Table of Contents

WINTER 2016

About OLLI-RU ..............................................................................................................................................1

Special Messages.........................................................................................................................................2

Classes at a Glance.....................................................................................................................................3

Highland Park/New Brunswick Course Descriptions ......................................................................5

Freehold Course Descriptions .................................................................................................................9

Index by Topic ............................................................................................................................................12

Instructor Index with bios .......................................................................................................................13

Registration Form ......................................................................................................................................15

Withdrawal/Refund Form..........................................................................................................................17
OLLI-RU is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends.
About OLLI-RU

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

COURSE LOCATIONS

Classes meet at: the Reformed Church of Highland Park, 19 South 2nd Avenue, Highland Park (Middlesex County), on the Rutgers–New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold (Monmouth County). (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

REGISTRATION

The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

All registration will begin on December 2, 2015. Register online at olliru.rutgers.edu or complete and return the registration form found in the back of the catalog. Be sure to list alternate courses in the event your first choices are not available or are at capacity.

No registrations will be accepted prior to December 2nd!
REFUNDS – Please read carefully.

For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes and requests must be received by the end of the first week of your class. Beyond this time frame, no refunds are given except in the event of an emergency.

All requests for a refund must be made in writing and received by mail or email. You may email your request to ollirurefunds@docs.rutgers.edu, download the form from our website at olliru.rutgers.edu, or complete the Withdrawal/Refund form located in the back of this catalog. Mail the completed form to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

Refunds can only be issued to the individual who paid for the class, and can only in the original form of payment (check or credit card).

WITHDRAWING/TRANSFERRING FROM A CLASS

All requests to withdraw or change a class must be verified in writing. You may make this request via email to olliregistrations@docs.rutgers.edu or fill out the Withdrawal/Refund request form found on the website (olliru.rutgers.edu). Completed forms are to be mailed to the OLLI-RU office at 176 Ryders Lane, New Brunswick NJ 08901.

EMERGENCY CLOSINGS

Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at:

- olliru.rutgers.edu
- brookdalecc.edu
- rutgers.edu
- magic983.com
- wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

FROM OLLI-RU’s ADVISORY COUNCIL CHAIR

Learning at OLLI-RU doesn’t just occur during the formal five and ten week semesters. Many of our students meet in informal groups throughout the year to pursue interests they have in common.

Every other week when instructor Anne Bosch is not teaching her regular French courses, she voluntarily meets with ten to thirteen students at Osher House where they pursue their passion for learning and speaking French. This group has also traveled together to museums, shows, and theaters that have French-themed events.

At the North Brunswick Senior Center, a group of about twenty students who have taken the foreign policy courses and/or who have participated in discussion classes meet to talk about current domestic and international issues. The leadership of this informal group has changed over the years, but the group’s enthusiasm and engagement remains high. Emails are sent out each week to the group members about the week’s topic(s), frequently with recommendations for suggested readings, enabling the participants to come informed about what will be discussed.

So you can see the formal OLLI-RU classes are often just the beginning of a wonderful adventure in learning. If you are interested in forming a group and/or meeting at Osher House, contact the OLLI-RU office for information.

Roz Shaw, OLLI-RU Council Chair

STAY CONNECTED

Stay connected to Rutgers! Sign up to receive “Campus and Community,” a monthly eNewsletter featuring Rutgers and New Brunswick area events and happenings. View the archives and subscribe at CommunityPrograms.rutgers.edu/enews. For more information about this Rutgers-sponsored program, please email campusandcommunity@ur.rutgers.edu.
<table>
<thead>
<tr>
<th>AM</th>
<th>PM</th>
<th>AM</th>
<th>PM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HIGHLAND PARK/NEW BRUNSWICK</strong></td>
<td><strong>WEDNESDAY</strong></td>
<td><strong>FREEHOLD</strong></td>
<td><strong>THURSDAY</strong></td>
</tr>
<tr>
<td>H3. Drawing the Human Figure</td>
<td>H13. 9/11: Why and How It</td>
<td>F1. Art History</td>
<td>F8. 9/11: Why and How It</td>
</tr>
<tr>
<td>Jeff Cohen</td>
<td>Happened Michael O'Donnell</td>
<td>Maurice Mahler</td>
<td>Happened Michael O'Donnell</td>
</tr>
<tr>
<td>Candy and Sam Caponegro</td>
<td>Edward Malberg</td>
<td>Jeff Cohen</td>
<td>Part 4 Sally Bauer Cohen</td>
</tr>
<tr>
<td>PSB 205A</td>
<td></td>
<td></td>
<td>1:00–3:30 p.m.</td>
</tr>
<tr>
<td>Part 4 Sally Bauer Cohen</td>
<td>Art Margareta Greeley</td>
<td>Years Later Henry McNally</td>
<td>Scripture Highlights</td>
</tr>
<tr>
<td>9:30 a.m.–noon PSB 205B</td>
<td>OSHER HOUSE</td>
<td></td>
<td>Alfred Gossan</td>
</tr>
<tr>
<td>and Beyond John Shafranski</td>
<td>Michael Norris</td>
<td>of Barbara Stanwyck Sally</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bauer Cohen</td>
<td></td>
</tr>
<tr>
<td>Harvey Altman</td>
<td>Harvey Altman</td>
<td>Jazz Music John Ench</td>
<td>Retirement Stuart Speck</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/7 – 1/28</td>
</tr>
<tr>
<td>Browning and Matthew</td>
<td>Langston Hughes Lynette</td>
<td>Harvey Singer</td>
<td>and Pen and Ink Jeff Cohen</td>
</tr>
<tr>
<td>Arnold Vandana Walia</td>
<td>Birkins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology Diane Lang</td>
<td>and Pen and Ink Jeff Cohen</td>
<td>Bruce Tucker 9:30 a.m.–noon</td>
<td>Sondheim William Fireman</td>
</tr>
<tr>
<td>Harvey Singer</td>
<td>Sondheim William Fireman</td>
<td>the Air Bruce Tucker</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:00–3:30 p.m. PSB 205A</td>
<td>1:00–3:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Bruce Tucker 9:30 a.m.–noon</td>
<td>Roz and Steve Shaw</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:00–3:30 p.m. PSB 205B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H12. Why the Great War</td>
<td>H22. War Films: Action in</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matters Anthony Cavallo</td>
<td>the Air Bruce Tucker</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:00–3:30 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H23. Why the Civil War</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matters Anthony Cavallo</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SPECIAL EVENTS – HIGHLAND PARK**

Tuesday, January 12, 2016 10:00 a.m. – noon
*Snow date is January 19, 2016

<table>
<thead>
<tr>
<th>Tuesdays, 1/5–2/2 1:00 p.m. – 3:30 p.m.</th>
</tr>
</thead>
</table>

H1. Life and Works of Elizabeth Louise Vigee-LeBrun
RCHP – HIGHLAND PARK
Maryann Zolota

H2. Fire and Desire: The Best of Barbara Stanwyck
PARKER HOME
Sally Bauer Cohen
H1. The Life and Works of Elizabeth Louise Vigee-LeBrun

Tuesday 10:00 a.m. – noon.  
January 12*  
*Note: Snow date will be January 19

The Metropolitan Museum of Art is hosting the first comprehensive show of the works of Elizabeth Vigee-LeBrun since 1982. An 18th century French artist, she was famous throughout Europe. Her life is as fascinating as her paintings. In conjunction with this show that runs from February 9th through March 15, 2016, Maryann Zolota will be offering a 2-hour lecture on the life and works of this artist.

Instructors: Maryann Zolota

H2. Fire and Desire: The Best of Barbara Stanwyck

Tuesday 1:00 p.m. – 3:30 p.m. **  
1/5 – 2/2  
*443 River Road, Highland Park  
**Note day of week

Why is Barbara Stanwyck known as the best actress who never won an Oscar? Hailed as one of Hollywood’s Golden Age actresses, in her sixty year career Barbara Stanwyck captivated audiences with performances in a variety of film genres—melodrama, noir films, and comedy. She was sought after by many of the best film directors, including King Vidor, Frank Capra, Billy Wilder, and Preston Sturgess. We will view and discuss these tentatively selected films: Baby Face, Double Indemnity, The Lady Eve, Meet John Doe, and Stella Dallas.

Instructor: Sally Cohen
Courses will be held on Wednesdays from 1/6/2015 – 2/3/2015
Room assignments will be posted on the bulletin board on the first day of class.
Class sizes are as follows: Seminar: 10 – 15; Presentation: 16 – 35; Lecture: 36+

WEDNESDAY A.M.

H3. Drawing the Human Figure

Wednesday 10:30 a.m. – noon  Class Size: Seminar 1/6 – 2/3  $40.00

Here is your chance to understand what has captivated artists throughout history—the human figure. This course is designed to teach you the fundamentals of drawing the human form. You will make your figure drawings come to life with the guidance of a professional artist. We will touch on anatomy, gesture, line, proportion, as well as how light and shadow affect the human figure.

**Supplies needed:** 3B Faber/Castelli pencil, 7B Faber/Castelli pencil, F Faber/Castelli pencil, Generals soft charcoal pencil, medium pink beveled eraser, 11"x14" 50 page sketch pad, 50lb. stock or Canson drawing pad, 70 lb.

**Instructor:** Jeff Cohen

H4. Enjoying Musical Comedy

Wednesday 10:30 a.m. – noon  Class Size: Seminar 1/6 – 2/3  $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick

If you think musical comedy are the two most wonderful words in the English language this course is for you! We will view, enjoy, and discuss the different elements that make up the Broadway musical comedy. We will give a little history of a particular number from a show, watch the number, and discuss whether or not it succeeded in its purpose. We will also be concerned with the main character’s signature songs, the supporting characters’ songs, the “ten o’clock” numbers, and songs that break the mold. We will use clips from well-known plays like Gypsy, Pippin, and Fiddler on the Roof, as well as little know musicals like Golden Rainbow, How Now Dow Jones, and Steel Pier.

**Instructor:** Candy and Sam Caponegro

H5. Film Noir Classics – Part 4

Wednesday 9:30 a.m. – noon**  Class Size: Presentation 1/6 – 2/3  $42.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick

**Note class start time

***Cost includes a non-refundable parking permit fee.

American noir crime and detective films made between 1940 and 1959 contrasted with the optimism of Hollywood musicals and comedies. The noir style is unique in its use of camera angles, lighting and big city settings. We will examine stories of cynical, disillusioned anti-heroes, and femme fatales. Films tentatively scheduled include The Asphalt Jungle, The House on Telegraph Hill, No Man of Her Own, The Third Man, and This Gun for Hire.

**Instructor:** Sally Bauer Cohen

H6. The Manhattan Project and Beyond

Wednesday 10:30 a.m. – noon  Class Size: Presentation 1/6 – 2/3  $40.00

The course will trace the creation of nuclear weapons from the development of atomic energy at the start of the 20th century through the exciting history of the Manhattan project to the thermonuclear weapons of the Cold War arms race. We will explore topics from both an historical and scientific perspective with a particular emphasis on the physics and physicists who built the first atomic bomb.

**Instructor:** John Shafranski

H7. Mosaic Art for Beginners

Wednesday 10:30 a.m. – noon  Class Size: Seminar 1/6 – 2/3  $70.00*

*Cost is more than $40 due to additional course materials.

Students will learn layout and design on a 9"x12" board. We will cover how to cut and grout tiles in a simple design. Everyone will complete his/her project. No artistic ability is required for this fun and relaxing time.

**Instructor:** Harvey Altman
H8. The Poetry of Robert Browning and Matthew Arnold

Wednesday 10:30 a.m. – noon  Class Size: Seminar
1/6 – 2/3    $40.00

Selected poems of Robert Browning and Matthew Arnold, two great Victorian poets, will be taken up for study and analysis. Browning is best known for his mastery of the dramatic monologue and his distinctive characterization. Arnold’s philosophy that true happiness comes from within also has an enduring appeal.

**Instructor: Vandana Walia**

H9. The Power of Positive Psychology

Wednesday 10:30 a.m. – noon  Class Size: Presentation
1/6 – 2/3    $40.00

Using positive psychology as the foundation for this class, we will cover happiness, positive thinking, and living in the moment. We will discuss methods for controlling and changing our thoughts to become an optimist and necessary steps to creating balance in our lives. We’ll learn how to deal with pessimistic people and negative situations, learn how to break negative patterns of thinking that are self-defeating, and learn tips to live mindfully.

**Instructor: Diane Lang**

H10. Rational Controversy

Wednesday 10:30 a.m. – noon  Class Size: Presentation
1/6 – 2/3    $40.00

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

**Moderator: Harvey Singer**

H11. Science Fiction Films on Alien Encounters and Space

Wednesday 9:30 a.m. – noon*  Class Size: Presentation
1/6 – 2/3    $40.00

*Note class start time.

We will view five different films spanning 50 years of cinema that deal with the challenges of encounters with either hypothetical alien civilizations and their advanced technology or the inherent danger of space travel in the future. We’ll view and discuss the following films: The Day the Earth Stood Still, Forbidden Planet, Close Encounters of the Third Kind, 2010 The Year We Make Contact, and the Oscar winning film Gravity.

**Instructor: Bruce Tucker**

H12. Why the Great War Matters

Wednesday 10:30 a.m. – noon  Class Size: Presentation
1/6 – 2/3    $40.00

We will examine the influences on the nations which fought in a global conflict which ultimately led to the Great War, World War I. This will be an intense and ongoing learning experience that will examine the war from all aspects including but not limited to social, political, and economic impact and its influence on our 21st century world.

**Instructor: Anthony Cavallo**

**MONDAY P.M.**

H13. 9/11: Why and How It Happened

Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
1/6 – 2/3    $40.00

On September 11, 2001 less than two dozen hijackers, armed only with box cutters, crashed planes into the World Trade Center and the Pentagon. Despite early and adequate warning, the FBI, CIA, and the NSA failed to detect and prevent the attacks. What were the motives for the attacks? How did they succeed? What was the reaction or over-reaction of the Bush administration? All this and more will be discussed and analyzed.

**Instructor: Michael O’Donnell**

Wednesday 1:00 p.m. – 2:30 p.m.    Class Size: Presentation
1/6 – 2/3    $40.00

This is the story of the Zionist movements in America and their leaders. Zionism became legitimized to many Jews when it became Americanized and it succeeded as its goals and methods coincided with the dominant trends of American society. We shall look at: differing thoughts on Zion to 1914; conflicts and compromises on a Jewish homeland in Palestine; helping refugees and securing the state; the challenges of nation building; and defending and redefining the Jewish state.

Instructor: Edward Malberg

H15. Enhance Your Life Using Artistic Principles and Elements

Wednesday 1:00 p.m. – 2:30 p.m.    Class Size: Seminar
1/6 – 2/3    $42.00**

Art encompasses life; it’s not just reflected on museum walls. Principles and elements of creativity and imagination can be used to enhance your current resources and surroundings. Renowned artistic and psychological theories will be explored as we incorporate visual arts into practical use within home and community settings. Hands-on artistic activities will stimulate your creativity and imagination, useful in many different aspects of daily life.

Supplies needed: blank white paper, pencils, and an eraser.

Instructor: Margareta Greeley

H16. French Art in Revolution

Wednesday 1:00 p.m. – 2:30 p.m.    Class Size: Lecture
1/6 – 2/3    $40.00

This course will cover several topics on impressionism, specifically: Impressionism as Revolution, Impressionism on the Water, Impressionism and Paris, Impressionism and America, as well as a session on the post-Impressionist era, titled “Go, Van Gogh.” The instructor’s talks will draw on art from area museums, especially the Metropolitan Museum, the Newark Museum, and the Zimmerli Art Museum, so that the audience can see their “friends” afterwards.

Instructor: Michael Norris

H17. Intermediate Mosaic Art

Wednesday 1:00 p.m. – 2:30 p.m.    Class Size: Seminar
1/6 – 2/3    $70.00*

*Cost is more than $40 due to additional course materials.

This mosaic art course is for intermediate students that have taken the beginners class. More advanced projects will be offered.

Instructor: Harvey Altman

H18. The Life and Legacy of Langston Hughes

Wednesday 1:00 p.m. – 2:30 p.m.    Class Size: Seminar
1/6 – 2/3    $40.00

As we near the fiftieth anniversary of his death, this class will investigate why the writings of the brilliant African-American author, Langston Hughes, continue to absorb, inform, and delight readers across the globe. We will follow his life story, using the wealth of his own words from two autobiographies, books of poetry, prose, plays, video/DVDs and CDs. From his many childhood challenges and his jazzy, accessible style of poetry, we’ll see the foundation for his prolific writing career, as well as his bold activism. Come ready to listen, read, watch, discuss, and become inspired by the extraordinary life and legacy of Langston Hughes!

Instructor: Lynette Birkins

H19. Mixing Media – Watercolor and Pen and Ink

Wednesday 1:00 p.m. – 2:30 p.m.    Class Size: Seminar
1/6 – 2/3    $40.00

By combining watercolor and pen and ink you have the perfect marriage of drawing and painting. You will learn to use watercolor effectively in landscapes, still lifes, and portraits. Then you will define the subtle coloring with line, texture, definition and detail that only pen and ink can offer. The results are striking!

Supplies needed: #1, #4 and #8 round watercolor brushes, Yarka watercolor set (12 color pan, not tube) 2 extra fine Pilot pens, 2 ball point pens (black ink), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” ph neutral watercolor pad, 2B pencil with eraser.

Instructor: Jeff Cohen
No composer and lyricist of the late 20th, and early 21st, century has more significantly influenced the Broadway musical than Stephen Sondheim. We will be viewing and discussing DVDs of theatrical or concert versions (not movies) of five of his musicals. The list includes: Follies, Company, Sweeney Todd, Sunday in the Park with George, and Into the Woods.

Instructor: William Fireman

Clint Eastwood is one of the most prolific directors of modern times. His films span a variety of genres. The films will be shown in the following order: Space Cowboys (comedy), Letters from Iwo Jima (drama), Jersey Boys (musical bio-pic), Mystic River (mystery, drama), and The Bridges of Madison County (romance).

Instructors: Roz and Steve Shaw

We will view five films that deal with warfare in the air where both the elements and technology can be just as deadly as the enemy shooting at you. We begin in World War I with the film Flyboys, then on to World War II with Midway, and Memphis Bell. We’ll fast forward to the Vietnam War and experience the air war with the film Flight of the Intruder. We conclude with the powerful film Behind Enemy Lines.

Instructor: Bruce Tucker

The Civil War uprooted institutions, changed politics, transformed the social life of the nation, and profoundly influenced the character of our nation. As a nation today we are still struggling to measure its influence. This class will examine the legacy of the Civil War to demonstrate why it still matters.

Instructor: Anthony Cavallo
**THURSDAY A.M.**

**F1. Art History**

*Thursday 10:30 a.m. – noon*  
*Class Size: Presentation 1/7 – 2/4*  
*$45.00*  

*Cost is more than $40 due to additional course materials.*

This course will cover the little known artists that you may have heard of but know nothing about. We’ll take a look at their lives and work.

**Instructor:** Maurice Mahler

**F2. Drawing the Human Figure**

*Thursday 10:30 a.m. – noon*  
*Class Size: Seminar 1/7 – 2/4*  
*$40.00*

Here is your chance to understand what has captivated artists throughout history: the human figure. This course is designed to teach you the fundamentals of drawing the human form. You will make your figure drawings come to life with the guidance of a professional artist. We will touch on anatomy, gesture, line, proportion, and how light and shadow affect the human figure.

**Supplies needed:** 3B Faber/Castelli pencil, 7B Faber/Castelli pencil, F Faber/Castelli pencil, Generals soft charcoal pencil, medium pink beveled eraser, 11"x14" 50 page sketch pad, 50lb. stock or Canson drawing pad, 70 lb.

**Instructor:** Jeff Cohen

**F3. The Easter Rebellion 100 Years Later**

*Thursday 10:30 a.m. – noon*  
*Class Size: Presentation 1/7 – 2/4*  
*$40.00*

In April of 2016, one hundred years will have passed since Padraig Pearse emerged from the General Post Office and announced the creation of an Irish Republic. Pearse was not taken seriously by most and six days later, when he ordered the surrender of his small army, he was mocked and rebuked. Within days he was executed by a British firing squad. This course will present details of this critical episode and examine how a failed rebellion prepared the way for an Independent Republic of Ireland.

**Instructor:** Henry McNally

**F4. Fire and Desire: The Best of Barbara Stanwyck**

*Thursday 9:30 a.m. – noon*  
*Class Size: Presentation 1/7 – 2/4*  
*$40.00*  

*Note class start time.*

Why is Barbara Stanwyck known as the best actress who never won an Oscar? Hailed as one of Hollywood’s Golden Age actresses, in her sixty year career Barbara Stanwyck captivated audiences with performances in a variety of film genres—melodrama, noir films, and comedy. She was sought after by many of the best film directors, including King Vidor, Frank Capra, Billy Wilder, and Preston Sturges. We will view and discuss these tentatively selected films: Baby Face, Double Indemnity, The Lady Eve, Meet John Doe, and Stella Dallas.

**Instructor:** Sally Bauer Cohen

**F5. The History of American Jazz Music**

*Thursday 10:30 a.m. – noon*  
*Class Size: Presentation 1/7 – 2/4*  
*$40.00*

We will trace the origins and roots of jazz music in America. We’ll discuss and demonstrate the different sub-genres of jazz prevalent in America throughout the twentieth century. Audios and videos will be used to supplement the demonstrations. Biographies of the leading proponents of the sub-genres will be covered. A beginners listening guide to jazz will be given to the attendees.

**Instructor:** John Ench

**F6. Rational Controversy**

*Thursday 10:30 a.m. – noon*  
*Class Size: Presentation 1/7 – 2/4*  
*$40.00*

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

**Moderator:** Harvey Singer
F7. Science Fiction Films on Alien Encounters and Space
Thursday 9:30 a.m. – noon*  
Class Size: Presentation  
1/7 – 2/4  
$40.00

* Note class start time.

We will view five different films spanning 50 years of cinema that deal with the challenges of encounters with either hypothetical alien civilizations and their advanced technology or the inherent danger of space travel in the future. We’ll view and discuss the following films: The Day the Earth Stood Still, Forbidden Planet, Close Encounters of the Third Kind, 2010 The Year We Make Contact, and the Oscar winning film Gravity.

Instructor: Bruce Tucker

THURSDAY P.M.

F8. 9/11: Why and How It Happened
Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
1/7 – 2/4  
$40.00

On September 11, 2001 less than two dozen hijackers, armed only with box cutters, crashed planes into the World Trade Center and the Pentagon. Despite early and adequate warning, the FBI, CIA, and the NSA failed to detect and prevent the attacks. What were the motives for the attacks? How did they succeed? What was the reaction or over-reaction of the Bush administration? All this and more will be discussed and analyzed.

Instructor: Michael O’Donnell

F9. Film Noir Classics – Part 4
Thursday 1:00 p.m. – 3:30 p.m.  
Class Size: Presentation  
1/7 – 2/4  
$40.00

American noir crime and detective films made between 1940 and 1959 contrasted with the optimism of Hollywood musicals and comedies. The noir style is unique in its use of camera angles, lighting and big city settings. We will examine stories of cynical, disillusioned anti-heroes, and femme fatales. Films tentatively scheduled include The Asphalt Jungle, The House on Telegraph Hill, No Man of Her Own, The Third Man, and This Gun for Hire.

Instructor: Sally Bauer Cohen

F10. Hebrew and Christian Scripture Highlights
Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
1/7 – 2/4  
$40.00

This course, designed for believers and non-believers, is a non-sectarian, panoramic overview including major themes of scripture held sacred for Jewish and non-Jewish people. Any versions of sacred Hebrew and/or Christian biblical texts may be brought and used. Major patriarchs, prophets, poets and preachers will be presented in an interactive open-discussion format with visuals. Questions will be encouraged and answered in a respectful, relevant manner without proselytizing, evangelizing, or being judgmental.


Instructor: Alfred Gossan

F11. Income Ideas for Retirement
Thursday 1:00 p.m. – 3:00 p.m.*  
Class Size: Seminar  
1/7 – 1/28 (4 weeks)  
$40.00

*Class times extended to accommodate abbreviated schedule.

This course will discuss the importance of taking some risk to maintain your lifestyle and to leave something for your children and grandchildren. If you leave your money in the bank you will be taking a bigger risk than doing some smart things with your money. The key is to asset, allocate, and diversify. There are many products to be chosen that have some risk, but if invested properly, significantly reduce your risk. Some examples are: large cap dividend paying stocks, preferred stocks, bonds, master limited partnerships, mutual funds, and exchange traded funds.

Instructor: Stuart Speck

F12. Mixing Media – Watercolor and Pen and Ink
Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Seminar  
1/7 – 2/4  
$40.00

By combining watercolor and pen and ink you have the perfect marriage of drawing and painting. You will learn to use watercolor effectively in landscapes, still lifes, and portraits. Then you will define the subtle coloring with line, texture, definition and detail that only pen and ink can offer. The results are striking!

Supplies needed: #1, #4 and #8 round watercolor brushes, Yarka watercolor set (12 color pan, not tube) 2 extra fine Pilot pens, 2 ball point pens (black ink), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” ph neutral watercolor pad, 2B pencil with eraser.

Instructor: Jeff Cohen
**F13. The Musicals of Stephen Sondheim**

*Thursday 1:00 p.m. – 3:30 p.m.*  
*Class Size: Presentation*  
*1/7 – 2/4*  
*$40.00*

No composer and lyricist of the late 20th, and early 21st, century has more significantly influenced the Broadway musical than Stephen Sondheim. We will be viewing and discussing DVDs of theatrical or concert versions (not movies) of five of his musicals. The list includes: *Follies, Company, Sweeney Todd, Sunday in the Park with George,* and *Into the Woods.*

**Instructor: William Fireman**

**F14. War Films – Action and Suspense in the Air**

*Thursday 1:00 p.m. – 3:30 p.m.*  
*Class Size: Presentation*  
*1/7 – 2/4*  
*$40.00*

We will view five films that deal with warfare in the air where both the elements and technology can be just as deadly as the enemy shooting at you. We begin in World War I with the film *Flyboys,* then on to World War II with *Midway,* and *Memphis Bell.* We’ll fast forward to the Vietnam War and experience the air war with the film *Flight of the Intruder.* We conclude with the powerful film *Behind Enemy Lines.*

**Instructor: Bruce Tucker**
**ART**
- Art History (F) ..........................................................9
- Drawing the Human Figure (H, F) ..............................5, 9
- French Art in Revolution (H) ........................................7
- Life/Works of Elizabeth Vigee-LeBrun (H) .....................4
- Mixing Media (H, F) .....................................................7, 11
- Mosaic Art/Beginner (H) ..............................................5
- Mosaic Art/Intermediate (H) ..........................................7

**PERFORMING ARTS**
- Enjoying Musical Comedy (H) .....................................5
- History of Jazz American Music (F) ................................9
- Musicals of Stephen Sondheim (H, F) ..........................8, 11

**CURRENT AFFAIRS**
- Rational Controversy (H, F) ........................................6, 9

**FILMS**
- Film Noir Classics 4 (H, F) .........................................5, 10
- Fire and Desire: B. Stanwyck (H, F) ..............................4, 9
- Science Fiction Films (H, F) .........................................6, 10
- Versatile Clint Eastwood (H) ......................................8
- War Films: Action/Suspense in the Air (H, F) .............8, 11

**FINANCE**
- Income Ideas for Retirement (F) ................................11

**HISTORY**
- 9/11: Why and How It Happened (H, F) ....................6, 10
- Easter Rebellion (F) .....................................................9
- Manhattan Project (H) ..............................................5
- Why the Civil War Matters (H) .................................8
- Why the Great War Matters (H) .................................6

**HUMAN STUDIES**
- Enhance Your Life (H) ................................................7
- Power of Positive Psychology (H) ..............................6

**LITERATURE**
- Life/Legacy of Langston Hughes (H) .........................7
- Poetry of Browning and Arnold (H) ............................6

**RELIGION**
- American Zionism (H) ..............................................7
- Hebrew/Christian Scripture (F) .................................10
Harvey Altman (5, 7) studied at the Fashion Institute of Technology. He is an award-winning mosaic artist. He is also an avid painter who likes to share his knowledge and passion of mosaic art.

Lynette Birkins (7) has earned a master's degree and professional diploma from Teachers College, Columbia University. She enjoyed 36 years as a teacher and district coordinator at Scotch Plains-Fanwood Public Schools.

Candy and Sam Caponegro (5) have acted in and directed plays throughout New Jersey.

Anthony Cavallo (6, 8) has taught modern world history and is researching articles on the war and war related events. He has taught previous courses for OLLI-RU.

Jeff Cohen (5, 7, 9, 11) is a painter and sculptor who received a bachelor of arts in fine arts from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Art Center in Woodbridge, N. J.

Sally Cohen (4, 5, 9, 10) holds master's degrees in media studies and library science and is a former New York City high school librarian and English teacher. She has been a commissioner on the East Brunswick Arts Commission since 2009.

John Ench (9) is a jazz collector and has worked at WBGO 88.3, the jazz station in Newark. He has more than 10,000 songs in his iPod to call upon to illustrate a point.

William Fireman (8, 11) is a retired attorney with a lifelong passion for musical theatre. He has seen plays on Broadway since 1951 and has taken courses on the history of musical theatre.

Alfred Gossan (10) has a doctor of letters in religious education. He is a retired, ordained, non-denominational, Christian minister who has served over 40 years as a Bible college instructor.

Margareta Greeley (7), an adjunct professor at Rutgers University Graduate School of Education, she received her doctorate in education from there focusing on psychology, education, and creativity. She is also a painter and sculptor whose works are displayed locally and internationally.

Diane Lang (6) holds a master's degree and is a therapist and life coach. She is an adjunct professor at Montclair State University and the author of Creating Balance and Finding Happiness.

Maurice Mahler (9), artist and historian, lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and life drawing for Adult Education at Monroe High School.

Edward Malberg (7) is an adjunct professor at Raritan Valley CC. He graduated from Rutgers University, holds a master’s degree from University of Kentucky, and completed doctoral studies at Northwestern University in American history.

Henry McNally (9) is a semi-retired educator who has taught Irish history both at the college level and in continuing education programs. He has degrees from Fordham University, William Paterson University, and University College in Galway, Ireland.

Michael Norris (7) recently retired from a 21-year career as a museum educator at the Metropolitan Museum of Art, where he engaged the public with art, both in the galleries and in slide presentations.

Michael O’Donnell (6, 10) is a retired teacher and librarian with a bachelor of arts degree from St. Francis College; masters of art in American history from New York University; and masters in library science from Pratt Institute. He’s published many book reviews on World War II and the Korean and Vietnam wars. He has taught history courses at OLLI-RU since 2003.

John Shafranski (5), was a teacher of physics and supervisor of science with the Edison Township Public Schools. He has offered several courses in physics and other sciences at OLLI-RU since his retirement in 2005.

Roz and Steve Shaw (8), own a business that specializes in educational programs. They have taught adult learners in the ENCORE Program in Middletown, N.Y., at Brookdale Community College, and at OLLI-RU.

Harvey Singer (6, 9) holds a bachelor of arts degree in economics and political science from the City College of New York and a master’s of business administration in finance and investments from Baruch College.

Stuart Speck (11) is a retired CPA who has worked in the financial industry for over 40 years in various capacities.

Bruce Tucker (6, 8, 10, 11) holds a bachelor of arts degree in political science and history and a master’s in information technology and project management from Stevens Institute of Technology.

Vandana Walia (6) has a masters of arts degree in English literature and 30 years’ experience in teaching at the high school level. She has been an instructor with OLLI-RU for a year.

Maryann Zolota (4) received her bachelor of arts degree in art history from Drew University and received a master’s in art history and a master of library science degree from Rutgers University. She has taught art appreciation to adults and her area of interest is 17th – 19th century art with an emphasis on Italian Baroque and architecture.
“Learning is about Living and as such is Lifelong.” –Bente Elkjaeu

(from the book Contemporary Theories of Learning: Learning Theorists...In Their Own Words)
OLLI-RU WINTER 2016 REGISTRATION FORM

Registration begins on December 2, 2015.

Register online or complete and return this form with your payment. No registrations will be accepted prior to December 2nd!

For more information, please call the OLLI-RU office at 848-932-6554

Name ______________________________________________________________________________________________________

Address _____________________________________________________________________________________________________

City _______________________________________________________________       State ________       Zip _________________

Home Phone (_____) _______–____________       Cell Phone (_____) _______–____________

Email _______________________________________________________________________________________________________

Please tell us how you learned about OLLI-RU
– e.g. friend, library, newspaper, community center, other: ______________________________________________________

It is VERY IMPORTANT that you indicate an alternate course choice to facilitate assignment. You will be notified of your course assignments. OLLI-RU reserves the right to limit course enrollments or to cancel any course if minimum registration is not received. Please select the ‘return check’ option if you wish for your payment to be returned to you automatically if you are closed out of your courses.

Please fill in your course selections using the course numbers (ex. H1, F4)

First Course: _______________________   $__________ Alternate: ____________________________ $__________
Second Course: ____________________   $__________ Alternate: ____________________________ $__________
Third Course: ______________________   $__________ Alternate: ____________________________ $__________
Fourth Course: _____________________   $__________ Alternate: ____________________________ $__________

❑ I require handicapped accessible rooms.

❑ If I’m closed out of my selections, please return my check automatically

Total amount enclosed $ _____________

A SEPARATE CHECK IS REQUIRED FOR EACH INDIVIDUAL PERSON REGISTERING.

Complete and return this form with your check payable to Rutgers University beginning December 2, 2015 to:

OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901

No registrations will be accepted prior to December 2nd!
OLLI-RU Withdrawal/Refund Form

Please complete all appropriate sections of this form to ensure your request is processed in a timely manner.

Name: _____________________________________________________________________________________________________

Address: ____________________________________________________________________________________________________

Street
City
State
Zip code

Phone: __________________________ Email: __________________________

Current class name and number: __________________________ Session: __________________________

Season
year

Complete the appropriate section

Class Change

New Class name and number: __________________________

Reason for change: __________________________

Class Withdrawal

Reason for Withdrawal: __________________________

Request for Refund

Amount requested: $ __________________________

Student signature: __________________________ Date: __________________________

Return to: OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901
Winter 2016 Courses

REGISTER ONLINE!

A continuing education program for New Jersey residents over the age of 50

THREE LOCATIONS
HIGHLAND PARK – NEW BRUNSWICK
FREEHOLD

848.932.OLLI
olliru.rutgers.edu

Osher Lifelong Learning Institute
at Rutgers University