphite pencil, 7B Faber/Castelli graphite pencil, general charcoal pencil (soft), 1 extra fine Pilot rolling ball pen, 1 ball point pen (black ink), medium pink beveled eraser, 11”x14” 50lb. stock Bienfang or Strathmore sketch pad.

Instructor: Jeff Cohen

H27. Dutch Art – Part 2

Tuesday 10:30 a.m. – noon
8/29 – 9/26 (5 weeks)

Class Size: Lecture
$40.00

This series of lectures will focus on Johannes Vermeer and Jan Steen, two towering figures in Dutch art. We will also spotlight the art of Dutch everyday life. Dutch artists’ use of trompe l’oeil will be discussed and the illusion created by such artists as Samuel Von Hoogstraten will be examined. The final lecture will be on an artist chosen by the class.

Instructor: Maryann Zolota

H28. Hidden Agenda 1933-1975

Tuesday 10:30 a.m. – noon
8/29 – 10/31

Class Size: Presentation
$80.00

This course examines the now declassified story of Nazi Germany’s secret wartime technology; the hundreds of Nazi spies and scientists who were clandestinely smuggled out of Europe by representatives of the United States government and military; and potential judgements at the Nuremberg war crimes trials to help fight a new cold war with Russia.

Instructor: Bruce Tucker

H29. Homer’s Odyssey as Spiritual Quest

Tuesday 10:30 a.m. – noon
10/3 – 10/31 (5 weeks)

Class Size: Seminar
$42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

Homer’s Odyssey is, along with the Iliad, the foundational text of Western civilization and a rousing adventure story of monsters and temptations. But it can also be seen as an allegory for a spiritual quest: a “return from darkness and death to light and life.” No previous knowledge of the work is required.

Required Text: Homer’s Odyssey, in any translation.

Instructor: David Beardsley
H30. Mindfully Happy–Waking Up to Life  
**PSB 205B**

**Tuesday 10:30 a.m. – noon**
**Class Size: Seminar**
8/29 – 9/26 (5 weeks)  
$42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

Mindfulness is being in the present moment so you can experience a happy, healthy life. This class will give you the tools to live more mindfully. Topics include: ways to make meditation part of your everyday life; ways to live your authentic life by finding out your value system and what's important to you; how to find more happiness in your life using the happiness habits; and defining happiness for yourself.

Instructor: Diane Lang

H31. Modern Satire

**Tuesday 10:30 a.m. – noon**
**Class Size: Presentation**
8/29 – 10/31  
$80.00

This class will look at works in modern literature that prove how sharp satire is. We will begin with George Orwell's *Animal Farm*, followed by Mikhail Bulgakov's *The Master and Margarita*, Flannery O'Connor's *Wise Blood*, and John Kennedy Toole's *A Confederacy of Dunces*. For the first class, please read *Animal Farm*.

Instructor: George Schroepfer

H32. A New Nation:
Foundations of the United States 1754 – 1792

**Tuesday 10:30 a.m. – noon**
**Class Size: Lecture**
8/29 – 10/31  
$80.00

By 1754, most colonists took pride in the strength and liberty they enjoyed in the British Empire and they would fight for that empire. Soon, however, they would fight against that empire and establish a separate, democratic government. We will analyze and attempt to understand the meaning of the startling and momentous events of this period.

Instructor: Edward Malberg

H33. Rational Controversy*

**Tuesday 10:30 a.m. – noon**
**Class Size: Presentation**
8/29 – 10/31  
$80.00

*This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

H34. Ricky Nelson: They Called Him a Teenage Idol

**Tuesday 10:30 a.m. – noon**
**Class Size: Presentation**
10/3 – 10/31 (5 weeks)  
$40.00

Take a look at the life, love, music, and tragic death of Ricky Nelson, the first young television star to become a rock icon. Topics include: the history of the Nelson family, the Ozzie and Harriet show, Ricky’s recordings, movie career, and years as one of the pioneers of country rock.

Instructor: Gary Johnson

H35. Short Stories

**Tuesday 10:30 a.m. – noon**
**Class Size: Seminar**
8/29 – 9/26 (5 weeks)  
$40.00

We will read and discuss some of our finest contemporary short stories. The stories from this course will be brand new. They will be e-mailed to each student prior to the start of class. We'll examine the theme, the texture, and the character development presented by the authors.

Instructor: Philip Lear

H36. Write On!  
**Osher House**

**Tuesday 10:30 a.m. – noon**
**Class Size: Seminar**
8/29 – 10/31  
$82.00**

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)
**Price includes a non-refundable parking permit fee.

Using techniques drawn from creativity workshops, we will help writers unblock and unearth the poetry and stories within. This creative writing workshop provides structure, positive feedback, and creates a supportive writing community. We will encourage self-expression, offer useful writing techniques, teach self-editing, and give tips on submitting work for publication.

Instructor: Elizabeth Pallitto
Tuesday P.M.

H37. America’s History of Foreign Interventions

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/29 – 10/31  $80.00

This course examines aspects of the foreign policy of the United States as it pertains to regime changes since the establishment of a Department of State in 1789. We’ll explore some of these interventions and we’ll evaluate their success and their impact on America’s reputation as a nation that promotes democracy, freedom, and liberty, but does not always practice what it preaches.

Instructor: Bruce Tucker

H38. Baseball Literature

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
8/29 – 10/31  $80.00

Exploring various literary genres with baseball as the backdrop, classes will look at what writers say about the national pastime, and its place in American society. With class input, readings will include works of fiction and non-fiction by such authors as John Grisham, Bernard Malamud, Roger Kahn, W. P. Kinsella and Phillip Roth.

Instructor: Alan Degutz

H39. The Beatles – From Liverpool to Abbey Road

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/29 – 9/26 (5 weeks)  $40.00

We will survey the phenomenal career of the Beatles. Starting from their early developmental years as a cover band in Liverpool and Hamburg into the excitement of Beatlemania and the touring years, through their ground-breaking singles and albums, to the formation of Apple, and finally to their remarkable final recordings at Abbey Road Studios. Coming full circle we will explore the highlights of their individual post-Beatles solo work.

Instructor: Vincent Bruno

H40. Five Came Back: How World War II Affected Five Directors

Tuesday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
8/29 – 10/31  $80.00

*443 River Road, Highland Park

Making the documentary series Why We Fight profoundly affected Frank Capra, John Ford, John Huston, George Stevens, and William Wyler. We will view one pre-war and one post-war film by each filmmaker as we try to understand the influence of World War II on their work. Tentative titles are: It Happened One Night, It’s a Wonderful Life, The Grapes of Wrath, The Searchers, The Maltese Falcon, Asphalt Jungle, Woman of the Year, A Place in the Sun, Mrs. Miniver, and The Best Years of Our Lives.

Instructor: Sally Bauer Cohen

H41. From Broadway to Hollywood

Tuesday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
8/29 – 10/31  $82.00

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

Not all Broadway musicals which transfer to the screen do so successfully. We will be watching movie versions of Broadway musicals which have done so effectively. Each of these movies has won at least one Oscar. These films include: The King and I, West Side Story, My Fair Lady, The Sound of Music, Oliver, Funny Girl, Fiddler on the Roof, Cabaret, Chicago, and Dream Girls.

Instructor: William Fireman

H42. An Introduction to Modern Science Fiction

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/29 – 9/26 (5 weeks)  $40.00

This course features science fiction on film and television from the 1960s through the end of the 1970s. Stories of each will be augmented by video clips for illustration. Discussion will give each student opportunity to comment on the societal implications of each story plot presented. Additional courses in this genre, including early as well as contemporary science fiction, will be offered in the future.

Instructor: Henry Morse
The ten films that will be shown in the following order encompass the genres of comedy, drama, mystery, and western. The films contain situations where justice or injustice affects the individual, the family, or society. The films are: Things Change, Missing, Fracture, Pale Rider, Catch Me If You Can, A Soldier's Story, Changing Lanes, Dirty Rotten Scoundrels, Before Night Falls, and The China Syndrome.

Instructors: Roz and Steve Shaw

This course will focus on how to paint. You decide what medium you would like to paint in: watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling, whether it be a copy of an artist’s work, a photo, or something from life, and be ready to get started. If you are a beginner, I will be happy to guide you through the painting process. If you are an experienced painter, I will offer suggestions that will help sharpen your skills. You will create beautiful paintings for yourself, your friends and family.

Supplies needed for watercolor: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Supplies needed for acrylics: Liquitex six pack Basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

Supplies needed for oils: Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

This course explores the volatile subject of sex crimes including: the issue of consent and force, gender issues, domestic violence, Megan’s Law, pornography, human trafficking, and child sex abuse. Please note that this course will involve a frank discussion of sex crimes, sex acts, and body parts.

Instructor: Barnett Hoffman

We will read ancient and contemporary Zen writing forms: haiku, senryu, tanka, and haibon; trace their origins, and write and recite weekly. We will review, discuss, and make simple ink abstract art, Zen signatures and ideograms, and still life nature drawings to accompany the writing. Each student will complete a small book as a takeaway record of their creative path in the class.

Supplies needed: Strathmore or Bienfang 9”x12” pad of watercolor paper, fine or broad tip sumi-e calligraphic brushes, an eye dropper, and 6-12 oz. of black sumi ink (Speedball or Yasutomo).

Instructor: John Marron
Wednesday A.M.

H48. The Biological Cell Story of Us

Wednesday 10:30 a.m. – noon  
Class Size: Presentation  
8/30 – 11/1  
$90.00*

*Note: Price is more than $80 due to additional course materials.

To understand today’s news on health, to be proactive about our health with health care providers, we need to understand our place in nature. It’s no mistake we are born, mature, and pass on. Forgetting man-made catastrophes, how do we make it to the end? Course topics include: what makes a cell a cell; our immune system; infectious disease; cancer-causes and treatments; stem cells; growing organs for transplantation; aging; cloning genes. Detailed handouts allow time for questions and discussion.

Instructor: Warren Schaeffer

H49. Comedians of the 20th Century – Part 3  PSB 205B*

Wednesday 10:30 a.m. – noon  
Class Size: Presentation  
9/6 – 11/8**  
$82.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Note class start and end date  
***Price includes a non-refundable parking permit fee.

Continue laughing with a whole new batch of comedians including Jerry Seinfeld, Billy Crystal, Robert Klein, Eddie Murphy, Steve Martin, Freddie Roman, Richard Lewis, Roseanne Barr, the Hollywood Squares, and dozens more. While we will take a very brief look back at a handful of Borscht Belt comics, the emphasis will be on 21st century comedians, their paths to stardom and their downfalls, as well as a sampling of some of their better known routines and scenes. As it is said, laughter is the best medicine.

Instructor: Larry Wolfert

H50. Creating with Pastels

Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
8/30 – 11/1  
$85.00*

*Note: Price is more than $80 due to additional course materials.

Soft pastel is a unique medium that combines the qualities of drawing and painting in such a way that dry pigments look like velvet catching the light. The pure pigments of pastels allow artists to layer rich colors to create luminous works. Learn to do pastel paintings from life as well as from photos as you explore composition, color, light, shadow, and perspective. This class, for all level pastelists, will focus on various techniques for using color and value to produce strong, vibrant work.

Supplies needed: 18 piece Master Touch soft pastel stick set, 24 sheet pad Canson 98 lb pastel paper, Master Touch pastel pencils (12), small tortillon or blending stick packet (6), kneaded eraser

Instructor: Jeff Cohen

H51. Mindful Awareness Meditation

Wednesday 10:30 a.m. – noon  
Class Size: Presentation  
8/30 – 9/27 (5 weeks)  
$40.00

Join us for five weeks of meditation sessions and explore the possibilities of living life to its fullest. In these interactive classes you will have an opportunity to learn the basics of mindfulness meditation. Amongst other techniques, you will learn new ways to walk, move, and eat – savoring each moment, all done mindfully.

Instructor: Vasanthi Sunil

H52. Photographing Your World  PSB 205A*

Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
8/30 – 11/1  
$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Price includes a non-refundable parking permit fee.

This class will take you through the steps of learning to using your camera, as well as critiquing images and looking at how to create a good photograph. Each class will involve camera instruction, sharing images, and looking at photos for inspiration. Weekly assignments based on subject, color and mood will help you learn to see creatively. Bring to class your camera, instruction book, and USB drive.

Instructor: Kimberly Ducote-Schimmel
**H53. Poetry Workshop**

*Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
8/30 – 11/1  
$80.00*

This workshop explores how poems are made and provides the opportunity to write original poetry. We'll read and discuss old and new published poems as a springboard for our own creativity, then write our own poems from prompts and group writing activities. We'll look at issues of craft, voice, and revision. There will be sharing and critique, always in a friendly, supportive atmosphere.

**Instructor:** Maxine Susman

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**H54. Women Artists**

*Wednesday 10:30 a.m. – noon  
Class Size: Lecture  
8/30 – 9/27 (5 weeks)  
$40.00*

This will be an exploration of the history of women in art focusing on the restrictions placed upon them and their struggle for acceptance as well as the freedom to develop their talent. The lives and works of seven artists will be explored from the 16th century to the 20th century ending with Frida Kahlo and Georgia O’Keeffe.

**Instructor:** Maryann Zolota

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**H55. The Yankee and Rebel Navies during the Civil War 1861-1865**

*Wednesday 10:30 a.m. – noon  
Class Size: Presentation  
8/30 – 11/1  
$80.00*

This course examines a topic seldom covered with much detail. Most Americans are not aware of the major role that the United States Navy had in ending the Civil War at Appomattox. The success or failure of the Union blockade, the ingenuity of the South to innovate technologically, and the tenacity of naval commanders contributed to the successful outcome of many famous battles and, ultimately, the course of the war.

**Instructor:** Bruce Tucker
Wednesday P.M.

H56. The American Civil War
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/30 – 11/1  $80.00
The roots of the Civil War can be traced to increasing differences between the north and south and their growing divergence as the 19th century progressed. Chief among the issues were expansion of slavery into the territories, the South’s declining political power, states’ rights, and the retention of slavery. Though these issues had existed for decades, they exploded in 1860 following the election of Abraham Lincoln who was against the spread of slavery. For the first two years, southern victory seemed possible but the simultaneous Union victories of Gettysburg and Vicksburg doomed the Confederacy. When the war ended over 6,000,000 Americans were dead. The total killed in the war exceeds the total deaths from all other U.S. wars combined. Much of the south lay in ruins and the bitterness engendered by the conflict lives with us today.

Instructor: Michael O’Donnell

H57. Artistic Principles and Elements
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
8/30 – 11/1  $80.00
Art encompasses life; it is not just reflected on museum walls. Principles and elements of creativity and imagination can be used to enhance your current resources and surroundings. Psychological theories will be explored as we incorporate visual arts into practical use within home and community settings. Hands-on artistic activities will stimulate your creativity and imagination, useful in many different aspects of daily life. Bring paper and pencil.

Instructor: Margareta Greeley

H58. Comedians of the 20th Century – Part 2  PSB 205B*
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
9/6 – 11/8**  $82.00***
*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Note class start and end date
***Price includes a non-refundable parking permit fee.
This is a continuation of the first comedians of the 20th century course, although the first course is not a prerequisite. Learn about the people who made America laugh in the latter half of the 20th century including Mel Brooks, Bill Cosby, Johnny Carson, Jackie Mason, Woody Allen, Bob Newhart, Rodney Dangerfield, Don Rickles, Victor Borge, and dozens more. We will be sampling some of their better known routines and scenes. As it is said, laughter is the best medicine.

Instructor: Larry Wolfert

H59. The Continental United States Navy 1775 to 1815
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/30 – 11/1  $80.00
This course will examine the tiny improvised Continental Navy from its humble beginnings in the 1770s, initially established to protect the emerging independent commercial interests of the American colonies. Eventually that small force would be combined with the elements of separate uncoordinated colonial navies into a critically important part of General Washington’s strategy to win American independence. In time these 13 independent states would come to recognize a need for a permanent Navy to deal with rampant Caribbean and Barbary piracy and England’s desperate war with Napoleonic France.

Instructor: Bruce Tucker

H60. The Historical Origins of Psychiatry
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
10/4 – 11/1 (5 weeks)  $40.00
To examine the relationship between clinical psychiatry and society, we will discuss the following topics: once-influential abandoned truths, medical approaches to inebriation and addiction before Prohibition, landmark insanity trials, evolution of melancholia and sadness into today’s depression, and evolution of shell shock into today’s PTSD.

Instructor: Henry Pinsker
H61. The Incredible Life and Legacy of Paul Robeson

Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
8/30 – 11/1  $80.00

This class will primarily be spent watching Paul Robeson come to life in DVD’s. We will see documentaries that reveal Robeson’s unique status as the first black to achieve the highest academic honors and win All-American status in football at Rutgers; obtain a position at a prestigious law firm after earning a master’s degree at Columbia; thrill sold out audiences as a singer in concert performances around the globe; play the lead in Othello, Showboat, and other stage roles that broke records for the length of their runs; become fluent in twenty languages and a respected musicologist; and stand up against the oppressions found in colonialized Africa and America. We will also view a number of his starring roles in films made in the United Kingdom and Hollywood. Rich information will be also included from his autobiography, and his son and granddaughter’s biographies.

Instructor: Lynette Birkins

H62. The Journey: A Metaphor for Aging

Wednesday 1:00 p.m. – 3:30 p.m.  Class Size: Lecture
8/30 – 11/1  $80.00

Films will be shown about an older person who goes on a journey; the “journey” being a metaphor for navigating aging. In these films, the older person will or will not come to terms with such issues as family, marriage, retirement, health problems, change, and acceptance of the past. The films under consideration are: The Trip to Bountiful, About Schmidt, Central Station, The Straight Story, Redwood Highway, Philomena, Cherry Blossoms, Land Ho, Nebraska, and Strangers in Good Company. A final schedule will be handed out the first day of class.

Instructor: Susan London

H63. Paint like the Masters

Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
8/30 – 11/1  $80.00

This session, a new selection of famous artists will be discussed. Each week you will learn about a different artist —Gustav Klimt, Peter Max, Lee Krassner and many more—their life and times and their styles of painting. Then you will have the opportunity to complete an original painting in the style of each artist.

Supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair), Yarka 8 or 12 watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Instructor: Jeff Cohen
Thursday A.M. — NO CLASSES 9/21

Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows: Seminar: 12 – 15; Presentation: 16 – 35; Lecture: 36+

F2. Art History

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
8/31 – 10/5 (5 weeks)  
$45.00*  

*Note: Price is more than $40 due to additional course materials.
In this course we will discuss artists you know, and artists you don't know including Edward Hopper, Francis Bacon, and Marc Chagall among others. We'll cover general art history through the most popular movements.

Instructor: Maurice Mahler

F3. Comedians of the 20th Century – Part 3

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
9/7 – 11/16*  
$80.00

*Note class start and end date
Continue laughing with a whole new batch of comedians including Jerry Seinfeld, Billy Crystal, Robert Klein, Eddie Murphy, Steve Martin, Freddie Roman, Richard Lewis, Roseanne Barr, the Hollywood Squares, and dozens more. For full course description see course # H49.

Instructor: Larry Wolfert

F4. The History of Northern Ireland

Thursday 10:00 a.m. – noon*  
Class Size: Presentation  
10/19 – 11/9** (4 weeks)  
$40.00

*Note class start time  
**Note class start and end dates
For most of the 20th century, Northern Ireland was one of the world’s major trouble spots. Explore the beginnings of the political entity called Northern Ireland, from the push for home rule in Ireland, through the Good Friday Agreement, which brought a ceasefire, to the acceptance of participatory government by Unionists and Nationalists, to the suspensions of that government and continuing tension and crisis. A thorough knowledge of the history makes more understandable the difficulty in reaching enduring solutions and may even shed light on the cause of the strife Northern Ireland endured across a century.

Instructor: Henry McNally

F5. New York City History 1625-1776

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
8/31 – 11/9  
$80.00

This course will explore the history of the often forgotten Dutch colony of New Amsterdam and the British colony of New York that ultimately helped shape colonial America and the modern United States. For full course description see course # H11.

Instructor: Bruce Tucker

F6. Rational Controversy*

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
8/31 – 11/9  
$80.00

*This same class is available in the afternoon.
We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description see course # H33.

Moderator: Harvey Singer

F7. Simply Watercolor

Thursday 10:30 a.m. – noon  
Class Size: Seminar  
8/31 – 11/9  
$84.00*  

*Note: Price is more than $80 due to additional course materials.
If you’ve ever considered dabbling in watercolor, here’s your chance. For full course description see course # H15.

Supplies needed: #1, #4, #8 round watercolor brushes (camel, sable hair or synthetic) Yarka watercolor set (pan, not tube) Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad, 2B pencil with eraser.

Instructor: Jeff Cohen
Thursday P.M. — NO CLASSES 9/21

**F8. The American Civil War**
- **Thursday 1:00 p.m. – 2:30 p.m.**
- **Class Size: Presentation**
- **8/31 – 11/9**
- **$80.00**

The roots of the Civil War can be traced to increasing differences between the north and south and their growing divergence as the 19th century progressed. For full course description see course # H56.

**Instructor:** Michael O'Donnell

**F9. Comedians of the 20th Century – Part 2**
- **Thursday 1:00 p.m. – 2:30 p.m.**
- **Class Size: Presentation**
- **9/7 – 11/16**
- **$80.00**

*Note class start and end date*

This is a continuation of the first comedians of the 20th century course, although the first course is not a prerequisite. For full course description see course # H58.

**Instructor:** Larry Wolfert

**F10. F. Scott Fitzgerald and The Great Gatsby**
- **Thursday 1:00 p.m. – 2:30 p.m.**
- **Class Size: Presentation**
- **9/7 – 11/9**
- **$72.00**

*Note class start and end date*

This course is an overview of Fitzgerald's biography as it pertains to the novel *The Great Gatsby*. There will be an in-class reading of this relatively short novel, together with additional readings from Fitzgerald's letters, short stories, and magazine articles including early reviews of, and later critical commentary about, *Gatsby*. Since great literature requires more than one reading, participants are encouraged to read the novel before the first class to enhance commentary and discussions.

**Instructor:** Allen Ascher

**F11. Jewish American History 1865 – Present**
- **Thursday 1:00 p.m. – 2:30 p.m.**
- **Class Size: Presentation**
- **8/31 – 11/9**
- **$80.00**

This course continues to examine and explore the growing American Jewish community from the close of the American Civil War. For full course description see course # H22.

**Instructor:** Bruce Tucker

**F12. Painting Studio**
- **Thursday 1:00 p.m. – 2:30 p.m.**
- **Class Size: Seminar**
- **8/31 – 11/9**
- **$80.00**

This course will focus on how to paint. You decide what medium you would like to paint in: watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling, whether it be a copy of an artist's work, a photo, or something from life, and be ready to get started. For full course description see course # H23.

**Supplies needed for watercolor:** #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (pan, not tube), Strathmore 9"x12" cold press watercolor pad or Bienfang 9"x12" watercolor pad of ph neutral paper, 2B pencil with eraser.

**Supplies needed for acrylics:** Liquitex six pack Basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9"x12" pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

**Supplies needed for oils:** Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9"x12" pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

**Instructor:** Jeff Cohen

**F13. Photoshop Elements**
- **Thursday 1:00 p.m. – 2:30 p.m.**
- **Class Size: Seminar**
- **8/31 – 11/9**
- **$80.00**

Each week we will create a project using Photoshop Elements. We will explore editing modes, adjustments, effects, fun edits, and more. Students are encouraged to bring in their own laptop computer with any version of Photoshop Elements installed. Classroom computers are available with Photoshop Elements 9 for students to use during class. Also bring to class a thumb drive with photos to edit.

**Instructor:** Kimberly Ducote-Schimmel
F14. Rational Controversy*
Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
8/31 – 11/9  
$80.00  
*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description see course # H33.

Moderator: Harvey Singer

F15. Rethinking the Great Depression
Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Seminar  
8/31 – 11/9  
$95.00*  
*Note: Price is more than $80 due to additional course materials.

We’ll re-think the Great Depression. Questions to be addressed are: was the New Deal really new? Merchants exhibiting the Blue Eagle pledged do their part, but did the blue eagle do its part? Did the New Deal resemble European collectivist programs, and if so, was it a sign of further changes here? Why did FDR declare war against the Supreme Court, and who won the battle? Did American demagogues threaten the political order? What really made the Great Depression great?

Instructor: Robert Greenfield
F16. All Aboard! Armchair Train Travelers

Friday 9:30 a.m. – noon*
9/1 – 11/17
Class Size: Presentation
$80.00

*Note class start time

From early classics to contemporary stories, wartime dramas to comedies, our memorable journeys will explore the cinematic elements that make these tentatively selected films successful: *The Darjeeling Limited*, *The General*, *The Great Train Robbery*, *Murder on the Orient Express*, *The Namesake*, *Night Train to Munich*, *The Orphan Trains*, *Some Like It Hot*, *Strangers on a Train*, and *The Train*.

Instructor: Sally Bauer Cohen

F17. Generational Connections

Friday 10:00 a.m. – 12:30 p.m.*
9/1 – 11/17
Class Size: Presentation
$80.00

*Note class start and end time

The ten films that will be shown in the following order encompass the genres of action, comedy, drama, family, mystery, and western. The films are about the connections that are made between family members, friends, or strangers. The films are: *Get Low*, *The Company You Keep*, *Lone Star*, *Up*, *The Impossible*, *Avalon*, *Saving Mr. Banks*, *Parkland*, *Gosford Park*, and *Snow Cake*.

Instructors: Roz and Steve Shaw

F18. Healthy Eating for Life

Friday 10:30 a.m. – noon
10/20 – 11/17 (5 weeks)
Class Size: Seminar
$40.00

Healthy eating can save you from pills and procedures to regain your health. If you are already healthy you can maintain incredible health for life. We’ll discuss the following topics: nutrients, digestion, metabolism, reading and understanding food labels, methods of preserving food, food supplements, calorie needs, and diseases caused by foods eaten.

Instructor: Jessica Sand

F19. Hebrew for Tourists

Friday 10:30 a.m. – noon
9/1 – 10/13 (5 weeks)
Class Size: Seminar
$40.00

A fun guide to some of the more useful Hebrew words and phrases helpful for a visit to Israel. In the five session workshop learn enough Hebrew to be polite, courteous, and make yourself understood in tight pinches. This is a beginner’s course. Prior Hebrew knowledge is not required.

Instructor: Harry Belkowitz

F20. Hidden Agenda 1933-1975

Friday 10:30 a.m. – noon
9/1 – 11/17
Class Size: Presentation
$80.00

This course examines the now declassified story of Nazi Germany’s secret wartime technology; the hundreds of Nazi spies and scientists who were clandestinely smuggled out of Europe by representatives of the United States government and military; and potential judgement at the Nuremberg war crimes trials to help fight a new cold war with Russia.

Instructor: Bruce Tucker

F21. The Operas of Giacomo Puccini – Part I

Friday 10:30 a.m. – noon
9/1 – 11/17
Class Size: Presentation
$90.00*

*Note: Price is more than $80 due to additional course materials.

The first half of Giacomo Puccini’s career includes his first five operas. From his first two relatively unknown and rarely performed operas, *Le Villi* and *Edgar*, through his first big hit, *Manon Lescaut*, to two of his golden three – *La Boheme* and *Tosca* – come hear how the composer develops his own style and becomes a master of melody and melodrama.

Instructor: Peter Cancro
Friday P.M. — NO CLASSES 9/22 and 9/29

F22. America's History of Foreign Interventions
Friday 1:00 p.m. – 2:30 p.m. Class Size: Presentation 9/1 – 11/17 $80.00
This course examines aspects of the foreign policy of the United States as it pertains to regime changes since the establishment of a Department of State in 1789. For full course description see course # H37.
Instructor: Bruce Tucker

F23. Diamond Is Forever
Friday 1:00 p.m. – 2:30 p.m. Class Size: Presentation 10/20 – 11/17 (5 weeks) $40.00
Neil Diamond is celebrating his 50th year as a singer/songwriter. From his humble beginnings in Brooklyn, New York to super stardom, he has recorded over 50 albums and performed countless concerts. This will be a retrospective of his history, background, and musical lifetime. Discussion, music, and video will include studio albums and live performances.
Instructor: William Cutti

F24. Five Came Back: How World War II Affected Five Directors
Friday 1:00 p.m. – 3:30 p.m. Class Size: Presentation 9/1 – 11/17 $80.00
Making the documentary series Why We Fight profoundly affected Frank Capra, John Ford, John Huston, George Stevens, and William Wyler. We will view one pre-war and one post-war film by each filmmaker as we try to understand the influence of World War II on their work. Tentative titles are: It Happened One Night, It's a Wonderful Life, The Grapes of Wrath, The Searchers, The Maltese Falcon, Asphalt Jungle, Woman of the Year, A Place in the Sun, Mrs. Miniver, and The Best Years of Our Lives.
Instructor: Sally Bauer Cohen

F25. Justice/Injustice
Friday 1:00 p.m. – 3:30 p.m. Class Size: Presentation 9/1 – 11/17 $80.00
The ten films that will be shown in the following order encompass the genres of comedy, drama, mystery, and western. The films contain situations where justice or injustice affects the individual, the family, or society. The films are: Things Change, Missing, Fracture, Pale Rider, Catch Me If You Can, A Soldier’s Story, Changing Lanes, Dirty Rotten Scoundrels, Before Night Falls, and The China Syndrome.
Instructors: Roz and Steve Shaw
### Trip 1: The DuPont's Mansions and Gardens  
**Thursday, September 7, 2017**

Our tour begins at the Hagley Museum. Located on 235 acres along the banks of the Brandywine River in Wilmington, Delaware, Hagley is the site of the gunpowder works founded by E.I. DuPont in 1802. It is here that the DuPont story begins.

We will enjoy a pasta buffet lunch in a private room in one of the historic buildings at Hagley. We'll then depart and continue to Nemours Mansion to view a film in the Visitors Center and embark on a self-guided tour. Nemours Mansion is one of the grandest buildings ever constructed in Delaware. It contains more than 70 rooms over five floors. The Mansion was given by Alfred DuPont as a gift to his second wife.

Note: Before registering for this trip, all participants should carefully determine that they are physically fit and medically able to participate in the walking involved in this trip. Please visit [http://www.hagley.org/](http://www.hagley.org/) and [http://www.nemoursmansion.org/](http://www.nemoursmansion.org/) for more information.

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 7:45 a.m. and return by 6:45 p.m.

$110 per member, $120 per guest.

### Trip 2: Orchard and Autumn Leaf Train Ride  
**Wednesday, October 25, 2017**

Our day begins outside West Chester, Pennsylvania with a visit to Highland Orchards Farm Market and Bakery. We'll take a walking tour of the packing house, cider press, and cold storage. Enjoy sampling cider and donuts and then shop for apples, pumpkins, cider, and more.

We'll continue to Hockessin, Delaware and the long standing local favorite Back Burner Restaurant for a delicious included lunch of a salad, a beverage, entree, and dessert.

After lunch, we travel to nearby Wilmington, Delaware, where it’s all aboard the Autumn Leaf Special Train Ride. Be transported back to a golden era when steam passenger trains rolled majestically through the land and steam whistles echoed off the hills. Now entering its 48th season, the scenic ride listed on the National Register of Historic Places will transport you through the heavily forested Red Clay Valley during fall foliage. Sit back and relax on the 90 minute ride.

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 7:00 a.m. and return by 6:30 p.m.

$120 per member, $130 per guest.

### Trip 3: New York Botanical Garden Holiday Train Show  
**Tuesday, November 28, 2017**

Join OLLI-RU as we travel to the Bronx for an afternoon at the New York Botanical Garden celebrating 25 years of holiday magic. Our visit will include admission to, and a walking tour of, the Holiday Train Show displayed at the Enid Haupt Conservatory. The enchanting model trains zip through a display of 150 landmarks, each re-created with bark, leaves, and other natural materials. The recent exhibition expansion continues with more trains, an all-new Queensboro bridge, and a true New York finale featuring a whimsical tribute to the iconic Coney Island amusement park's architecture and attractions.

The Artists' Studio provides an insider's look at how the replicas are constructed and, new this year, features a showcase of unique and historical model trains. Also included will be a 45-minute tram tour of the gardens.

Prior to our time at the gardens, lunch at Mario's Restaurant is included. Lunch will include a salad, pasta, entree, and dessert.

Note: Before registering for this trip, all participants should carefully determine that they are physically fit and medically able to participate in the walking involved in this trip. Please visit [http://www.nybg.org/hts16/](http://www.nybg.org/hts16/) for more information.

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 10:15 a.m. and return by 7:30 p.m.

$130 per member, $140 per guest.
## INDEX BY TOPIC

### ART
- Art History (F) .......................................................... 21
- Artistic Principles and Elements (H) ......................... 19
- Creating with Pastels (H) ........................................... 17
- Drawing Workshop (H) ............................................. 13
- Dutch Art Part 2 (H) .................................................. 13
- Paint like the Masters (H) .......................................... 20
- Painting Studio (H, F) ............................................... 12, 16, 22
- Simply Watercolor (H, F) ........................................... 10, 21
- Women Artists (H) .................................................. 18
- Zen Writing and Ink Painting (H) .............................. 16

### PERFORMING ARTS
- American Songbook (H) ........................................... 11
- The Beatles (H) ....................................................... 15
- Broadway to Hollywood (H) ...................................... 15
- Comedians Part 2 (H, F) .......................................... 19, 22
- Comedians Part 3 (H, F) .......................................... 17, 21
- Diamond Is Forever (F) ........................................... 25
- Favorite Scenes in Opera (H, F) ............................... 7
- Modern Science Fiction (H) ...................................... 15
- Music of New Orleans (H) ....................................... 8
- Operas of Giacomo Puccini (H, F) ............................ 9, 24
- Ricky Nelson (H) .................................................... 14
- The Sixties: Rolling Stones (H) ............................... 7

### CURRENT AFFAIRS
- Rational Controversy (H, F) ................................. 14, 16, 23

### FILMS
- All Aboard! Train Travelers (H, F) .......................... 11, 24
- Generational Connections (H, F) .............................. 11, 24
- It's Showbiz (H) ..................................................... 11
- The Journey (H) .................................................... 20
- Justice/Injustice (H, F) ............................................ 16, 25
- Sweet Bean (H) ..................................................... 7
- Twice Told Tales (H) ................................................ 10
- Science Goes to the Movies (H) ............................... 9
- World War II Affected Directors (H, F) ..................... 15, 25

### HISTORY (continued)
- Hidden Agenda 1933-1975 (H, F) .......................... 13, 24
- History of Northern Ireland (F) ............................. 21
- Introduction to Haiti (H) .......................................... 7
- Jewish American History (H, F) ............................. 11, 22
- Life/Legacy of Paul Robeson (H) ............................ 20
- Myths Falsehoods Misnomers (H) .......................... 9
- New Nation (H) ..................................................... 14
- NYC 1625-1776 (H, F) ........................................... 9, 21
- Rethinking the Great Depression (F) ....................... 23
- Yankee/Rebel Navy (H) .......................................... 18

### HEALTH
- Biological Cell (H) .................................................. 17
- Healthy Eating for Life (F) ...................................... 24
- Mindful Awareness Meditation (H) ......................... 17
- Mindfully Happy (H) ............................................. 14
- Origins of Psychiatry (H) ....................................... 19

### HUMAN STUDIES
- Political Utopias (H) ............................................ 9
- Sex Crimes (H) ..................................................... 16

### LANGUAGE
- For Love of French (H) .......................................... 11
- Hebrew for Tourists (F) .......................................... 24

### LITERATURE
- Amer. Short Stories of 20th Century (H) ................. 13
- Baseball Literature (H) .......................................... 15
- Fitzgerald's Great Gatsby (F) ................................. 22
- Homer's Odyssey (H) ............................................ 13
- Modern Satire (H) .................................................. 14
- Mysticism in World Poetry (H) ............................... 8
- Short Stories (H) .................................................... 14
- Victorian Woman (H) ........................................... 12

### RECREATION
- AARP Driver Safety Course (H) ............................ 7
- Photographing Your World (H) ............................... 17
- Photoshop Elements (F) ....................................... 22

### WRITING
- Poetry Workshop (H) ............................................ 18
- Write On (H) ....................................................... 14
Allen Ascher (22) has a doctorate in English from CUNY Graduate Center. He taught English in middle and high school, and was an adjunct professor of English at Brookdale Community College.

David Beardsley (13) is an amateur philosopher, and author of the blog, idealinthewest.com. He also wrote and directed the video documentary, Emerson: The Ideal in America.

Harry Belkowitz (24) born in Israel, has been teaching conversational Hebrew for many years.

Rita Bettenbender (11) has been conducting courses at OLLI-RU for over 20 years.

Lynette Birkins (20) earned a master's degree and professional diploma from Teachers College, Columbia University. She enjoyed 36 years as a teacher and district coordinator in the Scotch Plains-Fanwood public schools.

Anne Bosch (11) an OLLI-RU instructor for several years, she is retired from Rutgers Preparatory School in Somerset. She also taught in New York City public schools, in Westchester, New York, and adult education classes in East Brunswick and Somerset.

Vincent Bruno (7, 15) is a recently retired director of first years programs at LaGuardia Community College (CUNY). He holds a master's of public administration from Baruch College and has taught courses in numerous disciplines.

Peter Cancro (7, 9, 24) is a retired English teacher with a passion for opera and the visual arts.

Jeff Cohen (10, 12, 13, 16, 17, 20, 21, 22) is a painter and sculptor who received a bachelor of arts in fine arts from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Art Center in Woodbridge, N. J.

Sally Bauer Cohen (9, 11, 15, 24, 25) loves teaching at OLLI-RU and is a former New York City high school librarian and English teacher who has taught film classes for many years. She holds master's degrees in media studies and library science.

William Cutti (25) is a trained certified public accountant with a passion for music.

Alan Degutz (15) is a retired New York City school teacher having specialized in reading and language arts. He holds a bachelors of science degree from SUNY Brockport and a master's in education from Long Island University.

Kimberly Ducote-Schimmel (17, 22) has been a successful commercial photographer for over 25 years and taught photography for 10 years. She holds a bachelor's degree in studio art and photography from SUNY Stony Brook.

William Fireman (15) is a retired attorney with a lifelong passion for musical theatre.

Frank Fyffe (10) a retired advertising creative director, has taught film and video courses at Rutgers, New York University, and with OLLI-RU. He writes frequently about film and is currently working on a book about baseball movies.

Charley Gerard (8, 11) is the author of several books on jazz and Latin music including Jazz in Black and White: Race, Culture and Identity in the Jazz Community. He is also a saxophonist, composer, and the director of the Broken Reed Saxophone Quartet.

Margareta Greeley (19) is an adjunct professor at Rutgers University Graduate School of Education. With a doctorate in education from there, she has additionally done graduate work at Mason Gross School of the Arts. She is also a painter and sculptor whose works are displayed locally and internationally.

Robert Greenfield (23), is a professor emeritus of economics from Fairleigh Dickinson University and a recipient of numerous awards for teaching excellence.

Barnett Hoffman (16) is a retired Superior Court judge, and was the presiding criminal judge in Middlesex County. He has taught sex crimes courses at Rutgers University and John Jay College of Criminal Justice. He is the author of the treatise Sex Crimes in New Jersey-Understanding the Process and the Law.

Irwin Horowitz (7) is a Rutgers graduate who retired from the infrastructure technology field in 2010. He is currently volunteering for the AARP Driver Safety program, as well as the Red Cross.

Gary Johnson (14) has a bachelor's degree from Central Michigan University and a master's degree from Michigan State University. He has taught rock and roll history courses for OLLI at Saginaw Valley State University for the past 12 years. He founded the Michigan Rock and Roll Legends Hall of Fame in 2004.

Diane Lang (14) holds a master's degree and is a therapist and life coach. She is an adjunct professor at Montclair State University and the author of Creating Balance and Finding Happiness.

Philip Lear (14) is a published author and holds a master's degree from New York University. He enjoys reading and discussing great contemporary short stories.
Susan London (12, 20) has a doctorate from Teachers College, Columbia University, and retired as an associate professor from Touro College where she taught psychology and gerontology for 25 years. She has been teaching film and writing courses at OLLI-RU for 15 years.

Maurice Mahler (21), artist and historian, lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and life drawing for Adult Education at Monroe High School.

Edward Malberg (14) is an adjunct professor at Raritan Valley Community College. He graduated from Rutgers University, holds a master's degree from the University of Kentucky, and has completed doctoral studies at Northwestern University in American history.

John Marron (16), a graduate of Johns Hopkins writing seminars, is the author of Blips and Oiyeau. He is a prize-winning Zen artist, and a creative writing teacher for 35 years.

Henry McNally (21) is a semi-retired educator who has taught Irish history both at the college level and in continuing education programs. He has degrees from Fordham University, William Paterson University, and University College in Galway, Ireland.

Andrew Mele (8) is the author of four published books (three about baseball in Brooklyn) and several short stories with baseball themes.

Henry Morse (15) is an amateur radio historian dedicated to preserving the past for the future. He taught as an adjunct professor at Middlesex Community College, and he lectures at libraries and senior centers, and frequently writes for Radio Times magazine. In addition, Henry is an ardent fan of science fiction in print, film, and TV.

Michael O'Donnell (19, 22) is a retired teacher and librarian with a bachelor of arts degree from St. Francis College; masters of art in American history from New York University; and masters in library science from Pratt Institute. He has taught history courses at OLLI-RU since 2003.

Elizabeth Pallitto (14) teaches creative and academic writing at Bloomfield College and Rutgers University. She has taught at Boston University, NYU, and in Istanbul at Kadir Has and Bosphorus Universities. Her publications include Sweet Fire: Tuulla d'Aragona's Poetry of Dialogue and a new book, Inexorable Light, forthcoming from Epos International.

Henry Pinsker (19), was associate chairman of psychiatry at Beth Israel Medical Center in New York City and clinical professor of psychiatry at Mount Sinai School of Medicine. He has served on committees of the American Psychiatric Association, and is author of books on psychotherapy and a number of professional papers.

Gerald Pomper (9) a frequent OLLI instructor, is retired board of governors professor at Rutgers. He is the author of 21 books on U.S. politics, including work on presidential elections from 1976 to 2016.

Jeffrey Richter (7) is a retired senior executive service member of the state of New Jersey; a retired Lieutenant Colonel of Armed Services personnel; and former Haiti area officer for the 358th Civil Affairs Brigade in the U.S. Army Reserves.

William Roufberg (8), a retired chairperson and supervisor at Princeton High School, author and lecturer, he has taught for OLLI-RU for more than 20 years.

Jessica Sand (24) has a master's degree in microbiology (Wagner College) and also in biology (emphasis on molecular and cell biology). She was a professor at Union County College for 31 years where she taught anatomy and physiology, microbiology, nutrition, pathology and medical microbiology.

Warren Schaeffer (17) was professor and chair of the Microbiology and Molecular Genetics Department of the University of Vermont, College of Medicine, as well as associate dean of the Graduate College.

George Schroepfer (14) is an assistant teaching professor in the Writing Program at Rutgers University and an adjunct professor in the English department at Kean University. He has taught a number of courses for OLLI-RU over the last 15 years.

Roz and Steve Shaw (7, 11, 16, 24, 25), own a business that specializes in educational programs. They have taught adult learners in the ENCORE Program in Middletown, New York, at Brookdale Community College, and at OLLI-RU.

Harvey Singer (14, 16, 21, 23) holds a bachelor of arts degree in economics and political science from the City College of New York and a master’s of business administration in finance and investments from Baruch College.

Charlie Smith (9) is a human resources professional and motivational speaker with years of experience in the public and private sectors. He holds a certificate in Human Resources Management Essentials from Rutgers University Center for Management Development.
Vasanthi Sunil (17), is an associate professor in the department of Pharmacology and Toxicology at Rutgers University. She has been practicing meditation and yoga for several years and conducts regular mindful awareness meditation classes, workshops, and retreats at Rutgers University and Arsha Bodha Center.

Maxine Susman (13, 18) holds a doctorate from Cornell and is a retired professor of English who taught at Rutgers, Seton Hall, and Caldwell Universities. A published poet, workshop leader, and member of the Cool Women Poets, she has published six poetry collections and her work appears widely in literary journals.

Bruce Tucker (9, 11, 13, 15, 18, 19, 21, 22, 24, 25) holds a bachelor of arts degree in political science and history and a master's in information technology and project management from Stevens Institute of Technology. He has been an instructor with OLLI-RU since 2009.

Vandana Walia (8) has a masters of arts degree in English literature and 30 years experience in teaching at the high school level. She has been an instructor with OLLI-RU for several years.

Larry Wolfert (17, 19, 21, 22) has a bachelor degree from Boston University and masters of business administration from the Stern School of Business (NYU). He is the founder and head of the Folk Music Club of East Brunswick, and a member of the folk duo “The End of the Line.”

Maryann Zolota (13, 18) received her bachelor of arts degree in art history from Drew University and her master's in art history from Rutgers University, where she also received a master of library science degree. She has taught art courses at OLLI-RU since 2009. Her special area of interest is 17th through 19th century art with a specialty in Italian Baroque art and architecture.
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