Spring 2018

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Current OLLI-RU Advisory Council members:
Jane Adas
Sandy Bergelson
Peter Cancro (Secretary)
Loretta Dumas
Betsy Elmehais
Marcy Feldheim (Vice President)
Carol Goldin (President)
Roz Shaw
Steve Shaw

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Associate Vice President for Strategic Growth
Megan Novak, 
Senior Program Coordinator
Caitlyn Swart, 
Program Coordinator – Highland Park
Pat Michaels, 
Registrar, Site Coordinator – Freehold
John Michaels, 
Site Coordinator – Freehold

Contact Information
OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901
Phone: 848-932-6554
Website: olliru.rutgers.edu
**ABOUT OLLI-RU**

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

**MEMBERSHIP**

Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

*Please read all of the following information carefully.*

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**COURSE LOCATIONS**

Classes meet at: the Reformed Church of Highland Park, 19 South 2nd Avenue, Highland Park, on the Rutgers–New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold. (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Four rooms in Highland Park are not handicapped accessible; all rooms in New Brunswick and Freehold are handicapped accessible. If you require accessibility, please indicate your need on the registration form or contact the OLLI-RU office directly by emailing olliru@docs.rutgers.edu or calling 848-932-6554.

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**REGISTRATION**

The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

**ONLINE REGISTRATION**

Online Registration for Highland Park/New Brunswick will begin on **January 25, 2018** at 9:00 a.m.; Freehold online registration will begin on **January 26, 2018** at 9:00 a.m. Register online at olliru.rutgers.edu. An in-person online registration tutorial is available by appointment only at Osher House in New Brunswick. Call 848-932-OLLI (6554) to schedule your appointment.

**PAPER REGISTRATION**

Paper registration forms (found in the back of the catalog or online at the website above) can be completed and mailed with a check payable to Rutgers University to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901. A separate check is required for each individual person registering. Paper registrations will be randomly processed beginning **January 29, 2018**.

Be sure to list alternate courses in the event your first choices are not available or are at capacity. Many classes reach capacity very quickly; listing alternate selections will ensure registration in another class.

*Trip registrations can be returned at any time and will be processed as soon as they are received.*

*Beginning in summer 2018, a processing fee of $2 will be applied to all paper registrations.*
REFUNDS
No refunds will be issued for: one day events or trip offerings. For ten-week classes, you can withdraw up to 2 weeks into the session and receive a full refund. Requests for refunds must be received by the end of the second week of the class from which you are withdrawing. For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes and requests must be received by the end of the first week of your class. Beyond these time frames, no refunds are given except in the event of an emergency.

Course Start Dates | Last Date for Refund Request
--- | ---
10 weeks beginning March 5-9 | March 19, 2018
5 weeks beginning March 5 | March 12, 2018
5 weeks beginning April 9 | April 16, 2018

All requests for a refund must be made in writing and received by email or mail. Refunds can only be issued to the individual who paid for the class, in the original form of payment (check or credit card). Email your request to ollirefunds@docs.rutgers.edu, or complete the Withdrawal/Refund form located in the back of this catalog (or download the form from our website at olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

WITHDRAWING/TRANSFERRING FROM A CLASS
All requests to withdraw or change a class must be verified in writing. Email your request to olliregistrations@docs.rutgers.edu or complete the Withdrawal/Refund form found at the back of this catalog or on our website (olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

EMERGENCY CLOSINGS
Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at:
➤ olliru.rutgers.edu
➤ brookdalecc.edu
➤ rutgers.edu
➤ magic983.com
➤ wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

MISSED CLASSES
Classes that are cancelled for any reason by OLLI-RU will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting. Students will be notified of the cancellation via email at the earliest possible date. **Students who miss a class may not attend the same course in a different location.**
A Tribute

Sadly, OLLI-RU lost a dear friend this November. Founding member of RU-ALL/OLLI-RU, Advisory Council member Dave Cayer has passed away. A champion of lifelong learning and Rutgers University, Dave's dedication to OLLI-RU was unwavering and absolute. We are forever grateful for Dave's contributions of time, talents, teaching, and philanthropic leadership over the nearly 25 years that we've been in existence. An Alumni of the class of 1950 from Rutgers College, Dave was a Henry Rutgers Scholar and a Loyal Son of Rutgers. He was an Associate VP for Academic Affairs, and was previously the Director of the Rutgers Academy for Lifelong Learning (RU-ALL), the name of our organization before we became the Osher Lifelong Learning Institute. We are forever changed because of him, and his impact will resonate through generations of our OLLI community.

A MESSAGE FROM OLLI-RU

OLLI-RU staff is committed to providing the best learning environment for students and instructors. We constantly receive and greatly appreciate valuable feedback.

Recently, we’ve fielded questions, concerns, and feedback regarding our online and paper registration processes. To address those concerns, we are pleased to list our processes below.

- Registration period begins approximately one month before the start of an upcoming session.
- The start of online registration is split between locations: Highland Park/New Brunswick and Freehold.
- Paper registrations are accepted on a rolling basis as soon as they are received either through mail or in person. They are shuffled about and randomly processed beginning on the advertised date.
- The number of available seats are divided between online and paper registrants to ensure classes do not fill completely via online registration.
- 75% of seats are reserved for online registrants, 25% for paper registrants.
- As online capacity is reached, students are added to a waiting list if that is their preference.
- 2 business days after online registration begins, paper registrations are processed. In an effort to be as fair as possible they are processed randomly.
- 10 business days after registration begins we open all classes online so that online and paper registrations are processed simultaneously. We then begin to register students from the waiting lists. As classes fill to their true capacity, students are added to the waiting list [if they so desire].
- Waiting list assignments are processed chronologically (they are time stamped), as space is available. An individual’s placement on a waiting list does not guarantee enrollment in a particular course.
- Under-enrolled classes are cancelled 10 business days before the start of the session to allow adequate time for student and instructor response be that the selection of an alternate course or a request for a refund.
## WEEK AT A GLANCE

### HIGHLAND PARK

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<th>M</th>
<th>MONDAY</th>
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<th>TUESDAY</th>
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<tr>
<td>H8</td>
<td>Early Rock ‘n Roll</td>
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<td>21st Century British Novels</td>
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<tr>
<td></td>
<td>Charley Gerard</td>
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<td>Susan London</td>
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<td>H9</td>
<td>Emotional Wellness</td>
<td>H18</td>
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<td>Drawing Workshop</td>
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<td></td>
<td>Diane Long</td>
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<td>Vincent Bruno</td>
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<td>H10</td>
<td>Great British Novels</td>
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<td>Vandana Walia</td>
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<td>Maryann Zolota</td>
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<td>H11</td>
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<td>Rarely Told</td>
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<td>David Beardsley</td>
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<td>H30</td>
<td>New York City</td>
<td>H40</td>
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<td>H13</td>
<td>Life/Legacy of</td>
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<td>North American Short Stories</td>
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<td>Harry Belafonte</td>
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<td>Maxine Susman</td>
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<td>H14</td>
<td>Operas of</td>
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<td>Rational Controversy</td>
<td>H42</td>
<td>Painting Studio</td>
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<td>Giacomo Puccini</td>
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<td>Harvey Singer</td>
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<td>Jeff Cohen</td>
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<td>H15</td>
<td>Planning for My</td>
<td>H33</td>
<td>Tales of Mild West</td>
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<td>Harvey Singer</td>
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<td>H16</td>
<td>Rise of Industrial</td>
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<td>Vision Quest</td>
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<td>H35</td>
<td>Writing Life</td>
<td>H45</td>
<td>Zen Writing and Ink Painting</td>
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<td>John Marron</td>
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<td>H18</td>
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## WEEK AT A GLANCE

### FREEHOLD

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<th>T</th>
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<td><strong>F3</strong></td>
<td>Art History</td>
<td>Reserved</td>
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<td><strong>F4</strong></td>
<td>Comedians–3</td>
<td>Larry Wolfert</td>
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<td><strong>F6</strong></td>
<td>Drawing Workshop</td>
<td>Jeff Cohen</td>
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<td><strong>F7</strong></td>
<td>Irish-American Experience</td>
<td>Henry McNally</td>
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<td><strong>F8</strong></td>
<td>Our Beautiful Baffling Brain – 2</td>
<td>Barbara Bogner</td>
<td><strong>F18</strong></td>
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<tr>
<td><strong>F9</strong></td>
<td>Rational Controversy</td>
<td>Harvey Singer</td>
<td><strong>F20</strong></td>
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<tr>
<td><strong>F10</strong></td>
<td>Rise of Industrial America</td>
<td>Bruce Tucker</td>
<td><strong>F22</strong></td>
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<tr>
<td><strong>F11</strong></td>
<td>Vergil’s Aeneid</td>
<td>Barbara Griffin</td>
<td><strong>F24</strong></td>
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<td><strong>F12</strong></td>
<td>World War I</td>
<td>Michael O’Donnell</td>
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<td><strong>F28</strong></td>
<td>Jewish American History</td>
<td>Bruce Tucker</td>
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<td><strong>F30</strong></td>
<td>Can We Talk about Trade?</td>
<td>Robert Greenfield</td>
<td><strong>F31</strong></td>
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<tr>
<td><strong>F32</strong></td>
<td>The Twilight Zone</td>
<td>Larry Wolfert</td>
<td><strong>F33</strong></td>
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</tbody>
</table>

**WEEK AT A GLANCE**

![Image of a group of people in a classroom setting]
All classes are held in the Reformed Church of Highland Park unless otherwise noted.

Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows:

**Seminar:** 12 – 15
**Presentation:** 16 – 35
**Lecture:** 36+

### H1. What Will I Do with the Rest of My Life?
**March 8**  
**Thursday 10:30 a.m. – 12:30 p.m.**  
**Class Size:** Presentation  
**$25.00**

Retirement presents both opportunities and challenges, and the transition can be difficult. This program addresses the psychological issues we face when we retire and how we can address them to get us through this major life change and into a rewarding next chapter in our lives.

**Instructor:** Carol King

### H2. AARP Driver Safety
**March 22 & 23**  
**Thursday 9:30 a.m. – 12:30 p.m.**  
**Friday 12:30 – 3:30 p.m.**  
**Class Size:** Presentation  
**$15.00 for AARP Members*  
$20.00 for non-AARP Members**

*Checks must be made payable directly to AARP and mailed to the OLLI-RU office.

The AARP Driver Safety Course is intended to help drivers live more independently as they age and remain safe on today's roads. This completed two-part class also makes the participant eligible to receive a state-mandated, multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card.

**Instructor:** Irwin Horowitz

### H3. A Turkish Steam Bath in Istanbul
**March 29**  
**Thursday 10:00 a.m. – 3:00 p.m.**  
**Class Size:** Lecture  
**$60.00**

The morning will commence at 10:00 AM at the Reformed Church of Highland Park with the showing of the film *Steam: The Turkish Bath*. After the film there will be a Turkish lunch at Istanbul Restaurant and Patisserie, 1000 Aaron Road, North Brunswick, NJ.

**Instructors:** Roz and Steve Shaw

### H4. Bob Dylan Revisited
**April 19**  
**Thursday 1:00 – 3:00 p.m.**  
**Class Size:** Lecture  
**$25.00**

This lecture will travel on the road with Bob Dylan as he navigates through the turbulent decade of the 1960s. We will follow him from his childhood in Minnesota, to folk troubadour of Greenwich Village, to his ground-breaking trilogy, to becoming the rock/poet enigma of his time. Highlights from the post-60s work will be briefly explored and we will also discuss his extraordinary artistic achievements as a songwriter, poet, and cultural icon of the 20th century.

**Instructor:** Vincent Bruno
**H5. Oft-Repeated Favorite Scenes in Opera – Part 2**

May 3  $50.00*

Thursday 10:30 a.m. – 3:00 p.m.  Class Size: Lecture

*A catered lunch is included in the fee for the class.

This seminar will present more of the favorite types of scenes that are repeated in a number of operas: drinking songs, letter scenes, storms, spiritual endings, *Ave Maria,* and others. Come and enjoy those selections from opera that keep audiences coming back for more.

Instructor: Peter Cancro

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**H6. The Sixties: The Rolling Stones**

May 10  $25.00

Thursday 1:00 – 3:00 p.m.  Class Size: Lecture

This is the story of rock’s original “bad boys.” We’ll journey with them through their formative years as a cover band devoted to American blues, into their early shows which dictated violence and chaos. We’ll continue through their notorious drug busts, personal and songwriting conflicts, and management and legal issues. All the while they were earning the reputation as the greatest rock and roll band. For an encore we will highlight some of their post 60’s work.

Instructor: Vincent Bruno

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**H7. An Introduction to Haiti**

May 24  $50.00*

Thursday 10:00 a.m. – 3:00 p.m.  Class Size: Lecture

*A catered lunch is included in the fee for the class.

The morning will include information about Haiti’s geography, history, politics, and international relations. After lunch, Haiti’s society, culture, emigration, and future, as well as travelling to Haiti will be covered.

Instructors: Jeffrey Richter
Monday A.M.

H8. Early Rock ‘n Roll
Monday 10:30 a.m. – noon  
Class Size: Presentation  
3/5 – 5/7  
$80.00

Rock n’ roll has its roots in southern culture, but developed its own identity as an American genre. It has a fascinating history as well as wonderful music. We’ll discuss early rock and roll from its beginnings in the 1940s to just before the British invasion. Artists such as Elvis Presley, Fats Domino, Neil Sedaka, and the Coasters, the Orioles, the Drifters and more will be explored.

Instructor: Charley Gerard

H9. Emotional Wellness  
PSB 205B*  
Monday 10:30 a.m. – noon  
Class Size: Seminar  
3/5 – 4/2 (5 weeks)  
$42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Price includes a non-refundable parking permit fee.

Being emotionally well is more than just handling stress. It also involves being attentive to your thoughts, feelings, and behaviors whether positive or negative. We will learn ways to: cope effectively with stress, retrain our thoughts from negative to positive, deal with and manage anger, forgive, create happiness habits, and form a spiritual transformation.

Instructor: Diane Lang

H10. Great British Novels  
Monday 10:30 a.m. – noon  
Class Size: Seminar  
3/5 – 5/7  
$80.00

Four great novels from the Victorian Era will be taken up for study and analysis: *Vanity Fair* by William Makepeace Thackeray, *Barchester Towers* by Anthony Trollope, *Our Mutual Friend* by Charles Dickens, and finally *Daniel Deronda* by George Eliot. We’ll begin with *Vanity Fair*, Thackeray’s brilliant satire on early 19th century English society.

Instructor: Vandana Walia

H11. Greatest Stories Rarely Told  
Monday 10:30 a.m. – noon  
Class Size: Presentation  
3/5 – 5/7  
$80.00

Follow history told from the bottom-up instead of the usual top-down approach. It’s history not through the eyes of only very often wealthy victorious males, but also through the eyes of the “little people”: women, minorities, and the generally unsung, unheralded heroes of history.

Instructor: Charlie Smith

H12. Learn to Sculpt  
Monday 10:30 a.m. – noon  
Class Size: Seminar  
3/5 – 5/7  
$88.00*

*Note: Price is more than $80 due to additional course materials.

This class is designed for you to have fun while exploring your own creativity. You need not have any previous experience. I will guide you in learning how to sculpt in various materials as you create three dimensional sculptures, both abstract and realistic. You will be surprised at how much talent you have as you plan and develop pieces of art with your own hands. You bring an interest, and I’ll do the rest. Materials will be provided. *Regular critique will be included to assist students in gauging their progress.*

Instructor: Jeff Cohen
H13. The Life and Legacy of Harry Belafonte

Monday 10:30 a.m. – noon  Class Size: Seminar  3/5 – 5/7  $80.00

Follow Harry Belafonte’s life story, from his struggles being raised in a difficult family situation in Harlem, to his becoming one of the greatest entertainers and humanitarians of our time. His career began as an actor, but it was his raspy singing voice and unique choice of folk songs that catapulted him into stardom. Like his friend, Sidney Poitier, he eventually gained fame as a film star, and like his mentor, Paul Robeson, became an outspoken racial justice activist. Belafonte was deeply involved in the civil rights movement and had meaningful associations with such diverse cultural leaders for change as Eleanor Roosevelt, Dr. Martin Luther King, Jr., John Kennedy, Robert Kennedy, Marlon Brando, Fidel Castro, Nelson Mandela, and Bill Clinton. At age ninety, Belafonte remains engaged in current issues and continues to accrue honors for his passionate efforts to make the world a better place for all.

Instructor: Lynette Birkins

H14. The Operas of Giacomo Puccini – Part 2

Monday 10:30 a.m. – noon  Class Size: Lecture  3/12 - 5/14*  $90.00**

*Note class start and end date
**Note: Price is more than $80 due to additional course materials.

Continuing on with the life and career of Giacomo Puccini, one of Italian opera’s favorite composers, the course will cover the from 1900 to 1924—from his sixth opera, Madama Butterfly to his tenth opera, Turandot, not quite finished at the composer’s untimely death in 1924. Included will be the operas in between: The Girl of the Golden West, La Rondine, and Il Trittico. Come hear the master in his mature years.

Instructor: Peter Cancro

H15. Planning for My Next Chapter

Monday 10:30 a.m. – noon  Class Size: Seminar  4/9 – 5/7 (5 weeks)  $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick

**Cost includes a non-refundable parking permit fee.

People do financial planning for retirement, but they often don’t give much thought about what they are planning for. This course will help people who are approaching retirement plan for a rewarding next stage of their life through lectures, discussions, and homework assignments. The sessions include: 1) exploring feelings about work, managing transitions, retirement and aging; 2) self-discovery: passions and purpose, strengths, gifts, talents, assets, and experiences; 3) possibilities: how you spend your time vs. how would you like to spend your time; and 4) developing and fine-tuning an action plan to achieve those goals.

Instructor: Carol King

H16. The Rise of Industrial America

Monday 10:30 a.m. – noon  Class Size: Presentation  3/5 – 5/7  $80.00

In the decades following the Civil War, the United States emerged as an industrial giant. Old industries expanded and many new ones emerged. Industrial growth transformed American society. Explore the impact of eight obscure Americans who, through opportunity, skill, ingenuity, drive, and ruthlessness, transformed 19th century rural and agricultural America into a 20th century industrial and technological powerhouse between 1865 and 1910.

Instructor: Bruce Tucker
### H17. Around the World in Film: Reflections of Childhood and Youth

**Monday 1:00 – 3:00 p.m.**  
**Class Size: Lecture**  
**3/5 – 5/7 $80.00**

Film has the power to transport us to other places and times and to shed light on the important events of the life cycle. The ten films from around the world that will be shown will illuminate the realities of childhood – the pleasures and the pains. Films being considered are: *The Whale Rider, Au Revoir Les Enfants, Cinema Paradiso, Boyhood, Born in Brothels, Moolade, Rosetta, Jesus Camp, The Children of Heaven*, and *Wonderstruck*. The final schedule of films and their dates will be handed out the first day of class.

**Instructor:** Susan London

### H20. French Conversation and Literature Osher House*

**Monday 1:00 – 2:30 p.m.**  
**Class Size: Seminar**  
**3/5 – 5/14**  
**No Class 3/26 $82.00***

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)

**Note class end date

***Price includes a non-refundable parking permit fee.

Join us once again for conversation and reading good French literature that the class chooses. We will continue reviewing grammar and vocabulary in order to write on various topics and communicate in a fun, relaxed atmosphere. Music and games are a part of the class. Each member of the class is responsible for two presentations during the semester.

**Instructor:** Anne Bosch

### H18. The Beatles – From Liverpool to Abbey Road

**Monday 1:00 – 2:30 p.m.**  
**Class Size: Presentation**  
**3/5 – 5/7 $80.00**

Survey the phenomenal career of the Beatles – starting from their early developmental years as a cover band in Liverpool and Hamburg into the excitement of Beatlemania and the touring years, through their ground-breaking singles and albums, to the formation of Apple, and finally to their remarkable final recordings at Abbey Road Studios. Coming full circle we’ll explore the highlights of their individual post-Beatles solo work.

**Instructor:** Vincent Bruno

### H19. The Big Bands

**Monday 1:00 – 2:30 p.m.**  
**Class Size: Presentation**  
**3/5 – 5/7 $80.00**

The big band musical ensemble began early in the 20th century. Big bands gained fame in the United States and spread to Europe. This course covers the famous American big bands including the orchestras of Duke Ellington, Count Basie, Benny Goodman, and Glenn Miller. We’ll listen to bands worthy of another listen, as well as giving a listen to some outstanding big bands of Europe.

**Instructor:** Charley Gerard

### H21. Jews in Spain

**Monday 1:00 – 2:30 p.m.**  
**Class Size: Presentation**  
**3/5 – 5/7 $80.00**

Study the history, culture, personalities, and achievements of the Jewish community of Spain (Sephardic Jews) until their expulsion in 1492, as well as where they found new lives and freedom of religion.

**Instructor:** Bruce Tucker

### H22. Memories in Films PSB 205B*

**Monday 1:00 – 3:30 p.m.**  
**Class Size: Presentation**  
**3/5 – 5/7 $82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick

**Cost includes a non-refundable parking permit fee.

Memories affect us differently at different stages of life. They are malleable and fluid, come and go. They are influenced by our childhood, sensory inputs, places, and events, the past, hostile thoughts, and a sense of things. The ten films will be shown in the following order: *Still Mine, Cinema Paradiso, Insomnia, Nebraska, Murder on the Orient Express, Hereafter, Mr. Holmes, Lies My Father Told Me, The Secret in Their Eyes*, and *Vertigo*.

**Instructors:** Roz and Steve Shaw
H23. Photoshop Elements

Monday 1:00 – 2:30 p.m.  
Class Size: Seminar 
3/5 – 5/7

$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Price includes a non-refundable parking permit fee.

Learn Photoshop Elements. This is a computer based class in which each week we will work on a specific technique in Photoshop Elements. We will explore editing modes, adjustments, effects, fun edits, and more. Students must bring in their own laptop computer with Photoshop Elements installed and a USB drive with photos to edit.

Instructor: Kimberly Ducote-Schimmel

H24. Variety Art Workshop

Monday 1:00 – 2:30 p.m.  
Class Size: Seminar 
3/5 – 5/7

$83.00*

*Note: Price is more than $80 due to additional course materials.

Art comes in many forms. How do you know which one fits you best? This class will give you the opportunity to find out. Painting, drawing, sculpting, and collage. You are not required to have any previous experience. You will have the freedom to experiment in every area of art. Each week you will work on a new and exciting project. I will guide you through the basics of color, form, and technique, and then you will create art in the direction that strikes your fancy. Regular critique will be included to assist students in gauging their progress.

Supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair) Yarka watercolor set (pan, not tube), 2 ball point pens (black ink), Strathmore 9x12 cold press watercolor pad or Bienfang 9x12 watercolor pad of ph neutral paper, 2B pencil with eraser.

Instructor: Jeff Cohen

H25. Your Cardiovascular System

Monday 1:00 – 2:30 p.m.  
Class Size: Seminar 
3/5 – 4/2 (5 weeks)

$40.00

This course is an introduction to the way the heart arteries, veins, and capillaries function to provide blood flow to all of your body’s organs, tissues, and cells. Blood is essential as it carries oxygen and nutrients to cells, and waste and carbon dioxide away from cells. We will discuss the major problems that people have when the system fails to function. Where there is information available, the causes and treatments of these problems will be discussed.

Instructor: Jessica Sand
Tuesday A.M.

H26. 21st Century British Novels

Tuesday 10:30 a.m. – noon  Class Size: Presentation
3/6 – 5/8  $80.00

This course will focus on the best British novels and novelists of this early part of the 21st century. We will read White Teeth by Zadie Smith, The Sense of an Ending by Julian Barnes, Our Kind of Traitor by John Le Carre, Nutshell by Ian McEwan, and The Buried Giant by Kazu Ishiguro. We'll explore how these works have set the bar for future decades of British literature this century. For the first class, please read White Teeth.

Instructor: George Schroepfer

H27. Drawing Workshop

Tuesday 10:30 a.m. – noon  Class Size: Seminar
3/6 – 5/8  $83.00*

*Price is more than $80 due to additional course materials.

This course is designed to give you the opportunity to explore and experiment with varied materials as well as various subject matters. You will try your hand at graphite pencils, charcoal, pen and ink, ink washes, and color pencils. We'll even experiment with natural elements like staining with tea and coffee. I will point out the particular properties each holds and how to best use them to your advantage, and then let you create. We will draw the human figure, portraits, landscapes, still life studies and more. When you learn the secrets of bringing your drawing to life, you'll understand why drawing is so rewarding and so much fun. Regular critique sessions will be included to assist students in gauging their progress.

Supplies needed: F Faber/Castelli graphite pencil, 3B Faber/Castelli graphite pencil, 7B Faber/Castelli graphite pencil, general charcoal pencil (soft), 1 extra fine Pilot rolling ball pen, 1 ball point pen (black ink), medium pink beveled eraser, 11”x14” 50lb. stock Bienfang or Strathmore sketch pad.

Instructor: Jeff Cohen

H28. Five European Museums

Tuesday 10:30 a.m. – noon  Class Size: Lecture
3/6 – 4/3 (5 weeks)  $40.00

This series of lectures will focus on the history and collections of five European museums: the Hermitage in St. Petersburg, The Louvre in Paris, The National Gallery in London, the Mauritshuis in the Netherlands, and the Calouste Gulbenkian Museum in Lisbon.

Instructor: Maryann Zolota

H29. Homer's Odyssey as a Spiritual Quest

Tuesday 10:30 a.m. – noon  Class Size: Seminar
3/6 – 4/3 (5 weeks)  $40.00

Homer's Odyssey is, along with the Iliad, the foundational text of Western civilization and a rousing adventure story of monsters and temptations. But it can also be seen as an allegory for a spiritual quest: a “return from darkness and death to light and life.” No previous knowledge of the work is required.

Required Text: Homer's Odyssey, in any translation.

Instructor: David Beardsley

H30. New York City 1783 – 1898

Tuesday 10:30 a.m. – noon  Class Size: Presentation
3/6 – 5/8  $80.00

Take a close look at the New York City of the early, middle, and late 19th century and how it recovered, grew, and survived: the trials of immigrant waves, financial disasters, the Civil War, draft riots, crime, graft, political shenanigans, a mass transit system, and finally, the consolidation of five separate communities into the five boroughs of New York City in 1898.

Instructor: Bruce Tucker
H31. North American Short Stories

Tuesday 10:30 a.m. – noon  
Class Size: Presentation  
3/6 – 5/8  
$90.00*

*Note: Price is more than $80 due to additional course materials.

We will read and discuss a mix of short stories that explore questions of personal identity and issues of social relevance: stories dealing with family life, race and gender, income inequality, and the environment. The readings will be chosen from among established writers including Alice Munro, Toni Morrison, William Faulkner, and Bernard Malamud, and from among newer contemporary voices such as George Saunders, Lauren Groff, Julie Otsuka, and others. Photocopied handouts will be provided.

Instructor: Maxine Susman

H32. Rational Controversy*

Tuesday 10:30 a.m. – noon  
Class Size: Presentation  
3/6 – 5/8  
$80.00

*This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

H33. Tales of the Mild West

Tuesday 10:00 a.m. – 12:30 p.m.**  
Class Size: Presentation  
3/6 – 5/8  
$82.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Note class start and end time  
***Cost includes a non-refundable parking permit fee.

No iconic westerns here! Instead we'll see stories in which six packs replace six guns and where buffoons outnumber saloons. Some are funny, others heartwarming, and all feature heroes who want to grow up to be cowboys and girls. Among the films are Crazy Heart, City Slickers, and Urban Cowboy.

Instructor: Frank Fyffe

H34. Vision Quest

Tuesday 10:30 a.m. – noon  
Class Size: Seminar  
4/10 – 5/8 (5 weeks)  
$40.00

This course will be an interactive experience in which participants will refine and visually express, through collage, their vision or goal in the form of three boards. Discussion and worksheets will accompany the process. The three visual representation boards are for gratitude, motivation and vision. No goal is too big or too small to fit within the framework of the course.

Instructor: Jacquese Armstrong

H35. Writing Life

Tuesday 10:30 a.m. – noon  
Class Size: Seminar  
3/6 – 5/8  
$82.00**

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)  
**Price includes a non-refundable parking permit fee.

Using techniques drawn from creativity workshops, we will help writers unblock and unearth the poetry and stories within. This creative writing workshop provides structure, positive feedback, and creates a supportive writing community. We encourage self-expression, offer useful writing techniques, teach self-editing, and give tips on submitting work for publication.

Instructor: Elizabeth Pallitto
Tuesday P.M.

H36. America and the Cold War

Tuesday 1:00 – 2:30 p.m.  
Class Size: Lecture  
3/6 – 5/8  
$80.00

In many ways the Cold War dominated our lives – air raid drills in grammar school, the Army-McCarthy hearings on daytime TV, and endless media attention to communism in politics, entertainment and culture. And then the conflict was gone. This course will attempt to put these events into some kind of order, using information and perspectives that weren't available to us while the Cold War raged.

Instructor: Edward Malberg

H37. Big Ideas in Films

Tuesday 1:00 – 3:30 p.m.  
Class Size: Lecture  
3/6 – 5/8  
$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

Big ideas can occur in many ways. For example, things can happen that shouldn't, getting at the truth, being enterprising, naivety, lack of acceptance of differences, refusal to compromise, marketing, perseverance, necessity, thinking outside of the box, exploitation, revenge, conning others, and making good use of one's surroundings. The ten films that will be shown are in the following order: Matchstick Men, Remember, Hop, Mud, Milk, Dr. Strangelove, Truth, Flash of Genius, Train of Life, and Invictus.

Instructors: Roz and Steve Shaw

H38. Broadway Musicals on Stage and Film

Tuesday 1:00 – 3:30 p.m.  
Class Size: Presentation  
3/6 – 5/8  
$80.00

*443 River Road, Highland Park

We will be viewing and discussing ten Broadway musicals, including five stage productions: Oklahoma, Billy Elliot, Sweeney Todd, Memphis, and the operetta The Merry Widow, and five film productions: Li'l Abner, The Producers, Rent, The Pajama Game, and Damn Yankee.

Instructor: William Fireman

H39. Double Takes

PSB 205A*

Tuesday 1:00 – 3:30 p.m.  
Class Size: Seminar  
3/6 – 5/8  
$82.00*

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

Wilderness journeys of rediscovery. Sixties radicals still on the run. Redemption through love and art. During this course, we'll look at pairs of films that share common themes but tell their stories in distinctively different ways. Among the films will be Begin Again, Running on Empty, and Wild.

Instructor: Frank Fyffe

H40. The Ideal in the West

Tuesday 1:00 – 2:30 p.m.  
Class Size: Seminar  
3/6 – 4/3 (5 weeks)  
$40.00

Using the works of Plato, Plotinus, Marsilio Ficino, Ralph Waldo Emerson and others, we'll trace the history and influence of “Idealism” on Western culture from the time of the ancient Greeks, through the Roman Empire, the Florentine Renaissance, and into 19th century America. Although its influence has waxed and waned, it has always provided an inspiration to those seeking first principles beyond the changing phenomena of everyday life. The course will end with a showing of the video Emerson: The Ideal in America.

Instructor: David Beardsley

H41. Jewish American History 1625 – 1865

Tuesday 1:00 – 2:30 p.m.  
Class Size: Presentation  
3/6 – 5/8  
$80.00

Examines the American Jewish community from the first Spanish Jews arriving in the Dutch trading post and colony of New Amsterdam in 1654 through the tumultuous years leading up to and during the American Revolution and the American Civil War. We'll look at the birth of both the conservative and reform Jewish movements and the political, social, moral, economic, and financial issues that impacted the growing Jewish communities in both the north and the south.

Instructors: Bruce Tucker
H42. Painting Studio

Tuesday 1:00 – 2:30 p.m.  Class Size: Seminar  3/6 – 5/8  $80.00

This course will focus on how to paint. You decide what medium you would like to paint in: watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling, whether it be a copy of an artist’s work, a photo, or something from life, and be ready to get started. If you are a beginner, I will be happy to guide you through the painting process. If you are an experienced painter, I will offer suggestions that will help sharpen your skills. You will create beautiful paintings for yourself, your friends and family. Regular critique sessions will be included to assist students in gauging their progress.

**Watercolor supplies needed:**
- #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of pH neutral paper, 2B pencil with eraser.

**Acrylics supplies needed:**
- Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

**Oils supplies needed:**
- Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructors: Jeff Cohen

H43. Rational Controversy*

Tuesday 1:00 – 2:30 p.m.  Class Size: Presentation  3/6 – 5/8  $80.00

*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

H44. The Sonnet – Songs of Love, Loss, and Longing

Tuesday 1:00 – 2:30 p.m.  Class Size: Seminar  3/6 – 5/8  $82.00**

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)

**Price includes a non-refundable parking permit fee.

The sonnet evolved from medieval Italy to England and is alive and well in the United States. We will read, in translation, the first sonnets: Dante and the troubadour poetry that inspired him; Shakespeare; Renaissance women poets who chose this form to sing of love, loss, and longing; and current poets who write in this style – with differences, of course. As sonnet means “little song,” we will also listen to musical versions of these poems.

Instructor: Elizabeth Pallitto

H45. Zen Writing and Ink Painting: Picture Poems for the Present Moment

Tuesday 1:00 – 2:30 p.m.  Class Size: Seminar  3/6 – 5/8  $80.00

We will read ancient and contemporary Zen writing forms: haiku, senryu, tanka, and haibon; trace their origins, and write and recite weekly. We’ll review, discuss, and make simple ink abstract art, Zen signatures and ideograms, and still life nature drawings to accompany the writing. Each student will complete a small book as a takeaway record of their creative path in the class.

**Supplies needed:**
- Strathmore or Bienfang 9”x12” pad of watercolor paper, fine or broad tip sumi-e calligraphic brushes, an eye dropper, and 6-12 oz. of black sumi ink (Speedball or Yasutomo).

Instructor: John Marron
H46. Creating with Pastels

Wednesday 10:30 a.m. – noon  Class Size: Seminar  3/7 – 5/9  $85.00*

*Note: Price is more than $80 due to additional course materials.

Soft pastel is a unique medium that combines the qualities of drawing and painting in such a way that dry pigments look like velvet catching the light. The pure pigments of pastels allow artists to layer rich colors to create luminous works. Learn to do pastel paintings from life as well as from photos as you explore composition, color, light, shadow, and perspective. This class, for all level pastelists, will focus on various techniques for using color and value to produce strong, vibrant work. Regular critique sessions will be included to assist students in gauging their progress.

Supplies needed: 18 piece soft pastel stick set, 24 sheet pad Canson 98 lb pastel paper, pastel pencils (12), small tortillon or blending stick packet (6), kneaded eraser

Instructor: Jeff Cohen

H48. Famous Courtroom Trials

Wednesday 10:30 a.m. – noon  Class Size: Presentation  3/7 – 5/9  $80.00

Each trial shall amaze you as you learn the law, the crime, the verdict, the legacy and your own thoughts of the circumstances. Trials to be discussed: Sir Arthur Conan Doyle, the Menendez brothers, Claus von Bulow, Madalyn Murray O’Hair, Florence Maybrick, Ali Agca, the Hollywood Ten, Mormons, Aaron Burr, and the Navaho.

Instructor: William Roufberg

H47. Drawing with Color

Wednesday 10:30 a.m. – noon  Class Size: Seminar  3/7 – 5/9  $80.00

Develop a good command of fundamental drawing techniques such as line, form, perspective, and light and shadow. Learn to draw what you see, using crayons, colored pencils, and other dry media. Color theory will be covered and demonstrations shown on how to achieve a vibrant personal result. The class will work from still-life set-ups, photographs, and botanicals.

Supplies needed: 9"x12" mixed media 90 lb. vellum pad, colored pencils, (Derwent, Prismacolor or Mongol).

Instructor: Ray Skibinski

H49. French Impressionism

Wednesday 10:30 a.m. – noon  Class Size: Lecture  3/7 – 4/4 (5 weeks)  $40.00

The first lecture will discuss the remaking of Paris by Baron Haussmann and the cultural milieu of 19th century Paris. Subsequent lectures will cover Edouard Manet, Claude Monet, Pierre Renoir, and Edgar Degas.

Instructor: Maryann Zolota

H49. French Impressionism

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Instructor: Maryann Zolota

H50. Gentle Relaxation Yoga

Wednesday 10:30 a.m. – noon  Class Size: Seminar  3/7 – 5/9  $80.00

The session will include gentle yoga poses in a combination of seated, standing, and lying down on a mat synchronized with breathing techniques to increase flexibility of body and mind – all at a gentle and slow pace. Participants should be comfortable using the yoga mat/floor. Members should listen to their own body first during practice. Some breathing exercises will be practiced for stress release and gentle relaxation. Participants should wear loose and comfortable clothing for movements. Please do not eat anything heavy at least one hour before class. Keep a bottle of water for yourself and a small face cloth. Bring your own yoga mats. In case of any specific medical conditions, please make sure to get your physician’s approval before attending the class and inform the instructor.

Instructor: Pratibha Jani
H51. Laugh Your Way into Spring  PSB 205B*
**Wednesday 10:30 a.m. – noon**  Class Size: Presentation  
3/7 – 4/4  $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

Discover how different comedians have approached various topics including political satire, aging, airline travel, sports, motherhood, the English language, and many other topics. One session will also share the humor of many of the Borscht Belt comedians. This course was previously presented as Laugh Away the Winter Blues.

Instructor: Larry Wolfert

H52. Mindful Awareness Meditation
**Wednesday 10:30 a.m. – noon**  Class Size: Presentation  
4/11 – 5/9 (5 weeks)  $40.00

Join us for meditation sessions and explore the possibilities of living life to its fullest. In these interactive classes you will have an opportunity to learn the basics of mindfulness meditation. Among other techniques, you will learn new ways to walk, move, and eat – savoring each moment, all done mindfully.

Instructor: Vasanthi Sunil

H53. Movie Greats  PSB 205A*
**Wednesday 9:30 a.m. – noon**  Class Size: Presentation  
3/7 – 5/9  $82.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Note class start time  
***Cost includes a non-refundable parking permit fee.

We will screen ten films, selected by the instructor, representing some better known and some lesser known works of some of Hollywood finest directors and story tellers from the 1940s, 1950s, 1960s, and 1970s including: Richard Brooks, John Frankenheimer, Henry King, Stanley Kramer, Sidney Lumet, Robert Mulligan, John Sturges, and Billy Wilder. Films to be shown include: Casablanca, Double Indemnity, Twelve O’clock High, Sunset Boulevard, Bad Day at Black Rock, Cat on a Hot Tin Roof, To Kill a Mockingbird, Seven Days in May, Ship of Fools, and Network. Some films may be substituted based on availability.

Instructor: Bruce Tucker

H54. Photographing Your World  ASB II*
**Wednesday 10:30 a.m. – noon**  Class Size: Seminar  
3/7 – 5/9  $82.00**

*Administrative Services Building, 57 Route 1, New Brunswick  
**Price includes a non-refundable parking permit fee.

This class will talk about various camera features and techniques, critique assignments and discuss how to create a good photograph looking to other photographers for inspiration. We will take two field trips during our regular class session: Wednesday, March 28 to East Jersey Old Town Village, Piscataway, and Wednesday, April 25 to Boyd Park, New Brunswick (rain dates of April 4 and May 2 respectively). Students must provide their own transportation to these locations. Detailed instructions will be given on the first day of class. Weekly assignments based on subject, color and mood, will help you learn to see creatively. Bring to class your camera, instruction book, and USB drive.

Instructor: Kimberly Ducote-Schimmell

H55. Poetry Workshop
**Wednesday 10:30 a.m. – noon**  Class Size: Seminar  
3/7 – 5/9  $80.00

This workshop explores how poems are made and provides the opportunity to write original poetry. We’ll read and discuss old and new published poems as a springboard for our own creativity, then write our own poems from prompts and group writing activities. We’ll look at issues of craft, voice, and revision. There will be sharing and critique, always in a friendly, supportive atmosphere.

Instructor: Maxine Susman

H56. The Twilight Zone  PSB 205B*
**Wednesday 10:30 a.m. – noon**  Class Size: Presentation  
4/11– 5/9 (5 weeks)  $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Price includes a non-refundable parking permit fee.

You will be on a journey into the wondrous land whose boundaries are that of imagination – your next stop The Twilight Zone. We’ll first explore the background of this groundbreaking television series and then provide background information on a dozen or so episodes, watch them and have an interactive dialogue about them.

Instructor: Larry Wolfert
Wednesday P.M.

H57. The Adams Family: Five Generations that Helped Shape America  
PSB 205A*

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<th>Wednesday 1:00 – 3:30 p.m.</th>
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<td>3/7 – 5/9</td>
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*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

This class will combine lecture, viewing, and discussion of significant portions of the excellent but rarely seen documentary *The Adams Chronicles* that presents the story of the Adams political family including John Adams, his wife Abigail, his son John Quincy, Charles Francis Adams Sr. and Jr. and Henry Brooks Adams.

Instructor: Bruce Tucker

H58. Bruce Springsteen’s *Thunder Road*  

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<th>Wednesday 1:00 – 2:30 p.m.</th>
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<td>3/7 – 4/4 (5 weeks)</td>
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Using a multitude of songs, lyrics, dozens of video performances, and hundreds of slides, this fun, in-depth course will examine the Jersey legend’s life and career from his early days in Freehold through his acclaimed one-man show on Broadway.

Instructor: Gary Johnson

PSB 205B*

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<td>$42.00**</td>
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*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

Laugh with a whole new batch of comedians including Freddie Roman, Mal Z Lawrence, Rich Little, Robert Klein, Gabe Kaplan, Richard Lewis, Roseanne Barr, and many more. While we will take a very brief look back at a handful of Borscht Belt comics, the emphasis will be on 21st century comedians, their paths to stardom and their downfalls – as well as a sampling of some of their better known routines and scenes. As it is said, laughter is the best medicine.

Instructor: Larry Wolfert

H60. Comedians of the 20th and 21st Century – Part 3  
PSB 205B*

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<th>Wednesday 1:00 – 2:30 p.m.</th>
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*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

Continue laughing with Jerry Seinfeld, Billy Crystal, Steve Martin, Lewis Black, Roseanne Barr, Louis C.K., Garry Shandling, the Hollywood Squares, and many more. The emphasis will be on 21st century comedians, their paths to stardom and their downfalls – as well as a sampling of some of their better known routines and scenes.

Instructor: Larry Wolfert

H61. Gentle Joints Chair Yoga  

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<th>Wednesday 1:00 – 2:30 p.m.</th>
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<td>3/7 – 5/9</td>
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Included are gentle joint exercises on the chair and standing gentle yoga poses at beginner level. Combined with relaxed breathing techniques to release stress and anxiety, yoga also helps in lowering blood pressure and cholesterol, and minimizes joint pains. This course is customized and intended for a normal healthy adult and includes gentle beginner traditional basic yoga exercises synchronized with breathing techniques to target muscle groups and various joints in the body at a gentle and slow pace. Poses will be done seated on a chair and standing next to the chair. The participants should listen to their body during practice. Some breathing exercises will be practiced for stress release and gentle relaxation. Participants should wear loose and comfortable clothing for movements. In case of any specific medical conditions, please make sure to get your physician’s approval before attending the class and inform the instructor.

Instructor: Pratibha Jani
H62. An Introduction to Modern Science Fiction – Part 2

Wednesday 1:00 – 2:30 p.m.  Class Size: Presentation
4/11 – 5/9 (5 weeks)  $40.00

A sequel to Introduction to Modern Science Fiction Part 1, this course features science fiction in films and television from the 1980s and 1990s. Group discussion will follow numerous clips illustrating story content and meaning. Attending part one is not a prerequisite.

Instructor: Henry Morse

H63. Masterworks of Eastern Spirituality

Wednesday 1:00 – 2:30 p.m.  Class Size: Seminar
3/7 – 5/9  $80.00

This course will focus on two seminal texts of the Indian spiritual tradition: Yoga Sutras of Patanjali and the Bhagavad Gita. Yoga is not just a set of postures; it is a spiritual practice to attain self-realization. Yoga Sutras of Patanjali are 195 cryptic aphorisms that outline the aims and practice of yoga with scientific precision. The Bhagavad Gita, a text of great poetic beauty and spiritual insight, has influenced ordinary people and intellectual seekers from all over the world. These texts not only lead to spiritual enlightenment, they are practical blueprints for daily living. The course is designed to stimulate discussion to find their relevance in daily living.

Instructor: Keki Dadachanji

H64. Paint like the Masters

Wednesday 1:00 – 2:30 p.m.  Class Size: Seminar
3/7 – 5/9  $80.00

This session, a new selection of famous artists will be discussed. Each week you will learn about a different artist – Peter Max, Roy Lichtenstein, Grant Wood, and many more -- their life and times and their styles of painting. Then you will have the opportunity to complete an original painting in the style of each artist. Regular critique will be included to assist students in gauging their progress.

Supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair), Yarka 8 or 12 watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Instructor: Jeff Cohen

H65. Using Artistic Principles and Elements

Wednesday 1:00 – 2:30 p.m.  Class Size: Seminar
3/7 – 5/9  $80.00

Art encompasses life; it is not just reflected on museum walls. Principles and elements of creativity and imagination can be used to enhance your current resources and surroundings. Renowned artistic and psychology theories will be explored as we incorporate visual arts into practical use within home and community settings. Hands-on artistic activities will stimulate your creativity and imagination, useful in many different aspects of daily life. Bring paper and pencil.

Instructor: Margareta Greeley-Potter

H66. World War I: The Great War

Wednesday 1:00 – 2:30 p.m.  Class Size: Presentation
3/7 – 5/9  $80.00

On June 28, 1914, a Serbian nationalist assassinated Archduke Francis Ferdinand, heir to the throne of Austria. Within six weeks, the nations of Europe would be locked in a death-grip that would last four years, cost ten million lives, and begin the dissolution of European hegemony over Asia, Africa, and other parts of the world. Without the First World War there would have been no depression of 1929, no World War II, no Holocaust, and no cold war. The causes, the conflict, and the consequences of the war will be examined.

Instructor: Michael O’Donnell
Room assignments will be posted on the first day of class.

Class sizes are as follows:

- **Seminar**: 12 – 15
- **Presentation**: 16 – 35
- **Lecture**: 36+

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**Thursday A.M.**

**F3. Art History**

*Thursday 10:30 a.m. – noon*

*Class Size: Presentation*

3/8 – 4/5

*Note: Price is more due to additional course materials.*

Cave paintings are also known as “parietal art.” They are painted drawings on cave walls or ceilings, mainly of prehistoric origin, dated to some 40,000 years ago in Eurasia. We will cover artists from the cave walls to museum walls.

*Instructor: Maurice Mahler*

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**F4. Comedians of the 20th and 21st Century – Part 3**

*Thursday 10:30 a.m. – noon*

*Class Size: Presentation*

3/8 – 4/5 (5 weeks)

*$40.00*

Laugh with a whole new batch of comedians including Freddie Roman, Mal Z Lawrence, Rich Little, Robert Klein, Gabe Kaplan, Richard Lewis, Roseanne Barr, and many more. For full course description see course H59.

*Instructor: Larry Wolfert*

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**F5. Comedians of the 20th and 21st Century – Part 3**

*Thursday 10:30 a.m. – noon*

*Class Size: Presentation*

4/12 – 5/10 (5 weeks)

*$40.00*

Continue laughing with Jerry Seinfeld, Billy Crystal, Steve Martin, Lewis Black, Roseanne Barr, Louis C.K., Garry Shandling, the Hollywood Squares, and many more. For full course description see course H60.

*Instructor: Larry Wolfert*

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**F6. Drawing Workshop**

*Thursday 10:30 a.m. – noon*

*Class Size: Seminar*

3/8 – 5/10

*$83.00*

*Note: Price is more than $80 due to additional course materials.*

This course is designed to give you the opportunity to explore and experiment with varied materials as well as various subject matters. You will try your hand at graphite pencils, charcoal, pen and ink, ink washes, and color pencils. *Regular critique will be included to assist students in gauging their progress.* For full course description see course H27.

*Supplies needed: F Faber/Castelli graphite pencil, 3B Faber/Castelli graphite pencil, 7B Faber/Castelli graphite pencil, general charcoal pencil (soft), 1 extra fine Pilot rolling ball pen, 1 ball point pen (black ink), medium pink beveled eraser, 11”x14” 50lb. stock Bienfang or Strathmore sketch pad.*

*Instructor: Jeff Cohen*
F7. Irish-American Experience  
**Thursday 10:30 a.m. – noon**  
Class Size: Presentation  
3/8 – 4/5 (5 weeks)  
$40.00

From the earliest colonial settlements, the Irish have been part of the American story. They came as slaves and indentured servants. They then came in larger numbers, taking a leading role in establishing a new nation and still later they came in massive numbers, unskilled, uneducated, and unwanted, threatening the very fabric of American life. The Irish changed America as they became American, moving from the country's first urban ghettos to the halls of Congress and the boardrooms of Wall Street. We will examine Irish immigration in the context of the America awaiting the new arrivals, and will follow their struggle to forge a new identity, both Irish and American.

Instructor: Henry McNally

F8. Our Beautiful Baffling Brain – Part 2  
**Thursday 10:30 a.m. – noon**  
Class Size: Presentation  
3/8 – 4/5 (5 weeks)  
$40.00

Take a different exploration through the brain. Begin to understand why you can chew without biting your tongue or why you get an ice cream headache. Find out why looking at the sun makes some people sneeze, why people faint when they get bad news and why you don't feel your clothes on your body and why you can make so many facial expressions. Learn about concussions, multiple sclerosis and much more. Completing part 1 is not necessary to enjoy and understand this course.

Instructor: Barbara Bogner

F9. Rational Controversy*  
**Thursday 10:30 a.m. – noon**  
Class Size: Presentation  
3/8 – 5/10  
$80.00

*This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description see course H32.

Moderator: Harvey Singer

F10. The Rise of Industrial America  
**Thursday 10:30 a.m. – noon**  
Class Size: Presentation  
3/8 – 5/10  
$80.00

In the decades following the Civil War, the United States emerged as an industrial giant. Old industries expanded and many new ones emerged. Industrial growth transformed American society. Explore the impact of eight obscure Americans who, through opportunity, skill, ingenuity, drive, and ruthlessness, transformed 19th century rural and agricultural America into a 20th century industrial and technological powerhouse between 1865 and 1910. For full course description see course H16.

Instructor: Bruce Tucker

F11. Vergil's *Aeneid*: The Epic of Ancient Rome  
**Thursday 10:30 a.m. – noon**  
Class Size: Presentation  
4/12 – 5/10 (5 weeks)  
$40.00

Writing during the reign of Augustus Caesar, Vergil tells the story of the founding of Rome. The *Aeneid* is considered one of the masterpieces of Western literature. We will read about the Fall of Troy, and the great love affair of the Carthaginian Queen Dido and Aeneas. Students will learn the significance of famous characters like Cassandra, and famous lines like “Beware the Greeks bearing gifts!” All readings from the text will be in English.

Required Text: Vergil's *Aeneid*, in any translation.

Instructor: Barbara Griffin

F12. Your Cardiovascular System  
**Thursday 10:30 a.m. – noon**  
Class Size: Seminar  
4/12 – 5/10 (5 weeks)  
$40.00

This course is an introduction to the way the heart arteries, veins and capillaries function to provide blood flow to all of your body's organs, tissues and cells. For full course description see course H25.

Instructor: Jessica Sand
Thursday P.M.

F13. Adam Smith’s Theory of Moral Sentiments*
Thursday 1:00 – 2:30 p.m. Class Size: Presentation
4/12 – 5/10 (5 weeks) $40.00
*This same class is available on Friday afternoon.

Is that Adam Smith, as in The Wealth of Nations? Yes, they’re one and the same Adam Smith, Glasgow’s mid-eighteenth century professor of moral philosophy. Using Russell Robert’s book How Adam Smith Can Change Your Life, we’ll be guided through Smith’s book to help us better understand ourselves and our relations with others.

Instructor: Robert Greenfield

F14. Can We Talk about Trade?*
Thursday 1:00 – 2:30 p.m. Class Size: Presentation
3/8 – 4/5 (5 weeks) $40.00
*This same class is available on Friday afternoon.

“Free trade, yes; but fair trade!” “How can we compete with low-wage countries, with a country that practices currency manipulation?” “We’ll lose jobs; we’ll run trade deficits; and we’ll grow poorer by the day!” Are these your feelings? A few simple stories may change your mind.

Instructor: Robert Greenfield

F15. Comedians of the 20th Century – Part 1
Thursday 1:00 – 2:30 p.m. Class Size: Presentation
3/8 – 4/5 (5 weeks) $40.00

As it is said, laughter is the best medicine. So come and learn about the people who made America laugh in the 20th century including the Marx Brothers, Jack Benny, Abbott and Costello, Martin and Lewis, Bob Hope, Milton Berle, Lucille Ball, and many in between. The primary focus will be on exploring their paths to stardom and their downfalls, as well as a sampling of some of their better known routines and scenes. The emphasis will be on the dynamic changes in comedy from the 1940s through the 1970s.

Instructor: Larry Wolfert

F16. Comedians of the 20th Century – Part 1
Thursday 1:00 – 2:30 p.m. Class Size: Presentation
4/12 – 5/10 (5 weeks) $40.00

Come and continue to learn about the people who made America laugh in the 20th century including Sid Caesar, Jackie Gleason, Alan King, Buddy Hackett, Myron Cohen, Carol Burnett, Joan Rivers, Robin Williams, George Carlin, and many in between. The primary focus will be on exploring their paths to stardom and their downfalls, as well as a sampling of some of their better known routines and scenes.

Instructor: Larry Wolfert

F17. Film Noir Classics – Part 5
Thursday 1:00 – 3:30 p.m. Class Size: Presentation
3/8 – 5/10 $80.00


Instructor: Sally Bauer Cohen

F18. Jews in Spain
Thursday 1:00 – 2:30 p.m. Class Size: Presentation
3/8 – 5/10 $80.00

Study the history, culture, personalities, and achievements of the Jewish community of Spain (Sephardic Jews) until their expulsion in 1492, as well as where they found new lives and freedom of religion.

Instructor: Bruce Tucker
F19. The Life and Legacy of Paul Robeson

Thursday 1:00 – 2:30 p.m.  
Class Size: Seminar  
3/8 – 5/10  
$80.00

Watch Paul Robeson come to life through documentaries that reveal his unique status as the first African-American to: achieve the highest academic honors and win All-American status in football at Rutgers; obtain a position at a prestigious law firm after earning a master's degree at Columbia University; thrill sold out audiences as a singer in concert performances around the globe; play the lead in Othello, Showboat, and other stage; become fluent in twenty languages and a respected musicologist; and stand up against the oppressions found in colonialized Africa and America. We will also view a number of his starring roles in films made in the United Kingdom and Hollywood. Rich information will be included from his autobiography, and his son and granddaughter's biographies.

Instructor: Lynette Birkins

F20. Painting Studio

Thursday 1:00 – 2:30 p.m.  
Class Size: Seminar  
3/8 – 5/10  
$80.00

This course will focus on how to paint. You decide what medium you would like to paint in: watercolor, acrylics, or oils. Regular critique will be included to assist students in gauging their progress. For full course description see course H42.

Watercolor supplies needed: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (pan, not tube), Strathmore 9"x12" cold press watercolor pad or Bienfang 9"x12" watercolor pad of ph neutral paper, 2B pencil with eraser.

Acrylics supplies needed: Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9"x12" pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

Oils supplies needed: Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9"x12" pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

F21. Rational Controversy*

Thursday 1:00 – 2:30 p.m.  
Class Size: Presentation  
3/8 – 5/10  
$80.00

*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description see course H32.

Moderator: Harvey Singer

F22. World War I: The Great War

Thursday 1:00 – 2:30 p.m.  
Class Size: Presentation  
3/8 – 5/10  
$80.00

On June 28, 1914, a Serbian nationalist assassinated Archduke Francis Ferdinand, heir to the throne of Austria. Within six weeks, the nations of Europe would be locked in a death-grip. For full course description see course H66.

Instructor: Michael O'Donnell
F23. Laugh Your Way into Spring
Friday 10:30 a.m. – noon  Class Size: Presentation
3/9 - 4/13 (5 weeks)  No Class 3/30  $40.00
Discover how different comedians have approached various topics including political satire, aging, airline travel, sports, motherhood, the English language and many other topics. For full course description see course H51.
Instructor: Larry Wolfert

F24. Memories in Films
Friday 10:00 a.m. – 12:30 p.m.  Class Size: Presentation
3/9 - 5/25*  No Class 3/30 and 5/11  $80.00
*Note class end date
Memories affect us differently at different stages of life. For full course description and movies listing see course H22.
Instructors: Roz and Steve Shaw

F25. New York City 1783 – 1898
Friday 10:30 a.m. – noon  Class Size: Presentation
3/9 - 5/18  No Class 3/30  $80.00
Take a close look at the New York City of the early, middle, and late 19th century and how it recovered, grew, and survived: the trials of immigrant waves, financial disasters, the Civil War, draft riots, crime, graft, political shenanigans, a mass transit system, and finally, the consolidation of five separate communities into the five boroughs of New York City in 1898.
Instructor: Bruce Tucker

F26. Our Beautiful Baffling Brain – Part 1
Friday 10:30 a.m. – noon  Class Size: Presentation
3/9 - 4/13 (5 weeks)  No Class 3/30  $40.00
Take an exploration through your brain and begin to understand normal experiences such as déjà vu and why men and women seem to speak “different languages”. Find out why some foods bring back wonderful memories, why you get bad “vibes” from some people, why young children don’t “get” sarcasm, why you can really “love” chocolate and much more. Learn how changes in the brain result in certain disorders and diseases such as Alzheimer’s and Parkinson’s.
Instructor: Barbara Bogner

F27. The Operas of Giacomo Puccini – Part 2
Friday 10:30 a.m. – noon  Class Size: Lecture
3/9 – 5/18  No Class 3/30  $90.00*
*Note: Price is more than $80 due to additional course materials.
Continuing on with the life and career of Giacomo Puccini, one of Italian opera’s favorite composers, the course will cover the from 1900 to 1924—from his sixth opera, Madama Butterfly to his tenth opera, Turandot, not quite finished at the composer’s untimely death in 1924. For full course description see course H14.
Instructor: Peter Cancro
F28. Adam Smith’s *Theory of Moral Sentiments*  
Friday 1:00 – 2:30 p.m.  
Class Size: Presentation  
4/20 – 5/18 (5 weeks)  
$40.00  
*This same class is available on Thursday afternoon.

Is that Adam Smith, as in *The Wealth of Nations*? Yes, they’re one and the same Adam Smith, Glasgow’s mid-eighteenth century professor of moral philosophy. Using Russell Robert’s book *How Adam Smith Can Change Your Life*, we’ll be guided through Smith’s book to help us better understand ourselves and our relations with others.

Instructor: Robert Greenfield

F29. Big Ideas in Films  
Friday 1:00 – 3:30 p.m.  
Class Size: Lecture  
3/9 – 5/25*  
No Class 3/30 and 5/11  
$80.00  
*Note class end date.

Big ideas can occur in many ways. For example, things can happen that shouldn’t, getting at the truth, being enterprising, naïveté, lack of acceptance of differences, refusal to compromise, marketing, perseverance, necessity, thinking outside of the box, exploitation, revenge, conning others, and making good use of one’s surroundings. The ten films that will be shown are in the following order: *Matchstick Men, Remember, Hop, Mud, Milk, Dr. Strangelove, Truth, Flash of Genius, Train of Life*, and *Invictus*.

Instructors: Roz and Steve Shaw

F30. Can We Talk about Trade?*  
Friday 1:00 – 2:30 p.m.  
Class Size: Presentation  
3/9 – 4/13 (5 weeks)  
No Class 3/30  
$40.00  
*This same class is available on Thursday afternoon.

“How can we compete with low-wage countries, with a country that practices currency manipulation?” “We’ll lose jobs; we’ll run trade deficits; and we’ll grow poorer by the day!” Are these your feelings? A few simple stories may change your mind.

Instructor: Robert Greenfield

F31. Greatest Stories Rarely Told  Applewood*  
Friday 1:00 – 2:30 p.m.  
Class Size: Presentation  
3/9 – 5/18  
No Class 3/30  
$40.00  
*1 Applewood Drive, Freehold

Follow history told from the bottom-up instead of the usual top-down approach. It’s history not through the eyes of only very often wealthy victorious males, but also through the eyes of the “little people”: women, minorities, and the generally unsung, unheralded heroes of history.

Instructor: Charlie Smith

F32. Jewish American History 1625 – 1865  
Friday 1:00 – 2:30 p.m.  
Class Size: Presentation  
3/9 – 5/18  
No Class 3/30  
$80.00

Examines the American Jewish community from the first Spanish Jews arriving in the Dutch trading post and colony of New Amsterdam in 1654 through the tumultuous years leading up to and during the American Revolution and the American Civil War. For full course description see course H41.

Instructor: Bruce Tucker

F33. *The Twilight Zone*  
Friday 1:00 – 2:30 p.m.  
Class Size: Presentation  
3/9 – 4/13 (5 weeks)  
No Class 3/30  
$40.00

You will be on a journey into the wondrous land whose boundaries are that of imagination – your next stop *The Twilight Zone*. We’ll first explore the background of this groundbreaking television series and then provide background information on a dozen or so episodes, watch them and then have an interactive dialogue about them.

Instructor: Larry Wolfert
TRIP 1

Museum of New York City | Thursday, April 12, 2018

Our day begins at Carmine's Italian Restaurant. Carmine's is a family style restaurant offering exceptional value to its guests through the many dishes of southern Italian cuisine.

We'll then depart and continue to the Museum of the City of New York located on 5th Avenue at 103rd Street. Founded in 1923 and originally housed in Gracie Mansion, the Museum connects the past, present, and future of New York City. It celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Today the Museum's collection contains approximately 750,000 objects, including prints, photographs, decorative arts, costumes, paintings, sculpture, toys, and theatrical memorabilia.

Note: Before registering for this trip, all participants should carefully determine that they are physically fit and medically able to participate in the walking involved in this trip. For more information please visit http://www.mcny.org/.

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 9:30 a.m. and return by 7:00 p.m.

$130 per member, $140 per guest.

TRIP 2

Spirit of Philadelphia | Friday, May 11, 2018

Our day begins at the Port of Philadelphia, where we will board the Spirit of Philadelphia for a cruise down the Delaware River. We'll enjoy breathtaking views of Philadelphia's skyline including cruising past the city's famous Walt Whitman Bridge and the Thomas Kean New Jersey State Aquarium. We'll experience nautical history at the World War II submarine SS Becuna, the Great White Fleet's Flagship Olympia, and the Philadelphia Naval Base and Shipyard. We'll trace the path of history at Penn's Landing. Finally, we'll enjoy a delicious, freshly prepared buffet lunch on board.

Following our lunch-cruise, we'll embark on a guided walking tour of the Independence Seaport Museum. The collections at the Independence Seaport Museum document maritime history and culture along the Delaware River. At the museum are two National Historic Landmark ships and the J. Welles Henderson Archives and Library.

Note: Before registering for this trip, all participants should carefully determine that they are physically fit and medically able to participate in the walking involved in this trip. For more information please visit https://www.spiritcruises.com/philadelphia and .

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 9:30 a.m. and return by 7:00 p.m.

$135 per member, $140 per guest.

TRIP 3

Experience the Mullica River-Great Bay Estuary | Thursday, May 17, 2018*

*Rain date will be May 18

Participants will interact with researchers to experience the estuary through fish sampling, a van tour of the estuary, and a presentation on the history of ecology and research in the Mullica Valley, including the role of the Rutgers University Marine Field Station in that research.

Lunch and van transportation from New Brunswick and throughout estuary are included in the program fee. Some strenuous fish sampling is included in this tour. Participants should be in good physical health and be prepared to get wet!

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 7:00 a.m. and return by 6:00 p.m.

Enrollment is limited to 25.

Interested students may contact Caitlyn Swart, 848-932-2186 or caitlyn.swart@docs.rutgers.edu, with questions about registration.

For questions about the content of the seminar, please contact Roland Hagan at rhagan@marine.rutgers.edu.

$90 per member, $100 per guest.
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Jacquese Armstrong (13) earned a Bachelor of Arts degree in journalism from the University of Toledo in Ohio. She is a poet/writer/speaker and workshop creator/facilitator. Her poetry has been published in many journals and her chapbook, Dance of the Shadows, was released in June 2017.

David Beardsley (12, 14) is an amateur philosopher, and author of the blog, idealinthewest.com. He also wrote and directed the video documentary, Emerson: The Ideal in America.

Barbara Bogner (21, 24) is a retired associate professor of biology who taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University.

Lynette Birkins (9, 23) earned a master’s degree and professional diploma from Teachers College, Columbia University. She enjoyed 36 years as a teacher and district coordinator in the Scotch Plains-Fanwood public schools.

Anne Bosch (10) an OLLI-RU instructor for several years, she is retired from Rutgers Preparatory School in Somerset. She also taught in New York City public schools, in Westchester, New York, and adult education classes in East Brunswick and Somerset.

Vincent Bruno (6, 7, 10) is a recently retired director of first years programs at LaGuardia Community College (CUNY). He holds a master’s of public administration from Baruch College and has taught courses in numerous disciplines.

Peter Cancro (7, 9, 24) is a retired English teacher with a passion for opera and the visual arts.

Jeff Cohen (8, 11, 12, 15, 16, 19, 20, 23) is a painter and sculptor who received a bachelor of arts in fine arts from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Art Center in Woodbridge, N.J.

Sally Bauer Cohen (22) loves teaching at OLLI-RU and is a former New York City high school librarian and English teacher who has taught film classes for many years. She holds master's degrees in media studies and library science.

Keki Dadachanji (19) has a doctorate in operations research from Case Western Reserve University. He was a part-time lecturer at Rutgers University and a teacher of mathematics and computer science at Parsippany High School. Dr. Dadachanji is a certified Yoga teacher, and has taught Yoga Sutras of Patanjali and the Bhagavad Gita.

Kimberly Ducote-Schimmel (11, 17) has been a successful commercial photographer for over 25 years and taught photography for 10 years. She holds a bachelor's degree in studio art and photography from SUNY Stony Brook.

William Fireman (14) is a retired attorney with a lifelong passion for musical theatre.

Frank Fyffe (13, 14) is a retired advertising creative director and has taught film and video courses at Rutgers, New York University, and with OLLI-RU. He writes frequently about film and is currently working on a book about baseball movies.

Charley Gerard (8, 10) is the author of several books on jazz and Latin music including Jazz in Black and White: Race, Culture and Identity in the Jazz Community. He is also a saxophonist, composer, and the director of the Broken Reed Saxophone Quartet.

Margareta Greeley-Potter (19) is an adjunct professor at Rutgers University Graduate School of Education. With a doctorate in education from Rutgers, she has additionally done graduate work at Mason Gross School of the Arts. She is also a painter and sculptor whose works are displayed locally and internationally.

Robert Greenfield (22, 25), is a professor emeritus of economics from Fairleigh Dickinson University and a recipient of numerous awards for teaching excellence.

Barbara Griffin (21) is a retired educator with many years of experience teaching both Latin and history on the secondary and college level. She holds degrees from the College of St. Elizabeth, Fairleigh Dickinson University, and Rutgers University.

Irwin Horowitz (6) is a Rutgers graduate who retired from the infrastructure technology field in 2010. He is currently volunteering for the AARP Driver Safety program, as well as the Red Cross.
Pratibha Jani (16, 18) has a bachelor degree in ancient Indian history and culture from Bombay University, India. She received yoga certification from Mumbai and is an E-RYT. She has taught at County College of Morris and the senior center in Piscataway.

Gary Johnson (18) has a bachelor’s degree from Central Michigan University and a master’s degree from Michigan State University. He has taught rock and roll history courses for OLLI at Saginaw Valley State University for the past 14 years. He founded the Michigan Rock and Roll Legends Hall of Fame in 2004.

Carol King (6, 9) is a retired college professor. Her encore career was as director of the Next Step retirement program for the Princeton Senior Resource Center. Carol is a Certified Retirement Coach.

Diane Lang (8) holds a master’s degree and is a therapist and life coach. She is an adjunct professor at Montclair State University and the author of Creating Balance and Finding Happiness.

Susan London (10) has a doctorate from Teachers College, Columbia University, and retired as an associate professor from Touro College where she taught psychology and gerontology for 25 years. She has been teaching film and writing courses at OLLI-RU for 15 years.

Maurice Mahler (20), artist and historian, lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and life drawing for Adult Education at Monroe High School. He has also taught at Brookdale Community College and the School of Visual Arts in New York City.

Edward Malberg (14) is an adjunct professor at Raritan Valley Community College. He graduated from Rutgers University, holds a master's degree from the University of Kentucky, and has completed doctoral studies at Northwestern University in American history.

John Marron (15), a graduate of Johns Hopkins writing seminars, is the author of Blips and Oiyeau. He is a prize-winning Zen artist, and a creative writing teacher for 35 years.

Henry McNally (21) is a semi-retired educator who has taught Irish history both at the college level and in continuing education programs. He has degrees from Fordham University, William Paterson University, and University College in Galway, Ireland.

Henry Morse (19) is an amateur radio historian dedicated to preserving the past for the future. He taught as an adjunct professor at Middlesex Community College, and he lectures at libraries and senior centers, and frequently writes for Radio Times magazine. In addition, Henry is an ardent fan of science fiction in print, film, and TV.

Michael O’Donnell (19, 23) is a retired teacher and librarian with a bachelor of arts degree from St. Francis College; masters of art in American history from New York University; and masters in library science from Pratt Institute. He has taught history courses at OLLI-RU since 2003.

Elizabeth Pallitto (13, 15) teaches creative and academic writing at Bloomfield College and Rutgers University. She has taught at Boston University, NYU, and in Istanbul at Kadir Has and Bosphorus Universities. Her publications include Sweet Fire: Tullia d’Aragona’s Poetry of Dialogue and a new book, Inexorable Light, forthcoming from Epos International.

Jeffrey Richter (7) is a retired senior executive service member of the state of New Jersey; a retired Lieutenant Colonel of Armed Services personnel; and former Haiti area officer for the 358th Civil Affairs Brigade in the U.S. Army Reserves.

William Roufberg (16), a retired chairperson and supervisor at Princeton High School, author and lecturer, he has taught for OLLI-RU for more than 20 years.

Jessica Sand (11, 21) has a master's degree in microbiology (Wagner College) and also in biology (emphasis on molecular and cell biology). She was a professor at Union County College for 31 years where she taught anatomy and physiology, microbiology, nutrition, pathology and medical microbiology.

George Schroepfer (12) is an assistant teaching professor in the Writing Program at Rutgers University and an adjunct professor in the English department at Kean University. He has taught a number of courses for OLLI-RU over the last 15 years.

Roz and Steve Shaw (6, 10, 14, 24, 25), own a business that specializes in educational programs. They have taught adult learners in the ENCORE Program in Middletown, New York, at Brookdale Community College, and at OLLI-RU.
Harvey Singer (13, 15, 21, 23) holds a bachelor of arts degree in economics and political science from the City College of New York and a master’s of business administration in finance and investments from Baruch College.

Raymond Skibinski (16) graduated from Parsons School of Design and the School of Visual Arts in New York City, he has taught drawing and watercolor at the Edison adult school, figure drawing at the Somerset Art Association, and watercolor at the Oak Tree Watercolor group in Edison.

Charlie Smith (8, 25) is a human resources professional and motivational speaker with years of experience in the public and private sectors. He holds a certificate in Human Resources Management Essentials from Rutgers University Center for Management Development.

Vasanthi Sunil (17), is an associate professor in the department of Pharmacology and Toxicology at Rutgers University. She has been practicing meditation and yoga for several years and conducts regular mindful awareness meditation classes, workshops, and retreats at Rutgers University and Arsha Bodha Center.

Maxine Susman (17) holds a doctorate from Cornell and is a retired professor of English who taught at Rutgers, Seton Hall, and Caldwell Universities. A published poet, workshop leader, and member of the Cool Women Poets, she has published six poetry collections and her work appears widely in literary journals.

Bruce Tucker (9, 10, 17, 18, 21, 22, 24, 25) holds a bachelor of arts degree in political science and history and a master’s in information technology and project management from Stevens Institute of Technology. He has been an instructor with OLLI-RU since 2009.

Vandana Walia (8) has a masters of Arts degree in English literature and 30 years’ experience in teaching at the high school level. She has been an instructor with OLLI-RU for several years.

Larry Wolfert (17, 18, 20, 22, 24, 25) has a bachelor degree from Boston University and Masters of Business Administration from the Stern School of Business (NYU). He is enamored by the creative process specifically as it relates to comedy, folk music and fiction – all of which he has taught at OLLI-RU and other venues.

Maryann Zolota (12, 16) received her bachelor of arts degree in art history from Drew University and her master’s in art history from Rutgers University, where she also received a master of library science.

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Spring 2018</strong></td>
<td>Highland Park/New Brunswick:</td>
<td>Wednesdays, 5/30/18 - 6/27/18</td>
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<td></td>
<td>Freehold:</td>
<td>Fridays, 6/1/18 - 6/29/18</td>
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<td></td>
<td><strong>Fall 2018</strong></td>
<td>8/27/18 - 11/13/18</td>
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<td></td>
<td>(No class on 9/3, 9/10, 9/11, 9/19, and 11/6)</td>
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<tr>
<td><strong>Winter 2019</strong></td>
<td>Highland Park/New Brunswick:</td>
<td>Tuesdays, 1/8/19 - 2/5/19</td>
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<tr>
<td></td>
<td>Freehold:</td>
<td>Thursdays, 1/10/19 - 2/7/19</td>
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</tbody>
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OLLI-RU Policy regarding reservations for trips:

- All reservations must be accompanied by a check.
- Registrations can be mailed at any time.
- It is NOT possible to issue refunds for cancellation of reservations. However, individuals can arrange for replacements through sale of their reservation. It is the responsibility of the reservation holder to effect any such change.

Name ________________________________
Address ________________________________
City ___________________________________ State _________       Zip ___________________________
Home Phone (___)_________________________ Cell Phone (___) ___________________________
Email ________________________________

Trip #1: **Museum of New York City**

- Member @ $135
- Guest @ $140

**Thursday, April 12, 2018**

Total: ______________

Trip #2: **The Spirit of Philadelphia**

- Member @ $130
- Guest @ $135

**Friday, May 11, 2018**

Total: ______________

Trip #3: **Experience Mullica River-Great Bay Estuary**

- Member @ $90
- Guest @ $100

**Thursday, May 17, 2018**

* Rain date will be May 18

Total: ______________

Total enclosed for all trip reservation(s) $ ______________

Complete and return this form with your check payable to **Rutgers University** to:

OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901
Paper registrations will be randomly processed beginning January 29. As always, a portion of seats are reserved for online registration and a portion for mail-in registrations. A class is not completely closed until you see the “Closed/Full” designation on our website.

*Beginning in summer 2018, a processing fee of $2 will be applied to all paper registrations.*

Name ____________________________________________

Address ____________________________________________

City ____________________________ State _________       Zip ____________________________

Home Phone (___) ____________________________ Cell Phone (___) ____________________________

Email ____________________________________________

I learned about OLLI-RU from:  ☐ friend  ☐ library  ☐ catalog  ☐ email  ☐ internet  ☐ other_______________

It is VERY IMPORTANT that you indicate an alternate course choice to facilitate assignment. You will be notified of your course assignments. OLLI-RU reserves the right to limit course enrollments or to cancel any course if minimum registration is not received.

Please enter your course selections using the course numbers and a few key words (H2/Stewart, F4/Sketch)

First Course: _________________________________________ $ _____________

Second Course: _________________________________________ $ _____________

Third Course: _________________________________________ $ _____________

Fourth Course: _________________________________________ $ _____________

Alternate Courses: _________________________________________ List one for each of your chosen courses.

☐ I require handicapped accessible rooms.

☐ *If closed out of my selections, return my check automatically.*  ☐ Add my name to the waitlist.

Total amount enclosed $______________

A SEPARATE CHECK IS REQUIRED FOR EACH INDIVIDUAL PERSON REGISTERING

Complete and return this form with your check payable to Rutgers University to:

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New Brunswick, NJ 08901
Please complete all appropriate sections of this form to ensure your request is processed in a timely manner.

Name: ____________________________________________________________________________________________

Address: __________________________________________________________________________________________
Street                                                        City                                                             State             Zip code

Phone: ___________________________  Email: ___________________________   

Current class name and number: ___________________________  Session: ___________________________  
Season                                    year

Complete the appropriate section

Class Change

New Class name and number: ___________________________ 

Reason for change: ___________________________________________ 

Class Withdrawal

Reason for Withdrawal: ___________________________________________ 

Request for Refund

Amount requested: $ ___________________________  

Student signature: ___________________________  Date: ___________________________ 

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