SPRING 2019

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Current OLLI-RU Advisory Council Members:
Jane Adas
Sandy Bergelson
Peter Cancro (Secretary)
Keki Dadachanji
Loretta Dumas
Betsy Elmehais
Marcy Feldheim (President)
Carol Goldin
John Lenard
Robert Siroty
Roz Shaw
Steve Shaw

Staff
Shino John,
Associate Vice President for Strategic Growth

Megan Novak,
Senior Program Coordinator

Shonda Sanchez,
Program Coordinator,
Site Coordinator – Highland Park

John Michaels,
Site Coordinator – Freehold

Contact Information
OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901
Phone: 848-932-OLLI (6554)
Website: olliru.rutgers.edu
The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP
Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation's nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

Please read all the information below carefully.

COURSE LOCATIONS
Classes meet at: the Reformed Church of Highland Park, 19 South 2nd Avenue, Highland Park, on the Rutgers-New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold. (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Only four rooms in Highland Park are not handicapped accessible. Osher House has nine (9) stairs, including two (2) landings, to gain access into the building's main level classroom. All rooms in New Brunswick and Freehold are handicapped accessible. If you require accessibility, please indicate your need on the registration form or contact the OLLI-RU office directly by emailing olliru@docs.rutgers.edu or calling 848-932-6554.

REGISTRATION
The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

Online registration for Highland Park/New Brunswick will begin January 31, 2019 at 9:00 a.m.; Freehold online registration will begin February 1, 2019 at 9:00 a.m. Register online at olliru.rutgers.edu. An in-person online registration tutorial is available by appointment only at Osher House in New Brunswick. Call 848-932-OLLI (6554) to schedule your appointment.

Paper registration forms (found in the back of the catalog or online at the website above) can be completed and mailed with a check payable to Rutgers University to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901. A separate check is required for each individual person registering. Paper registrations will be randomly processed beginning February 4, 2019. The order in which paper registrations have been received has no bearing on which registrations are processed first. A processing fee of $2.00 will be applied to all paper registrations.

Be sure to list alternate courses on your paper registration. In the event your first choices are not available or are at capacity, listing alternate selections will increase your chances of getting into another class.
REFUNDS

Please read the following information carefully. All requests for refunds must be verified in writing. No refunds will be issued for: one day events or trip offerings. For ten-week classes, you can withdraw up to 2 weeks into the session and receive a full refund. For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes and requests must be received by the end of the first week of your class. Beyond these timeframes, no refunds are given except in the event of an emergency.

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<tr>
<th>Course Start Dates</th>
<th>Last Date for Refund Request</th>
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<tr>
<td>10 weeks beginning March 4 – March 8</td>
<td>March 20, 2019</td>
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<tr>
<td>5 weeks beginning March 4 – March 8</td>
<td>March 13, 2019</td>
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<td>5 weeks beginning April 8 – April 12</td>
<td>April 17, 2019</td>
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How to request?

- Email: ollirurefunds@docs.rutgers.edu
- Complete the form in the back of the catalog
- Download the form from the OLLI-RU website via the forms link
- Mail paper forms to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901

WITHDRAWING/TRANSFERRING FROM A CLASS

All requests to withdraw or change a class must be verified in writing. Email your request to olliregistrations@docs.rutgers.edu or complete the Withdrawal/Refund form found at the back of this catalog or on our website (olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901.

EMERGENCY CLOSINGS

Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at:

- olliru.rutgers.edu
- brookdalecc.edu
- rutgers.edu
- magic983.com
- wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

MISSED CLASSES

Classes that are cancelled for any reason by OLLI-RU will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting. Students will be notified of the cancellation via email at the earliest possible date. Students who miss a class may not attend the same course in a different location.
Friend, colleague, and champion of lifelong learning
Marvin Schlaffer passed away in early October 2018.

For those of you who had the distinct pleasure of knowing him, you’ll know that Marvin embodied the definition of “Renaissance Man,” never ceasing to reinvent himself or shying away from trying something new.

Born June 24, 1924 in the Bronx, Marvin excelled in school, skipping grades and receiving early admission to Stuyvesant High School. Leaving high school before graduation, he enlisted in the Air Corps and graduated as a Flight Officer/Navigator; he flew in B-24 bomber missions over the South Pacific until the end of World War II. After the war and back in NYC, training provided by the GI Bill led Marvin to production and management positions in the TV and film industries, ending with a gig with producer Eli Landau’s ambitious American Film Theatre. Marvin’s interest in his community led him to help organize and direct a local theatre group, “The Commuters,” in Kendall Park. He was also elected to, and served for many years, on the South Brunswick Board of Education, which led to his 17-year “second career” as a senior field service representative with the New Jersey School Boards Association.

In the fall of 1993, after “retiring” at 69 years young, he enrolled as a student during the first year of a program called Rutgers University Academy for Lifelong Learning (RU-ALL). In the summer of 1994 he became the coordinator and, then, director of the program. In the early years of RU-ALL, Marvin recruited instructors to serve voluntarily and gathered a strong Advisory Council made up of community and university leaders who established a philosophy of offering high quality liberal arts courses. Always striving to grow the program, and with the help of the University, several satellite locations were created. With his experience and love of theater and art, Marvin established relationships and courses with George Street Playhouse and Rutgers’ Jane Voorhees Zimmerli Art Museum, as well as a successful, enjoyable, and informative trip program.

By the fall of 2005, the program had grown to 43 courses and over 600 students. Marvin with a team of committed leaders, then pursued the Bernard Osher Foundation which seeks out and offers financial support to programs that champion an education program which they believe is vital to staying healthy and connected in your “third age.” With the help of the Rutgers Foundation, $175,000 in grants and two $1 million endowments for what is now the Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) was established, thus joining us with a network of over 100 other such programs across the country. Today the OLLI-RU program serves nearly 2,000 students with approximately 300 courses.

Marvin was honored in 2006 with the Experience Works: Outstanding Older Worker of the Year Award for New Jersey, at the exciting, event-filled, three-day conference in Washington, D.C. Marvin retired from Rutgers in July of 2013 and continued to serve with his wife Coleen as a volunteer member of the Advisory Council.

We honor the life and legacy of our friend.
David Cayer Memorial Lecture Series

The David Cayer Lecture Series honors a major founder of the OLLI-RU program (originally called the Rutgers University Academy of Lifelong Learning). Returning to Rutgers after graduate study at Harvard, he taught political science and filled many administrative positions, including Associate Vice-President for Academic Affairs. When RU-ALL began offering courses in 1993, David accepted a seat on the Advisory Council, where he provided sage leadership for the rest of his life until his passing last winter. The 2019 program is devoted to Landmarks in the Arts, reflecting one of David’s varied and expert interests. The series will begin with a lecture on George Bernard Shaw’s plays, presented by Betsy Cayer, his wife and collaborator. Other eminent speakers and performers will consider topics reflecting David’s own interests, including poetry, the political life of Leonard Bernstein, jazz, and opera. This first of an annual series will be a gift to the OLLI-RU community, free of tuition and enrollment charges. The costs of the 2019 lectures will be paid by an initial gift of Sandy Bergelson and Gerry Pomper, who invite other participants to contribute to future programs. Registration for the series is necessary however, because of limited seating space for the presentations on Tuesday afternoons (1:00 p.m. – 2:30 p.m.) in Highland Park beginning April 9, 2019.

THE PROGRAM

George Bernard Shaw’s Women  April 9, 2019

George Bernard Shaw, during his long life (1856-1950), wrote over sixty plays, as well as novels, criticisms, countless letters, speeches, and manifestos. His dramatic themes were serious; he tackled graft, poverty, the selfish rich, and the failure of religion to effectively address human misery. His wit both leavened and sharpened his serious points. He clearly liked women and was well ahead of his time in understanding and portraying women and their lives. We will look particularly at two plays, Mrs. Warren’s Profession (1893) and Pygmalion (1913). Both plays offer an examination of women’s place in the social, economic, religious, and political world. Both plays are available complete and free on YouTube.

INSTRUCTOR: Betsy Cayer, long-time OLLI-RU participant, has attended the Shaw Festival in Ontario, Canada, since 1992, including the Festival’s seminars and scholarly symposia of the International Shaw Society. She and David taught several OLLI-RU courses on Shaw plays from 2008 through 2014.

Poetry for Our World  April 16, 2019

What good is poetry? Poet W.H. Auden famously wrote, “Poetry makes nothing happen.” What does it do other than make you feel better, or give you words to express what you’re feeling? Poetry can be a force for social change, a way to engage with the world we live in—given all its realities good and bad—through personal experience and expression. I’ll use poems by contemporary American poets who respond to the events, issues, dilemmas we face every day, not only in our personal relationships but also as we connect to the larger world: race, gender, the environment, cultural and political inequities. Because poetry is an art form made up of words, it has the power to bear witness, preserve heritage, and stir conscience—to make you feel and think.

INSTRUCTOR: Maxine Susman earned her Ph.D. from Cornell University. She taught in the Rutgers Writing Program where she was an Associate Director, then for most of her academic career at Caldwell University. She has published six poetry collections, and her poems appear in New Jersey and national poetry journals. At OLLI-RU she leads a poetry-writing workshop and a fiction class, and she received the Marlene Pomper Teaching Award.
Leonard Bernstein: The Political Life of an American Musician
April 23, 2019

Leonard Bernstein carried out his brilliant musical career amid many political attacks. During the 1940s, as Bernstein was beginning his development as a conductor and composer, he was secretly investigated by the FBI for his liberal and leftwing political activities. Among many confrontations were investigations into his performances before groups - assumed by federal authorities to be communist fronts - concerned with civil rights, civil liberties, and aid to refugees from fascism. In 1949, he was blacklisted from radio broadcasting and Hollywood; some years later he had his passport revoked by the United States Department of State. After considerable emotional cost he was able to have his name removed from these blacklists by the mid-1950s, but underwent new forms of harassment by President Richard Nixon in the early 1970s, ending only with Nixon's disgrace due to the Watergate scandal. The lecture and discussion will include illustrations from Bernstein's extensive work.

INSTRUCTOR: Barry Seldes earned his doctorate in political science at Rutgers in 1971. He taught political theory and cultural politics at Rider University from 1971 to 2014. His research includes critical studies in music, a book, Leonard Bernstein: The Political Life of an American Musician (University of California, 2014), and current study of the critical works of Susan Sontag.

Jazz and Improvisation in the Swing Band Era
April 30, 2019

The preferred medium for American music in the early 20th century was the swing band. During this period, from roughly the 1910s through the 1950s, swing bands dominated popular music, providing dance halls across the nation with infectious rhythms and melodic tunes. This period also brought the rise of some of the greatest geniuses in the history of jazz, many of whom we study and enjoy today. These great luminaries pushed musical boundaries inspiring the next generation, beginning a long and proud jazz tradition leading us to the present day. We will listen to pieces from artists such as Duke Ellington, Count Basie, Tommy Dorsey, Fletcher Henderson, and Benny Goodman as well as learning about their lives and effect on the future of jazz and music.

INSTRUCTOR: Trombonist, composer, and educator Gregory DeAngelis is a recent alumnus of Mason Gross School of the Arts at Rutgers University, where he received a bachelor’s degree in jazz performance. Greg has been active in the New York and New Jersey music scene as both a band leader and a sideman since 2014, playing regularly with his quintet as well as with local swing and brass bands.
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<tr>
<td><strong>MONDAY</strong></td>
<td>AM</td>
<td>Highland Park</td>
<td>Jane Adas</td>
<td>Diabetes Empowerment Education</td>
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<td>PM</td>
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<td>Lauren Marcus</td>
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<td>George Schroepfer</td>
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<td>Terence Butler</td>
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<td>Sharon Keyes</td>
<td>Beginners’ Origami</td>
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<td>John Marron</td>
<td>Art, Writing, Healing</td>
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<td>Anne Bosch</td>
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<td>Spell and Creativity</td>
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<td>Diane Lang</td>
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<td>Keki Dadachanji</td>
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<td><strong>TUESDAY</strong></td>
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<td>Freehold</td>
<td>Noreen King</td>
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**OLLI-RU SESSION SCHEDULE**

**Summer 2019**
Highland Park/New Brunswick: Wednesdays, 5/29/19 - 6/26/19
Freehold: Thursdays, 5/30/19 - 6/27/19

**Fall 2019**
8/26/19 - 11/12/19 (No class on 9/2, 9/30, 10/1, 10/9, and 11/5)
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<td>American Lyricists 4/11 – 5/9</td>
<td>John Ench</td>
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<td>Art History 3/7 – 4/4</td>
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<td>The Beatles 3/7 – 4/4</td>
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<td>Emperors of Ancient Rome 4/11 – 5/9</td>
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<td>History of Modern Ireland 3/7 – 4/4</td>
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<td>F10</td>
<td>Our Beautiful Baffling Brain – 3 3/7 – 4/4</td>
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<td>F11</td>
<td>Pacific Destiny</td>
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<td>F12</td>
<td>Rational Controversy 3/7 – 4/4</td>
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<td>Intro to Haiti/Haitians 4/11 – 5/9</td>
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<td>Painting Studio</td>
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<td>60s: American Pop Rock Era 4/11 – 5/9</td>
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<td>Twelfth Night</td>
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<td>F21</td>
<td>WW II: The Pacific Theater</td>
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<td>F22</td>
<td>You Be the Judge</td>
<td>Larry Bartolf</td>
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<td>F23</td>
<td>Alfred Hitchcock Presents - 2</td>
<td>Larry Wolfert</td>
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<td>F24</td>
<td>Diabetes Empowerment Education</td>
<td>Lauren Marcus</td>
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<td>U.S. Presidents at War</td>
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H1. AARP Driver Safety

March 14  Thursday 9:30 a.m. – 3:30 p.m (One Day Only)
$15.00 for AARP Members*
$20.00 for non-AARP Members*

* Checks must be made payable directly to AARP and mailed to the OLLI-RU office. The $2.00 OLLI-RU paper processing fee is not applicable to this course.

The AARP Driver Safety course is intended to help drivers live more independently as they age and remain safe on today's roads. This completed two-part class also makes the participant eligible to receive a state-mandated, multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card. Lunch Break: We will take a 30 minute lunch break at noon. Feel free to bring a bag lunch or to purchase a meal from the Global Grace Café at the Reformed Church.

Instructor: Irwin Horowitz

H2. The Not-So-Golden Life of the Gilded Age Wife

March 15  Class Size: Lecture
Friday 10:30 a.m. – noon  $20.00

Although Gilded Age women in the upper and lower classes had many differences, they had one similarity: women were viewed as second best to men and were expected to be content with this role in society. Men, for the most part, were clueless, and believed a woman's body controlled her mind. Welcome to America's Gilded Age! Some of the most interesting and important things in history are omitted because they're taboo. The Not-So-Golden Life of the Gilded Age Wife is "herstory" unsanitized.

Instructors: Velya Jancz-Urban and Ehris Urban

H3. A Passion for Dancing

March 28  Class Size: Presentation
Thursday 10:00 a.m. – 3:00 p.m.  $70.00

The morning will commence at the Reformed Church of Highland Park with the viewing of the 1996 Japanese film Shall We Dance? The movie is about a successful, but unhappy, Japanese accountant who finds the missing passion in his life when he begins to secretly take ballroom dance lessons. Following the film, there will be a luncheon at the AJA Asian Restaurant, 28 Route 1 North, New Brunswick, New Jersey.

Instructor: Roz and Steve Shaw

H4. The Moustache and the American Man

April 5  Class Size: Presentation
Friday 1:00 p.m. – 2:30 p.m.  $20.00

Discover the history of the barbershop and the evolution of the moustache in United States history. What is the story behind the barbershop pole? Many famous Americans have proudly displayed a moustache including Tom Selleck, Rollie Fingers, and numerous generals in the Civil War. Video clips about barbershops will be shown and various facial hair styles will be highlighted as well.

Instructor: Jason Love

H5. Make a Paper Keepsake Album

April 10, 17, and 24  Class Size: Seminar
Wednesday 10:30 a.m. – noon  $35.00*

*Cost includes most materials.

Build a 6" x 6" mini album from cardstock with 16 sections to embellish and personalize with the theme of your choice. A memorable vacation, a precious grandchild, a cookbook of family favorites – the subject options are endless and up to you. Album materials and assorted decorative papers/trims will be provided. You provide the personal elements (photos, mementos, recipes, etc.) these will be discussed in the first class on 4/10 and need to be brought for the next class on 4/17.

Instructor: Sharon Keyes

H6. Strategies to Maximize Your Social Security Income without the Sales Pitch

April 25  Class Size: Lecture
Thursday 10:30 a.m. – noon  $20.00

Learn about the components involved in your Social Security benefit calculation. Understand the key factors you need to know before applying for your benefits. Included in this workshop are: strategies to increase benefits; how benefits are calculated; how to coordinate spousal benefits; and determining the "correct" time to apply.

Instructor: Kevin Lynch
H7. Long Term Care Planning without the Sales Pitch
May 2   Class Size: Presentation
Thursday 10:30 a.m. – noon $20.00
As a part of this Financial Education Series, learn different strategies available for optimal long term care planning. Learn how to protect your assets and your family's well-being during the tough times. We will have an interactive session to discuss: the mistakes we all make and the consequences of having no plan as well as how to protect your assets.
Instructor: Kevin Lynch

F2. American Opera Legends:
Beverly Sills and Richard Tucker
April 24   Class Size: Presentation
Wednesday 10:30 a.m. – 3:00 p.m. $50.00*
*Cost includes a catered lunch.
Opera stars and legends never fail to fascinate the public with their vocal gifts and talents, their exciting careers all over the world, and their interesting private lives. Though Europe and Latin America seem to produce the most opera stars and divas, America can be proud of her contributions to this revered art form. Two American opera stars, Beverly Sills (Bubbles) and Richard Tucker, both children of Jewish immigrants, both born in Brooklyn, rose to become outstanding legends in the world of opera. Come see and hear America's own as we trace the lives and careers of these two operatic giants.
Instructor: Peter Cancro

H8. American Opera Legends:
Beverly Sills and Richard Tucker
May 9   Class Size: Lecture
Thursday 10:30 a.m. – 3:00 p.m. $50.00*  
*Cost includes a catered lunch.
Opera stars and legends never fail to fascinate the public with their vocal gifts and talents, their exciting careers all over the world, and their interesting private lives. Though Europe and Latin America seem to produce the most opera stars and divas, America can be proud of her contributions to this revered art form. Two American opera stars, Beverly Sills (Bubbles) and Richard Tucker, both children of Jewish immigrants, both born in Brooklyn, rose to become outstanding legends in the world of opera. Come see and hear America's own as we trace the lives and careers of these two operatic giants.
Instructor: Peter Cancro

F3. AARP Driver Safety
May 1   Wednesday 9:30 a.m. – 3:30 p.m. (One Day Only)
$15.00 for AARP Members*       $20.00 for non-AARP Members*
* Checks must be made payable directly to AARP and mailed to the OLLI-RU office. The $2.00 OLLI-RU paper processing fee is not applicable to this course.
The AARP Driver Safety course is intended to help drivers live more independently as they age and remain safe on today's roads. This completed two-part class also makes the participant eligible to receive a state-mandated, multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card. Lunch Break: We will take a 30 minute lunch break at noon. Feel free to bring a bag lunch or to purchase a meal at a local restaurant near Brookdale Community College.
Instructor: Irwin Horowitz

Freehold

F1. The Not-So-Good Life of the Colonial Goodwife
March 19   Class Size: Presentation
Tuesday 1:00 p.m. – 2:30 p.m. $20.00
Binge-watch “Vikings,” “Turn,” or “Frontier,” and you'll see people being disemboweled, tortured, and decapitated – but you won't see anything about menstruation, chamber pots, birth control, breastfeeding, or poopy babies. Why did it take until 1969, the same year Neil Armstrong walked on the moon, to invent the adhesive strip on sanitary pads? Perhaps women need to be reminded of how far we've come in order to see how far we still can go. This presentation isn't about spinning wheels or quilting bees – it explores the engrossing “taboo” subjects omitted from history. Laugh, grimace, and honor our foremother's journeys while learning about the little-known issues faced by New England's colonial women.
Instructors: Velya Jancz-Urban and Ehris Urban
All classes are held in the Reformed Church of Highland Park unless otherwise noted.

The Reformed Church of Highland Park is located at 19 South 2nd Avenue, Highland Park NJ 08904.

Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows:

**Seminar:** 12 – 15

**Presentation:** 16 – 35

**Lecture:** 36+

### Monday A.M.

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<tr>
<td>H10.</td>
<td>Basic Computer Skills and Effective Internet Use</td>
<td>Monday 10:30 a.m. – noon</td>
<td>Seminar</td>
<td>3/4/19 – 5/6/19</td>
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<td>H11.</td>
<td>Creating the Collage</td>
<td>Monday 10:30 a.m. – noon</td>
<td>Seminar</td>
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<td>H12.</td>
<td>Great British Novels</td>
<td>Monday 10:30 a.m. – noon</td>
<td>Seminar</td>
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**Cost is more than $80 due to additional materials.**

Collage is an art form that dates back hundreds of years, reappearing in the 20th century in works of Picasso and Braque. Now, you too, can express yourself by pasting magazine and newspaper clippings, ribbons, colored paper, photographs, and so much more, into works of art. There is no drawing or painting skill required – just a desire to enjoy the creative process. Each week you will assemble an original piece that can be a thing of beauty, a reflection of your viewpoint, or even a humorous or satirical take on a particular subject. Give it a try. It's great fun! Supplies will be provided. **Regular critique will be included to assist students in gauging their progress.**

**Instructor:** Jane Adas

**Instructor:** Jeff Cohen

**Instructor:** Vandana Walia

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* Cost includes a non-refundable parking fee.

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H13. Positive Psychology – Finding Your Happiness

Monday 10:30 a.m. – noon  Class Size: Seminar
3/4/19 - 4/1/19 (5 weeks)  $40.00

We all want to be happy, but what, truthfully, makes us happy? What are the myths of happiness? Can we be happy? Is it in our control? What changes can we make in our life to be happier and healthier? Learn new ways of thinking and behaving that will make your life happier, like expressing gratitude, setting life goals, random acts of kindness, etc. Make small changes now that will help you to live a more positive and resilient lifestyle. Learn the steps that you can take that will make a huge difference in your life.

Instructor: Diane Lang

H14. The Serious Rossini

Monday 10:30 a.m. – noon  Class Size: Lecture
3/4/19 - 5/6/19  $90.00*

*Cost is more than $80 due to additional materials.

Gioachino Rossini is considered “the father of operatic comedy” and is mostly known for his opera buffa (comic operas). But Rossini also composed a number of opera seria (tragedies). Though not as familiar or performed as often, they are works of exceptional music, exciting stories, and fascinating characters. Come see and hear the other side of this great bel canto composer as he provides the chills and tragedies of his serious dramas through music. Operas to be included are Tancredi, Semiramide, La Donna del Lago (The Lady of the Lake), The Siege of Corinth, and William Tell.

Instructor: Peter Cancro

H15. Diabetes Empowerment Education Program

Monday 1:00 p.m. – 2:30 p.m.  Free*

*Registration required.

The Diabetes Empowerment Education Program, also known as DEEP™, is an education curriculum designed to help people with pre-diabetes and existing diabetes, as well as their relatives and caregivers to gain a better understanding of diabetes self-care. Goals of the DEEP curriculum include: improving and maintaining the quality of life of persons with pre-diabetes and existing diabetes; preventing complications and incapacities; improving eating habits and maintaining adequate nutrition; increasing physical activity; developing self-care skills; improving the relationship between patients and health care providers; and utilizing available resources.

Instructor: Lauren Marcus

H16. French for Francophones

Monday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
3/4/19 – 5/6/19  $82.00**

*Cost includes a non-refundable parking fee.

This is an advanced class with conversations, readings, grammar, some games, and homework. We listen and sing French songs as well as other music. Class members are responsible for one or two presentations of their choice relative to anything French/France. We participate in any cultural events relative to French or France. Book: Practice Makes Perfect French Reading and Comprehension by Annie Heminway.

Instructor: Anne Bosch
People are faced with different kinds of struggles in their life. The struggles may be personal, professional, or psychological. They may involve family, deception, political, survival, false impressions, last chances, and earning a living. The ten films will be shown in the following order: *The Front Page*, *God and Monsters*, *Kolya*, *The Spy Who Came in From the Cold*, *Grandma*, *Jean de Florette*, *The Interpreter*, *Hugo*, *The Sessions*, and *Atonement*.

Instructors: Roz and Steve Shaw

For those who have taken “Simply Watercolor” or have some watercolor experience, this course is your next step. It is designed to put what you have learned into practice. Beginning with your core understanding of watercolors, you will sharpen your skills by learning a variety of new painting techniques that you can try and experiment with. Plenty of guidance and individual attention will be provided. Regular critique will be included to assist students in gauging their progress.

**Supplies needed:** #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka 12 color watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper.

Instructor: Jeff Cohen

This course is part of a continuing series on world cinema. The films in this course are selected for thematic and stylistic variety. We will discuss how to “read” a film as we see these films. The films selected provisionally are: *Wild Strawberries* (Bergman), *Seven Samurai Part 1* and *Seven Samurai Part 2* (Kurosawa), *Bicycle Thieves* (De Sica), *The Battle of Algiers* (Pontecorvo), *Aguirre, Wrath of God* (Herzog), *Just Before the Nightfall* (Chabrol), *The Home and the World* (Ray), *Raise the Red Lantern* (Yimou), and *The Blue Angel* (Von Sternberg). The final list will be distributed in the first class.

Instructor: Keki Dadachanji

This course will concentrate on five novels that are among the masterpieces of 21st century American literature. We will read Colum McCann’s *Let the Great World Spin*, Marlyne Robinson’s *Gilead*, Jesmyn Ward’s *Salvage the Bones*, Andrew Greer’s *The Story of a Marriage*, and Phil Klay’s *Redeployment*. On our journey, we will meet ordinary people in extraordinary circumstances, and reflect on the events of the last decade that have shaped the narratives of these novels. For the first class, please read the first half of *Let the Great World Spin*.

Instructor: George Schroepfer

The development of American art in its historical and cultural milieu from the 18th century to 1850. Artists include: John Copley, Benjamin West, Gilbert Stuart and the Peale family of Philadelphia. The Hudson River School and 19th century genre will also be covered.

Instructor: Maryann Zolota
H22. Drawing Workshop

Tuesday 10:30 a.m. – noon  
Class Size: Seminar 
3/4/19 – 5/7/19  
$83.00* 

*Cost is more than $80 due to additional materials.

This course will give you the opportunity to explore and experiment with varied drawing materials as well as various subject matters. Try your hand at graphite pencils, charcoal, pen and ink, ink washes, color pencils, and even experiment with natural elements like staining with tea and coffee. I will point out the particular properties each holds and how to best use them to your advantage, and then let you create. We will draw the human figure, portraits, landscapes, still life studies and more. When you learn the secrets of bringing your drawings to life, you'll understand why drawing is so rewarding and so much fun. Regular critique will be included to assist students in gauging their progress.

Supplies needed: F3 Faber/Castell graphite pencil, 3B Faber/Castell graphite pencil, 7B Faber/Castell graphite pencil, General charcoal pencil (soft), a ball point pen (black ink), pink beveled eraser, 11"x14" 50lb. stock Bienfang or Strathmore sketch pad.

Instructor: Jeff Cohen

H23. Environmental Literature

Tuesday 10:30 a.m. – noon  
Class Size: Presentation 
3/5/19 – 4/23/19 (8 weeks)  
$74.00* 

*Cost includes additional materials.

We'll read literature about nature and the environment by American writers who celebrate the natural world and question our options in this era of climate change and endangered species (including our own). We'll explore ideas of wildness and wilderness, as well as visit ocean, desert, and forest habitats. Readings will include short stories, poems, and memoir/personal essays by such writers as Henry David Thoreau, Rachel Carson, John McPhee, Adrienne Rich, Wendell Berry, Mary Oliver, Lucille Clifton, Annie Proulx, Barbara Kingsolver, and Joy Harjo.

Instructor: Maxine Susman

H24. Films with a Jewish Flavor

Tuesday 9:30 a.m. – noon**  
Class Size: Presentation 
3/5/19 – 5/7/19  
$82.00*** 

*Public Safety Building, 55 Commercial Avenue, New Brunswick 
**Note start time. 
***Cost includes a non-refundable parking fee.

In an entirely new selection of films, we will examine a range of themes including life in pre-World War II Europe, anti-Semitism, the Holocaust, Jewish identity, and Israel and its influence on American culture. We will discuss how the directors use cinematic elements to express these themes successfully in the following tentatively selected films: My Dear Children, Sholem Aleichem: Laughing in the Darkness, The Jewish Americans, Partisans of Vilna, Son of Saul, Aftermath, Crossfire, Black Israel, The Farewell Party, and Broadway Musicals: A Jewish Legacy.

Instructor: Sally Bauer Cohen

H25. Great Decisions

Tuesday 10:30 a.m. – noon  
Class Size: Seminar 
3/5/19 – 5/7/19  
$107.00** 

*176, Ryders Lane (across from University Inn and Conference Center) 
**Cost is more than $80 due to additional materials and a non-refundable $2 parking fee.

Great Decisions, America's largest discussion group on world affairs, provides background information and policy options for the eight most critical issues facing America each year and serves as the focal text for student discussion. The Foreign Policy Association publishes annually the Great Decisions briefing book which highlights these most thought-provoking challenges currently facing America and different parts of the world.

Instructor: Marcia Feldheim
H26. Photoshop Elements  PSB 205A*

Tuesday 10:30 a.m. – noon  
3/5/19 – 5/7/19  
Class Size: Seminar  
$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking fee.

Are you ready to improve your photos so they look amazing? Learn how to navigate Photoshop Elements and discover features that create beautiful images. Computers are available with Photoshop Elements 2018 for students to use during class time or students may bring in their own laptop computer with Photoshop Elements. Students should have photos to edit on their laptop or on a thumb drive.

Instructor: Kimberly Ducote-Schimmel

H27. Prologue to Conflict – The United States 1840-1861

Tuesday 10:30 a.m. – noon  
3/5/19 – 5/7/19  
Class Size: Lecture  
$80.00

In the 1840s, as new territory fell under American influence, the nature of that influence roiled the burgeoning U. S. population. Old alliances crumbled, new ones sought to provide focus for the country’s political economy. This course will review that turbulent era by looking at: the fruits of manifest destiny and the Wilmot Proviso, Texas, the Mexican War and the Compromise of 1850, the Kansas-Nebraska Act, the rise and fall of the Know-Nothings, Free-Soilers and Republicans, Bleeding Kansas, Dred Scott v. Sanford, the Lincoln-Douglas debates, John Brown and the Militant South, and Lincoln and the crisis of the Union.

Instructor: Edward Malberg

H28. Rational Controversy*

Tuesday 10:30 a.m. – noon  
3/5/19 – 5/7/19  
Class Size: Presentation  
$80.00

*The same class is offered in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

H29. American Folk Music, A Personal Experience

Tuesday 1:00 p.m. – 2:30 p.m.  
3/5/19 – 4/2/19 (5 weeks)  
Class Size: Seminar  
$40.00

Folk songs from older and more recent times will be discussed and then sung. Information regarding their historical setting and the human relationships involved will be explored. Participants are encouraged to sing along and to suggest some favorite songs. The instructor will accompany the songs with a guitar, banjo, or mandolin. Sheets with lyrics will be passed out.

Instructor: Terence Butler

H30. David Cayer Memorial Lecture Series

Tuesday 1:00 p.m. – 2:30 p.m.  
4/9/19 – 5/7/19 (5 weeks)  
Class Size: Lecture  
Free*

*Registration required.

The 2019 program is devoted to “Landmarks in the Arts.” The five lectures scheduled are: “George Bernard Shaw’s Women” (Betsy Cayer), “Poetry for Our World” (Maxine Susman), “Leonard Bernstein: The Political Life of an American Musician” (Barry Seldes), “Jazz and Improvisation in the Swing Band Era” (Gregory DeAngelis), and “The ABC’s of Opera” (Peter Cancro). Full descriptions of each lecture can be found in the front of this catalog.

Lecturers: Various

H31. Ethics and Morality  PSB 205B*

Tuesday 1:00 p.m. – 3:30 p.m.  
3/5/19 – 5/7/19  
Class Size: Presentation  
$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking fee.

People are faced with moral and ethical decisions pertaining to seizing control, taking on the establishment, scamming, indiscretions, taking advantage of others, slavery, court cases, workers' rights, acceptance of others, religious discrimination, and showing compassion. The ten films will be shown in the following order: The Best Two Years, Bernie, Le Havre, Promised Land, Mona Lisa Smile, The Kind Words, Norma Rae, A Civil Action, Chariots of Fire, Temple Grandin.

Instructor: Roz and Steve Shaw
H32. From Broadway to Hollywood:
Oscar Winning Movies from Broadway Musicals
Parker Home*

Tuesday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
3/5/19 – 5/7/19  $80.00

*443 River Road, Highland Park

Not all Broadway musicals which transfer to the screen do so successfully. We will be watching and discussing ten musicals which have transferred so successfully that they have won Oscars. These films include: *The King and I*, *West Side Story*, *My Fair Lady*, *The Sound of Music*, *Oliver*, *Funny Girl*, *Fiddler on the Roof*, *Cabaret*, *Chicago*, and *Dreamgirls*.

Instructors: William Fireman

H33. Introduction to Haiti and the Haitians

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
4/9/19 – 5/7/19 (5 weeks)  $40.00

Each session will cover a different aspect of the subject. The first session will be a geographic and historic overview. In the remaining sessions, we will explore Haitian languages and literature; culture, folkways, art and music; economy, society, government, politics, and prospects; ending with emigrants and their descendants.

Instructor: Jeffrey Richter

H34. Music in 18th Century Europe Part 1

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
3/5/19 – 4/2/19 (5 weeks)  $40.00

This is the first of a three part series covering music in Europe spanning the 17th and 18th centuries. Part 1 is an introduction to music including: history, instruments, composition styles, and ensembles. The balance of Part 1 presents the life and works of Wolfgang Mozart's 30 year history of composition and performance in the "classical" era. Parts 2 and 3 will focus on the music and composers from the romantic and baroque periods. As this is an introductory course students do not require any musical experience.

Instructor: Henry Morse

H35. Painting Studio

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
3/5/19 – 5/7/19  $80.00

This course will focus on how to paint. You decide what medium you would like to paint in—watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling, whether it be a copy of an artist's work, a photo, or something from life, and be ready to get started. If you are a beginner, I will be happy to guide you through the painting process. If you are an experienced painter, I will offer suggestions that will help sharpen your skills. You will create beautiful paintings for yourself, your friends and family. Regular critique will be included to assist students in gauging their progress.

Supplies needed for watercolor: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (12 color, pan, not tube), Strathmore 9"x12" cold press watercolor pad or Bienfang 9"x12" watercolor pad of ph neutral paper, 2B pencil with eraser.

Supplies needed for acrylics: Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9"x12" pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

Supplies needed for oils: Starter oil set (containing primary colors and black and white (feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9"x12" pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

H36. Rational Controversy*

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
3/5/19 – 5/7/19  $80.00

*The same class is offered in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description, see course H28.

Moderator: Harvey Singer
Arguably the one indispensable member of a movie making team, the writer, can also make a fascinating screen subject. These ten directors reveal the challenges faced by a variety of writers: inspiration, writer’s block, too much/too little creative freedom, failure, depression. We will get to see the intricate and sometimes insane layers of the writing process. (One writer actually resorts to dictating his autobiography by blinking one eye, after a stroke has left him mute and paralyzed.) Focusing on key cinematic techniques, we will examine and discuss the following tentatively scheduled films: *Adaptation, An Angel at my Table, The Diving Bell and the Butterfly, Misery, My Brilliant Career, A Quiet Passion, Reprise, The Story of Adele H, Sunset Boulevard,* and *Their Finest.*

Instructor: Sally Cohen Bauer

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**Wednesday A.M.**

**H38. Beginners’ Origami**

Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
3/6/19 – 4/3/19 (5 weeks)  
$45.00*

*Cost is more than $40 due to additional materials.

Origami, the Japanese art of paper folding, transforms a flat square of paper into sculpture. If you've ever wanted to try origami but thought it was too difficult, this beginners’ class will prove it's not. Focus will be on projects using a limited number of folds to create simple designs i.e. animals, hearts, stars, bookmarks, small boxes. All folding instructions will be provided step by step with simple easy to follow visuals.

Instructor: Sharon Keyes

**H39. Creating with Pastels**

Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
3/6/19 – 5/8/19  
$85.00*

*Cost is more than $80 due to additional materials.

Soft pastel is a unique medium that combines the qualities of drawing and painting in such a way that dry pigments look like velvet catching the light. The pure pigments of pastels allow artists to layer rich colors to create luminous works. Learn to do pastel paintings from life as well as from photos as you explore composition, color, light, shadow and perspective. For beginners as well as experienced pastel artists, we will focus on various techniques for using color and value to produce strong, vibrant work. *Regular critique will be included to assist students in gauging their progress.*

**Supplies needed:** 18 or 24 piece set of soft pastels (Chalk, not oil), Canson pad of 98 lb. pastel paper (24 sheets), set of pastel pencils (12), small tortillon or blending stick packet (6), kneaded eraser.

Instructor: Jeff Cohen
America has put men on the moon, supported an international space station, sent unmanned spacecraft to explore Mars and the rings of Saturn, landed on asteroids, and even photographed the icy surface of Pluto. Hollywood has produced many science fiction films based on well written stories that ultimately have become our reality beginning in the 1950s and continuing to the present day. In this class we will learn about, watch, and discuss ten of these feature films including: First Men in the Moon, Forbidden Planet, This Island Earth, The Right Stuff (shown in 2 parts), 2001 A Space Odyssey, 2010 The Year we make Contact, Apollo 13, Gravity, and The Martian.

Instructor: Bruce Tucker

Our ongoing workshop course explores the pleasures and craft of poetry, with an opportunity to write an original poem each week. We read the work of published poets as a springboard for own creativity, then write new poems from prompts stemming from our reading and discussion. We'll continue to look at meaning, voice, strategy, form, and revision. Sharing and critique of each person's poems takes place in a communal, supportive atmosphere. Newcomers and old-timers are welcome.

Instructor: Maxine Susman

This course explores the many artists who created innovative musical landscapes that captivated a generation and whose influence in popular culture endures five decades later – from the remarkable Brill Building songwriters to the artistic masterworks of Bob Dylan, from Phil Spector's Wall of Sound to the California magic of Brian Wilson and The Beach Boys. Additionally, we will explore the folk rock of Simon & Garfunkel and The Byrds, to the psychedelic sounds of Jimi Hendrix to the pop/soul of Motown to the many incredible bands as well as the infamous rock festivals (Monterey and Woodstock) that defined this most remarkable era.

Instructor: Vincent Bruno

This course explores the meaning of symbols in various art genres. Greek and Roman mythology, religious symbols and hidden symbols in science and mathematics will be covered. Works of art with complex layers of iconography will also be discussed.

Instructor: Maryann Zolota
<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Days, Time, Location</th>
<th>Class Size</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>H45.</td>
<td>The Twilight Zone - Part 3</td>
<td>Wednesday 10:30 a.m. - noon</td>
<td>PSB 205A*</td>
<td>Larry Wolfert</td>
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<td>3/6/19 – 5/8/19</td>
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<td>**Public Safety Building, 55 Commercial Avenue, New Brunswick</td>
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<td>**Cost includes a non-refundable parking fee.</td>
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<td></td>
<td>**Continues exploring the imaginative world created by Rod Serling. Episodes</td>
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<td>include “People Are Alike All Over,” “On Thursday We Leave for Home,” “The</td>
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<td>After Hours,” “Five Characters in Search of an Exit,” “A Kind of a Stopwatch,”</td>
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<td></td>
<td>“I Shot an Arrow into the Air,” “A Penny for Your Thoughts,” and many others.</td>
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<td>This will be an interactive session where discussions/opinions will be shared</td>
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<td>after viewing each episode.</td>
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<td>**Instructor: Larry Wolfert</td>
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<td><strong>Wednesday A.M.</strong></td>
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<td>H46.</td>
<td>Art, Writing and Healing: “Therapoeia”</td>
<td>Wednesday 1:00 p.m. – 2:30 p.m.</td>
<td>Seminar</td>
<td>John Marron</td>
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<td>3/6/19 – 5/8/19</td>
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<td>**“Therapoeia” blends the Greek words for making and healing. We will read</td>
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<td>short form poetry, write, make ink art, breathe, sit quietly, listen to and</td>
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<td>tell each other’s healing stories and experiences, and collaborate to create</td>
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<td>a published anthology as a takeaway from the course. By creating a safe</td>
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<td>place, a respectful confidentiality, risk taking and exposure to humor,</td>
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<td>music and new forms, we will help each other find healthier selves, new</td>
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<td>voices and change-making images.</td>
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<td>**Instructor: John Marron</td>
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<td>H47.</td>
<td>Bob Dylan Revisited</td>
<td>Wednesday 1:00 p.m. – 2:30 p.m.</td>
<td>Presentation</td>
<td>Vincent Bruno</td>
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<td>4/10/19 – 5/8/19</td>
<td>$40.00</td>
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<td>**This course will travel on the road with Bob Dylan as he navigates through</td>
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<td>the turbulent decade of 1960s. We will explore his extraordinary artistic</td>
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<td>achievements as a songwriter, poet and cultural icon. From his childhood in</td>
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<td>Minnesota, to folk troubadour of Greenwich Village, to becoming the rock/poet</td>
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<td>enigma of his time. We will analyze his ground breaking trilogy: “Bringing</td>
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<td>It Back Home” (1965) “Highway 61 Revisited” (1965), and “Blonde on Blonde”</td>
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<td>(1966). Additionally, we’ll explore his post-60s work including the album</td>
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<td>considered by many critics to be his masterpiece “Blood on the Tracks” (1975)</td>
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<td>as well as briefly discussing Dylan’s Born Again period to his most recent</td>
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<td>Great American Songbook albums.</td>
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<td>**Instructor: Vincent Bruno</td>
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<td>H48.</td>
<td>Expand Your Memory and Creativity through Art</td>
<td>Wednesday 1:00 p.m. – 2:30 p.m.</td>
<td>Seminar</td>
<td>Margareta Greeley-Porter</td>
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<td>3/6/19 – 5/8/19</td>
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<td>**Enhance your memory using the creative and artistic ability innate to all.</td>
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<td>Drawing exercises, similar to Betty Edwards’ method, Drawing on the Right</td>
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<td>Side of the Brain, will be used to shift thinking processes from the left</td>
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<td>(logical) to the right (intuitive) side of the brain. Furthering your</td>
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<td>creativity and imagination will strengthen your cognitive processes and</td>
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<td>help you think and respond in new, creative ways. Bring paper and pencil.</td>
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<td>**Instructor: Margareta Greeley-Porter</td>
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<td>H49.</td>
<td>Dr. Jekyll and Mr. Hyde and Dracula: Their Cinematic Offspring</td>
<td>Wednesday 1:00 p.m. – 2:30 p.m.</td>
<td>Seminar</td>
<td>Ed Heck and Gerrie Misiewicz</td>
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<td>3/6/19 – 5/8/19</td>
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<td>**Many people believe they know the stories of Dr. Jekyll and Mr. Hyde as</td>
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<td>well as Dracula. In this course we will read and discuss the novels and</td>
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<td>compare each to several of their film versions. Any edition of the novels</td>
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<td>Dracula and Dr. Jekyll and Mr. Hyde can be used. Read Dr. Jekyll and Mr.</td>
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<td>Hyde for the first class.</td>
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<td>**Instructor: Ed Heck and Gerrie Misiewicz</td>
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</table>
H50. Paint like the Masters

Wednesday 1:00 p.m. – 2:30 p.m.  
3/6/19 – 5/8/19

$80.00

In this session a whole new selection of famous artists will be discussed. Each week you will learn about a different artist—Kandinsky, Modigliani, Chagall and more -- their life and times, their styles of painting. Then you will have the opportunity to complete an original painting in the style of each artist. This course is great fun and affords you the chance to explore your own creativity. Expect plenty of personal attention. Regular critique will be included to assist students in gauging their progress.

Supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair), Yarka 8 or 12 watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Instructor: Jeff Cohen

H51. United States Presidents at War

Wednesday 1:00 p.m. – 2:30 p.m.  
3/6/19 – 5/8/19

$82.00**

**Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking fee.

Since 1783 five presidents asked Congress to declare war under their constitutional power to do so. The Korean War was the first modern example of the United States being taken to war without a formal declaration, and this has been repeated in every armed conflict since. In this class we will examine the presidents of the United States from 1807 to 2018 who took America to war—with and without congressional approval—and how they managed these wars, and what was ultimately accomplished.

Instructor: Bruce Tucker
All classes meet at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South in Freehold. If navigating to this location using GPS, be sure to enter: US Highway 9 South. Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows:

- **Seminar:** 12 – 15
- **Presentation:** 16 – 35
- **Lecture:** 36+

### Thursday A.M.

**F4. American Lyricists**

*Thursday 10:30 a.m. – noon*

*Class Size: Presentation*

*4/11/19 – 5/9/19 (5 weeks)*

$40.00

Five of the most prolific American lyricists will be profiled. A biography of their lives and a chronology of their most important songs will be presented. Some of the songs will be used as a class participation sing-a-long.

**Instructor:** John Ench

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**F5. Art History**

*Thursday 10:30 a.m. – noon*

*Class Size: Presentation*

*3/7/19 – 4/4/19 (5 weeks)*

$45.00*

*Cost is more than $40 due to additional materials.*

We will look at the lives of five artists, some might be known to you while others you will learn who they are and the art they created.

**Instructor:** Maurice Mahler

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**F6. The Beatles: From Liverpool to Abbey Road**

*Thursday 10:30 a.m. – 12:30 p.m.*

*Class Size: Presentation*

*3/7/19 – 5/9/19*

$80.00

This course will follow in the footsteps of The Beatles as they embark on their historic journey starting from their early days as a cover band in Liverpool and Hamburg, into the excitement of Beatlemania – including concert performances and films – through their creative ground-breaking studio albums (including Rubber Soul, Revolver, and Sgt. Pepper’s Lonely Club Band) to the formation of Apple Corps and finally to their remarkable final recordings at Abbey Road Studios. Coming full circle, we will explore the highlights of each individual’s post Beatles work.

**Instructor:** Vincent Bruno

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**F7. Drawing Workshop**

*Thursday 10:30 a.m. – noon*

*Class Size: Seminar*

*3/7/19 – 5/9/19*

$83.00*

*Cost is more than $80 due to additional materials.*

This course will give you the opportunity to explore and experiment with varied drawing materials as well as various subject matters. For full course description, see course H22. Regular critique will be included to assist students in gauging their progress.

**Supplies needed:**

- F Faber/Castell graphite pencil
- 3B Faber/Castell graphite pencil
- 7B Faber/Castell graphite pencil
- General charcoal pencil (soft), a ball point pen (black ink), pink beveled eraser, 11”x14” 50lb. stock Bienfang or Strathmore sketch pad.

**Instructor:** Jeff Cohen
F8. The Emperors of Ancient Rome – The Good, the Bad, and the Crazy

Thursday 10:30 a.m. – noon  
4/11/19 – 5/9/19 (5 weeks)  
Class Size: Presentation  
$40.00

The story of how a small city-state on the banks of the Tiber River grew into an Empire that was so vast and lasted so long still fascinates us today. The class will focus on ten of the early emperors, beginning with Augustus Caesar, who set the standard by which all his successors would be measured. After the reign of Tiberius Caesar, the adopted son of Augustus, the emperors who followed ranged from the eccentric and cruel – Caligula and Nero – to the underestimated Claudius, who managed to successfully invade Britain, to the “philosopher-king”, Marcus Aurelius, whose book Meditations is still considered a classic. Some were more devoted to peace than war, like Hadrian, who built the great wall across England, while others, like Vespasian and Diocletian, ruthlessly suppressed religious minorities like Jews and Christians. We'll end our study with Constantine the Great, who so loved the East that he moved the capital of Rome to Constantinople, and changed the course of western civilization by establishing Christianity as the religion of the Empire.

Instructor: Barbara Griffin

F9. The History of Modern Ireland

Thursday 10:30 a.m. – noon  
3/7/19 – 4/4/19 (5 weeks)  
Class Size: Presentation  
$40.00

This course will discuss the history of Ireland from 1601 to the present. Topics include: the plantation system, the suppression of Cromwell, as well as William of Orange and the Battle of the Boyne. Also covered will be the penal laws, and Protestant ascendance, Catholic emancipation, the Great Famine, Fenianism, rebellion, civil war and eventual freedom for Ireland.

Instructor: Henry McNally

F10. Our Beautiful Baffling Brain Part 3

Thursday 10:30 a.m. – noon  
3/7/19 – 4/4/19 (5 weeks)  
Class Size: Presentation  
$40.00

Explore how the brain and spinal cord gloriously work together. Begin to understand those annoying “pins and needles,” hiccups, and why you need a tetanus shot. Learn about Lou Gehrig's disease, shingles, spinal stenosis, carpal tunnel syndrome, the “funny bone” and sciatica. Find out why some people cannot “pee” in public bathrooms, why you step on a pin and pull your foot quickly away, but let a doctor give you a shot. Understand why you attempt to be a “human seatbelt” to your front seat passenger or can sway from side to side without falling over, why the doctor hits your knee with that rubber hammer and much more. Completing either part 1 or 2 of “Our Beautiful Baffling Brain” is not necessary to enjoy and understand this course.

Instructor: Barbara Bogner

F11. Pacific Destiny

Thursday 10:30 a.m. – noon  
3/7/19 – 5/9/19  
Class Size: Presentation  
$80.00

A topic very much in the news today is America's foreign policy shift towards the Pacific and away from the troubled Middle East and the European Union. Where and why did America go so wrong about 19th and 20th century China, Japan, Korea, and Vietnam? We delve into the mistakes, misconceptions and missteps by American and Asian leaders, cultural and religious differences, competing trade and commerce interests, a World War, and the undeclared wars in Korea and Vietnam. This course explores the origin and history of America's involvement in the Far East to a potential 21st century showdown with mainland China that is yet to come.

Instructor: Bruce Tucker

F12. Rational Controversy*

Thursday 10:30 a.m. – noon  
3/7/19 – 5/9/19  
Class Size: Presentation  
$80.00

*This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description, see course H28.

Moderator: Harvey Singer
F13. The Twilight Zone Part 3

Thursday 10:30 a.m. – noon  
Class Size: Presentation  
3/7/19 – 5/9/19  
$80.00

Continue exploring the imaginative world created by Rod Serling. Episodes include “People Are Alike All Over,” “On Thursday We Leave for Home,” “The After Hours,” “Five Characters in Search of an Exit,” “A Kind of a Stopwatch,” “I Shot an Arrow into the Air,” “A Penny for Your Thoughts,” and many others. This will be an interactive session where discussions/opinions will be shared after viewing each episode.

Instructor: Larry Wolfert

F14. American Scripture

Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Seminar  
3/7/19 – 5/9/19  
$80.00

The Declaration of Independence and the United States Constitution are the pillars of what Lincoln called “our political religion.” Together, as a group, we will read Stephen Lucas’s “Justifying America” (provided at the first class) which puts Jefferson’s document under a linguistic microscope—“its sentences, phrases, words, even syllables”—to reveal its “rhetorical beauty.” Then, Carol Berkin’s *A Brilliant Solution* will give us a seat in Philadelphia’s Independence Hall, there to watch as a group of soldiers, farmers, lawyers, and businessmen hammers out the words we live by, the U.S. Constitution.

Instructor: Robert Greenfield

F15. Comedians of the 20th Century Part 3

Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
3/7/19 – 5/9/19  
$80.00

Continue laughing with a whole new batch of comedians including Jerry Seinfeld, Billy Crystal, Robert Klein, Steve Martin, Freddie Roman, Richard Lewis, Lewis Black, Roseanne Barr, the Hollywood Squares and dozens more. While we will take a very brief look back at a handful of Borscht Belt comics, the emphasis will be on 21st century comedians, their paths to stardom and their downfalls – as well as a sampling of some of their better known routines and scenes. As it is said, laughter is the best medicine.

Instructor: Larry Wolfert

F16. Introduction to Haiti and the Haitians

Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
4/11/19 – 5/9/19 (5 weeks)  
$40.00

Each session will cover a different aspect of the subject. The first session will be a geographic and historic overview. In the remaining sessions, we will explore Haitian: languages and literature; culture, folkways, art and music; economy, society, government, politics, and prospects; ending with emigrants and their descendants.

Instructor: Jeffrey Richter
F17. Painting Studio
Thursday 1:00 p.m. – 2:30 p.m.  
3/7/19 – 5/9/19  
Class Size: Seminar  
$80.00

This course will focus on how to paint. You decide what medium you would like to paint in – watercolor, acrylics, or oils. For full course description, see course H35. Regular critique will be included to assist students in gauging their progress.

**Supplies needed for watercolor:** #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (12 color, pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

**Supplies needed for acrylics:** Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

**Supplies needed for oils:** Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

**Instructor:** Jeff Cohen

F18. Rational Controversy*
Thursday 1:00 p.m. – 2:30 p.m.  
3/7/19 – 5/9/19  
Class Size: Presentation  
$80.00

*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description, see course H28.

**Moderator:** Harvey Singer

F19. The Sixties: The American Pop Rock Era
Thursday 1:00 p.m. – 2:30 p.m.  
3/7/19 – 5/9/19  
Class Size: Presentation  
$80.00

This course explores the many artists who created innovative musical landscapes that captivated a generation and whose influence in popular culture endures five decades later. For full course description, see course H43.

**Instructor:** Vincent Bruno

F20. Twelfth Night
Thursday 1:00 p.m. – 2:30 p.m.  
3/7/19 – 5/9/19  
Class Size: Seminar  
$80.00

Perhaps Shakespeare’s funniest comedy, *Twelfth Night* deals with a large company of characters who are in love, in a variety of ways. Our class will be a read-through of the play accompanied by explanation, discussion, and commentary. Please bring a copy of the play to the first class. Any edition is fine, as long as it’s Shakespeare’s text and not a modernized “translation.”

**Instructor:** Allen Ascher

F21. World War II: The Pacific Theater
Thursday 1:00 p.m. – 2:30 p.m.  
3/7/19 – 5/9/19  
Class Size: Presentation  
$80.00

This course explores both the politics and military strategies just prior to and during World War II Pacific Theater of Operations, focusing specifically on ten significant battles or campaigns. Some examples include: the Pearl Harbor attack, battles of Coral Sea, Midway, Guadalcanal, Leyte Gulf and Iwo Jima. In each battle we will examine the reasons for the battle, the goals of the commanders, available resources, and technical advantages, as well as how much was known in advance of each battle. Lectures, power point slides, documentary and film excerpts will all be used as part of our examination of this topic.

**Instructor:** Bruce Tucker

F22. You Be the Judge
Thursday 1:00 p.m. – 2:30 p.m.  
3/7/19 – 4/4/19 (5 weeks)  
Class Size: Presentation  
$40.00

A lively, discussion-based examination of legal issues we face today, such as affirmative action, immigration reform, the Second Amendment, gender equality, voter suppression and the impact of court decisions – past and present – on our current society. Class members will be invited to share their views along with the likes of Ruth Bader Ginsburg and George Carlin on issues that affect us all.

**Instructor:** Lawrence Bartolf
F23. Alfred Hitchcock Presents Part 2
Friday 10:30 a.m. – noon  
Class Size: Presentation  
3/8/19 – 5/17/19  
No class 4/19  
$80.00

Come hear more classic episodes from one of the greatest and longest running anthology shows of early television. We will view “Bang You’re Dead,” “One More Mile to Go,” “Mrs. Bixby and the Colonel’s Coat,” “The Glass Eye,” “Mail Order Prophet,” “The Right Kind of House,” and about a dozen more highly rated episodes. Alfred Hitchcock has been acclaimed as the master of suspense and his presentations were riveting and full of ironic twists that surprised, amused, and confounded viewers. We will watch them and then have interactive dialogues about them.

Instructor: Larry Wolfert

F24. Diabetes Empowerment Education Program
Friday 10:30 a.m. – noon  
Class Size: Presentation  
3/8/19 – 4/12/19 (6 weeks)  
Free*

*Registration required.

The Diabetes Empowerment Education Program, also known as DEEP™, is an education curriculum designed to help people with pre-diabetes and existing diabetes, as well as their relatives and caregivers to gain a better understanding of diabetes self-care. Goals of the DEEP curriculum include: improving and maintaining the quality of life of persons with pre-diabetes and existing diabetes; preventing complications and incapacities; improving eating habits and maintaining adequate nutrition; increasing physical activity; developing self-care skills; improving the relationship between patients and health care providers; and utilizing available resources.

Instructor: Lauren Marcus

F25. Films with a Jewish Flavor
Friday 9:30 a.m. – noon*  
Class Size: Presentation  
3/8/19 – 5/17/19  
No class 4/19  
$80.00

*Note start time.

In an entirely new selection of films, we will examine a range of themes including life in pre-World War II Europe, anti-Semitism, the Holocaust, Jewish identity, Israel and its influence on American culture. For full course description and list of films, see course H24.

Instructor: Sally Bauer Cohen

F26. Our Beautiful Baffling Brain Part 2
Friday 10:30 a.m. – noon  
Class Size: Presentation  
3/8/19 – 4/5/19 (5 weeks)  
$40.00

Take a different exploration through the brain. Begin to understand why you can chew without biting your tongue or why you get an ice-cream headache. Find out why looking at the sun makes some people sneeze and why people faint when they get bad news. Discover why you don't feel your clothes on your body and why you can make so many facial expressions. Learn about concussions, multiple sclerosis, and much more. Completing part 1 is not necessary to enjoy and understand this course.

Instructor: Barbara Bogner

F27. The Serious Rossini
Friday 10:30 a.m. – noon  
Class Size: Presentation  
3/8/19 – 5/17/19  
No class 4/19  
$90.00*

*Cost is more than $80 due to additional materials.

Gioachino Rossini is considered “the father of operatic comedy” and is mostly known for his opera buffa (comic operas). But Rossini also composed a number of opera seria (tragedies). For full course description, see course H14.

Instructor: Peter Cancro

F28. Struggles in Life
Friday 10:00 a.m. – 12:30 p.m.*  
Class Size: Presentation  
3/8/19 – 5/17/19  
No class 4/19  
$80.00

*Note start time.

People are faced with different kinds of struggles in their life. For full course description and list of films, see course H17.

Instructors: Roz and Steve Shaw

F29. United States Presidents at War
Friday 10:30 a.m. – noon  
Class Size: Presentation  
3/8/19 – 5/17/19  
No class 4/19  
$80.00

Since 1783 five presidents asked Congress to declare war under their constitutional power to do so. For full course description, see course H51.

Instructor: Bruce Tucker
Friday P.M.

F30. Ethics and Morality
Friday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
3/8/19 – 5/17/19  No class 4/19  $80.00

People are faced with moral and ethical decisions pertaining to many aspects of their lives. For full course description and list of films, see course H31.

Instructors: Roz and Steve Shaw

F31. The Final Frontier in Films
Friday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
3/8/19 – 5/17/19  No class 4/19  $80.00

America has put men on the moon, supported an international space station, sent unmanned spacecraft to explore Mars and the rings of Saturn, landed on asteroids, and even photographed the icy surface of Pluto. For full course description and list of films, see course H40.

Instructor: Bruce Tucker

F32. The Folk Music Revival: Behind the Artists and Their Songs – Part 2
Friday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
3/8/19 – 5/17/19  No class 4/19  $80.00

This is a continuation of the first folk music revival course, although the first course is not a prerequisite. The emphasis is on looking behind the scenes and learning more about the artists and their music—including their inspirations and interpretations—focusing on the folk music revival in the late 1960s through the current period. We will cover artists including: James Taylor, Harry Chapin, Don McLean, John Denver, Joni Mitchell, Gordon Lightfoot, Cat Stevens, Carole King and dozens more.

Instructor: Larry Wolfert

F33. From Broadway to Hollywood: Oscar-winning Movies from Broadway Musicals
Friday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
3/8/19 – 5/17/19  No class 4/19  $80.00

Not all Broadway musicals which transfer to the screen do so successfully. For full course description and list of films, see course H32.

Instructor: William Fireman

F34. The Life and Legacy of Harry Belafonte
Friday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
3/8/19 – 5/17/19  No class 4/19  $80.00

We’ll briefly delve into Belafonte’s difficult childhood experiences and his Navy service in World War II, followed by the serendipitous events that led him into his stage acting and singing careers and the importance of his being mentored by Paul Robeson. We’ll listen to the Calypso music that brought him fame and watch his dynamic appeal while performing in live concerts in New York and South Africa, plus his memorable appearance on The Muppet Show. We’ll see a number of his Hollywood films that brought him industry respect; documentaries that chronicle his major roles in the civil rights movement of the U.S. and South Africa’s independence; his being caught up in the 1950s “Red Scare;” his generous promotion of young performers, here and abroad, and the many honors he has accrued for his exceptional career as an artist and world-renown humanitarian.

Instructor: Lynette Birkins

F35. Thinking Again about the Great Depression
Friday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
3/8/19 – 5/17/19  No class 4/19  $85.00*
*Cost is more than $80 due to additional materials.


Instructor: Robert Greenfield

F36. The Writing Life
Friday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
3/8/19 – 5/17/19  No class 4/19  $80.00

Arguably the one indispensable member of a movie making team, the writer, can also make a fascinating screen subject. For full course description and list of films, see course H37.

Instructor: Sally Bauer Cohen
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INSTRUCTORS

Jane Adas (11) has a doctorate in musicology and taught music history at Rutgers-Newark and at OLLI-RU.

Allen Ascher (24) has a doctorate in English from CUNY Graduate Center. He taught English in middle and high school, and was an adjunct professor of English at Brookdale Community College.

Lawrence Bartolf (24), a former history teacher of more than 30 years, he has participated over the years in numerous seminars in the study of alternate history at Kean University and the University of Southern California among others.

Lynnette Birkins (26) earned a master's degree and professional diploma from Teachers College, Columbia University. She enjoyed 36 years as a teacher and district coordinator in the Scotch Plains-Fanwood public schools.

Barbara Bogner (22, 25) is a retired associate professor of biology who taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University.

Anne Bosch (12) an OLLI-RU instructor for several years, she is retired from Rutgers Preparatory School in Somerset. She also taught in New York City public schools, in Westchester, New York, and adult education classes in East Brunswick and Somerset.

Vincent Bruno (18, 19, 21, 24) is a recently retired director of first year programs at LaGuardia Community College (CUNY). He holds a masters of public administration from Baruch College and has taught courses in numerous disciplines. For the past 17 years he has lectured extensively on the Beatles and the Sixties.

Terence Butler (15), a retired mathematics professor at Rutgers University, he began a major interest in playing folk music on the 5-string banjo, guitar, and mandolin after hearing Pete Seeger playing the 5-string banjo on a record in 1965.

Peter Cancro (5, 10, 12, 25) is a retired English teacher with a passion for opera and the visual arts.

Jeff Cohen (11, 13, 14, 16, 17, 20) is a painter and sculptor who received a bachelor of arts in fine arts from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Art Center in Woodbridge, N. J.

Sally Bauer Cohen (14, 25, 26) loves teaching at OLLI-RU and is a former New York City high school librarian and English teacher who has taught film classes for many years. She holds master's degrees in media studies and library science.

Keki Dadachanji (13) has a doctorate in operations research from Case Western Reserve University. He was a part-time lecturer at Rutgers University and a teacher of mathematics and computer science at Parsippany High School. Dr. Dadachanji is a certified Yoga teacher, and has taught Yoga Sutras of Patanjali and the Bhagavad Gita.

Kimberly Ducote-Schimmel (15, 18) has been a successful commercial photographer for over 25 years and has taught photography for more than 10 years. She holds a bachelor's degree in studio art and photography from SUNY Stony Brook.

John Ench (21) is a jazz collector and has worked at WBGO 88.3, the jazz station in Newark. He has more than 10,000 songs in his iPod to call upon to illustrate a point.

Marcia Feldheim (14) is a graduate from Rutgers University-Douglass College with a bachelor of arts in political science. She has taught various classes at OLLI-RU for many years.

William Fireman (16, 26) is a retired attorney with a lifelong passion for musical theater.

Margareta Greeley-Porter (19) is an adjunct professor at Rutgers University Graduate School of Education. With a doctorate in education from Rutgers, she has additionally done graduate work at Mason Gross School of the Arts. She is also a painter and sculptor whose works are displayed locally and internationally.

Robert Greenfield (23, 26) is a professor emeritus of economics from Fairleigh Dickinson University and a recipient of numerous awards for teaching excellence.

Barbara Griffin (22) is a retired educator who taught both Latin and history on the secondary and college level. She holds degrees from the College of St. Elizabeth, Fairleigh Dickinson University, and Rutgers University.

Ed Heck and Gerrie Misiewicz (19) are husband and wife. Both taught at a local high school. Ed taught English and earned a doctorate in English literature from New York Univeristy. Gerrie taught mathematics and computer programming and has a bachelor's degree in mathematics and a master's in computer science. They have both have taught at OLLI-RU.

Irwin Horowitz (9, 10) is a Rutgers graduate who retired from the infrastructure technology field in 2010. He is currently volunteering for the AARP Driver Safety program, as well as the Red Cross.

Velya and Ehris Jancz-Urban (9, 10) Velya is a zany teacher, public speaker, former Brazilian dairy farm owner, and expert on New England's colonial women. Ehris Urban is an herbalist, holistic nutritionist, flower essence practitioner, reiki master, and reflexologist. Velya's gregarious personality and Ehris'
grounded energy enable this mother/daughter team to connect with audiences.

Sharon Keyes (9, 17) is a retired product developer in the fashion accessories industry who has had a lifelong passion for crafting.

Noreen King (11) is an information and technology professional with 30+ years of developing /enhancing /supporting mainframe legacy and client base applications. She holds a bachelor of science in computer science from the State University of New York at Stony Brook.

Diane Lang (12) holds a master's degree and is a therapist and life coach. She is an adjunct professor at Montclair State University and the author of Creating Balance and Finding Happiness.

Jason Love (9) earned degrees from West Chester University and Rowan University. He enjoys learning about history.

Kevin Lynch (9, 10) is a college and retirement planning specialist and owner of Westminster Wealth Management. Kevin volunteers his time to the Society for Financial Awareness, whose mission is to combat financial illiteracy through educational programs.

Edward Malberg (15) is an adjunct professor at Raritan Valley Community College. He graduated from Rutgers University, holds a master's degree from the University of Kentucky, and has completed doctoral studies at Northwestern University in American history.

Maurice Mahler (21) artist and historian, lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and life drawing for Adult Education at Monroe High School. He has also taught at Brookdale Community College and the School of Visual Arts in New York City.

Lauren Marcus (12, 25) is a licensed clinical social worker (LCSW) with a bachelor's degree in psychology from Rutgers University and a master of social work degree from Adelphi University. Lauren is a trained facilitator in the evidence-based Diabetes Empowerment Education Program (DEEP) and master trainer in the Diabetes Self-Management Program (DSMP).

John Marron (19), a graduate of Johns Hopkins writing seminars, he is a prize-winning Zen artist, and a creative writing teacher for 35 years as well as an award-winning slam poet and storytelling performer.

Henry McNally (22) is a semi-retired educator who has taught Irish history both at the college level and in continuing education programs. He has degrees from Fordham University, William Paterson University, and University College in Galway, Ireland.

Henry Morse (16) is an amateur historian with special interests in music, science fiction, and radio. He is a former adjunct professor at Middlesex Community College, and he lectures at libraries and senior centers throughout New Jersey. Mr. Morse has been published by the IEEE and in the Radio Times magazine.

Jeffrey Richter (16, 23) is a retired senior executive service member of the state of New Jersey; a retired Lieutenant Colonel of Armed Services personnel; and former Haiti area officer for the 358th Civil Affairs Brigade in the U.S. Army Reserves.

George Schroepfer (13) is an assistant teaching professor in the Writing Program at Rutgers University and an adjunct professor in the English department at Kean University. He has taught a number of courses for OLLI-RU over the last 15 years.

Roz and Steve Shaw (9, 13, 15, 25, 26) Roz and Steve Shaw own a business that specializes in educational programs. They have taught adult courses at the ENCORE Program in Middletown, NY, at Brookdale Community College, and have been instructors at OLLI-RU since 2003.

Harvey Singer (15, 16, 22, 24) holds a bachelor of arts degree in economics and political science from the City College of New York and a masters of business administration in finance and investments from Baruch College.

Maxine Susman (14, 18) holds a doctorate from Cornell University and is a retired professor of English who taught at Rutgers, Seton Hall, and Caldwell Universities. A poet, workshop leader, and member of the Cool Women Poets, she has published six collections and her work appears widely in literary journals.

Bruce Tucker (18, 20, 22, 24, 25) holds a bachelor of arts degree in political science and history and a master's in information technology and project management. A local area historian and living history presenter, Bruce has lectured in the metropolitan area and has been an instructor with OLLI-RU since 2009.

Vandana Walia (11) has a master's degree in English literature from India and thirty years teaching experience at the high school level. She has been teaching at OLLI-RU for several years.

Larry Wolfert (19, 23, 25, 26) is a substitute D) on WRSU for the past 30 years and has been an instructor at OLLI-RU (as well as an outside presenter) since 2012 with emphasis on comedy, folk music, and TV anthologies.

Maryann Zolota (13, 18) received her bachelor of arts degree in art history from Drew University and her masters in art history from Rutgers University, where she also received a master of library science. Her special area of interest is 17th through 19th century art.
Paper registrations will be randomly processed starting on February 4th. As always, a portion of seats are reserved for online registration and a portion for mail-in registrations. A class is not completely closed for both online and mail-in registrations until it is designated as “Closed/Full” on our website.

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