SUMMER 2018

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COUNCIL MEMBERS

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Sandy Bergelson
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Betsy Elmehais
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Senior Program Coordinator

Caitlyn Swart,
Program Coordinator – Highland Park

Pat Michaels,
Registrar, Site Coordinator – Freehold

John Michaels,
Site Coordinator – Freehold

Arvindh Sunder,
Site Coordinator – Highland Park

CONTACT INFORMATION

OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901

PHONE: 848-932-6554
WEBSITE: olliru.rutgers.edu
ABOUT OLLI-RU

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation's nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

Please read all of the following information carefully.

COURSE LOCATIONS

Classes meet at: the Reformed Church of Highland Park, 19 South 2nd Avenue, Highland Park, on the Rutgers-New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold. (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Four rooms in Highland Park are not handicapped accessible; all rooms in New Brunswick and Freehold are handicapped accessible. If you require accessibility, please indicate your need on the registration form or contact the OLLI-RU office directly by emailing olliru@docs.rutgers.edu or calling 848-932-6554.

REGISTRATION

The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

ONLINE REGISTRATION

for Highland Park/New Brunswick will begin on April 26, 2018 at 9:00 a.m.; Freehold online registration will begin on April 27, 2018 at 9:00 a.m. Register online at olliru.rutgers.edu. An in-person online registration tutorial is available by appointment only at Osher House in New Brunswick. Call 848-932-OLLI (6554) to schedule your appointment.

PAPER REGISTRATION

Forms (found in the back of the catalog or online at the website above) can be completed and mailed with a check payable to Rutgers University to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901. A separate check is required for each individual person registering. Paper registrations will be randomly processed beginning April 30, 2018.

Be sure to list alternate courses in the event your first choices are not available or are at capacity. Many classes reach capacity very quickly; listing alternate selections will ensure registration in another class.

Please note, as of summer 2018, a processing fee of $2 will be applied to all paper registrations.
REFUNDS

No refunds will be issued for: one day events or trip offerings. For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes and requests must be received by the end of the first week of your class. Beyond these time frames, no refunds are given except in the event of an emergency.

<table>
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<tr>
<th>COURSE START DATES</th>
<th>LAST DATE FOR REFUND REQUEST</th>
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<tr>
<td>5 weeks beginning May 30</td>
<td>June 6, 2018</td>
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<tr>
<td>5 weeks beginning June 1</td>
<td>June 8, 2018</td>
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</table>

All requests for a refund must be made in writing and received by email or mail. Refunds can only be issued to the individual who paid for the class, in the original form of payment (check or credit card). Email your request to ollirefunds@docs.rutgers.edu, or complete the Withdrawal/Refund form located in the back of this catalog (or download the form from our website at olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

WITHDRAWING/TRANSFERRING FROM A CLASS

All requests to withdraw or change a class must be verified in writing. Email your request to olliregistrations@docs.rutgers.edu or complete the Withdrawal/Refund form found at the back of this catalog or on our website (olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

EMERGENCY CLOSINGS

Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at:

- olliru.rutgers.edu
- brookdalecc.edu
- rutgers.edu
- magic983.com
- wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

MISSED CLASSES

Classes that are cancelled for any reason by OLLI-RU will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting. Students will be notified of the cancellation via email at the earliest possible date. Students who miss a class may not attend the same course in a different location.
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<td>H14 American Revolution</td>
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<td>William Roufberg</td>
<td>Michael O’Donnell</td>
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<tr>
<td>H4 Protect America, 1865-1925</td>
<td>H15 Theories of Creativity</td>
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<td>Edward Malberg</td>
<td>Margaretta Greeley-Potter</td>
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<td>H5 Microsoft Word</td>
<td>H16 Gentle Joints Chair Yoga</td>
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<td>Eunice Sarzedas ASBII</td>
<td>Pratibha Jani</td>
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<td>H6 Mindfully Happy</td>
<td>H17 James Ivory Films</td>
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</tr>
<tr>
<td>H7 James Bond Films</td>
<td>PSB 205B</td>
</tr>
<tr>
<td>Bruce Tucker</td>
<td>9:30 a.m.–3:30 p.m.</td>
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<tr>
<td>H8 Rational Controversy</td>
<td>H18 Life/Legacy of Harry</td>
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<tr>
<td>Harvey Singer</td>
<td>Belafonte</td>
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<td>H9 Rodgers and Hammerstein</td>
<td>Lynette Birkins</td>
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<td>Americana</td>
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<td>Peter Cancro</td>
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<td>H20 More Great American Musicals</td>
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<td>Vandana Walia</td>
<td>William Fireman</td>
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<tr>
<td>Osher House</td>
<td>1:00–3:30 p.m.</td>
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<td>H21 Presidents Portrayed in Film</td>
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<td>Jeff Cohen</td>
<td>Bruce Tucker</td>
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<tr>
<td>H12 Taste of NYC Films</td>
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<tr>
<td>Sally Bauer Cohen</td>
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<tr>
<td>H13 Upcycled Magazine Art</td>
<td>H22 Rational Controversy</td>
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<td>Sharon Keyes</td>
<td>Harvey Singer</td>
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<td>10:30 a.m.–12:30 p.m.</td>
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<td></td>
<td>H23 Summer Sketching</td>
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<td>Jeff Cohen</td>
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<td>H24 Victorian Women in Film</td>
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<td>Susan London</td>
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<td><strong>TUESDAY</strong></td>
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<tr>
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<tr>
<td>Allen Ascher</td>
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<td>F4 Ireland’s Elected Leaders</td>
<td>H16 Gentle Joints Chair Yoga</td>
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<tr>
<td>Henry McNally</td>
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<tr>
<td>F5 James Bond Films</td>
<td>H17 James Ivory Films</td>
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<td>PSB 205B</td>
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<tr>
<td>F6 Our Beautiful Baffling Brain Part 2</td>
<td>H18 Life/Legacy of Harry</td>
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<tr>
<td>Barbara Bogner</td>
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<td>F9 Summer Sketching</td>
<td>H19 Shakespeare’s Sonnets</td>
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**OLLI-RU SPECIAL OFFERINGS**

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<th>H1 AARP Driver Safety</th>
<th>Irwin Horowitz</th>
<th>Thursday, June 7th 9:30 a.m.–12:30 p.m. 12:30–3:30 p.m.  Reform Church Highland Park</th>
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<tr>
<td>H2 Presidents Portrayed in Film</td>
<td>Bruce Tucker</td>
<td>Tuesdays, May 29th-June 26th 1:00-3:30 p.m.  Parker Home Highland Park</td>
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SPECIAL OFFERINGS

H1. AARP Driver Safety
June 7 & 8
Class Size: Presentation
Thursday 9:30 a.m. – 12:30 p.m. $15.00 for AARP Members*
Friday 12:30 – 3:30 p.m. $20.00 for non-AARP Members*
* Checks must be made payable directly to AARP and mailed to the OLLI-RU office.

The AARP Driver Safety course is intended to help drivers live more independently as they age and remain safe on today’s roads. This completed two-part class also makes the participant eligible to receive a state-mandated, multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card.

Instructor: Irwin Horowitz

H2. Presidents Portrayed in Films
Parker Home*
Tuesday** 1:00 p.m. – 3:30 p.m.
Class Size: Presentation
5/29 – 6/26 $40.00
* 443 River Road, Highland Park
** Note day of the week

American presidents have been the subject of Hollywood biopic films since the early days of that industry. Many actors have portrayed various American presidents with their own unique interpretations of these characters. These performances help dramatize their lives and help us understand their situations as they faced them. The films we will see dramatize the lives of Theodore Roosevelt, Franklin Roosevelt, Harry Truman, John F. Kennedy, and Abraham Lincoln. The films to be shown are: The Wind and the Lion, Eleanor and Franklin: The White House Years, Truman, Missiles of October, and Lincoln. Based on availability, some film titles may change or be substituted.

Instructor: Bruce Tucker

H3. Famous Princetonians
Wednesday 10:30 a.m. – noon
Class Size: Presentation
5/30 – 6/27 $40.00

Examine the history of Princeton and its famous residents including: Elias Boudinot, Aaron Burr, Grover Cleveland, Woodrow Wilson, Paul Robeson, Albert Einstein, and others.

Instructor: William Roufberg

H4. Legal and Cultural Walls to “Protect” America, 1865-1925

Wednesday 10:30 a.m. – noon
Class Size: Lecture
5/30 – 6/27 $40.00

As Congress debates a physical wall along the nation’s southern border, let’s review the legal, ideological, and cultural walls that Americans hoped might protect the “real” America in the face of Reconstruction, of international affairs, and of World War I. To get a sense of how those generations sought to keep the “others” out, we’ll discuss the following: the challenge of race after the Civil War, the rise of Jim Crow, taking up the white man’s burden, defining Americanism during the Great War, and redefining Americanism in the roaring 20s.

Instructor: Edward Malberg
H5. Microsoft Word
Wednesday 10:30 a.m. – noon
Class Size: Seminar
5/30 – 6/27
$42.00**
*Administrative Services II Building, 57 Route 1, New Brunswick
**Cost includes a non-refundable parking permit fee.

Learn about creating, and editing, a letter, document, table, or flyer. We'll examine the Word screen and what can be accomplished with all those choices at the top of the screen; even learn to customize your choices. Additionally, you can learn how to create a resume and cover letter for that new adventure in your life.

Instructor: Eunice Sarzedas

H6. Mindfully Happy – Waking Up to Life
Wednesday 10:30 a.m. – noon
Class Size: Seminar
5/30 – 6/27
$40.00

Mindfulness is being in the present moment so you can experience a happy, healthy life. This class will give you the tools to live more mindfully. Topics include: ways to make meditation part of your everyday life; ways to live your authentic life by finding out your value system and what's important to you; how to find more happiness in your life using the happiness habits; and defining happiness for yourself.

Instructor: Diane Lang

H7. “My Name is Bond, James Bond” – Films of the Sean Connery 007 Era
Wednesday 9:30 a.m. – noon
Class Size: Presentation
5/30 – 6/27
$42.00***
*Public Safety Building, 55 Commercial Avenue, New Brunswick
***Cost includes a non-refundable parking permit fee.

We will watch the first five films made based around a fictional secret agent character named James Bond. This character was created by a real secret agent turned author, Ian Fleming. The first actor to take on the role of James Bond was Sir Thomas Sean Connery. Mr. Connery established the role during these first five films. The films will be shown in chronological order: Dr. No, From Russia with Love, Goldfinger, Thunderball, and You Only Live Twice. Based on availability, some film titles may change or be substituted.

Instructor: Bruce Tucker

H8. Rational Controversy*
Wednesday 10:30 a.m. – noon
Class Size: Presentation
5/30 – 6/27
$40.00
*This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

H9. Rodgers and Hammerstein’s Americana
Wednesday 10:30 a.m. – noon
Class Size: Lecture
5/30 – 6/27
$45.00*
*Note: Price is more than $40 due to additional course materials

Come and hear the glorious music from the groundbreaking musicals of Rodgers and Hammerstein set in the heartlands of America: the American Midwest (Oklahoma and State Fair) and New England (Carousel). Hear the voices from the Broadway original cast, the Hollywood movie version, and those from the world of opera – and see the innovative dancing and choreography that revolutionized the American musical theatre in scenes and songs from these musical classics.

Instructor: Peter Cancro

H10. Shakespeare’s Sonnets
Wednesday 10:30 a.m. – noon
Class Size: Seminar
5/30 – 6/27
$42.00**
*176 Ryders Lane, New Brunswick (same property as Rutgers University Inn and Conference Center)
**Cost includes a non-refundable parking permit fee.

Shakespeare wrote one hundred and fifty-four sonnets and left for posterity an entire philosophy of life. He covered in the sonnets a whole range of human emotions, from love and passion to jealousy, loss and grief. In this course, the fourth in the series, we will read and analyze not only the well-known favorites but discover those hidden gems which demonstrate Shakespeare's consummate art.

Instructor: Vandana Walia
H11. Summer Sketching

Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
5/30 – 6/27  
$40.00

Sketching has been called the shorthand of drawing. Learn how to spot the essence of a subject and put that impression on paper. Explore line, shading, shadow, perspective. Then take what you have learned and apply it to sketches of still lifes, landscapes, and even figure drawing.

Supplies needed: F Faber/Castelli graphite pencil, 3B Faber/Castelli graphite pencil, 7B Faber/Castelli graphite pencil, medium pink beveled eraser, and 11”x14” Bienfang or Strathmore drawing pad.

Instructor: Jeff Cohen

H12. A Taste of New York City in Five Bites PSB205A*

Wednesday 9:30 a.m. – noon**  
Class Size: Presentation  
5/30 – 6/27  
$42.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Note class start time  
***Cost includes a non-refundable parking permit fee

For some film lovers, “New York movies” implies movies that take place in, or are about, Manhattan. But that leaves out the many wonderful films whose settings or stories focus on the other four boroughs. Many of us are transplanted New Yorkers – which one was your first home? Join us as we traverse the city, viewing and discussing a film that is either set in or partially filmed in a different New York City borough each week: In America, The Squid and the Whale, In Jackson Heights, Marty, and Goodfellas.

Instructor: Sally Bauer Cohen

H13. Upcycled Magazine Art

Wednesday 10:30 a.m. – 12:30 p.m.*  
Class Size: Seminar  
5/30 – 6/27  
$45.00**

*Note class end time  
**Cost is more than $40 due to course materials

Once you've read a magazine what do you do with it? How about “upcycling” it into creative craft projects that give new use to those glossy pages. Magazines can have a new life as coasters, wreaths, flowers, wall art, etc. Explore your creative spirit in the pages of a magazine.

Instructor: Sharon Keyes

H14. The American Revolution

Wednesday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
5/30 – 6/27  
$40.00

In 1776, 13 disparate colonies decided to defy the greatest empire in the world. The colonists had no army or navy. One-third of the colonists were opposed to independence and one-third were indifferent. George Washington fought ten battles with the British and lost seven of them. After 1778 it was no longer just a revolution, it was now a world war as France, Spain and Holland declared war on Britain. England itself was in as much danger of invasion as in the year of the Spanish Armada.

Instructor: Michael O'Donnell

H15. Exploring Theories of Creativity

Wednesday 1:00 p.m. – 2:30 p.m.  
Class Size: Seminar  
5/30 – 6/27  
$40.00

This course will explore several renowned theories of creativity, including Howard Gardner, Albert Rothenberg, and Jean Piaget. These theories define how intelligence develops and how we can use these techniques and theories in our daily lives. This class will explain how the mind functions and will encourage the use of new areas of the brain which can enhance your memory and focus. It will stimulate your thinking processes and improve the health of your mind. Remember, the creation and growth of new brain cells occurs at any age, so why not stimulate your mind through this course. Please bring a pencil and paper to the class.

Instructor: Margareta Greeley-Potter
### H16. Gentle Joints Chair Yoga

**Wednesday 1:00 p.m. – 2:30 p.m.**  
**Class Size: Seminar**  
**5/30 – 6/27**  
**$40.00**

Included are gentle joint exercises on the chair and standing gentle yoga poses at beginner level. Combined with relaxed breathing techniques to release stress and anxiety, yoga also helps in lowering blood pressure and cholesterol, and minimizes joint pains. This course is customized and intended for a normal healthy adult and includes gentle beginner traditional basic yoga exercises synchronized with breathing techniques to target muscle groups and various joints in the body at a gentle and slow pace. Poses will be done seated on a chair and standing next to the chair. The participants should listen to their body during practice. Some breathing exercises will be practiced for stress release and gentle relaxation. Participants should wear loose and comfortable clothing for movements. In case of any specific medical conditions, please make sure to get your physician’s approval before attending the class and inform the instructor.

Instructor: Pratibha Jani

### H17. James Ivory – A Filmmaker with Visual Beauty and Intelligent Themes

**Wednesday 1:00 p.m. – 3:30 p.m.**  
**Class Size: Presentation**  
**5/30 – 6/27**  
**$42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick*  
**Cost includes a non-refundable parking permit fee.**

James Ivory is an American film director. For many years he worked extensively with Indian-born film producer Ismail Merchant, his domestic as well as professional partner, and with screenwriter Ruth Prawer Jhabvala. All three were principals in Merchant Ivory Productions whose films won six Academy Awards. The five films will be shown in the following order: *A Room with a View*, *Maurice*, *The White Countess*, *Howard’s End*, and *The City of Your Final Destination*.

Instructors: Roz and Steve Shaw

### H18. The Life and Legacy of Harry Belafonte

**Wednesday 1:00 p.m. – 2:30 p.m.**  
**Class Size: Seminar**  
**5/30 – 6/27**  
**$42.00**

*176 Ryders Lane, New Brunswick (same property as Rutgers University Inn and Conference Center)*  
**Cost includes a non-refundable parking permit fee.**

We will first delve into Harry Belafonte’s amazing artistic career as a singer by listening to some famous albums; seeing his dynamic audience appeal while performing live in concerts in New York and South Africa, plus his memorable appearance on the Muppets Show. We’ll watch excerpts from his major films, such as Otto Preminger’s *Carmen Jones* and Robert Altman’s *Kansas City*. Through documentaries, we will see his significant roles in the U.S. civil rights and South Africa’s independence movements, his promotion of young talent, and the many honors he has accrued during his long life, both as an exceptional artist and a world-renowned humanitarian.

Instructor: Lynette Birkins

### H19. Microsoft Excel

**Wednesday 1:00 p.m. – 2:30 p.m.**  
**Class Size: Seminar**  
**5/30 – 6/27**  
**$42.00**

*Administrative Services II Building, 57 Route 1, New Brunswick*  
**Cost includes a non-refundable parking permit fee.**

Microsoft Excel spreadsheets hold more than a million rows of data and automate number crunching, but they can do so much more—or less. Excel’s simple interface lends itself to uses well beyond those that its designers ever imagined. Need to make a list of your doctors or medications? Want to create a spreadsheet of your friends with their addresses, phone numbers, and email addresses? Or even a template for grocery shopping? Want to create a monthly financial budget? Learn about creating these spreadsheets and even charts.

Instructor: Eunice Sarzedas

### H20. More Great American Musicals

**Wednesday 1:00 p.m. – 3:30 p.m.**  
**Class Size: Presentation**  
**5/30 – 6/27**  
**$40.00**

We will be viewing and discussing five theatrical, television, or movie versions of Broadway musicals. These shows include: *Gypsy*, *Cinderella*, *Hair*, *Annie*, and *Shrek*.

Instructor: William Fireman
American presidents have been the subject of Hollywood biopic films since the early days of that industry. Many actors have portrayed various American presidents with their own unique interpretations of these characters. These performances help dramatize their lives and help us understand their situations as they faced them. The films we will see dramatize the lives of Theodore Roosevelt, Franklin Roosevelt, Harry Truman, John F. Kennedy, and Abraham Lincoln. The films to be shown are: The Wind and the Lion, Eleanor and Franklin: The White House Years, Truman, Missiles of October, and Lincoln. Based on availability, some film titles may change or be substituted.

Instructor: Bruce Tucker

**H22. Rational Controversy**

Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 5/30 – 6/27  $40.00

*This same class is available in the morning.*

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

**H23. Summer Painting**

Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar 5/30 – 6/27  $40.00

There is no better time to work from life then summer, with its fresh vegetables and fruits, trees and flowers, all exploding with color. Capture the drama and the joy of this glorious season in watercolor, acrylics, or oils. Create works that you will be proud to hang in your home, give away as gifts, or even sell. No experience is necessary; beginners as well as seasoned painters are welcome.

Watercolor supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair), Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Acrylic supplies needed: Liquitex six pack basics, acrylic synthetic round brushes (#2, #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil, and eraser.

Oil supplies needed: Starter oil set (containing primary colors and black and white), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or china plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil, and eraser.

Instructor: Jeff Cohen

**H24. The Victorian Woman in Film**

Wednesday 1:00 p.m. – 3:00 p.m.  Class Size: Lecture 5/30 – 6/27  $40.00

While Britain was successfully ruled by Queen Victoria during the era which was named for her, her female subjects had no personal, legal, or political rights during this period. Five films will show some of the realities of life for Victorian women. The films under consideration are: Effie Grey, The Invisible Woman, Suffragette, Jane Eyre, and Her Majesty Mrs. Brown. A schedule of the films and the dates shown will be handed out the first day of class. Before each film, there will be background information about the film’s major issue. After the film, students will have a chance to discuss their thoughts and reactions.

Instructor: Susan London
FRIDAY A.M.

F1. The American Family in Drama – Depictions by Arthur Miller and August Wilson

Friday 10:30 a.m. – noon
Class Size: Presentation
6/1 – 6/29

$40.00

Having read the plays *Death of a Salesman* and *Fences*, we will compare the roles of family members – father, mother, son(s), and settings – house, backyards - in showing the values of the American family. Aspirations and expectations will be a focus of the discussions. What we want from our families, self-esteem and respect play important roles in both plays.

Required Text: *Death of a Salesman*, by Arthur Miller and *Fences* by August Wilson

Instructor: Georgiana Ryan

F2. Beginning Cartooning

Friday 10:30 a.m. – noon
Class Size: Seminar
6/1 – 7/6

No Class 6/15

$40.00

*Note class end date

This course consists of drawing exercises in exaggeration and creativity. Included will be learning how to draw: emotions for cartoon characters; scenes that communicate a character's motivations; heads and faces in different positions; hands; and human figures cartoon style. We'll explore caricatures, editorial cartoons, and other drawing exercises that help develop an understanding how cartoons are drawn. Students need to bring paper (photocopy paper is fine), pencils, erasers and a fine point pen.

Instructor: Ken Wilkie

F3. Classic American Short Stories

Friday 10:30 a.m. – noon
Class Size: Seminar
6/1 – 6/29

$45.00*

*Cost is more than $40 due to course materials.

We will read and discuss a few older and, perhaps, familiar American short stories, including some background about the authors' lives. The stories are not without humor; more important, each one makes a point about America, Americans, and human nature. The list will include Washington Irving's *The Legend of Sleepy Hollow*, Nathaniel Hawthorne's *The Minister's Black Veil*, Herman Melville's *Bartleby the Scrivener*, Mark Twain's *The Man That Corrupted Hadleyburg*, and some others. The texts of these four stories will be provided.

Instructor: Allen Ascher

F4. Ireland’s Elected Leaders

Friday 10:00 a.m. – noon*
Class Size: Presentation
6/8 – 6/29

$40.00

*Note class time and dates.

Long a colony of Great Britain, Ireland did not have a reasonably free election until 1918, did not choose her own leaders until 1921, and did not elect leaders under an Irish Constitution until 1938. From 1921 to the present, the Irish have elected 14 Prime Ministers. Since the 1938 Constitution, they have also elected nine Presidents. Looking at the men and women who held these offices, as well as the circumstances of their election and challenges faced during their time of service, is a lens through which we will examine the history of Ireland in the 20th and early 21st centuries and the emergence of Ireland as a free and independent Republic.

Instructor: Henry McNally

Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows:

Seminar: 12 – 15
Presentation: 16 – 35
Lecture: 36+

OSHER LIFELONG LEARNING INSTITUTE AT RUTGERS UNIVERSITY
F5. “My Name is Bond, James Bond” – Films of the Sean Connery 007 Era

Friday 9:30 a.m. – noon*  
Class Size: Presentation  
6/1 – 6/29  
$40.00

*Note class start time.

We will watch the first five films made based around a fictional secret agent character named James Bond. This character was created by a real secret agent turned author, Ian Fleming. The first actor to take on the role of James Bond was Sir Thomas Sean Connery. Mr. Connery established the role during these first five films. The films will be shown in chronological order: Dr. No, From Russia with Love, Goldfinger, Thunderball, and You Only Live Twice. Based on availability, some film titles may change or be substituted.

Instructor: Bruce Tucker

F6. Our Beautiful Baffling Brain – Part 2

Friday 10:30 a.m. – noon  
Class Size: Presentation  
6/1 – 6/29  
$40.00

Take a different exploration through the brain. Begin to understand why you can chew without biting your tongue or why you get an ice cream headache. Find out why looking at the sun makes some people sneeze, why people faint when they get bad news and why you don't feel your clothes on your body and why you can make so many facial expressions. Learn about concussions, multiple sclerosis and much more. Completing part 1 is not necessary to enjoy and understand this course.

Instructor: Barbara Bogner

F7. Rational Controversy*

Friday 10:30 a.m. – noon  
Class Size: Presentation  
6/1 – 6/29  
$40.00

*This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

F8. Rodgers and Hammerstein’s Americana

Friday 10:30 a.m. – noon  
Class Size: Presentation  
6/1 – 6/29  
$45.00*

*Note: Price is more than $40 due to additional course materials.

Come and hear the glorious music from the groundbreaking musicals of Rodgers and Hammerstein set in the heartlands of America: the American Midwest (Oklahoma and State Fair) and New England (Carousel). Hear the voices from the Broadway original cast, the Hollywood movie version, and those from the world of opera – and see the innovative dancing and choreography that revolutionized the American musical theatre in scenes and songs from these musical classics.

Instructor: Peter Cancro

F9. Summer Sketching

Friday 10:30 a.m. – noon  
Class Size: Seminar  
6/1 – 6/29  
$40.00

Sketching has been called the shorthand of drawing. Learn how to spot the essence of a subject and put that impression on paper. Explore line, shading, shadow, perspective. Then take what you have learned and apply it to sketches of still lifes, landscapes, and even figure drawing.

Supplies needed: F Faber/Castelli graphite pencil, 3B Faber/Castelli graphite pencil, 7B Faber/Castelli graphite pencil, medium pink beveled eraser, and 11”x14” Bienfang or Strathmore drawing pad.

Instructor: Jeff Cohen
F10. The American Revolution
Friday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
$40.00
6/1 – 6/29

In 1776, 13 disparate colonies decided to defy the greatest empire in the world. The colonists had no army or navy. One-third of the colonists were opposed to independence and one-third were indifferent. George Washington fought ten battles with the British and lost seven of them. After 1778 it was no longer just a revolution, it was now a world war as France, Spain and Holland declared war on Britain. England itself was in as much danger of invasion as in the year of the Spanish Armada.

Instructor: Michael O'Donnell

F11. Exploring Poetic Forms
Friday 1:00 p.m. – 2:30 p.m.  
Class Size: Seminar  
$40.00
6/1 – 6/29

Why do poets sometimes choose to follow established patterns when they compose their work, and how did these poetic forms originate? Each week we will explore a different form of poetry: sonnets, odes, ballads, haiku, and ghazals. After a brief history of each, we'll read some examples from centuries ago, as well as more modern poems. If time permits, students will be encouraged to try their hand at writing in these forms.

Instructor: Nancy Noe

F12. James Ivory – A Filmmaker with Visual Beauty and Intelligent Themes
Friday 1:00 p.m. – 3:30 p.m.  
Class Size: Presentation  
$40.00
6/1 – 6/29

James Ivory is an American film director. For many years he worked extensively with Indian-born film producer Ismail Merchant, his domestic as well as professional partner, and with screenwriter Ruth Prawer Jhabvala. All three were principals in Merchant Ivory Productions whose films won six Academy Awards. The five films will be shown in the following order: A Room with a View, Maurice, The White Countess, Howard's End, and The City of Your Final Destination.

Instructors: Roz and Steve Shaw

F13. More Great American Musicals
Friday 1:00 p.m. – 3:30 p.m.  
Class Size: Presentation  
$40.00
6/1 – 6/29

We will be viewing and discussing five theatrical, television, or movie versions of Broadway musicals. These shows include: Gypsy, Cinderella, Hair, Annie, and Shrek.

Instructor: William Fireman

F14. Our Beautiful Baffling Brain – Part 1
Friday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
$40.00
6/1 – 6/29

Take an exploration through your brain and begin to understand normal experiences such as déjà vu and why men and women seem to speak “different languages”. Find out why some foods bring back wonderful memories, why you get bad “vibes” from some people, why young children don't “get” sarcasm, why you can really “love” chocolate and much more. Learn how changes in the brain result in certain disorders and diseases such as Alzheimer's and Parkinson's.

Instructor: Barbara Bogner

F15. Presidents Portrayed in Films
Friday 1:00 p.m. – 3:30 p.m.  
Class Size: Presentation  
$40.00
6/1 – 6/29

American presidents have been the subject of Hollywood biopic films since the early days of that industry. Many actors have portrayed various American presidents with their own unique interpretations of these characters. These performances help dramatize their lives and help us understand their situations as they faced them. The films we will see dramatize the lives of Theodore Roosevelt, Franklin Roosevelt, Harry Truman, John F. Kennedy, and Abraham Lincoln. The films to be shown are: The Wind and the Lion, Eleanor and Franklin: The White House Years, Truman, Missiles of October, and Lincoln. Based on availability, some film titles may change or be substituted.

Instructor: Bruce Tucker
F16. Rational Controversy*

Friday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
6/1 – 6/29  $40.00

*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

F17. Summer Painting

Friday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
6/1 – 6/29  $40.00

There is no better time to work from life than summer, with its fresh vegetables and fruits, trees and flowers, all exploding with color. Capture the drama and the joy of this glorious season in watercolor, acrylics, or oils. Create works that you will be proud to hang in your home, give away as gifts, or even sell. No experience is necessary; beginners as well as seasoned painters are welcome.

Watercolor supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair), Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of pH neutral paper, 2B pencil with eraser.

Acrylic supplies needed: Liquitex six pack basics, acrylic synthetic round brushes (#2, #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil, and eraser.

Oil supplies needed: Starter oil set (containing primary colors and black and white), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or china plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil, and eraser.

Instructor: Jeff Cohen

F18. A Taste of New York City in Five Bites

Friday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
6/1 – 6/29  $40.00

For some film lovers, "New York movies" implies movies that take place in, or are about, Manhattan. But that leaves out the many wonderful films whose settings or stories focus on the other four boroughs. Many of us are transplanted New Yorkers – which one was your first home? Join us as we traverse the city, viewing and discussing a film that is either set in or partially filmed in a different New York City borough each week: In America, The Squid and the Whale, In Jackson Heights, Marty, and Goodfellas.

Instructor: Sally Bauer Cohen
ART
Beginning Cartooning (F) ........................................ 9
Theories of Creativity (H) ......................................... 6
Summer Painting (H, F) ........................................... 8, 12
Summer Sketching (H, F) ......................................... 6, 10

COMPUTER
Microsoft Excel (H) ................................................ 7
Microsoft Word (H) ................................................ 5

CURRENT AFFAIRS
Rational Controversy (H, F) .................. 5, 8, 10, 12

FILMS
James Bond Films (H, F) .................. 5, 10
James Ivory Films (H, F) .................. 7, 11
Presidents Portrayed in Film (H, F) ........ 4, 8, 11
Taste of NYC (H, F) .................. 6, 12
Victorian Woman in Film (H) .................. 8

HISTORY
American Revolution (H, F) .................. 6, 11
Famous Princetonians (H) .................. 4
Ireland's Elected Leaders (F) .................. 9
Life/Legacy of Harry Belafonte (H) .................. 7
Protect America, 1865-1925 (H) .................. 4

HEALTH
Beautiful Baffling Brain Part 1 (F) ........... 11
Beautiful Baffling Brain Part 2 (F) ........... 10
Gentle Chair Yoga (H) .................. 7
Mindfully Happy (H) .................. 5

LITERATURE
American Family in Drama (F) .................. 9
Classic American Short Stories (F) .................. 9
Exploring Poetic Forms (F) .................. 11
Shakespeare's Sonnets (H) .................. 5

PERFORMING ARTS
More American Musicals (H, F) .................. 7, 11
Rodgers/Hammerstein Americana (H, F) .... 5, 10

RECREATION
AARP Driver Safety Course (H) .................. 4
Upcycled Magazine Art (H) .................. 6
ALLEN ASCHER (9) has a doctorate in English from CUNY Graduate Center. He taught English in middle and high school, and was an adjunct professor of English at Brookdale Community College.

BARBARA BOGNER (10, 11) is a retired associate professor of biology who taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University.

LYNETTE BIRKINS (7) earned a master's degree and professional diploma from Teachers College, Columbia University. She enjoyed 36 years as a teacher and district coordinator in the Scotch Plains-Fanwood public schools.

PETER CANCRO (5, 10) is a retired English teacher with a passion for opera and the visual arts.

JEFF COHEN (6, 8, 10, 12) is a painter and sculptor who received a bachelor of arts in fine arts from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Art Center in Woodbridge, N.J.

SALLY BAUER COHEN (6, 12) loves teaching at OLLI-RU and is a former New York City high school librarian and English teacher who has taught film classes for many years. She holds master’s degrees in media studies and library science.

WILLIAM FIREMAN (7, 11) is a retired attorney with a lifelong passion for musical theatre.

MARGARETA GREELEY-POTTER (6) is an adjunct professor at Rutgers University Graduate School of Education. With a doctorate in education from Rutgers, she has additionally done graduate work at Mason Gross School of the Arts. She is also a painter and sculptor whose works are displayed locally and internationally.

IRWIN HOROWITZ (4) is a Rutgers graduate who retired from the infrastructure technology field in 2010. He is currently volunteering for the AARP Driver Safety program, as well as the Red Cross.

PRATIBHA JANI (7) has a bachelor degree in ancient Indian history and culture from Bombay University, India. She received yoga certification from Mumbai and is an E-RYT. She has taught at County College of Morris and the senior center in Piscataway.

SHARON KEYES (6) is a retired product developer in the fashion accessories industry who has had a lifelong passion for crafting.

DIANE LANG (5) holds a master's degree and is a therapist and life coach. She is an adjunct professor at Montclair State University and the author of Creating Balance and Finding Happiness.

SUSAN LONDON (8) has a doctorate from Teachers College, Columbia University, and retired as an associate professor from Touro College where she taught psychology and gerontology for 25 years. She has been teaching film and writing courses at OLLI-RU for 15 years.
EDWARD MALBERG (4) is an adjunct professor at Raritan Valley Community College. He graduated from Rutgers University, holds a master’s degree from the University of Kentucky, and has completed doctoral studies at Northwestern University in American history.

HENRY MCNALLY (9) is a semi-retired educator who has taught Irish history both at the college level and in continuing education programs. He has degrees from Fordham University, William Paterson University, and University College in Galway, Ireland.

NANCY NOE (11) has been an English professor at Brookdale Community College since 1992, teaching an array of writing and literature classes.

MICHAEL O’DONNELL (6, 11) is a retired teacher and librarian with a bachelor of arts degree from St. Francis College; masters of art in American history from New York University; and masters in library science from Pratt Institute. He has taught history courses at OLLI-RU since 2003.

WILLIAM ROUFBERG (4), a retired chairperson and supervisor at Princeton High School, author and lecturer, he has taught for OLLI-RU for more than 20 years.

EUNICE SARZEDAS (5, 7), has been teaching computer literacy, Excel Expert Certification, Java Programming, and Business Information Systems for 11 years. She has a master of science in marketing and computer science, as well as a master of business administration in management.

ROZ AND STEVE SHAW (7, 11), own a business that specializes in educational programs. They have taught adult learners in the ENCORE Program in Middletown, New York, at Brookdale Community College, and at OLLI-RU.

HARVEY SINGER (5, 8, 10, 12) holds a bachelor of arts degree in economics and political science from the City College of New York and a master’s of business administration in finance and investments from Baruch College.

BRUCE TUCKER (4, 5, 10, 11) holds a bachelor of arts degree in political science and history and a master’s in information technology and project management from Stevens Institute of Technology. He has been an instructor with OLLI-RU since 2009.

VANDANA WALIA (5) has a masters of arts degree in English literature and 30 years’ experience in teaching at the high school level. She has been an instructor with OLLI-RU for several years.

KEN WILKIE (9) has been drawing and publishing cartoons in magazines and newspapers since 1985. He has illustrated several books and has had two one-artist show. As a member of the Cartoonists Association he showed his work with them in New York City. He has taught cartooning at the Princeton Adult School since 1989.

YEAR AT A GLANCE

SUMMER 2018
Highland Park/ New Brunswick
Wednesdays
5/30/18 - 6/27/18
Freehold
Fridays
6/1/18 - 6/29/18

FALL 2018
8/27/18 - 11/13/18
(No class on 9/3, 9/10, 9/11, 9/19, and 11/6)

WINTER 2019
Highland Park/ New Brunswick
Tuesdays
1/8/19 - 2/5/19
Freehold
Thursdays
1/10/19 - 2/7/19

SPRING 2019
3/4/19 - 5/17/19
(No class on 4/19)
Paper registrations will be randomly processed beginning April 30th. As always, a portion of seats are reserved for online registration and a portion for mail-in registrations. A class is not completely closed until you see the “Closed/Full” designation on our website.

A PROCESSING FEE OF $2 IS INCLUDED ON THIS FORM

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Home Phone (_____) __________________________ Cell Phone (_____) __________________________

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Please enter your course selections using the course numbers and a few key words (H2/Stewart, F4/Sketch)

First Course: ________________________________________________________________________________ $_________

Second Course: ______________________________________________________________________________ $_________

Third Course: _______________________________________________________________________________ $_________

Fourth Course: ______________________________________________________________________________ $_________

Alternate Courses: ____________________________________________________________________________

List one for each of your chosen courses. Processing Fee $2.00

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COMPLETE THE APPROPRIATE SECTION

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New Class name and number: __________________________________________

Reason for change: ________________________________________________

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Reason for Withdrawal: ______________________________________________

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