TABLE OF CONTENTS

WINTER 2018

About OLLI-RU.................................................................1

Classes at a Glance ...........................................................4

OLLI-RU Special Offerings..............................................5

Highland Park/New Brunswick Course Descriptions.............6

Freehold Course Descriptions.......................................10

Index by Topic ................................................................13

Instructor Index with bios.............................................14

Registration Form..........................................................17

Withdrawal/Refund Form ..............................................19

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Assistant Site Coordinator – Highland Park

Pat Michaels,
Registrar, Site Coordinator – Freehold

John Michaels,
Assistant Site Coordinator – Freehold

Contact Information
OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901
Phone: 848-932-OLLI (6554)
Website: olliru.rutgers.edu
ABOUT OLLI-RU

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation's nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

Please read all the information below carefully.

COURSE LOCATIONS

Classes meet at: the Reformed Church of Highland Park, 19 South 2nd Avenue, Highland Park, on the Rutgers-New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold. (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Four rooms in Highland Park are not handicapped accessible; all rooms in New Brunswick and Freehold are handicapped accessible. If you require accessibility, please indicate your need on the registration form or contact the OLLI-RU office directly by emailing olliru@docs.rutgers.edu or calling 848-932-6554.

REGISTRATION

The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

Online registration for Highland Park/New Brunswick will begin on November 30, 2017 at 9:00 a.m.; Freehold online registration will begin on December 1, 2017 at 9:00 a.m. Register online at olliru.rutgers.edu.

Paper registration forms (found in the back of the catalog or online at the website above) can be completed and mailed with a check payable to Rutgers University to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901. A separate check is required for each individual person registering. Paper registrations will be randomly processed beginning December 4, 2017.

Be sure to list alternate courses in the event your first choices are not available or are at capacity. Many classes reach capacity very quickly; listing alternate selections will ensure registration in another class.

Beginning in summer 2018, a processing fee of $2 will be applied to all paper registrations.
REFUNDS
No refunds will be issued for one day events. For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes; requests must be in writing and received by the end of the first week of your class. Beyond this time frame, no refunds are given except in the event of an emergency.

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<thead>
<tr>
<th>Course Start Dates</th>
<th>Last Date for Refund Request</th>
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<tbody>
<tr>
<td>5 weeks beginning January 9</td>
<td>January 16, 2018</td>
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<tr>
<td>5 weeks beginning January 11</td>
<td>January 18, 2018</td>
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Refunds can only be issued to the individual who paid for the class, in the original form of payment (check or credit card). Email your request to ollirurefunds@docs.rutgers.edu, or complete the Withdrawal/Refund form located in the back of this catalog (or download the form from our website at olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

WITHDRAWING/TRANSFERRING FROM A CLASS
All requests to withdraw or change a class must be verified in writing. Email your request to olliregistrations@docs.rutgers.edu or complete the Withdrawal/Refund form found at the back of this catalog or on our website (olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

EMERGENCY CLOSINGS
Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at
- olliru.rutgers.edu
- rutgers.edu
- magic983.com
- wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

MISSED CLASSES
Classes that are cancelled for any reason by OLLI-RU will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting. Students will be notified of the cancellation via email at the earliest possible date. **Students who miss a class may not attend the same course in a different location.**
A MESSAGE FROM OLLI-RU

OLLI-RU staff is committed to providing the best learning environment for students and instructors. We constantly receive and greatly appreciate valuable feedback.

Recently, we’ve fielded questions, concerns, and feedback regarding our online and paper registration processes. To address those concerns, we are pleased to list our processes below.

• Registration period begins approximately one month before the start of an upcoming session

• The start of online registration is split between locations: Highland Park/New Brunswick and Freehold.

• Paper registrations are accepted on a rolling basis as soon as they are received either through mail or in person. They are shuffled about and randomly processed beginning on the advertised date.

• The number of available seats are divided between online and paper registrants to ensure classes do not fill completely via online registration.

• 75% of seats are reserved for online registrants, 25% for paper registrants.

• As online capacity is reached, students are added to a waiting list if that is their preference.

• 2 business days after online registration begins, paper registrations are processed. In an effort to be as fair as possible they are processed randomly.

• 10 business days after registration begins we open all classes online so that online and paper registrations are processed simultaneously. We then begin to register students from the waiting lists. As classes fill to their true capacity, students are added to the waiting list [if they so desire].

• Waiting list assignments are processed chronologically (they are time stamped), as space is available. An individual’s placement on a waiting list does not guarantee enrollment in a particular course.

• Under-enrolled classes are cancelled 10 business days before the start of the session to allow adequate time for student and instructor response be that the selection of an alternate course or a request for a refund.
<table>
<thead>
<tr>
<th>Time</th>
<th>Class/Event</th>
<th>Instructor/Location</th>
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<tbody>
<tr>
<td>AM</td>
<td><strong>HIGHLAND PARK</strong></td>
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<tr>
<td>T2</td>
<td>Figure Drawing for Everyone</td>
<td>Jeff Cohen</td>
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<tr>
<td>T3</td>
<td>American Revolution</td>
<td>Michael O’Donnell</td>
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<tr>
<td>T4</td>
<td>Films on Black History</td>
<td>Lynette Birkins</td>
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<td>T5</td>
<td>Famous Princetonianians</td>
<td>William Roufberg</td>
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<td>T7</td>
<td>The Ideal in the West</td>
<td>David Beardsley</td>
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<td>T8</td>
<td>Laugh Away the Winter Blues</td>
<td>Larry Wolfert</td>
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<td>T9</td>
<td>Matthew Arnold’s Sohrab and Rustum</td>
<td>Vandana Walia</td>
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<tr>
<td>T10</td>
<td>Paper Crafting</td>
<td>Sharon Keyes</td>
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<td>T11</td>
<td>Rational Controversy</td>
<td>Harvey Singer</td>
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<td>T12</td>
<td>Shakespeare in Contemporary Cinema</td>
<td>Michael Wallach</td>
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<td>T13</td>
<td>Star Trek, the Final Frontier Continued</td>
<td>Bruce Tucker</td>
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<td>T14</td>
<td>Women in Jazz</td>
<td>Charley Gerard</td>
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<td>T15</td>
<td>World War II at Sea</td>
<td>Bruce Tucker</td>
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<td>PM</td>
<td><strong>FREEHOLD</strong></td>
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<td>T1</td>
<td>American Revolution</td>
<td>Maurice Mahler</td>
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<td>T2</td>
<td>Figure Drawing for Everyone</td>
<td>Jeff Cohen</td>
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<td>T3</td>
<td>Broadway Musicals in Concert</td>
<td>William Fireman</td>
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<td>T4</td>
<td>Healthy Eating for Life</td>
<td>Jessica Sand</td>
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<td>T5</td>
<td>Golden Age of Rock and Roll</td>
<td>Lawrence Bartolf</td>
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<tr>
<td>T6</td>
<td>Our Beautiful Baffling Brain</td>
<td>Barbara Bogner</td>
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<tr>
<td>T7</td>
<td>Mixing Media: Watercolor and Pen and Ink</td>
<td>Jeff Cohen</td>
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<td>T8</td>
<td>World War II in the Air</td>
<td>Bruce Tucker</td>
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<td>SPECIAL EVENTS</td>
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<td>Wednesday, January 18, 2018</td>
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<td>RCPH – HIGHLAND PARK</td>
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<td>Irwin Horowitz</td>
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<td>What Will I Do with the Rest of My Life?</td>
<td>Carol King</td>
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<td>RCPH – HIGHLAND PARK</td>
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</tbody>
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All classes are held in the Reformed Church of Highland Park unless otherwise noted.

Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows:
- **Seminar:** 12 – 15
- **Presentation:** 16 – 35
- **Lecture:** 36+

### Special Events – Highland Park

#### H1. AARP Driver Safety

**January 18 and 19**
- Thursday 9:30 a.m. – 12:30 p.m.
- Friday 12:30 p.m. – 3:30 p.m.

*Snow date is February 15 and 16*

**Checks must be made payable directly to AARP and mailed to the OLLI-RU office.**

The AARP Driver Safety course is intended to help drivers live more independently as they age and remain safe on today’s roads. This completed two-part class also makes the participant eligible to receive a state-mandated, multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card.

**Instructor:** Irwin Horowitz

#### H2. What Will I Do with the Rest of My Life?

**January 24**
- Wednesday 10:30 a.m. – 12:30 p.m.

*Snow date is January 31*

Retirement presents both opportunities and challenges, and the transition can be difficult. This program addresses the psychological issues we face when we retire and how we can address them to get us through this major life change and into a rewarding next chapter in our lives.

**Instructor:** Carol King
H3. Figure Drawing for Everyone

Tuesday 10:30 a.m. – noon  Class Size: Seminar
1/9 – 2/6  $40.00

Here is your chance to understand what has captivated artists throughout history—the human figure. This course is designed to teach you the fundamentals of drawing the human form. You will make your figure drawings come to life with the guidance of a professional artist. We will touch on anatomy, gesture, line, proportion, as well as how light and shadow affect the human figure.

Supplies needed: 3B Faber/Castelli pencil, 7B Faber/Castelli pencil, F Faber/Castelli pencil, Generals soft charcoal pencil, medium pink beveled eraser, 11”x14” 50 page sketch pad, 50lb. stock or Canson drawing pad, 70 lb.

Instructor: Jeff Cohen

H4. Films on Black History

Tuesday 10:00 a.m. – 3:00 p.m.*  Class Size: Presentation
1/9 – 2/6  $80.00**

*Note class start time
**Cost is more than $40 due to full day schedule of each class.

We will first view and discuss D.W. Griffith’s controversial three hour silent film The Birth of a Nation, followed by Nate Parker’s updated version with the same title. After hearing a summary of each, the class members will then decide which of these films will follow as time allows: A Woman Called Moses, 12 Years a Slave, Malcolm X, Whoopi Goldberg Presents Moms Mabley, 500 Years Later, The Proud Valley, Black Nativiy, or Go Tell It on the Mountain. Note: there will be a break for lunch

Instructor: Lynette Birkins

H5. Five Famous Princetonians

Tuesday 10:30 a.m. – noon  Class Size: Presentation
1/9 – 2/6  $40.00

Examine the history of Princeton and its famous residents including: Elias Boudinot, Aaron Burr, Grover Cleveland, Woodrow Wilson, Paul Robeson, Albert Einstein, and others.

Instructor: William Roufberg

H6. Gettysburg: A Turning Point in American History

Tuesday 10:30 a.m. – noon  Class Size: Presentation
1/9 – 2/6  $40.00

This course will analyze the events of July 1863, surrounding the Battle of Gettysburg. Topics for discussion will include: reasons leading to the battle, the different aspects of the three days' fighting in and around the Pennsylvania town of Gettysburg, a look into the personalities of some major participants, issues of leadership and controversies that affected both armies, and the plight of the town's civilians during the battle.

Instructor: William Krause Jr.

H7. The Ideal in the West

Tuesday 10:30 a.m. – noon  Class Size: Seminar
1/9 – 2/6  $40.00

Using the works of Plato, Plotinus, Marsilio Ficino, Ralph Waldo Emerson and others, we'll trace the history and influence of “idealism” on Western culture from the time of the ancient Greeks, through the Roman Empire, the Florentine Renaissance, and into 19th century America. Although its influence has waxed and waned, it has always provided an inspiration to those seeking first principles beyond the changing phenomena of everyday life. The course will end with a showing of the video Emerson: The Ideal in America.

Instructor: David Beardsley
H8. Laugh Away the Winter Blues  
PSB 205B*  
Tuesday 10:30 a.m. – noon  
Class Size: Presentation  
1/9 – 2/6  
$42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

Each week we will cover how different comedians have approached various topics including political satire, aging, airline travel, sports, motherhood, the English language and many other topics. One session will also share the humor of many of the Borscht Belt comedians.

Instructor: Larry Wolfert

H9. Matthew Arnold’s Sohrab and Rustum  
Tuesday 10:30 a.m. – noon  
Class Size: Seminar  
1/9 – 2/6  
$40.00

Sohrab and Rustum is a narrative poem by Victorian poet and critic Matthew Arnold. In eight hundred ninety-two lines of blank verse Arnold retells a tragic episode of the great warrior Rustum and his son Sohrab from Ferdowsi’s Persian epic Shahnameh. We'll discuss the background of the poem, touching briefly on the life and work of Arnold and Ferdowsi. Finally, we'll proceed to a dramatic reading of the poem and analyze its themes of irony and suffering as well as the poetic genius of Arnold.

Instructor: Vandana Walia

H10. Paper Crafting  
Tuesday 10:30 a.m. – noon  
Class Size: Seminar  
1/9 – 2/6  
$50.00*

*Cost is more than $40 due to course materials

This class will explore a variety of paper crafts using predominately recycled materials to create decorative items for your home or to give as gifts. Turn magazines, old books, and copy paper into origami flowers, folded book art, and recycled magazine crafts. Please bring a used paperback book of approximately 225 pages to class. All other class materials will be provided.

Instructor: Sharon Keyes

H11. Rational Controversy*

Tuesday 10:30 a.m. – noon  
Class Size: Presentation  
1/9 – 2/6  
$40.00

*This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

H12. Star Trek, the Final Frontier Continued  
PSB 205A*  
Tuesday 9:30 a.m. – noon**  
Class Size: Seminar  
1/9 – 2/6  
$42.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Note class start time  
***Cost includes a non-refundable parking permit fee.

We will view and discuss ten additional Star Trek episodes from the original series three year run that were not presented in the previous class. The ten episodes from all three years include: season one’s Mudd’s Women and Dagger of the Mind; season two’s Amok Time, The Doomsday Machine, Journey to Babel, Trouble with Tribbles, A Piece of the Action, and Patterns of Force; and season three’s The Spectre of the Gun and Plato’s Stepchildren.

Instructor: Bruce Tucker

H13. Women in Jazz  
Tuesday 10:30 a.m. – noon  
Class Size: Presentation  
1/9 – 2/6  
$40.00

Women have a strong place in jazz that is not often acknowledged. We will discuss vocalists Billie Holiday, Ella Fitzgerald, Anita O’Day, Sarah Vaughn, and Mildred Bailey as well as great instrumentalists. Each of these vocalists and instrumentalists has a fascinating story and a place in American cultural history.

Instructor: Charley Gerard
H14. The American Revolution

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 1/9 – 2/6  $40.00

In 1776, 13 disparate colonies decided to defy the greatest empire in the world. The colonists had no army or navy. One-third of the colonists were opposed to independence and one-third were indifferent. George Washington fought ten battles with the British and lost seven of them. After 1778 it was no longer just a revolution, it was now a world war as France, Spain and Holland declared war on Britain. England itself was in as much danger of invasion as in the year of the Spanish Armada.

Instructor: Michael O'Donnell

H15. Antietam: The Maryland Campaign of 1862

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 1/9 – 2/6  $40.00

We'll discuss Confederate General Robert E. Lee's campaign to invade Maryland in 1862. Topics that will be covered will include: reasons for the campaign, the Battle of South Mountain, the capture of the Federal Arsenal at Harper's Ferry, and the three major battle fronts that comprised the Antietam Battlefield, near Sharpsburg, Maryland. An emphasis will be focused on leadership strengths and weaknesses of both armies.

Instructor: William Krause Jr.

H16. Exploring Theories of Creativity

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar 1/9 – 2/6  $40.00

This course will explore several renowned theories of creativity, including Howard Gardner, Albert Rothenberg, and Jean Piaget. These theories define how intelligence develops and how we can use these techniques and theories in our daily lives. This class will explain how the mind functions and will encourage the use of new areas of the brain which can enhance your memory and focus. It will stimulate your thinking processes and improve the health of your mind. Remember, the creation and growth of new brain cells occurs at any age, so why not stimulate your mind through this course.

Instructor: Margareta Greeley

H17. Homer's Odyssey as Spiritual Quest

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar 1/9 – 2/6  $40.00

Homer's Odyssey is, along with the Iliad, the foundational text of Western civilization and a rousing adventure story of monsters and temptations. But it can also be seen as an allegory for a spiritual quest: a “return from darkness and death to light and life.” No previous knowledge of the work is required.

Required Text: Homer's Odyssey, in any translation.

Instructor: David Beardsley

H18. Latin Jazz from Mambo to Samba

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 1/9 – 2/6  $40.00

In this fun course we’ll listen to Stan Getz, Dizzy Gillespie, Chick Corea and other great jazz musicians. We'll also listen to the Brazilian and Cuban sources that inspired them. This will be a cross-cultural learning experience with toe-tapping!

Instructor: Charley Gerard

H19. Mixing Media – Watercolor and Pen and Ink

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar 1/9 – 2/6  $40.00

By combining watercolor and pen and ink you have the perfect marriage of drawing and painting. You will learn to use watercolor effectively in landscapes, still lifes, and portraits. Then you will define the subtle coloring with line, texture, definition and detail that only pen and ink can offer. The results are striking!

Supplies needed: #1, #4 and #8 round watercolor brushes, Yarka watercolor set (12 color pan, not tube) 2 extra fine Pilot pens, 2 ball point pens (black ink), Strathmore 9"x12" cold press watercolor pad or Bienfang 9"x12" ph neutral watercolor pad, 2B pencil with eraser.

Instructor: Jeff Cohen
H20. Rational Controversy*

Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
1/9 – 2/6 $40.00

*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

H21. Robert Altman – A Maverick Filmmaker PSB 205B*

Tuesday 1:00 p.m. – 3:30 p.m. Class Size: Presentation
1/9 – 2/6 $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

Robert Altman was a maverick innovator who broke most of the rules of filmmaking. Using all different genres, his favorite techniques were slow zooms from multiple cameras, improvising scenes that strayed far from the script, and multilayered soundtracks and overlapping dialogue. The films will be shown in the following order: Thieves like Us, The Long Goodbye, Kansas City, Gosford Park, and Nashville.

Instructors: Roz and Steve Shaw

H22. Shakespeare in Contemporary Cinema Parker Home*

Tuesday 1:00 p.m. – 3:30 p.m. Class Size: Presentation
1/9 – 2/6 $40.00

*443 River Road, Highland Park

Forbidden Planet, 10 Things I Hate about You, Were the World Mine, A Thousand Acres, and He's the Man.

Instructor: Michael Wallach

H23. The Tragedy of Hamlet, Prince of Denmark

Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Seminar
1/9 – 2/6 $40.00

Considered Shakespeare’s most quoted play, Hamlet holds a unique place in the Bard's vast body of work, and indeed in British literature itself. It is a play of political intrigue, complex emotions and fractured relationships. The misguided decisions of the protagonist lead to fatal consequences. In this course we will discuss the various aspects of the tragedy. We will also read it using the role play method and enjoy the sheer beauty of Shakespeare's poetic genius.

Instructor: Vandana Walia

H24. World War II at Sea – The Battle of the Atlantic PSB 205A*

Tuesday 1:00 p.m. – 3:30 p.m. Class Size: Seminar
1/9 – 2/6 $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

We will watch and discuss American and British films that depict the battle of the Atlantic from many vantage points during World War II. The films deal with war, death, and sacrifice at sea in an un-glamorized way that shows – or tries to show – the human side of a deadly game of cat and mouse on an unforgiving ocean. Unlike the major land battles, there are no battlefields or cemeteries to visit, only the cruel trackless sea made more deadly by man. The five films for this series are: Corvette K225, The Cruel Sea, Action in the North Atlantic, Sink the Bismarck, and The Enemy Below. Based on availability, some film titles may change or be substituted.

Instructor: Bruce Tucker
Thursday A.M.

F1. Art History
Thursday 10:30 a.m. – noon
Class Size: Presentation
1/11 – 2/8 $45.00*
*Note: Price is more due to additional course materials.

We will examine the artists and the world of the Impressionists encompassing the second French Revolution—without bullets but with dabs of paint. The course will cover the art and artists of the time culminating with the film *Manet: The Man Who Invented Modern Art.*

Instructor: Maurice Mahler

F2. Figure Drawing for Everyone
Thursday 10:30 a.m. – noon
Class Size: Seminar
1/11 – 2/8 $40.00

Here is your chance to understand what has captivated artists throughout history—the human figure. This course is designed to teach you the fundamentals of drawing the human form. For full course description see course # H3.

**Supplies needed:** 3B Faber/Castelli pencil, 7B Faber/Castelli pencil, F Faber/Castelli pencil, Generals soft charcoal pencil, medium pink beveled eraser, 11”x14” 50 page sketch pad, 50lb. stock or Canson drawing pad, 70 lb.

Instructor: Jeff Cohen

F3. Healthy Eating for Life
Thursday 10:30 a.m. – noon
Class Size: Presentation
1/11 – 2/8 $40.00

Healthy eating can save you from pills and procedures to regain your health. If you are already healthy you can maintain incredible health for life. We’ll discuss the following topics: nutrients, digestion, metabolism, reading and understanding food labels, methods of preserving food, food supplements, calorie needs, and diseases caused by foods eaten.

Instructor: Jessica Sand

F4. Laugh Away the Winter Blues
Thursday 10:30 a.m. – noon
Class Size: Presentation
1/11 – 2/8 $40.00

Each week we will cover how different comedians have approached various topics including political satire, aging, airline travel, sports, motherhood, the English language and many other topics. One session will also share the humor of many of the Borscht Belt comedians.

Instructor: Larry Wolfert

Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows:

**Seminar:** 12 – 15
**Presentation:** 16 – 35
**Lecture:** 36+

Instructor: Jessica Sand
F5. Our Beautiful Baffling Brain – Part 2
Thursday 10:30 a.m. – noon  Class Size: Presentation
1/11 – 2/8  $40.00
Take a different exploration through the brain. Begin to understand why you can chew without biting your tongue or why you get an ice cream headache. Find out why looking at the sun makes some people sneeze, why people faint when they get bad news and why you don’t feel your clothes on your body and why you can make so many facial expressions. Learn about concussions, multiple sclerosis and much more. Completing part 1 is not necessary to enjoy and understand this course.
Instructor: Barbara Bogner

F6. Presidential Character
Thursday 10:30 a.m. – noon  Class Size: Presentation
1/11 – 2/8  $40.00
To be an effective leader, does the U.S. President have to possess personal integrity and be of high moral character? How important is this to the American voter? We will examine these questions and others as we study selected presidents from Washington to the age of Trump in lively and thought-provoking discussions.
Instructor: Lawrence Bartolf

F7. Rational Controversy
Thursday 10:30 a.m. – noon  Class Size: Presentation
1/11 – 2/8  $40.00
We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description see course # H11.
Moderator: Harvey Singer

F8. World War II in the Air – the Knights of the Sky
Thursday 9:30 a.m. – noon*  Class Size: Presentation
1/11 – 2/8  $40.00
*Note class start time
We will watch and discuss American and British films that depict the battle of the Atlantic that took place in the skies over Europe and the Pacific Ocean during World War II. The films deal mostly with a single theme of high stakes warfare in the sky. In this war, flying skills, tactical experience, judgment, ability to handle stress, and some luck, can make the difference between survival and influencing a victory, or a painful lonely death on foreign soil, in the middle of the Pacific Ocean or English channel, at the hands of your enemy. The five films chosen for this series are: The Battle of Britain, 12 O’clock High, Fighter Squadron, 633 Squadron, and Flat Top. Based on availability, some film titles may change or be substituted.
Instructor: Bruce Tucker
Thursday P.M.

F9. The American Revolution
Thursday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
1/11 – 2/8 $40.00
In 1776, 13 disparate colonies decided to defy the greatest empire in the world. For full course description see course # H14.

Instructor: Michael O'Donnell

F10. Broadway Musicals in Concert
Thursday 1:00 p.m. – 3:30 p.m. Class Size: Presentation
1/11 – 2/8 $40.00
We will view and discuss shows presented live on DVD. These productions will include Show Boat, South Pacific, Chess, The Phantom of the Opera, and Les Miserables.

Instructor: William Fireman

F11. The Golden Age of Rock and Roll
Thursday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
1/11 – 2/8 $40.00
This course is for fans of rock from the 1950s to the end of the 60s. We will examine the works of such icons as Little Richard, Elvis, Jerry Lee Lewis, Chuck Berry, Otis Redding, as well as various genres such as rockabilly, Motown and soul, the British Invasion, and protest rock. We'll also look at the influence of songwriters/producers such as Lieber and Stoller and Phil Spector.

Instructor: Lawrence Bartolf

F12. Law for Consumers
Thursday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
1/11 – 2/8 $40.00
Consumer rights and consumer protection law provide a way for individuals to fight back against abusive business practices. These laws are designed to hold sellers of goods and services accountable when they seek to profit by taking advantage of a consumer's lack of information or bargaining power. Topics to be discussed include: purchasing/selling a home; managing credit; bankruptcy; landlord/tenant; municipal court; and special civil parts.

Instructor: Ron Reich

F13. Mixing Media – Watercolor and Pen and Ink
Thursday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
1/11 – 2/8 $40.00
By combining watercolor and pen and ink you have the perfect marriage of drawing and painting. For full course description see course # H19.

Supplies needed: #1, #4 and #8 round watercolor brushes, Yarka watercolor set (12 color pan, not tube) 2 extra fine Pilot pens, 2 ball point pens (black ink), Strathmore 9"x12" cold press watercolor pad or Bienfang 9"x12" ph neutral watercolor pad, 2B pencil with eraser.

Instructor: Jeff Cohen

F14. Our Beautiful Baffling Brain – Part 1
Thursday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
1/11 – 2/8 $40.00
Take an exploration through your brain and begin to understand normal experiences such as déjà vu and why men and women seem to speak "different languages". Find out why some foods bring back wonderful memories, why you get bad “vibes” from some people, why young children don’t “get” sarcasm, why you can really “love” chocolate and much more. Learn how changes in the brain result in certain disorders and diseases such as Alzheimer’s and Parkinson’s.

Instructor: Barbara Bogner

F15. World War II at Sea, the Battle of the Atlantic
Thursday 1:00 p.m. – 3:30 p.m. Class Size: Presentation
1/11 – 2/8 $40.00
We will watch and discuss American and British films that depict the battle of the Atlantic from many vantage points during World War II. For full course description see course # H24.

Instructor: Bruce Tucker
ART
Art History (F) ................................................................. 10
Exploring Theories of Creativity (H) .......................... 8
Figure Drawing (H, F) .................................................. 6, 10
Mixing Media (H, F) .......................................................... 8, 12
Paper Crafting (H) .......................................................... 7

PERFORMING ARTS
Broadway in Concert (F) ..................................................... 12
Golden Age Rock ‘n Roll (F) ............................................. 12
Latin Jazz (H) ...................................................................... 8
Laugh Away Winter Blues (H, F) ................................. 7, 10
Women in Jazz (H) ............................................................ 7

CURRENT AFFAIRS
Law for Consumers (F) ....................................................... 12
Rational Controversy (H, F) ............................................... 7, 9, 11

FILMS
Black History (H) ................................................................. 6
Robert Altman, Filmmaker (H) ......................................... 9
Shakespeare Cinema (H) ..................................................... 9
Star Trek (H) ........................................................................ 7

LITERATURE
Tragedy of Hamlet (H) ......................................................... 9
Homer’s Odyssey (H) ......................................................... 8
Ideal in the West (H) ........................................................ 6
Matthew Arnold Poems (H) ................................................. 7

RECREATION
AARP Driver Safety (H) ..................................................... 5
What Will I Do With My Life? (H) .................................... 5

HISTORY
American Revolution (H, F) .............................................. 8, 12
Antietam Campaign (H) .................................................... 8
Famous Princetonians (H) ............................................... 6
Gettysburg: A Turning Point (H) ...................................... 6
Presidential Character (F) ..................................................... 11

HEALTH
Beautiful Baffling Brain 1 (F) ............................................. 12
Beautiful Baffling Brain 2 (F) ............................................. 11
Healthy Eating for Life (F) ................................................. 10

INDEX BY TOPIC

World War II at Sea (H, F) ................................................ 9, 12
World War II in Air (F) ...................................................... 11
Lawrence Bartolf (11, 12) an OLLI-RU instructor several years, is a retired history teacher with an interest in American pop culture.

David Beardsley (6, 8) is an independent philosopher and author of The Ideal in The West and The Journey Back to Where You Are: Homer’s Odyssey as Spiritual Quest. He also wrote and directed the video Emerson: The Ideal in America.

Lynette Birkins (6) has earned a master’s degree and professional diploma from Teachers College, Columbia University. She enjoyed 36 years as a teacher and district coordinator at Scotch Plains-Fanwood Public Schools.

Barbara Bogner (11, 12) is a retired associate professor of biology who taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University.

Jeff Cohen (6, 8, 10, 12) is a painter and sculptor who received a bachelor of arts in fine arts from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Art Center in Woodbridge, N. J.

William Fireman (12) is a retired attorney with a lifelong passion for musical theatre.

Charley Gerard (7, 8) is the author of several books on jazz and Latin music including Jazz in Black and White: Race, Culture and Identity in the Jazz Community. He is also a saxophonist, composer, and the director of the Broken Reed Saxophone Quartet.

Margareta Greeley (8) received her doctorate in education from Rutgers Graduate School of Education focusing on psychology, education, and creativity. She is a painter and sculptor whose works are displayed locally and internationally.

Irwin Horowitz (5) is a Rutgers graduate who retired from the infrastructure technology field in 2010. He is currently volunteering for the AARP Driver Safety program, as well as the Red Cross.

Sharon Keyes (7) is a retired product developer in the fashion accessories industry who has had a lifelong passion for crafting.

Carol King (5) is a retired college professor. Her encore career was as director of the Next Step retirement program for the Princeton Senior Resource Center. Carol is a Certified Retirement Coach.

William Krause Jr. (6, 8) is a retired law enforcement professional. He has studied the American Civil War, with an emphasis on Gettysburg, for over 30 years.

Maurice Mahler (10), artist and historian, lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and life drawing for Adult Education at Monroe High School.

Michael O’Donnell (8, 12) is a retired teacher/librarian with a bachelor of arts degree from St. Francis College; masters of art in American history from New York University; and masters in library science from Pratt Institute. He has taught history courses at OLLI-RU since 2003.

Ron Reich (12) is a retired attorney who practiced law for 30 years in New Jersey. He has taught in the paralegal professional program at Brookdale Community College and has given seminars for the National Business Institute.

William Roufberg (6), a retired chairperson and supervisor at Princeton High School, author and lecturer, has taught for OLLI-RU for many years.

Jessica Sand (10) has a master’s degree in microbiology and public health (Wagner College) and in cell and molecular biology (Brooklyn College). Currently retired, she was a professor at Union County College for 31 years where she taught anatomy and physiology, microbiology, nutrition, pathology and medical microbiology.

Roz and Steve Shaw (9), own a business that specializes in educational programs. They have taught adult learners in the ENCORE Program in Middletown, N.Y., at Brookdale Community College, and at OLLI-RU.

Harvey Singer (7, 9, 11) holds a bachelor of arts degree in economics and political science from the City College of New York and a master’s of business administration in finance and investments from Baruch College.

Bruce Tucker (7, 9, 11, 12) holds a bachelor of arts degree in political science and history and a master’s in information technology and project management. A local area historian and living history presenter, Bruce has lectured in the metropolitan area and has been an instructor with OLLI-RU since 2009.
Vandana Walia (7, 9) has a masters of arts degree in English literature and 30 years’ experience in teaching in India. She has been an instructor at OLLI-RU for several years.

Michael Wallach (9) is a retired cell biologist with a keen interest in history. He has developed several presentation series on a broad range of topics.

Larry Wolfert (7, 10) has a bachelor degree from Boston University and a masters of business administration from the Stern School of Business (NYU). He is the founder and head of the Folk Music Club of East Brunswick, and a member of the folk duo “The End of the Line.”

<table>
<thead>
<tr>
<th>OLLI-RU 2018 SESSION SCHEDULE</th>
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</thead>
<tbody>
<tr>
<td><strong>Winter 2018</strong></td>
</tr>
<tr>
<td>Highland Park/New Brunswick:</td>
</tr>
<tr>
<td>Tuesdays, 1/9/18 - 2/6/18</td>
</tr>
<tr>
<td>Freehold:</td>
</tr>
<tr>
<td>Thursdays, 1/11/18 - 2/8/18</td>
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<tr>
<td><strong>Spring 2018</strong></td>
</tr>
<tr>
<td>3/5/18 - 5/18/18</td>
</tr>
<tr>
<td>(No class on 3/30)</td>
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</tbody>
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OLLI-RU WINTER 2018 REGISTRATION FORM

Paper registration will be randomly processed beginning December 4th. As always, a portion of seats are reserved for online registration and a portion for paper registration. A class is not completely closed until you see the “Closed/Full” designation on our website.

Beginning in summer 2018, a processing fee of $2 will be applied to all paper registrations.

Name ____________________________________________________________________________

Address __________________________________________________________________________

City ___________________________ State _________ Zip _________________________________

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I learned about OLLI-RU from: ☐ friend ☐ library ☐ catalog ☐ email ☐ internet ☐ other____________________

It is VERY IMPORTANT that you indicate an alternate course choice to facilitate assignment. You will be notified of your course assignments. OLLI-RU reserves the right to limit course enrollments or to cancel any course if minimum registration is not received.

Please enter your course selections using the course numbers and a few key words (H2/Stewart, F4/Sketch)

First Course: ______________________________ $ ____________

Second Course: ______________________________ $ ____________

Third Course: ______________________________ $ ____________

Fourth Course: ______________________________ $ ____________

Alternate Courses: ______________________________ List one for each of your chosen courses.

☐ I require handicapped accessible rooms.

☐ If closed out of my selections, return my check automatically. ☐ Add my name to the waitlist.

Total amount enclosed $ ____________

A SEparate check is required for each individual person registering

Complete and return this form with your check payable to Rutgers University to:

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176 Ryders Lane
New Brunswick, NJ 08901
Please complete all appropriate sections of this form to ensure your request is processed in a timely manner.

Name: ______________________________________________________________________

Address: __________________________________________________________________

Phone: _____________________________________________________________________ Email: ___________________________________________________________________

Current class name and number: __________________________ Session: ____________

Season year

Complete the appropriate section

Class Change

New Class name and number: ________________________________________________

Reason for change: __________________________________________________________________________________________

Class Withdrawal

Reason for Withdrawal: ______________________________________________________________________________________

Request for Refund

Amount requested: $ ________________________________

Student signature: __________________________ Date: ____________________________

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Winter 2018 Courses

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