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## SPRING 2016

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About OLLI-RU

Advisory Council
Jane Adas
Esta Aranoff
Peter Cancro
David A. Cayer
Loretta Dumas
Betsy Elmehais
Marcia Feldheim
Agnes Hirsch Frank

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Marvin Schlaffer
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Steve Shaw

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Sandy Bergelson
Rita Bettenbender

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Ed Byrne, Silver Knights
Todd Hunt, Rutgers Retired Faculty Association
John Pearson, Rutgers University Alumni Foundation

Contact Information
OLLI-RU
176 Ryders Lane, New Brunswick, NJ 08901
Phone: 848-932-OLLI (6554)
Website: olliru.rutgers.edu

About OLLI-RU

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

COURSE LOCATIONS

Classes meet at the Reformed Church of Highland Park, 19 South 2nd Avenue, Highland Park (Middlesex County), on the Rutgers–New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold (Monmouth County). (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Four rooms in Highland Park are not handicapped accessible; all rooms in New Brunswick and Freehold are handicapped accessible. If you require accessibility, please indicate your need on the registration form.

Lunch is available for sale from 11 a.m. – 3:30 p.m. at “A Better World Café” located in the former Quilt Room of the Reformed Church of Highland Park. A café, as well as snack and beverage vending machines are available in Freehold.

REGISTRATION

The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

All registration will begin on February 9, 2016 at 12:00 p.m. Register online at olliru.rutgers.edu or complete and return the registration form found in the back of the catalog. Be sure to list alternate courses in the event your first choices are not available or are at capacity. Many classes reach capacity very quickly; listing alternate selections will ensure registration in another class. A separate check is required for each individual person registering.

No registrations will be accepted prior to 12:00 p.m. February 9th!
REFUNDS – Please read carefully.
For 10-week classes, you can withdraw up to 2 weeks into the session and receive a full refund. Requests for refunds must be received by the end of the second week of the class from which you are withdrawing. For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes and requests must be received by the end of the first week of your class. Beyond these time frames, no refunds are given except in the event of an emergency.

All requests for a refund must be made in writing and received by mail or email. You may email your request to ollirurefunds@docs.rutgers.edu or download the form from our website at olliru.rutgers.edu and mail the completed form to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

Refunds can only be issued to the individual who paid for the class, and only in the original form of payment (check or credit card).

WITHDRAWING/TRANSFERRING FROM A CLASS
All requests to withdraw or change a class must be verified in writing. You may make this request via email to olliregistrations@docs.rutgers.edu or fill out the Withdrawal/Refund request form found on the website (olliru.rutgers.edu). Completed forms are to be mailed to the OLLI-RU office: 176 Ryders Lane, New Brunswick NJ 08901

EMERGENCY CLOSINGS
Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at:
- olliru.rutgers.edu
- brookdalecc.edu
- rutgers.edu
- magic983.com
- wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

FROM OLLI-RU’s ADVISORY COUNCIL CHAIR
The OLLI-RU program continues to expand and evolve. We have welcomed an increasing number of new instructors offering innovative courses. Sessions now frequently offer a selection of either one day, 5 week, or 10 week classes. Our trips have taken our participants to new and exciting venues. And with OLLI-RU’s newly-designed website more and more students are registering online.

We know that students and instructors alike will continue to experience and enjoy the opportunities for learning, cultural stimulation, and friendship that OLLI-RU offers to all.

As always, consider making a tax deductible gift to the Rutgers Foundation designating it to the RUF/OLLI-RU Gift Fund.

Roz Shaw, OLLI-RU Council Chair

STAY CONNECTED
Stay connected to Rutgers! Sign up to receive “Campus and Community,” a monthly eNewsletter featuring Rutgers and New Brunswick area events and happenings. View the archives and subscribe at CommunityPrograms.rutgers.edu/enews. For more information about this Rutgers-sponsored program, please email campusandcommunity@ur.rutgers.edu.
## Week-At-A-Glance

### HIGHLAND PARK

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<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<tr>
<td><strong>AM</strong></td>
<td><strong>PM</strong></td>
<td><strong>AM</strong></td>
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<td>H10. 10 Presidents Who Changed American Gov’t Edward Malberg</td>
<td>H18. Perseverance Roz and Steve Shaw PBS 205B 1:00 – 3:30 p.m.</td>
<td>H36. Nutrition Made Easy Part 2 Jessica Sand</td>
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<td>H13. Big Bands Charley Gerard</td>
<td><strong>AM</strong></td>
<td><strong>PM</strong></td>
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<tr>
<td>H18. Perseverance Roz and Steve Shaw PBS 205B 1:00 – 3:30 p.m.</td>
<td>H25. Female Directors 4/12–5/10 Sally Bauer Cohen PBS 205A 9:30 a.m.–noon</td>
<td>H42. Creative Artists’ Workshop Jeff Cohen</td>
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<td>H27. French “New Wave” Film 4/12 – 5/10 Dennis Benson 9:30 a.m.–noon</td>
<td>H28. Manet and Impressionists Maryann Zolota</td>
<td>H44. Famous Playwrights/Plays William Roufberg George Schroepfer</td>
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<td>H29. Rational Controversy Harvey Singer</td>
<td><strong>AM</strong></td>
<td><strong>PM</strong></td>
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<tr>
<td>H34. History of Petroleum Bruce Tucker</td>
<td>H35. More Musicals on Stage and Film William Fireman PBS 205A 1:00 – 3:30 p.m.</td>
<td>H51. Drawing What the Eyes See Raymond Skibinski</td>
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<td>H42. Creative Artists’ Workshop Jeff Cohen</td>
<td>H43. Enjoying Musical Comedy Part 2 Candy and Sam Caponegro PBS 205A</td>
<td>H55. Ten Films in Two Parts Rita Bettenbender 12:30 – 3:00 p.m.</td>
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<tr>
<td>H43. Enjoying Musical Comedy Part 2 Candy and Sam Caponegro PBS 205A</td>
<td>H44. Famous Playwrights/Plays William Roufberg George Schroepfer</td>
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<td>H45. Golden Age of Radio 3/9 – 4/6 Henry Morse</td>
<td>H46. Great Decisions Marcy Feldheim</td>
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<tr>
<td>H46. Great Decisions Marcy Feldheim</td>
<td>H47. Poetry Workshop Maxine Susman</td>
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<tr>
<td>H47. Poetry Workshop Maxine Susman</td>
<td>H48. Titans Who Shaped America Bruce Tucker</td>
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<td>H48. Titans Who Shaped America Bruce Tucker</td>
<td>H49. America’s 2nd War of Independence Bruce Tucker</td>
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OSHER LIFELONG LEARNING INSTITUTE AT RUTGERS UNIVERSITY
## Week-At-A-Glance

### FREEHOLD

<table>
<thead>
<tr>
<th>AM</th>
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| F2. Art History  
3/10 – 4/7  
Maurice Mahler | F9. Comedians Part 2  
Larry Wolfert |
| F3. Comedians Part 1  
Larry Wolfert | F10. Jewish American History  
1654–1865  
Bruce Tucker |
| F4. Creative Artists’ Workshop  
Jeff Cohen | F11. Intro to Alternate History  
4/14 – 5/12  
Lawrence Bartolf |
| F5. Environmental Sustainability  
Jon Plaut | F12. Painting Studio  
Jeff Cohen |
| F6. History of NYC 1625–1783  
Bruce Tucker | F13. Your Photo World  
Kimberly Ducote-Schimmel |
| F7. Princeton and Amer. Revolution  
4/14 – 5/12  
Barry Singer | F14. Acrylics with Palette Knife  
4/29 – 5/27  
June Scharff |
| F8. Rational Controversy  
Harvey Singer | F15. America’s Foreign Interventions  
Bruce Tucker |
| F16. The Best of John Ford  
3/11 – 4/15  
Sally Bauer Cohen  
9:30 a.m. – noon | F17. Cinderella  
4/29 – 5/27  
Peter Cancro |
| F18. Comedians Part 3  
Larry Wolfert | F19. Female Directors  
4/29–5/27  
Sally Bauer Cohen  
9:30 a.m. – noon |
| F20. Beautiful Baffling Brains  
3/11 – 4/15  
Barbara Bogner | F21. Perseverance  
Roz and Steve Shaw  
9:30 a.m. – noon |
| F22. Ted Talks  
Harriet Levine | F23. Best of Ingrid Bergman  
Sally Bauer Cohen  
1:00 – 3:30 p.m. |
| F24. Folk Music Revival  
Larry Wolfert | F25. History of Petroleum  
Bruce Tucker |
| F26. Jewish Contributions  
3/11 – 4/15  
David Kristol | F27. More Musicals on Stage and Film  
William Fireman  
1:00 – 3:30 p.m. |
| F28. Nutrition Made Easy Part 2  
3/11 – 4/15  
Jessica Sand | H21. Perseverance  
Roz and Steve Shaw  
9:30 a.m. – noon |
| F29. Ted Talks  
Harriet Levine | F30. Transformations  
Roz and Steve Shaw  
1:00 – 3:30 p.m. |

### OLLI-RU SPECIAL ONE-DAY OFFERINGS

| Thursday, March 17 | 1:15 p.m. – 4:00 p.m. | New Brunswick  
H56. Broadway in Your Backyard  
Sex with Strangers  
My Name is Asher Lev  
Thursday, April 21 | 1:15 p.m. – 4:00 p.m. | New Brunswick |
| Thursday, April 8 | 10:30 a.m. – 12:30 p.m. | Highland Park |
| Thursday, May 5 | 10:30 a.m. – 3:00 p.m. | Highland Park |
| Thursday, May 12 | 10:30 a.m. – 3:00 p.m. | Highland Park |
| Wednesday, May 11 | 10:30 a.m. – 3:00 p.m. | Freehold |
| Thursday, April 14 | 7:45 a.m.– 5:30 p.m. | New Brunswick |
| Friday, May 6 | 7:30 a.m.– 6:30 p.m. | New Brunswick |
H1. The Life and Art of Gustav Klimt
Friday 10:30 a.m. – 12:30 p.m.  Class Size: Lecture
April 8  $25.00

Who is the enigmatic artist who painted The Woman in Gold and The Kiss? We’ll explore the story of this Austrian symbolist painter, Gustav Klimt. We’ll also investigate the story of his “Mona Lisa of Austria” – Adele Bloch-Bauer, as well as his other numerous and varied works of art.

Instructor: Maurice Mahler

H2. Chucking It All
Thursday 10:00 a.m. – 3:00 p.m.  Class Size: Lecture
May 5  $60.00

The morning will commence at 10 a.m. at the Reformed Church of Highland Park with the Greek film Zorba the Greek. This showing will be followed by a gourmet lunch at Pithari Taverna, 28 Woodbridge Avenue in Highland Park.

Instructors: Roz and Steve Shaw

H3. Verdi Showstoppers – Part 2
Thursday 10:30 a.m. – 3:00 p.m.  Class Size: Lecture
May 12  $50.00*

*Note: A catered lunch will be provided and is included in the fee for the class.

Giuseppe Verdi is the grandmaster of Italian opera. This seminar will cover Verdi’s middle and late periods. From Luisa Miller to his last opera, Falstaff, we’ll present a selection or two from each of the operas. We’ll also briefly trace his life as we progress through his operas and his career.

Instructor: Peter Cancro

F1. Verdi Showstoppers – Part 2
Wednesday 10:30 a.m. – 3:00 p.m.  Class Size: Lecture
May 11  $50.00*

*Note: A catered lunch will be provided and is included in the fee for the class.

Giuseppe Verdi is the grandmaster of Italian opera. This seminar will cover Verdi’s middle and late periods. From Luisa Miller to his last opera, Falstaff, we’ll present a selection or two from each of the operas. We’ll also briefly trace his life as we progress through his operas and his career.

Instructor: Peter Cancro
All classes are held in the Reformed Church of Highland Park unless otherwise noted.
Room assignments will be posted on the bulletin board on the first day of class.
Class sizes are as follows: Seminar: 12 – 15; Presentation: 16 – 35; Lecture: 36+

MONDAY A.M.

H4. Acrylics with Palette Knife and Brush

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<thead>
<tr>
<th>Monday 10:30 a.m. – noon</th>
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<tr>
<td>4/11 – 5/9 (5 weeks)</td>
<td>$40.00</td>
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Using a palette knife instead of a paintbrush learn to paint your subject with acrylic paints. Palette knife painting can be a rewarding and exciting way to express and use your creativity. This course will offer instruction and demonstration in the various techniques of acrylic painting of landscapes, seascapes, and still life with a palette knife and/or brush.

**Supplies Needed:** minimum 14”x16” canvas, a palette knife, acrylic paints, water containers, paper towels.

**Instructor:** June Scharff

H5. Cinderella – Rossini, Massenet, Rodgers and Hammerstein

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<tr>
<th>Monday 10:30 a.m. – noon</th>
<th>Class Size: Lecture</th>
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<tr>
<td>4/11 – 5/9 (5 weeks)</td>
<td>$45.00*</td>
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*Note: Price is more than $40 due to additional course materials.

Come see and hear the beloved fairy tale in the rollicking Italian opera buffa of Rossini’s *La Cenerentola*, Massenet’s wonderfully French lyric opera *Cedrillon*, and Rodgers and Hammerstein’s musical, originally created specifically for television, which combines comedy and lyricism.

**Instructor:** Peter Cancro

H6. Famous Courtroom Trials

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<tr>
<th>Monday 10:30 a.m. – noon</th>
<th>Class Size: Presentation</th>
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<tr>
<td>3/7 – 5/9 (10 weeks)</td>
<td>$80.00</td>
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Trials to be analyzed and discussed are: Baby Lindbergh (kidnapping); Julius and Ethel Rosenberg (espionage); General William “Billy” Mitchell (insubordination); Hall-Mills (murder); the Beecher-Tilton Scandal (adultery); Arthur Conan Doyle (fiction); Florence Maybrick (poison); TV evangelist Jim Bakker (fraud); Blacksox (contracts); and Johnson/Clinton (impeachment).

**Instructor:** William Roufberg

H7. The History of New York City 1625 – 1783

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<tr>
<th>Monday 10:30 a.m. – noon</th>
<th>Class Size: Presentation</th>
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<tr>
<td>3/7 – 5/9 (10 weeks)</td>
<td>$80.00</td>
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This course will explore the history of the often forgotten Dutch colony of New Amsterdam and the British colony of New York that ultimately helped to shape colonial America and the modern United States. Sometimes referred to as the island at the center of the world, we’ll take a close look at the critical events that helped to change a modest trading community on the edge of civilization into a center of early 17th century trade for most, if not all, of Europe’s other North American colonies.

**Instructor:** Bruce Tucker

H8. The Novels of Jane Austen

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<th>Monday 10:30 a.m. – noon</th>
<th>Class Size: Seminar</th>
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<tr>
<td>3/7 – 5/9 (10 weeks)</td>
<td>$80.00</td>
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Jane Austen has long been acknowledged as a leading figure in British literature. Her books offer an insight into human nature and expose the social foibles of her age. We will discuss and critique Austen’s six complete novels in the order of their publication beginning with *Sense and Sensibility*, continuing with *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and ending with *Persuasion*. A reading of the books is recommended.

**Instructor:** Vandana Walia

H9. Songwriters of the 1960s

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<th>Monday 10:30 a.m. – noon</th>
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<tr>
<td>3/7 – 5/9 (10 weeks)</td>
<td>$80.00</td>
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We’ll discuss American songwriters in several different genres: theater, rock, country, salsa, and jazz. Included will be the famous—Stephen Sondheim, Bob Dylan, Joni Mitchell, Burt Bacharach, Paul Simon—as well as those deserving a bigger audience. We’ll listen to a lot of great music as well as watch some fascinating documentaries.

**Instructor:** Charley Gerard
H10. Ten Presidents Who Changed American Government

Monday 10:30 a.m. – noon  
3/7 – 5/9 (10 weeks)  
Class Size: Presentation  
$80.00

As an array of men and women vie for the chance to be president, let’s examine the few presidents that actually changed the way America is governed or the way Americans live. From that perspective we’ll look at: Washington, Jefferson, Jackson, Lincoln, Theodore Roosevelt, Wilson, Franklin Roosevelt, Lyndon Johnson, and Obama. Like them or not, these men made a difference.

Instructor: Edward Malberg

H11. Your Photographic World Examined  PSB 205A*

Monday 10:30 a.m. – noon  
3/7 – 5/16 (10 weeks)  
No Class 3/28  
Class Size: Presentation  
$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee

Learn to photograph the world around you, do minor digital editing, and share your images. This class will take the students through the steps of using their camera, doing adjustments in Photoshop Elements, critiquing the images, and preparing them for printing and sharing. Each class session will involve camera instruction, photo editing, critiquing and sharing student’s images, and a photo assignment for the week. Assignments will be based on specific camera functions discussed in class. Students should bring their camera, instruction booklet, and USB flash drive to the first class.

Instructor: Kimberly Ducote-Schimmel
**H12. Benedict Arnold, John André, and Peggy Shippen**

*Monday 1:00 p.m. – 2:30 p.m.*  
*Class Size: Lecture*  
*4/11 – 5/9 (5 weeks)  
*$40.00*

In this course, we’ll look at the adventures, trials, tribulations, and relationships of the revolutionary war trio of American General Benedict Arnold, British "spy" Major John André, and the teenage Philadelphia beauty Margaret “Peggy” Shippen. Why did the brilliant combat general Arnold turn traitor? Was Major André really a spy? And was Peggy the downfall of both?

**Instructor:** Forrest Burgener

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**H13. The Big Bands**

*Monday 1:00 p.m. – 2:30 p.m.*  
*Class Size: Seminar*  
*3/7 – 5/9 (10 weeks)  
*$80.00*

The big band musical ensemble began early in the 20th century. Big bands gained fame in the United States and spread to Europe. This course covers the famous American big bands including the orchestras of Duke Ellington, Count Basie, Benny Goodman, and Glenn Miller. We’ll listen to bands worthy of another listen, as well as giving a listen to some outstanding big bands in Europe.

**Instructor:** Charley Gerard

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**H14. The British Are Coming – Films from across the Pond**

*Monday 1:00 p.m. – 3:30 p.m.*  
*Class Size: Lecture*  
*3/7 – 5/9 (10 weeks)  
*$80.00*

This course on British cinema might be an antidote to the end of *Downtown Abbey*. Starting with movies made after the Second World War, the films will deal with British life, history, culture, and social issues. Under consideration are: *Brief Encounter*, *Gosford Park*, *Amy*, *A Hard Day’s Night*, *Mansfield Park*, *The Loneliness of the Long Distance Runner*, *Vera Drake*, *Chariots of Fire*, *Priest*, and *Never Let Me Go*. A final list of films and their viewing schedule will be distributed during the first class.

**Instructor:** Susan London

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**H15. Cinema Looks at the Garden State**

*Monday 1:00 p.m. – 3:30 p.m.*  
*Class Size: Seminar*  
*3/7 – 5/9 (10 weeks)  
*$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick*  
**Cost includes a non-refundable parking permit fee

Location—it’s as important in film as it is in real estate. And what location hits home more than our own Garden State? Join us for ten weeks of films starring New Jersey, including *Atlantic City*, *A Beautiful Mind*, *Down the Shore* and, of course, *Garden State*.

**Instructor:** Frank Fyffe

---

**H16. French for Fun**

*Monday 1:00 p.m. – 2:30 p.m.*  
*Class Size: Seminar*  
*3/7 – 5/9 (10 weeks)  
*$82.00*

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)*  
**Cost includes a non-refundable parking permit fee

French conversation and reading good literature are aspects of this class. We play games, listen to music and partake of any local cultural experiences when they are available. Grammar is reviewed as needed. Students are given writing challenges and homework each class. Since the class chooses reading selections each person will need to purchase the inexpensive texts usually ordered by the instructor. A general ambiance of “Francophonie” is shared by all.

**Required text:** *French Four Years* with AP Component by F. Shein, Amsco Publications.

**Instructor:** Anne Bosch

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**H17. Jewish American History 1654 – 1865**

*Monday 1:00 p.m. – 2:30 p.m.*  
*Class Size: Presentation*  
*3/7 – 5/9 (10 weeks)  
*$80.00*

This course examines the American Jewish community from the first Jews arriving in the Dutch trading post and colony of New Amsterdam in 1654 through the tumultuous years leading up to and during the American Revolution and the American Civil War. We’ll also look at the birth of both the conservative and reform Jewish movements and the political, social, moral, economic, and financial issues that impacted the growing Jewish communities in both the North and the South.

**Instructor:** Bruce Tucker
### H18. Perseverance  
**PSB 205B***

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<thead>
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<tr>
<td>Monday 1:00 p.m. – 3:30 p.m.</td>
<td>Lecture</td>
<td><strong>$82.00</strong></td>
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<tr>
<td>3/7 – 5/9 (10 weeks)</td>
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*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee

These animal-titled films are not about animals, but deal with people who show determination. The films will be shown in the following order: Butterfly, Of Mice and Men, Turtles Can Fly, The Elephant Man, Sweet Bird of Youth, Tigerland, Sea Wolves, They Shoot Horses, Don’t They?, The Secret Life of Bees, and The Song of Sparrows.

Instructors: Roz and Steve Shaw

### H19. America’s History of Foreign Interventions

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<th>Time</th>
<th>Class Size</th>
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<tr>
<td>Tuesday 10:30 a.m. – noon</td>
<td>Presentation</td>
<td><strong>$80.00</strong></td>
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<td>3/8 – 5/10 (10 weeks)</td>
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This course examines aspects of the foreign policy of the United States as it pertains to regime changes since the establishment of a Department of State in 1789. This class will explore some of these interventions; we’ll evaluate their success and their impact on America’s reputation as a nation that promotes democracy, freedom, and liberty, but does not always practice what it preaches.

Instructor: Bruce Tucker

### H20. The Best of John Ford:  
**PSB 205A***

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<td>Tuesday 9:30 a.m. – noon**</td>
<td>Presentation</td>
<td><strong>$42.00</strong>*</td>
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<td>3/8 – 4/5 (5 weeks)</td>
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*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Note class start time  
***Cost includes a non-refundable parking permit fee

Four best picture Academy Awards attest to John Ford’s role as an artist who helped define what America is on the silver screen. Some of his greatest works still influence film makers. While best known for his many western themed films, Ford’s more than 140 films include memorable comedies, dramas, adaptations of 20th century novels, nostalgic Irish-themed romances, and bio-pics. We will discover what makes the following tentatively selected films great: Stagecoach, The Grapes of Wrath, The Informer, The Long Voyage Home, and Young Mr. Lincoln.

Instructor: Sally Bauer Cohen

### H21. Classic American Short Stories

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<th>Time</th>
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<tr>
<td>Tuesday 10:30 a.m. – noon</td>
<td>Seminar</td>
<td><strong>$80.00</strong></td>
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<td>3/8 – 5/10 (10 weeks)</td>
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We will discuss and enjoy great American stories, considering how they reflect our national history and culture. Readings will come from both familiar and lesser-known writers: Poe, Melville, Hemingway, Wharton, and Fitzgerald; and recent voices for minority inclusion, such as Louise Erdrich and Edward P. Jones.

**Required text:** Great American Short Stories from Hawthorne to Hemingway, edited by Corinne Demas.

Instructor: Maxine Susman

PSB 205B*

Tuesday 10:30 a.m. – noon
Class Size: Presentation
3/8 – 5/10 (10 weeks)
$82.00*

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee

Continue laughing with a whole new batch of comedians including Jerry Seinfeld, Billy Crystal, Robert Klein, Steve Martin, Freddie Roman, Richard Lewis, Lewis Black, Roseanne Barr, the Hollywood Squares, and dozens more. While we will take a very brief look back at a handful of Borscht Belt comics, the emphasis will be on 21st century comedians, their paths to stardom and their downfalls – as well as a sampling of some of their better known routines and scenes. As it is said, laughter is the best medicine.

Instructor: Larry Wolfert

H23. Drawing Workshop

Tuesday 10:30 a.m. – noon
Class Size: Seminar
3/8 – 5/10 (10 weeks)
$82.00*

*Note: Price is more than $80 due to additional course materials.

This class is designed to give you the opportunity to explore and experiment with varied mediums as well as various subject matter. You will try your hand at graphite pencils, charcoal, pen and ink, ink washes, color pencils. We even experiment with natural elements like staining with tea and coffee. I will point out the particular properties the materials hold and how to best use them to your advantage, and then let you create. We will draw the human figure, portraits, landscapes, still life studies, and more. When you learn the secrets of bringing your drawing to life, you’ll understand why drawing is so rewarding and so much fun.

Supplies needed: F Faber/Castelli graphite pencil, 3B Faber/Castelli graphite pencil, 7B Faber/Castelli graphite pencil, General Charcoal pencil (soft), 1 extra fine Pilot rolling ball pen, 1 ball point pen (black ink), medium pink beveled eraser, 11”x14,” 50lb. stock Bienfang or Strathmore sketch pad.

Instructor: Jeff Cohen

H24. Environmental Sustainability in the 21st Century

Tuesday 10:30 a.m. – noon
Class Size: Lecture
3/8 – 5/10 (10 weeks)
$80.00

This class will discuss essential conversations and dilemmas between authors and videos related to the following topics:
- Co2 Diet – Confluence of Co2 and temperature (Bell Labs)
- Drinking Water – Cost of the Earth (Crane cross)
- Fish – The Sea around Us (Carson)
- Waste – Reduce, Reuse, Recycle (U.S. EPA)
- Forests – Certification (Taylor)
- Markets – NAFTA Case Study (Plaut)
- Climate Change – Henson (The New York Review)
- China, Russia, and U.S. Cooperation and Opposition – President Carter (The New York Times)
- The Muddle of the Middle East – Brundtland (Our Common Future)
- The North American Continent – Wirth (Environmental History)

Recommended Reading: Costing the Earth by Frances Caimcross, The Sea Around Us by Rachel Carson, and Our Common Future by Brundtland/Ruckelshaus

Instructor: Jon Plaut

H25. Film Trailblazers – Female Directors

PSB 205A*

Tuesday 9:30 a.m. – noon
Class Size: Presentation
4/12 – 5/10 (5 weeks)
$42.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Note class start time
***Cost includes a non-refundable parking permit fee

As early as the 1890s, women have made major contributions to the art of cinema, but recognition of their efforts have been hard won and long overdue. We will explore highlights of this rich tapestry of works from the short, silent social commentary, and experimental films of Alice Guy-Blache, Lois Weber and Dorothy Arzner to the first “noir film” made by a woman. Tentatively selected titles include Ida Lupino’s The Hitch-Hiker (1953), Lina Wertmuller’s Seven Beauties (1975), Jane Campion’s The Piano (1993), and Sofia Coppola’s The Hurt Locker (2006).

Instructor: Sally Bauer Cohen
H26. Five Days of Law School

Tuesday 10:30 a.m. – noon  Class Size: Presentation  
3/8 – 4/5 (5 weeks)  $42.00**

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)
**Cost includes a non-refundable parking permit fee

This course will simulate five sessions of an actual first year law school class in contract law. Cases will be discussed and analyzed through Socratic Method questioning, along with additional legal history and concepts. Readings will be supplied either through email or hard copy from OLLI-RU. Topics will include: contract formation and performance, mistakes, and remedies for breach.

Instructor: Richard Harbus

H27. The French “New Wave” Film

Tuesday 9:30 a.m. – noon*  Class Size: Presentation  
4/12 – 5/10 (5 weeks)  $40.00

*Note class start time

In the late 1950s, a diverse group of filmmakers came together around the French film journal Cahiers du Cinema. Dubbed “The New Wave,” these filmmakers included Truffaut, Godard, Bresson, Rohmer, Varda, and Resnais. The films of these directors provide particular insights into how and why movies are made. Their films are credited with inspiring the American directors of the 1960s, including Altman, Coppola, and Scorsese. Films to be shown include: 400 Hundred Blows, Vivre Sa Vie, Resnais’ Last Year at Marienbad and Hiroshima Mon Amour, Pickpocket, and La Jette.

Instructor: Dennis Benson

H28. Manet and the Impressionists

Tuesday 10:30 a.m. – noon  Class Size: Lecture  
3/8 – 4/5 (5 weeks)  $40.00

This five-week course discusses the rise of the Impressionist movement in Paris and the factors that were to influence it. Topics to be discussed include: the aesthetics of 19th century Paris; the influences upon Manet and his impact on the Paris art scene; the influences upon Monet and Renoir and their collaborative efforts; the work of Degas and Pissarro; and women artists—Mary Cassatt, Berthe Morisot and Marie Bracquemond—who exhibited in the Impressionist art exhibits in Paris.

Instructor: Maryann Zolota

H29. Rational Controversy

Tuesday 10:30 a.m. – noon  Class Size: Presentation  
3/8 – 5/10 (10 weeks)  $80.00

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

TUESDAY P.M.

H30. The Best of Ingrid Bergman: Legendary Beauty and Talent

Tuesday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation  
3/8 – 5/10 (10 weeks)  $82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee

Ingrid Bergman’s great versatility revealed her unique sensitivity of characterization. She graced the screen with her luminous beauty and natural style, paired with such greats as Bogart, Grant, Cooper, Boyer, Peck, and Brynner. Sit back and enjoy as we discover the cinematic elements of the following, tentatively selected films: Intermezzo, Casablanca, Gaslight, Spellbound, Notorious, Indiscreet, Anastasia, Murder on the Orient Express, Autumn Sonata, and A Woman Named Golda.

Instructor: Sally Bauer Cohen
H31. Calligraphy – The Art of Beautiful Handwriting
Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Seminar
3/8 – 4/5 (5 weeks) $40.00

Calligraphy is an art form in which patience and attention to detail are more important than artistic talent. That means you don’t have to be an “artist” to be good at calligraphy. The students in this hands-on beginner class will learn the graceful and elegant handwriting of the Italian Renaissance. You’ll learn the tools, technique, and skill for forming italic small and capital letters, numerals, and punctuation.

Supplies needed: A black felt-tip “Flair” pen, a soft no. 2 pencil, a calligraphy black-ink cartridge fountain pen with a medium (2.0 mm) nib; a stack of unlined practice paper (photocopy paper works well); a hard lead pencil and eraser; and 12” ruler. Supplies are reasonably priced and readily accessible at any office supply store such as Staples, Office Max, and Michaels.

Instructor: Joe Vierno

H32. Exploring Black History Pathfinders
Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
3/8 – 5/10 (10 weeks) $80.00

African Americans have come a long way since the days of slavery. It hasn’t been easy. It has required the help, dedication, and sacrifice of a lot of people, people we call “Pathfinders.” We will look at the contributions of these people who should not be forgotten including: Richard Allen, Joseph Cinque, Mary Church Terrell and Margaret Bush Wilson, to name a few.

Instructor: Joyce Browning

H33. Folk Music Revival – Part 1
Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
3/8 – 5/10 (10 weeks) $80.00

We will look at the progression of folk music in America with an emphasis on going behind the scenes and learning more about the artists and their music — including their inspirations and interpretations. It’s a fascinating journey that links the various phases of the folk music revival. We will cover the early pioneers through folk-rock, including Woody Guthrie, Pete Seeger, Leadbelly, The Weavers, Bob Dylan, Joan Baez, Judy Collins; Peter, Paul and Mary, the Limeliters, the Lovin’ Spoonful, the Mamas and the Papas, and Simon and Garfunkel, among many others.

Instructor: Larry Wolfert

H34. The History of Petroleum – The Prize and Treasure of the Modern World
Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
3/8 – 5/10 (10 weeks) $80.00

This course examines the history and impact of the most crucial commodity of the 20th and 21st century, petroleum. This class will explore its fascinating history and evaluate its impact on the world: past, present, and future.

Instructor: Bruce Tucker

H35. More Musicals on Stage and Film Parker Home*
Tuesday 1:00 p.m. – 3:30 p.m. Class Size: Presentation
3/8 – 5/10 (10 weeks) $80.00
*443 River Road, Highland Park

We will view and discuss musical stage and movie productions. These productions will include Show Boat, Dreamgirls, Grease, On the Town, Finnian’s Rainbow, Love Never Dies, The Producers, Mamma Mia, and Evita. As an added bonus we will watch the Metropolitan Opera Company’s recent production of Franz Lehar’s operetta, The Merry Widow, directed by Susan Stroman and starring Renee Fleming, Nathan Gunn, and Kelli O’Hara.

Instructor: William Fireman

H36. Nutrition Made Easy – Part 2
Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
4/12 – 5/10 (5 weeks) $40.00

This course is the second half of the nutrition course given in the fall. It can, however, stand on its own. We will cover some of the following topics: digestion of food, cell metabolism to release energy for life functions, diseases associated with diet and metabolism (obesity, heart disease, diabetes etc.), the role of exercise in maintaining good health, reading and interpreting food labels, the role of food processing (heating and freezing), and the additives used for preserving food or enhancing nutrient content.

Instructor: Jessica Sand
H37. Painting Studio

Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Seminar
3/8 – 5/10 (10 weeks) $80.00

This course will concentrate on how to paint – in watercolor, acrylics or oils. No long, dull lectures on rules and intricate formulas. The best way to learn to paint is by doing it. That is why I ask you to come to the first class with a subject you are interested in tackling, whether it be a copy of an artist’s work, a photo or something from life, and be ready to get started. If you are just a beginner, I will be happy to guide you through the painting process. If you are an experienced painter, I will offer suggestions that will help sharpen your skills. You will create beautiful paintings for yourself, your friends and family.

**Watercolor supplies needed:** #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic bristle) Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad ph neutral paper, 2B pencil with eraser.

**Acrylic supplies needed:** Liquitex six pack basics, acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

**Oil supplies needed:** Starter oil set (containing primary colors and black and white), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or china plate to use as palette, small amount of turpentine in capped jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

H38. Transformations

PSB 205B*

Tuesday 1:00 p.m. – 3:30 p.m. Class Size: Presentation
3/8 – 5/10 (10 weeks) $82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee

The films are about situations that create changes in people. The films will be shown in the following order: The Upside of Anger, Departures, Coma, The King’s Speech, Good Bye Lenin, Beginners, Sugar, Rain Man, Good Will Hunting, and Edward Scissorhands.

Instructors: Roz and Steve Shaw

WEDNESDAY A.M.

H39. American Art – Part 1

Wednesday 10:30 a.m. – noon Class Size: Lecture
3/9 – 4/6 (5 weeks) $40.00

The development of American art in its historical and cultural milieu from the 18th century to 1850 will be covered. Topics include: the early limners to the work of JC Copley who developed the first recognizable American style; Benjamin West and Gilbert Stuart who went to London to develop and expand their talents and who enjoyed extraordinary success; a focus on the Peale family of Philadelphia who nurtured and developed three generations of artists; the works of the Hudson River School and the art created in the midst of a burgeoning nation filled with optimism; and the genre in 19th century America.

Instructor: Maryann Zolota

H40. As Creatures of Nature, Who Are We?

Wednesday 10:30 a.m. – noon Class Size: Presentation
3/9 – 5/11 (10 weeks) $90.00*

*Note: Price is more than $80 due to additional course materials.

To understand today’s news on health, to be proactive about our health with health care providers, we need to understand our place in nature. It’s no mistake we are born, mature, and pass on. Forgetting man-made catastrophes, how do we make it to the end? Course topics include: what makes a cell a cell; our immune system; infectious disease; cancer-causes and treatments; stem cells; growing organs for transplantation; aging; cloning genes. Detailed hand-outs allow time for questions and discussion.

Instructor: Warren Schaeffer
As it is said, laughter is the best medicine. So come and learn about the people who made America laugh in the 20th century including the Marx Brothers, Jack Benny, Abbott and Costello, Martin and Lewis, Sid Caesar, Lucille Ball, Jackie Gleason, Carol Burnett, Joan Rivers, Jackie Manfield, and dozens in between. The primary focus will be on exploring their paths to stardom and their downfalls, as well as a sampling of some of their better known routines and scenes. The emphasis will be on the dynamic changes in comedy from the 1940s through the 1970s.

Instructor: Larry Wolfert

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H42. Creative Artists' Workshop

Wednesday 10:30 a.m. – noon  Class Size: Seminar  3/9 – 5/11 (10 weeks)  $83.00*

*Note: Price is more than $80 due to additional course materials.

Art comes in many forms. How do you know which one fits you best? This class will give you the opportunity to find out. It has it all! Painting, drawing, sculpting, collage — and you are not required to have any previous experience. You will have the freedom to experiment in every area of art. Each week you will work on a new and exciting project. I will guide you through the basics of color, form, and technique, and then you will create art in the direction that strikes your fancy. Less rules and more fun!

**Supplies needed:** #1, #4, #8 round watercolor brushes (camel or sable hair), Yarka watercolor set (pan, not tube), 2 ball point pens (black ink), Strathmore 9” x 12” cold press watercolor pad or Bienfang 9” x 12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Instructor: Jeff Cohen

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H43. Enjoying Musical Comedy – Part 2

Wednesday 10:30 a.m. – noon  Class Size: Presentation  3/9 – 4/13 (5 weeks)  $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee

All new! Continue exploring musical comedies with us. During this course we will view and discuss the role of the choreographer/director, the divas, opening numbers, and more showstoppers. The golden age of musicals will be reviewed and discussed. We will use clips from well-known plays such as Hello Dolly, Chicago, and 42nd Street, as well as little known plays such as Merlin, and Big Deal. Join us if you love musical comedy.

Instructors: Candy and Sam Caponegro

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H44. Famous Playwrights and Their Plays

Wednesday 10:30 a.m. – noon  Class Size: Presentation  3/9 – 5/11 (10 weeks)  $80.00

We will learn about the life of some renowned playwrights and the plays they created that made them famous. Included will be: William Shakespeare, Lillian Hellman, Eugene O'Neill, Arthur Miller, Wendy Wasserstein, John Steinbeck, Edward Albee, Tennessee Williams, Woody Allen, and Agatha Christie.

Instructor: William Roufberg

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H45. The Golden Age of Radio

Wednesday 10:30 a.m. – noon  Class Size: Presentation  3/9 – 4/6 (5 weeks)  $40.00

This course consists of a combination of lectures and illustrative audio clips of the some of the best of radio’s golden age. Students will be treated to a few complete airings of some of the most famous and infamous broadcasts during that time. Lectures include: the legendary masked rider of the plains – The Lone Ranger; the history of The Shadow, covering his adventures in pulp fiction through his radio broadcasts; radio drama as an art form featuring Sorry Wrong Number; the creation, broadcast, and aftermath of Orson Welles’ War of the Worlds; and, finally, the actual broadcast of the radio version of A Christmas Carol starring Lionel Barrymore as Scrooge.

Instructor: Henry Morse
Great Decisions provides background information and policy options for the eight most critical issues facing America each year and serves as the focal text for discussion. The topics will include Middle East alliances, the rise of ISIS, the future of Kurdistan, migration, the Koreas, the United Nations, climate change, and Cuba and the U.S.

Instructor: Marcy Feldheim

This hands-on workshop course will show you how poems are made and give you the opportunity to write poetry of your own. We will read and discuss model poems as a springboard for our own creativity, while looking at issues of craft, poem-making, and revision. There will be sharing and critique, always in a supportive group atmosphere.

Instructor: Maxine Susman

In this class we will explore the impact of a group of obscure Americans who through opportunity, skill, ingenuity, drive, and ruthlessness, transformed 19th century rural and agricultural America into a 20th century industrial and technological powerhouse between the years 1865 and 1910.

Instructor: Bruce Tucker

On June 18, 1812, President James Madison signed Congress’s declaration of war against Great Britain, then the most powerful nation on earth and already at war with Napoleonic France. There is more to this war than the “Star Spangled Banner” and Jackson’s victory at New Orleans. This course will take a closer look at what some historians call “America’s 2nd War of Independence.”

Instructor: Bruce Tucker

This is a continuation of the first comedians of the 20th century course, although the first course is not a prerequisite. Learn about the people who made America laugh in the latter half of the 20th century including Mel Brooks, Bill Cosby, Johnny Carson, Jackie Mason, Woody Allen, Bob Newhart, Rodney Dangerfield, Don Rickles, Victor Borge, SNL, and dozens more. We will be sampling some of their better known routines and scenes. As it is said, laughter is the best medicine.

Instructor: Larry Wolfert

Students will learn composition, proportion, perspective, light, and shade. A visual example of a particular subject will be described and discussed at each session. They will learn basic techniques and procedures to achieve textures and effects that describe a landscape, still life or a portrait.

**Supplies Needed:** graphite pencils, 2b, 4b, 6b; charcoal pencil, hard, medium, soft; Conte crayons, sanguine, sepia, black; kneaded eraser; 11”x14” 70lb drawing pad or 9”x12” 90lb mixed media pad.

Instructor: Raymond Skibinski
H52. Mindful Awareness Meditation

Wednesday 1:00 p.m. – 2:30 p.m.  
3/9 – 5/11 (10 weeks)  
Class Size: Seminar  
$80.00

Join us for ten weeks of meditation sessions and explore the possibilities of living life to its fullest. In these interactive classes you will have an opportunity to learn the basics of mindfulness meditation. Amongst other techniques, you will learn new ways to walk, move, and eat – savoring each moment, all done mindfully!

Instructor: Vasanthi Sunil

H53. The New Paint like the Masters

Wednesday 1:00 p.m. – 2:30 p.m.  
3/9 – 5/11 (10 weeks)  
Class Size: Seminar  
$80.00

This session, a new selection of famous artists will be discussed. Each week you will learn about a different artist – Manet, Picasso, Warhol, Lichtenstein, and many more – their life and times, their styles of painting. Then you will have the opportunity to complete an original painting in the style of each artist. This course is great fun and affords you the chance to explore your own creativity.

Supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair) Yarka 8 or 12 watercolor set (pan, not tube) Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Instructor: Jeff Cohen

H54. Philip Roth: The World of Nathan Zuckerman

Wednesday 1:00 p.m. – 2:30 p.m.  
3/9 – 5/11 (10 weeks)  
Class Size: Presentation  
$80.00

Phillip Roth has created an enduring body of literature in the last half century and his alter ego Nathan Zuckerman is a touchstone for both Roth the artist and the national consciousness of the audience for the novels that feature Zuckerman. In this course we will look at these novels in this order: The Ghost Writer, The Counterlife, American Pastoral, The Human Stain, and Exit Ghost. We will consider how these novels – and this particular character of Roth – reflect on the experiences that have been central to our American culture in the last half century. For the first class, please read The Ghost Writer.

Instructor: George Schroepfer

H55. Ten Films in Two Parts

Wednesday 12:30 p.m. – 3:00 p.m.  
3/9 – 5/11 (10 weeks)  
Class Size: Lecture  
$80.00

We’ll examine two different genres of film. The first part of this course will be a history through the lens of the artist. Films to be shown are: The Wind That Shakes the Barley, The Beast, Sophie Scholl, Invictus, and The Twilight Samurai. The second part will be a focus on outcasts and oddballs. Films to be viewed are: In Bruges, Water, Paris is Burning, Dirty Pretty Things, and East is East.

Instructor: Rita Bettenbender
H56. Broadway in Your Backyard

Thursday 1:15 p.m. – 4:00 p.m.  Class Size: Lecture
George Street Playhouse  $30.00 plus cost of tickets*
See ticket order form

*A student can purchase no more than two (2) tickets per play.

Two plays and pre-performance lectures by actors or production and staff personnel lead to a greater understanding of the wonderful world of theater. The special ticket price for OLLI-RU members is $28.00 and includes the pre-performance lecture. Tickets will be available for pick up the day of the show. Lectures begin at 1:15 p.m. and performances begin at 2:00 p.m. Note: Plays subject to change without notice.

March 17, 2016 – Sex With Strangers
Written by Laura Eason

Sex with Strangers explores what happens when our online and offline identities intersect. In an increasingly digital world where images – and your persona – can be tweaked or even totally fabricated online, it can get tricky to figure out just who is lying in bed beside you. Ethan is a hot young writer whose online accounts of his sexual escapades have garnered him likes and followers by the score — as well as a movie deal. Olivia is an attractive teacher and erstwhile writer whose career never took off. Trapped by a snowstorm in a bed and breakfast, opposites instantly attract, undeniable chemistry ignites and sex is imminent. Sex turns to dating, which turns into something a bit more complicated.

*Recommended for mature audiences due to adult themes and nudity.

April 21, 2016 – My Name is Asher Lev
Written by Aaron Posner

Faith, tradition, and art. Which wins out? Asher Lev is a young Hasid growing up in post-war Brooklyn. He is a young painter of prodigious talent – he can’t imagine himself doing anything else. He must create art at any cost, regardless of the will of his family, his community, and tradition. This Outer Critics Circle award-winning play by Aaron Posner is based on the best-selling novel by Chaim Potok.
THURSDAY A.M.

F2. Art History

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
3/10 – 4/7 (5 weeks)  
$45.00*

*Note: Price is more than $40 due to additional course materials.

The New York School was an informal group of American painters active in the 1950s and 1960s in New York City. They often drew inspiration from surrealism and the contemporary avant-garde art movements, in particular abstract expressionism. Abstract expressionism is not a single style and isn’t even consistently abstract. Rather, it is intensely personal painting. During this course we will cover the New York School of abstract expressionism including such artists as Pollock, de Kooning, and Rothko among others.

Instructor: Maurice Mahler

F3. Comedians of the 20th Century – Part 1

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
3/10 – 5/12 (10 weeks)  
$80.00

As it is said, laughter is the best medicine. So come and learn about the people who made America laugh in the 20th century. For full course description see course # H41.

Instructor: Larry Wolfert

F4. Creative Artists’ Workshop

Thursday 10:30 a.m. – noon  
Class Size: Seminar  
3/10 – 5/12 (10 weeks)  
$83.00*

*Note: Price is more than $80 due to additional course materials.

Art comes in many forms. How do you know which one fits you best? This class will give you the opportunity to find out. It has it all! Painting, drawing, sculpting, collage — and you are not required to have any previous experience. For full course description see course # H42.

Supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair), Yarka watercolor set (pan, not tube), 2 ball point pens (black ink), Strathmore 9"x12" cold press watercolor pad or Bienfang 9"x12" watercolor pad of ph neutral paper, 2B pencil with eraser.

Instructor: Jeff Cohen

F5. Environmental Sustainability in the 21st Century

Thursday 10:30 a.m. – noon  
Class Size: Lecture  
3/10 – 5/12 (10 weeks)  
$80.00

This class will discuss essential conversations and dilemmas between authors and videos related to varied subjects. For full course description see course # H24.

Recommended Reading: Costing the Earth by Frances Cairncross, The Sea Around Us by Rachel Carson, and Our Common Future by Brundtland/Ruckelshaus

Instructor: Jon Plaut

F6. The History of New York City 1625 – 1783

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
3/10 – 5/12 (10 weeks)  
$80.00

This course will explore the history of the often forgotten Dutch colony of New Amsterdam and the British colony of New York that ultimately helped to shape colonial America and the modern United States. For full course description see course # H7.

Instructor: Bruce Tucker

F7. Princeton and the American Revolution

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
4/14 – 5/12 (5 weeks)  
$43.00*

*Note: Price is more than $40 due to additional course materials.

In this 240th anniversary of the glorious year of 1776, this lecture series will explore the exciting and pivotal period in the birth of the USA. We will discuss Princeton, before the Revolution, the war itself up to and including the battle of Princeton, and Princeton’s role as the nation’s capital for 4 ½ months in 1783. Discussions will cover some of the battles in depth and answer many intriguing questions.

Instructor: Barry Singer

F8. Rational Controversy

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
3/10 – 5/12 (10 weeks)  
$80.00

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description see course # H29.

Moderator: Harvey Singer
THURSDAY P.M.

F9. Comedians of the 20th Century – Part 2
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 3/10 – 5/12 (10 weeks)  $80.00
This is a continuation of the first comedians of the 20th century course, although the first course is not a prerequisite. For full course description see course # H50.
Instructor: Larry Wolfert

F10. Jewish American History 1654 – 1865
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 3/10 – 5/12 (10 weeks)  $80.00
This course examines the American Jewish community from the first Jews arriving in the Dutch trading post and colony of New Amsterdam in 1654 through the tumultuous years leading up to and during the American Revolution and the American Civil War. For full course description see course # H17.
Instructor: Bruce Tucker

F11. Introduction to Alternate History
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 4/14 – 5/12 (5 weeks)  $40.00
What if some major historical events had gone differently? What if the South had won the Civil War, or the Nazis had won World War II, or JFK had not been assassinated? What would be the effects, short term and long term? Course participants will examine events such as these and engage in critical and creative thinking in lively discussions as we formulate alternate history.
Instructor: Lawrence Bartolf

F12. Painting Studio
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar 3/10 – 5/12 (10 weeks)  $80.00
This course will concentrate on how to paint – in watercolor, acrylics or oils. No long, dull lectures on rules and intricate formulas. The best way to learn to paint is by doing it. For full course description see course # H37.
Watercolor supplies needed: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic bristle) Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad ph neutral paper, 2B pencil with eraser.
Acrylic supplies needed: Liquitex six pack basics, acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.
Oil supplies needed: Starter oil set (containing primary colors and black and white), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or china plate to use as palette, small amount of turpentine in capped jar (odorless, if possible), 2B pencil and eraser.
Instructor: Jeff Cohen

F13. Your Photographic World Examined
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 3/10 – 5/19 (10 weeks)  $80.00
No Class 3/31
Learn to photograph the world around you, do minor digital editing, and share your images. Students should bring their camera, instruction booklet, and USB flash drive to first class. For full course description see course # H11.
Instructor: Kimberly Ducote-Schimmel

FRIDAY A.M.

F14. Acrylics with Palette Knife and Brush
Friday 10:30 a.m. – noon  Class Size: Seminar 4/29 – 5/27 (5 weeks)  $40.00
Using a palette knife instead of a paintbrush learn to paint your subject with acrylic paints. For full course description see course # H4.
Supplies Needed: minimum 14”x16” canvas, a palette knife, acrylic paints, water containers, paper towels.
Instructor: June Scharff
F15. America’s History of Foreign Interventions

Friday 10:30 a.m. – noon  
3/11 – 5/27 (10 weeks)  
No class 3/25 and 4/22  

Class Size: Presentation  
$80.00

This course examines aspects of the foreign policy of the United States as it pertains to regime changes since the establishment of a Department of State in 1789. For full course description see course # H19.

Instructor: Bruce Tucker

F16. The Best of John Ford:  
Pioneer of American Narrative Film

Friday 9:30 a.m. – noon*  
3/11 – 4/15 (5 weeks)  
No class 3/25  

Class Size: Presentation  
$40.00

*Note class start time

Four best picture Academy Awards attest to John Ford’s role as an artist who helped define what America is on the silver screen. For full course description and list of films see course # H20.

Instructor: Sally Bauer Cohen

F17. Cinderella –  
Rossini, Massenet, Rodgers and Hammerstein

Friday 10:30 a.m. – noon  
4/29 – 5/27 (5 weeks)  

Class Size: Presentation  
$45.00*

*Note: Price is more than $40 due to additional course materials.

Come see and hear the beloved fairy tale in the rollicking Italian opera buffa of Rossini’s La Cenerentala, Massenet’s wonderfully French lyric opera Cedrillon, and Rodgers and Hammerstein’s musical, originally created specifically for television, which combines comedy and lyricism.

Instructor: Peter Cancro


Friday 10:30 a.m. – noon  
3/11 – 5/27 (10 weeks)  
No class 3/25 and 4/22  

Class Size: Presentation  
$80.00

Continue laughing with a whole new batch of comedians. For full course description see course # H22.

Instructor: Larry Wolfert

F19. Film Trailblazers – Female Directors

Friday 9:30 a.m. – noon*  
4/29 – 5/27 (5 weeks)  

Class Size: Presentation  
$40.00

*Note class start time.

As early as the 1890s, women have made major contributions to the art of cinema, but recognition of their efforts have been hard won and long overdue. For full course description and list of films see course # H25.

Instructor: Sally Bauer Cohen

F20. Our Beautiful Baffling Brain

Friday 10:30 a.m. – noon  
3/11 – 4/15 (5 weeks)  
No class 3/25  

Class Size: Presentation  
$40.00

Take an exploration through your brain and begin to understand normal experiences such as déja vu, hiccupping, why you really love certain food and why men and women speak “different languages”. Learn how selected drugs affect the brain and how changes in the brain result in certain disorders and disease.

Instructor: Barbara Bogner

F21. Perseverance

Friday 9:30 a.m. – noon*  
3/11 – 5/27 (10 weeks)  
No class 3/25 and 4/22  

Class Size: Presentation  
$80.00

*Note class start time.

The animal titled films are not about animals, but deal with people who show determination. The films will be shown in the following order: Butterfly, Of Mice and Men, Turtles Can Fly, The Elephant Man, Sweet Bird of Youth, Tigerland, Sea Wolves, They Shoot Horses, Don’t They? The Secret Life of Bees, and The Song of Sparrows.

Instructors: Roz and Steve Shaw
F22. Ted Talks*
Friday 10:30 a.m. – noon  
3/11 – 5/27 (10 weeks)  
Class Size: Seminar  
$85.00**
No class 3/25 and 4/22
*This same class is available in the afternoon.
**Note: Price is more than $80 due to additional course materials.
We will be viewing three 20-minute presentations by experts in their particular fields. The talks will be followed by class discussion. The presentation will include such eclectic topics as: the moral codes of liberals and conservatives; why we do what we do; the universal need to talk about justice; suicide prevention; why older people are happier; the science of delusion; the riddle of memory verses experience.

Instructor: Harriet Levine

FRIDAY P.M.

F23. The Best of Ingrid Bergman: Legendary Beauty and Talent
Friday 1:00 p.m. – 3:30 p.m.  
3/11 – 5/27 (10 weeks)  
Class Size: Presentation  
$80.00
No class 3/25 and 4/22
Ingrid Bergman’s great versatility revealed her unique sensitivity of characterization. She graced the screen with her luminous beauty and natural style. For full course description and list of films see course # H30.

Instructor: Sally Bauer Cohen

F24. Folk Music Revival – Part 1
Friday 1:00 p.m. – 2:30 p.m.  
3/11 – 5/27 (10 weeks)  
Class Size: Presentation  
$80.00
No class 3/25 and 4/22
We will look at the progression of folk music in America with an emphasis on going behind the scenes and learning more about the artists and their music – including their inspirations and interpretations. For full course description see course # H33.

Instructor: Larry Wolfert

F25. The History of Petroleum – The Prize and Treasure of the Modern World
Friday 1:00 p.m. – 2:30 p.m.  
3/11 – 5/27 (10 weeks)  
Class Size: Presentation  
$80.00
No class 3/25 and 4/22
This course examines the history and impact of the most crucial commodity of the 20th and 21st century, petroleum. This class will explore its fascinating history and evaluate its impact on the world: past, present, and future.

Instructor: Bruce Tucker

F26. Jewish Contributions to Civilization
Friday 1:00 p.m. – 2:30 p.m.  
3/11 – 4/15 (5 weeks)  
$40.00
No class 3/25
Jews have made contributions to civilization and culture well beyond their numbers. Join this continuing examination of the impact that these men and women have had on advancing the progress and culture of modern society.

Instructor: David Kristol

F27. More Musicals on Stage and Film
Friday 1:00 p.m. – 3:30 p.m.  
3/11 – 5/27 (10 weeks)  
Class Size: Presentation  
$80.00
No class 3/25 and 4/22
We will view and discuss musical stage and movie productions. These productions will include Show Boat, Dreamgirls, Grease, On the Town, Finian’s Rainbow, Love Never Dies, The Producers, Mamma Mia, and Evita. For full course description see course # H35.

Instructor: William Fireman

Friday 1:00 p.m. – 2:30 p.m.  
3/11 – 4/15 (5 weeks)  
Class Size: Presentation  
$40.00
No class 3/25
This course is the second half of the nutrition course given in the fall. It can however stand on its own. For full course description see course # H36.

Instructor: Jessica Sand
F29. Ted Talks*
Friday 1:00 p.m. – 2:30 p.m.  
3/11 – 5/27 (10 weeks)  
Class Size: Seminar  
$85.00**
No class 3/25 and 4/22
*This same class is available in the morning.
**Note: Price is more than $80 due to additional course materials.

We will be viewing three 20-minute presentations by experts in their particular fields. The talks will be followed by class discussion. For full course description see course # F22.

Instructor: Harriet Levine

F30. Transformations
Friday 1:00 p.m. – 3:30 p.m.  
3/11 – 5/27 (10 weeks)  
Class Size: Presentation  
$80.00
No class 3/25 and 4/22

The films are about situations that create changes in people. The films will be shown in the following order: The Upside of Anger, Departures, Coma, The King’s Speech, Good Bye Lenin, Beginners, Sugar, Rain Man, Good Will Hunting, and Edward Scissorhands.

Instructors: Roz and Steve Shaw
Trip 1: Winterthur Museum, Garden, and Library
Thursday, April 14, 2016

Join OLLI-RU staff and travel to Henry DuPont’s beloved Winterthur. Enjoy a unique blend of history and beauty at this world-class museum, garden and former du Pont estate.

Begin with an introductory docent-led tour of H.E. du Pont’s spectacular 175-room former home where you can view elegantly furnished rooms in which du Pont entertained his family and friends. Winterthur showcases a world-renowned collection of American antiques and decorative arts reflecting both early America and the du Pont family’s life at this glorious estate. Following your tour you can discover more dazzling treasures displayed in the Campbell Collection of Soup Tureens, and in exhibitions in the Winterthur Galleries. In the galleries, explore unique displays crafted by Winterthur curators with selections from the collection and specific media, including furniture, ceramics and glass, metals, textiles, and paintings and prints. Then, enjoy lunch in the Cafe using your included lunch voucher good for one entree, one drink, and a dessert.

The afternoon is free for you to take a narrated tram tour (weather permitting) and stroll through du Pont’s masterful garden to enjoy the show-stopping springtime blooms. The gardens will be filled with color as the Sundial Garden begins reaching its full splendor.

Note: Before registering for this trip, all participants should carefully determine that they are physically fit and medically able to participate in the walking involved in this trip. Please visit winterthur.org for more information

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 7:45 a.m. and return by 5:30 p.m.

$85 per member, $95 per guest.

Trip 2: Brandywine River Museum and Longwood Gardens
Friday, May 6, 2016

Join OLLI-RU staff and travel to Pennsylvania’s beautiful Brandywine River Valley to visit the Brandywine River Museum. Housed in a converted 19th century grist mill on the banks of the Brandywine in Chadds Ford, Penn., the museum is often called the “Wyeth Museum” for its extensive collection of works by the internationally acclaimed Wyeth family. The museum features galleries dedicated to the work of N.C. Wyeth, Andrew Wyeth, and Jamie Wyeth. We’ll embark on a one-hour highlights tour to learn about and view works by the Wyeth family; a cross section of American art; and, 19th and 20th century landscape paintings that testify to the beauty which drew well-known artists to the area.

Afterwards, we’ll continue to nearby Longwood Gardens, one of the world’s great gardens. The gardens are a living expression of their founder, Pierre du Pont. From the intricate fountain systems to the meticulous gardens to the architectural grandeur, awe-inspiring discoveries await at every turn. Upon arrival, we’ll enjoy lunch in the Terrace Café using our dining dollars voucher. Following lunch, we will meet a professional Longwood Gardens guide for a one-hour tour to explore highlights of Longwood’s diverse gardens while learning about its history and how one man’s vision turned Longwood into the what is considered to be one of the world’s premier horticultural displays. Then enjoy some time to stroll through a rainbow of color as more than 240,000 tulips bloom, wander through Peirce’s Woods where native azaleas and foam-flowers abound, and experience the Meadow Garden, resplendent with flowering trees and a robust layer of herbaceous plants coloring the landscape.

Note: Before registering for this trip, all participants should carefully determine that they are physically fit and medically able to participate in the walking involved in this trip. Please visit brandywine.org/museum and longwoodgardens.org for more information.

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 7:30 a.m. and return by 6:30 p.m.

$110 per member, $120 per guest.
ART
Acrylics w/Palette Knife and Brush (H, F) ........................................6, 19
American Art Part 1 (H) ......................................................................13
Art History (F) ...................................................................................18
Creative Artists’ Workshop (H, F) ....................................................14, 18
Drawing What the Eyes See (H) .......................................................15
Drawing Workshop (H) ......................................................................10
The Life and Art of Gustav Klimt (H) ...............................................5
Manet and the Impressionists (H) ...................................................11
New Paint like the Masters (H) ..........................................................16
Painting Studio (H, F) ........................................................................13, 19

PERFORMING ARTS
Big Bands (H) ...................................................................................8
Broadway in Your Backyard (H) .........................................................17
Cinderella (H, F) ...............................................................................6, 20
Comedians of the 20th Century Part 1 (H, F) .........................................14, 18
Comedians of the 20th Century Part 2 (H, F) .........................................15, 19
Comedians-20th & 21st Century Part 3 (H, F) ......................................10, 20
Enjoying Musical Comedy Part 2 (H) ..................................................14
Folk Music Revival Part 1 (H, F) .............................................................12, 21
Golden Age of Radio (H) ....................................................................14
More Musicals on Stage and Film (H, F) ..............................................12, 21
Songwriters of the 1960s (H) .................................................................6
Verdi Showstoppers Part 2 (H, F) .........................................................5, 5

CURRENT AFFAIRS
Environmental Sustainability (H, F) ..................................................10, 18
Five Days of Law School (H) ...............................................................11
Great Decisions (H) ...........................................................................15
Rational Controversy (H, F) .................................................................11, 18
Ted Talks (F) ......................................................................................21, 22

FILMS
Best of Ingrid Bergman (H, F) .............................................................11, 21
Best of John Ford (H, F) ....................................................................9, 20
The British Are Coming (H) ...............................................................8
Chucking It All (H) ............................................................................5
Cinema Looks at Garden State (H) ....................................................8
Film Trailblazers (H, F) .....................................................................10, 20
French "New Wave" Film (H) ..............................................................20
Perseverance (H, F) ...........................................................................9, 20
Ten Films in Two Parts (H) .................................................................16
Transformations (H, F) ......................................................................13, 22

HEALTH
Mindful Meditation (H) .....................................................................16
Nutrition Made Easy Part 2 (H, F) .......................................................12, 21

HISTORY
America’s History of Interventions (H, F) ..........................................9, 20
America’s 2nd War of Independence (H) .........................................15
Benedict Arnold, et al (H) .................................................................7
Exploring Black History Pathfinders (H) ..........................................12
Famous Courtroom Trials (H) .........................................................7
History of Petroleum (H, F) ...............................................................12, 21
Introduction to Alternate History (F) ...............................................19
Jewish American History 1654-1895 (H, F) ........................................8

LANGUAGE
French for Fun (H) .............................................................................8

LITERATURE
Classic American Short Stories (H) ....................................................9
Famous Playwrights/Plays (H) .........................................................14
Novels of Jane Austen (H) .................................................................6
Philip Roth (H) ..................................................................................16

RECREATION
Calligraphy (H) ................................................................................12
Your Photographic World (H, F) .......................................................7, 19

WRITING
Poetry Workshop (H) ........................................................................15
Lawrence Bartolf (19), a former history teacher of more than thirty years, he has participated over the years in numerous seminars in the study of alternate history at Kean University and the University of Southern California among others.

Dennis Benson (11) served as associate dean of Mason Gross School of the Arts until his recent retirement. He holds a master’s in cinema studies from NYU and a master’s in information sciences from the School of Communication and Information at Rutgers University.

Rita Bettenbender (16) has been conducting courses at OLLI-RU for over 20 years.

Barbara Bogner (20) is a retired associate professor of biology who taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University.

Anne Bosch (8) an OLLI-RU instructor for several years, she is retired from Rutgers Preparatory School in Somerset. She also taught in New York City public schools, in Westchester, NY, and adult education classes in East Brunswick and Somerset.

Joyce Browning (12) earned a bachelor of arts degree in art education from Rowan University and taught art in the public school system for 36 years. As a professional artist, Joyce has exhibited and sold her art in the USA and Europe.

Forrest Burgener (8) is a member of the company of military historians (West Point chapter), N.J. Revolutionary War Roundtable, and numerous historical societies in New York and New Jersey.

Peter Cancro (5, 6, 20) is a retired English teacher with a passion for opera and the visual arts.

Candy and Sam Caponegro (14) have acted in and directed plays throughout New Jersey.

Jeff Cohen (16, 18, 19) is a painter and sculptor who received a bachelor of arts in art from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Arts Center in Woodbridge.

Sally Bauer Cohen (9, 10, 11, 20, 21) loves teaching at OLLI-RU and is a former New York City high school librarian and English teacher who has taught film classes for many years. She holds master’s degrees in media studies and library science.

Kimberly Ducote-Schimmel (7, 19) has been a successful commercial photographer for over 25 years and taught photography for 9 years.

Marcy Feldheim (15) graduated from Douglass College with a bachelor of arts in political science. She has taught classes at OLLI-RU for many years, applying skills gained from her involvement in community organizing, political activities, and service to non-profit organizations.

William Fireman (12, 21) is a retired attorney with a lifelong passion for musical theatre. He has seen plays on Broadway since 1951 and has read extensively and taken courses on the history of musical theatre.

Frank Fyffe (8) is a retired advertising creative director, who has taught film and video courses at Rutgers, NYU, and with OLLI-RU. He writes frequently about film and is currently working on a book about baseball movies.

Charley Gerard (6, 8) is the author of several books on jazz and Latin music including Jazz in Black and White: Race, Culture and Identity in the Jazz Community (1998: Praeger). He is also a saxophonist, composer, and the director of the Broken Reed Saxophone Quartet.

Richard Harbus (11) attended Columbia College and Yale Law School. He was a professor of law, teaching contracts and commercial law, and also served as an arbitrator and administrative law judge in New York City.

David Kristol (21) holds a bachelor of science in chemistry (Brooklyn College) and a Ph.D. in organic chemistry (New York University). He is currently emeritus professor of biomedical engineering at New Jersey Institute of Technology.

Harriet Levine (21, 22), with a bachelor of arts and a master of arts in education, she has 30 years teaching experience including teaching a course on prejudice reduction at the Southern Poverty Law Center.

Susan London (8) has a doctorate from Teachers College, Columbia, and master’s degrees in theater (Hunter College) and psychology (The New School). She retired from Touro College (New York City) as an associate professor of psychology and gerontology. As a member of the New York Council for the Humanities “Scholars in the Humanities” Speakers Bureau, she has given speeches on aging in film and drama. She has taught film at OLLI-RU for the past 12 years.

Maurice Mahler (5, 18), artist and historian, lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and life drawing for Adult Education at Monroe High School.
Edward Malberg (6) is an adjunct professor at Raritan Valley Community College. He graduated from Rutgers University, holds a master’s degree from the University of Kentucky and has completed doctoral studies at Northwestern University in American history.

Henry Morse (13) is an amateur radio historian dedicated to preserving the past for the future. He has lectured at libraries and senior centers in many parts of New Jersey. He taught as an adjunct professor at Middlesex Community College and frequently writes for Radio Times magazine.

Jon Plaut (9, 17) was a presidential appointee who served presidents Clinton and Bush on the NAFTA Commission and was chair of the NAFTA Public Advisory Committee. He has for the past ten years been a trustee and president of the Summit Public Library, as well as a frequent lecturer there and at other libraries. He currently is president of Global Learning of New Jersey.

William Roufberg (5, 13), a retired chairperson and supervisor at Princeton High School, author and lecturer, has taught for OLLI-RU for many years.

Jessica Sand (11, 20) has a master’s degree in microbiology (Wagner College) and also in biology (emphasis on molecular and cell biology). Currently retired, she was a professor at Union County College for 31 years where she taught anatomy and physiology, microbiology, nutrition, pathology and medical microbiology.

Warren Schaeffer (12) was professor and chair of the Microbiology and Molecular Genetics department of the University of Vermont, College of Medicine and also associate dean of the Graduate College.

June Scharff (5, 18) has exhibited widely in Southern Africa, Europe, and in various parts of the USA, and has won several prizes for her work. A native of South Africa, she returns there frequently to sketch and paint the people and animals of her land.

George Schroepfer (15) is an assistant teaching professor in the Writing Program at Rutgers University and an adjunct professor in the English department at Kean University. He has taught a number of courses for OLLI-RU over the last 15 years and finds the experience both invigorating and challenging.

Roz and Steve Shaw (4, 8, 12, 19, 21), retired educators, own a business that specializes in educational programs. They have taught adult learners in the ENCORE Program in Middletown, N.Y., at Brookdale Community College, and at OLLI-RU.

Barry Singer (17) a Princeton area resident for more than 20 years, he has been a volunteer with the Historical Society of Princeton for more than 8 years. He has taught at local senior centers and conducts historical walking tours of Princeton.

Harvey Singer (10, 17) holds a bachelor of arts degree in economics and political science from the City College of New York and a master’s of business administration in finance and investments from Baruch College.

Raymond Skibinski (14) graduated from Parsons School of Design and the School of Visual Arts in New York City, he has taught drawing and watercolor at the Edison adult school, figure drawing at the Somerset Art Association, and watercolor at the Oak Tree Watercolor group in Edison.

Maxine Susman (8, 14) holds a Ph.D. from Cornell and is a retired professor of English who taught at Rutgers, Seton Hall, and Caldwell Universities. A published poet, workshop leader, and member of the Cool Women Poets, she has published five poetry collections and her work appears widely in literary journals.

Bruce Tucker (14, 17, 18, 19, 20) holds a bachelor of arts in political science and history from Herbert H. Lehman College of the City University of New York and a master’s degree in Information technology and project management from the Stevens Institute of Technology. Bruce is an experienced and popular OLLI-RU lecturer presenting a wide range of topics that include history, film and photography.

Joe Verno (11) is a recently retired IT systems and training professional with a master’s degree in management systems. He is a lifelong calligraphy and graphics design consultant.

Vandana Walia (5) has a master of arts degree in English and a bachelor of education from India. She has 30 years’ experience in teaching English at the high school level, as well as being actively involved in adult literacy programs.

Larry Wolfert (9, 11, 13, 14, 17, 18, 19, 20) has a bachelor degree from Boston University and masters of business administration from the Stern School of Business (NYU). He is the founder and head of the Folk Music Club of East Brunswick, and a member of the folk duo “The End of the Line.”

Maryann Zolota (10, 12) received her bachelor of arts degree in art history from Drew University and her master’s in art history where she also received a master of library science degree. She has lectured extensively on cruise ships and has taught art courses at OLLI-RU since 2009. Her area of interest is 17th through 19th century art with a specialty in Italian Baroque art and architecture.
OLLI–RU SPRING 2016 TRAVEL RESPONSE FORM

OLLI–RU Policy regarding reservations for trips:

• All reservations must be accompanied by a check.
• It is NOT possible to issue refunds for cancellation of reservations. However, individuals can arrange for replacements through sale of their reservation. It is the responsibility of the reservation holder to effect any such change.

Mail form and payment to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ, 08901

Name: ____________________________________________________________________________________________________

Address: __________________________________________________________________________________________________

Street                                                                                                  City                                                                State                   Zip code

Phone: ________________________________ Email: __________________________________________________________________________________________________

Trip #1: Winterthur Museum, Garden, and Library – Thursday, April 14, 2016

Member ______________________ @ $85  Total $__________________

Guest ________________________ @ $95 Total $__________________

Trip #2: Brandywine River Museum and Longwood Gardens – Friday, May 6, 2016

Member ______________________ @ $110  Total $__________________

Guest ________________________ @ $120 Total $__________________

Total enclosed for trip reservation(s) $___________

BROADWAY IN YOUR BACKYARD REGISTRATION AND TICKET ORDER FORM

Registration for course H56–SP16 $30.00

Sex With Strangers Thursday 3/17/16 @ $28.00 _______ # of tickets

My Name is Asher Lev Thursday 4/21/16 @ $28.00 _______ # of tickets

Total enclosed for course H56 $___________

Indicate if special seating is needed for hearing, sight, or other disability: ________________________________
Register online beginning noon on February 9th

Or complete this form and return with your payment.  
**No registrations will be accepted prior to February 9th!**

Name  ________________________________________________________________________________

Address  ________________________________________________________________________________

City _______________________________ State ________ Zip _______________________

Home Phone (_______) _______________________________ Cell Phone (_______) _______________________________

Email  ________________________________________________________________________________

*Please tell us how you learned about OLLI-RU – e.g. friend, library, newspaper, community center, other:*

____________________________________________________________________________________________________________

*It is VERY IMPORTANT that you indicate an alternate course choice to facilitate assignment. You will be notified of your course assignments. OLLI-RU reserves the right to limit course enrollments or to cancel any course if minimum registration is not received. Please select the ‘return check’ option if you wish for your payment to be returned to you automatically if you are closed out of your courses.*

Please enter your course selections using the course numbers and a few key words (ex. H1/Benedict Arnold, F4/Art History)

First Course: _______________________ $__________  Alternate: ______________ $__________

Second Course: ____________________ $__________  Alternate: ______________ $__________

Third Course: ______________________ $__________  Alternate: ______________ $__________

Fourth Course: _____________________ $__________  Alternate: ______________ $__________

☐ I require handicapped accessible rooms.

☐ If I’m closed out of my selections, please return my check automatically.

Total amount enclosed $ __________

A SEPARATE CHECK IS REQUIRED FOR EACH INDIVIDUAL PERSON REGISTERING

**No registrations will be accepted prior to February 9th!**

For more information, please call the OLLI-RU office at 848-932-6554

Complete and return this form with your check payable to **Rutgers University** to:

OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901
OLLI-RU Withdrawal/Refund Form

Please complete all appropriate sections of this form to ensure your request is processed in a timely manner.

Name: ____________________________________________________________________________________________________

Address: ___________________________________________________________________________________________________

Phone: ___________________________ Email: __________________________________________________________

Current class name and number: _________________________________________ Session: ___________________

Complete the appropriate section

Class Change

New class name and number: ________________________________________________

Reason for change: ________________________________________________________

Class Withdrawal

Reason for withdrawal: ____________________________________________________

Request for Refund

Amount requested: $ __________

Student signature: ___________________________________________ Date: __________________________

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