TIME SENSITIVE MATERIAL.
DELIVER BY NOVEMBER 12, 2018

Winter 2019 Courses

Register Online!
A continuing education program for individuals over the age of 50

THREE LOCATIONS
HIGHLAND PARK
NEW BRUNSWICK
FREEHOLD

OLLIRU
Osher Lifelong Learning Institute
at Rutgers University

848.932.OLLI
olliru.rutgers.edu
ABOUT OLLI-RU

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation's nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

Please read all the information below carefully.

COURSE LOCATIONS

Classes meet at: the Reform Church of Highland Park, 19 South 2nd Avenue, Highland Park, on the Rutgers-New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold. (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Only four rooms in Highland Park are not handicapped accessible. Osher House has nine (9) stairs, including two (2) landings, to gain access into the building's main level classroom. All rooms in New Brunswick and Freehold are handicapped accessible. If you require accessibility, please indicate your need on the registration form or contact the OLLI-RU office directly by emailing olliru@docs.rutgers.edu or calling 848-932-6554.

REGISTRATION

The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

Online registration for Highland Park/New Brunswick will begin November 29, 2018 at 9:00 a.m.; Freehold online registration will begin November 30, 2018 at 9:00 a.m. Register online at olliru.rutgers.edu. An in-person online registration tutorial is available by appointment only at Osher House in New Brunswick. Call 848-932-OLLI (6554) to schedule your appointment.

Paper registration forms (found in the back of the catalog or online at the website above) can be completed and mailed with a check payable to Rutgers University to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901. A separate check is required for each individual person registering. Paper registrations will be randomly processed beginning December 3, 2018. The order in which mail in registrations have been received has no bearing on which registrations are processed first. A processing fee of $2.00 will be applied to all paper registrations.

Be sure to list alternate courses in the event your first choices are not available or are at capacity. Many classes reach capacity very quickly; listing alternate selections will help ensure registration in another class.
REFUNDS
No refunds will be issued for: one day events or trip offerings. For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes and requests must be received by the end of the first week of your class. Beyond these timeframes, no refunds are given except in the event of an emergency.

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<tr>
<th>Course Start Dates</th>
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<td>5 weeks beginning January 8, 2018</td>
<td>January 15, 2018</td>
</tr>
<tr>
<td>5 weeks beginning January 10, 2018</td>
<td>January 17, 2018</td>
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</table>

All requests for a refund must be made in writing and received by email or mail or they will not be processed. Refunds can only be issued to the individual who paid for the class, in the original form of payment (check or credit card). Email your request to ollirurefunds@docs.rutgers.edu, or complete the Withdrawal/Refund form located in the back of this catalog (or download the form from our website at olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

WITHDRAWING/TRANSFERRING FROM A CLASS
All requests to withdraw or change a class must be verified in writing and received by email or mail or they will not be processed. Email your request to olliregistrations@docs.rutgers.edu or complete the Withdrawal/Refund form found at the back of this catalog or on our website (olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

EMERGENCY CLOSINGS
Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at:
- olliru.rutgers.edu
- rutgers.edu
- magic983.com
- wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

MISSED CLASSES
Classes that are cancelled for any reason by OLLI-RU will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting. Students will be notified of the cancellation via email at the earliest possible date. Students who miss a class may not attend the same course in a different location.
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<td>H13 Coen Brothers Films</td>
<td>F1 Cinema of Childhood</td>
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<td>Roz and Steve Shaw</td>
<td>Sally Bauer Cohen</td>
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<td>PSB 205B</td>
<td>PSB 205B</td>
<td>9:30 a.m.–noon</td>
<td>1:00 p.m.–3:30 p.m.</td>
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<td>John Marron</td>
<td>Life Jessica Sand</td>
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<td>Vandana Walia</td>
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<tr>
<td>Osher House</td>
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<td>Sam and Candy Caponegro</td>
<td>Memory &amp; Intellect</td>
<td>Cohen</td>
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<tr>
<td>H7 Jane Austen’s Pride</td>
<td>H17 Finding Your Own Zen</td>
<td>F5 Our Beautiful Baffling</td>
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<tr>
<td>and Prejudice</td>
<td>Paula Rovinsky</td>
<td>Brain – 3 Barbara</td>
<td>Brain – 1 Barbara</td>
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<td>Hugo Walter</td>
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<td>Bogner</td>
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<td>H8 Learn to Draw the</td>
<td>H18 American Folk Music</td>
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<td>Harvey Singer</td>
<td>Jeff Cohen</td>
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<td>Jeff Cohen</td>
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<td>F7 Taming the West with</td>
<td>F14 Rational Controversy</td>
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<td>Lyn Sirota</td>
<td>the Duke Bruce Tucker</td>
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<tr>
<td>H10 Positive Aging</td>
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<td>Diane Lang</td>
<td>Sally Bauer Cohen PSB 205A</td>
<td>Diane Lang</td>
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<td>H11 Rational Controversy</td>
<td>H21 Painting to the Rescue</td>
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<td>Harvey Singer</td>
<td>Jeff Cohen</td>
<td>Harvey Singer</td>
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<tr>
<td>H12 Seasonal Paper</td>
<td>H22 Rational Controversy</td>
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<td>Crafting Sharon Keyes</td>
<td>Harvey Singer</td>
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<td>Friday, January 18,</td>
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<td>12:30 p.m. – 3:30 p.m.</td>
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<td><strong>HIGHLAND PARK</strong></td>
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**FREEHOLD**

**THURSDAY**

**SPECIAL EVENTS**

Thursday, January 17, 2019
9:30 a.m. – 12:30 p.m.
Friday, January 18, 2019
12:30 p.m. – 3:30 p.m.

H1 AARP Driver Safety
RCHP – HIGHLAND PARK
Irwin Horowitz
All classes are held in the Reformed Church of Highland Park unless otherwise noted.

Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows:

- **Seminar:** 12 – 15
- **Presentation:** 16 – 35
- **Lecture:** 36+

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### Special Events – Highland Park

#### H1. AARP Driver Safety

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>January 17, 2019</td>
<td>Thursday 9:30 a.m. – 12:30 p.m.</td>
<td>$15.00 for AARP Members*</td>
<td>Checks must be made payable directly to AARP and mailed to the OLLI-RU office. The $2.00 OLLI-RU paper processing fee is not applicable to this course.</td>
</tr>
<tr>
<td>January 18, 2019</td>
<td>Friday 12:30 p.m. – 3:30 p.m.</td>
<td>$20.00 for non-AARP Members*</td>
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The AARP Driver Safety course is intended to help drivers live more independently as they age and remain safe on today's roads. This completed two-part class also makes the participant eligible to receive a state-mandated, multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card.

Instructor: Irwin Horowitz

#### H2. The Cinema of Childhood

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<tbody>
<tr>
<td>1/8/19 – 2/5/19</td>
<td>Tuesday 9:30 a.m. – noon**</td>
<td>$42.00***</td>
<td>Note start time and public safety building, cost includes a non-refundable parking permit fee.</td>
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</table>

Common childhood experiences are universal. These international films examine themes of childhood, including rebellion, memory, determination and witness. Remarkable young actors convey the dramatic experiences of an orphaned Russian spy; a French director’s young, rebellious alter-ego; impoverished Iranian siblings desperate to replace a pair of lost shoes; a Saudi teenager determined to assert her right to own and ride a bicycle; and a young British boy, through whose eyes we see the death he has witnessed. We will discuss how cinematic elements create these successful films: *Ivan’s Childhood*, *The 400 Blows*, *The Children of Heaven*, *Wadjda*, and *The Fallen Idol*.

Instructor: Sally Bauer Cohen

#### H3. Great Expectations:

**Dickens’ Penultimate Novel of Love and Life**

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<tr>
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<tbody>
<tr>
<td>1/8/19 – 2/5/19</td>
<td>Tuesday 10:30 a.m. – noon</td>
<td>$40.00</td>
<td>From its terrifying opening scene to its surreal ending Great Expectations has through the centuries entralled readers across the world. The fascinating, complex characters and their relationship to each other will be the focus of our discussion and we will discover what makes this novel Dickens' most mature work and the ultimate example of his skill as a master storyteller. Please read the book before the course begins.</td>
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</table>

Instructor: Vandana Walia

#### H4. Healthy Eating for Life

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<tbody>
<tr>
<td>1/8/19 – 2/5/19</td>
<td>Tuesday 10:30 a.m. – noon</td>
<td>$42.00**</td>
<td>*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center) **Cost includes a non-refundable parking permit fee.</td>
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</table>

Healthy eating can save you from pills and procedures to regain your health. If you are already healthy you can maintain incredible health for life. We'll discuss the following topics: nutrients, digestion, metabolism, reading and understanding food labels, methods of preserving food, food supplements, calorie needs, and diseases caused by foods eaten.

Instructor: Jessica Sand
H5. The History of the Movie Musical Part 1

Tuesday 10:30 a.m. – noon
1/8/19 – 2/5/19
Class Size: Presentation
$40.00

We will view and discuss clips of musicals from the 1920s to the 1950s. From Al Jolson's The Jazz Singer to Rodgers and Hammerstein's The King and I. We will meet the likes of Fred and Ginger, Shirley Temple, Mae West, Gene Kelly, and Judy Garland – to name a few.

Instructors: Sam and Candy Caponegro

H7. Jane Austen's Pride and Prejudice

Tuesday 10:30 a.m. – noon
1/8/19 – 2/5/19
Class Size: Seminar
$40.00

Jane Austen is one of the most beloved and important novelists in world literature. We will read and discuss one of Jane Austen's greatest novels, Pride and Prejudice, and compare it to an excellent film version of the novel. This novel is a great love story and shows Austen's sensitive awareness of architecture, gardens, and landscape. Text for the course: Any edition of Jane Austen's Pride and Prejudice.

Instructor: Hugo Walter

H8. Learn to Draw the Human Figure

Tuesday 10:30 a.m. – noon
1/8/19 – 2/5/19
Class Size: Seminar
$40.00

Here is your chance to understand what has captivated artists throughout history – the human figure. This course is designed to teach you the fundamentals of drawing the human form. You will make your figure drawings come to life with the guidance of a professional artist. We will touch on anatomy, gesture, line, proportion, and how light and shadow affect the human figure. Regular critique will be included to assist students in gauging their progress.

Supplies needed: 3B Faber/Castelli pencil, 7B Faber/Castelli pencil, F Faber/Castelli pencil, Generals soft charcoal pencil, medium pink beveled eraser, 11”x14” Strathmore or Bienfang 50 page sketch or drawing pad.

Instructor: Jeff Cohen

H9. More Broadway Musicals

PSB 205A*
Tuesday 9:30 a.m. – noon
1/8/19 – 2/5/19
Class Size: Presentation
$42.00***

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Note start time
***Cost includes a non-refundable parking permit fee.

We will be viewing and discussing DVDs of five Broadway musicals. The list includes such shows as Annie Get Your Gun, On a Clear Day You Can See Forever, The Best Little Whorehouse in Texas, Gigi (which was a movie before it became a Broadway show), and Evita.

Instructor: William Fireman

H10. Positive Aging

Tuesday 10:30 a.m. – noon
1/8/19 – 2/5/19
Class Size: Seminar
$40.00

Life expectancy has improved during the past few decades. Most of us will look forward to twenty or more years in retirement. How we choose to address our aging bodies and minds during this time will be up to us. Our beliefs on aging play a huge role in our happiness and health. In this workshop we will learn ways to thrive at any age and gain perspective on the aging process; the truths and myths of aging; how to cultivate a positive approach to our future years; and see the new possibilities that this stage of life can bring.

Instructor: Diane Lang

H11. Rational Controversy

Tuesday 10:30 a.m. – noon
1/8/19 – 2/5/19
Class Size: Presentation
$40.00

This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer
H12. Seasonal Paper Crafting

Tuesday 10:30 a.m. – 12:30 p.m.   Class Size: Seminar
1/8/19 – 2/5/19   $48.00*

*Cost is more than $40 due to additional materials.

Chase away the winter blues with seasonal craft projects. Cut, fold, and glue various forms from paper to create whimsical crafts and warm your creative spirit. All supplies will be provided.

Instructor: Sharon Keyes

H13. And You Thought You Knew the Coen Brothers Films

PSB 205B*
Tuesday 1:00 p.m. – 3:30 p.m.   Class Size: Presentation
1/8/19 – 2/5/19   $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

Joel and Ethan Coen have carved their own path in Hollywood and have proven themselves to be master storytellers. They have created some of the most distinctive and entertaining movies in the last two decades. The course will include five of their lesser known and entertaining films. The movies will be shown in the following order: Blood Simple, Burn after Reading, Hudsucker Proxy, Intolerable Cruelty, and Hail Caesar.

Instructors: Roz and Steve Shaw

H14. The Art of the Short Poem

Tuesday 1:00 p.m. – 2:30 p.m.   Class Size: Seminar
1/8/19 – 2/5/19   $40.00

We will read, write, study, recite, and perform short poems from ancient and contemporary multicultural forms of poetry. Each student will create a personal 16 page art book of their poems as a takeaway. Alphabet, Byte (144 characters), concrete, ditty, epigram, found, ghazal, haiku, iota, jazz, koan, limerick, and matrix plus poetics will be explored. Bring paper, pen, or journal to class.

Instructor: John Marron

H15. Enjoying Broadway Musicals

Tuesday 1:00 p.m. – 2:30 p.m.   Class Size: Presentation
1/8/19 – 2/5/19   $40.00

Do you enjoy Broadway musicals? Ever wonder how they are put together? Join us and watch wonderful Broadway numbers from the golden age of musicals to today and learn what makes up a musical comedy, one of America’s true original art forms. You will leave our course with your toes tapping and a song in your heart.

Instructors: Sam and Candy Caponegro

H16. Exploring Theories of Creativity to Enhance Memory and Intellect

Tuesday 1:00 p.m. – 2:30 p.m.   Class Size: Seminar
1/8/19 – 2/5/19   $40.00

This course explores several renowned theories of creativity, including Gardner, Rothenberg, Piaget, Jung and Freud. These theories define how intelligence develops and how we can use these techniques and theories in our daily lives. Learn how the mind functions and encourages the use of new areas of the brain which can enhance your memory and focus. Stimulate your thinking processes and improve the health of your mind! Please bring pencil and notebook or white paper to class.

Instructor: Margareta Greeley-Potter
H17. Finding Your Own Zen: Building Resiliency to Stress

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
1/8/19 – 2/5/19  $40.00

Learn how to manage stress and build resiliency – holistically: mind, body and spirit. We'll begin by collectively defining stress and its total body effect, understanding resiliency's role, and how a holistic approach helps to manage stress and resiliency skills. We'll focus on; the mind: how thoughts change the body affecting our emotions, hormones, behavior and outcomes; the body: a look into sleep, exercise, mindful eating, as well as breathing techniques; and, the spirit/emotions: purposeful living including forgiveness, community, gratitude/appreciation and relationships. Finally, we'll put it all together to create your own resiliency plan to find balance. There will be interactive practices each week.

Instructor: Paula Rovinsky

H18. American Folk Music: A Personal Experience

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
1/8/19 – 2/5/19  $40.00

Folk songs from older and more recent times will be discussed and then sung. Information regarding their historical setting and the human relationships involved will be explored. Participants are encouraged to sing along and to suggest some favorite songs. The instructor will accompany the songs with a guitar, banjo, or mandolin. Sheets with lyrics will be passed out.

Instructor: Terence Butler

H19. Gentle Yoga

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
1/8/19 – 2/5/19  $40.00

Enjoy the benefits of Hatha gentle yoga instruction on the mat with a focus on range of movement and therapeutic practices. Sounds, movement, and breathing will be used to create an overall experience for a mindful, detailed, and spiritual class which is perfect for those new to yoga as well as experienced practitioners. Dress comfortably.

Supplies needed: Yoga mat, towel, and bottle of water.

Instructor: Lyn ‘Lilavati’ Sirota

H20. Music: The Food of Life

PSB 205A*

Tuesday 1:00 p.m. – 3:30 p.m.  Class Size: Seminar
1/8/19 – 2/5/19  $42.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

These five films show us how profoundly music can affect our lives. Listening to individualized music can help Alzheimer’s patients reconnect with loved ones and recall past events. A career-obsessed pianist has sacrificed her relationship with her daughters. A famous 300 year old “perfect” violin is shot, buried, almost burned and stolen between 17th century Italy and modern Canada. An aspiring composer teaches music “temporarily,” until he can write his opus. Thirty years later, his masterpiece is delayed, but he realizes that he has affected the lives of hundreds of high school students. The world is forever grateful for the legendary singer and composer who proved that music could be a force for good. We will view and discuss: Alive Inside, Autumn Sonata, The Red Violin, Mr. Holland’s Opus, and Pete Seeger: The Power of Song.

Instructor: Sally Bauer Cohen

H21. Painting to the Rescue

Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
1/8/19 – 2/5/19  $42.00*

*Cost is more than $40 due to additional materials.

During those gray, dreary days of winter, we will dig deep into the warmth of our palettes for colors that will give us bright still lifes, sun-saturated flowers, and exotic sun-drenched shorelines. There’s no need to let winter get you down when you can still capture the glories of summer all year round. Beginners and experienced painters are welcome. Come paint with me. Regular critique will be included to assist students in gauging their progress.

Supplies needed: Yarka watercolor set (12 colors, pan, not tube), #1, #3 and #8 watercolor brushes, 11” x 14” Strathmore or Bienfang watercolor pad. Those who wish to paint in acrylics and have painting supplies are welcome to do so.

Instructor: Jeff Cohen
H22. Rational Controversy
Tuesday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation
1/8/19 – 2/5/19  
$40.00

*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

F1. The Cinema of Childhood
Thursday 9:30 a.m. – noon*  
Class Size: Presentation
1/10/19 – 2/7/19  
$40.00

*Note start time

Common childhood experiences are universal. These international films examine themes of childhood, including rebellion, memory, determination and witness. Remarkable young actors convey the dramatic experiences of an orphaned Russian spy; a French director’s young, rebellious alter-ego; impoverished Iranian siblings desperate to replace a pair of lost shoes; a Saudi teenager determined to assert her right to own and ride a bicycle; and a young British boy, through whose eyes we see the death he has witnessed. We will discuss how cinematic elements create these successful films: Ivan’s Childhood, The 400 Blows, The Children of Heaven, Wadjda, and The Fallen Idol.

Instructor: Sally Cohen Bauer

F2. Healthy Eating for Life
Thursday 10:30 a.m. – noon
Class Size: Presentation
1/10/19 – 2/7/19  
$40.00

Healthy eating can save you from pills and procedures to regain your health. If you are already healthy you can maintain incredible health for life. We'll discuss the following topics: nutrients, digestion, metabolism, reading and understanding food labels, methods of preserving food, food supplements, calorie needs, and diseases caused by foods eaten.

Instructor: Jessica Sand

All classes are held at Western Monmouth Higher Education Center at Brookdale Community College unless otherwise noted.

Room assignments will be posted on the bulletin board on the first day of class.

Class sizes are as follows:
Seminar: 12 – 15
Presentation: 16 – 35
Lecture: 36+
F3. The History of Ancient Ireland

Thursday 10:30 a.m. – noon  Class Size: Presentation  
1/10/19 – 2/7/19  $40.00

While Ireland has emerged as a vital part of the European and world community of nations, the history of the Irish people is little known and largely unappreciated. This is particularly true for the more ancient history. This five session course will examine the mythologies upon which Irish culture is based; the beginnings of Irish civilization; the coming of the Celts and emergence of a fully Celtic Ireland; Patrick and the uniquely Celtic brand of Christianity that developed; Viking incursions and the rise to power of the great Brian Boru; the coming of the Normans and gradual English dominance of the island. It is impossible to understand contemporary Ireland without an appreciation for the ancient culture.

Instructor: Henry McNally

F4. Learn to Draw the Human Figure

Thursday 10:30 a.m. – noon  Class Size: Seminar  
1/10/19 – 2/7/19  $40.00

Here is your chance to understand what has captivated artists throughout history – the human figure. This course is designed to teach you the fundamentals of drawing the human form. You will make your figure drawings come to life with the guidance of a professional artist. We will touch on anatomy, gesture, line, proportion, and how light and shadow affect the human figure. Regular critique will be included to assist students in gauging their progress.

Supplies needed: 3B Faber/Castelli pencil, 7B Faber/Castelli pencil, F Faber/Castelli pencil, Generals soft charcoal pencil, medium pink beveled eraser, 11”x14” Strathmore or Bienfang 50 page sketch or drawing pad.

Instructor: Jeff Cohen

F5. Our Beautiful Baffling Brains Part 3

Thursday 10:30 a.m. – noon  Class Size: Presentation  
1/10/19 – 2/7/19  $40.00

Come take an exploration to learn how the brain and spinal cord gloriously work together. Begin to understand about those annoying “pins and needles,” hiccups, why you need a tetanus shot, Lou Gehrig’s disease, spinal stenosis, carpal tunnel syndrome, the “funny bone” and sciatica. Find out why some people cannot “pee” in public bathrooms, why you step on a pin and pull your foot away, but let a doctor give you a shot, why you attempt to be a “human seatbelt” to your front seat passenger or why the doctor hits your knee with that rubber hammer and much more. Completing Our Beautiful Baffling Brain part 1 or 2 is not necessary to enjoy and understand this course.

Instructor: Barbara Bogner

F6. Rational Controversy

Thursday 10:30 a.m. – noon  Class Size: Presentation  
1/10/19 – 2/7/19  $40.00

This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer
F7. Taming the West with the Duke: Classic John Wayne Westerns

Thursday 9:30 a.m. – noon*
Class Size: Presentation
1/10/19 – 2/7/19
$40.00

*Note start time

Marion Mitchell Morrison known professionally as John Wayne and nicknamed “The Duke,” was an iconic American actor and filmmaker. His film career spanned 50 years and he was among the top box office draws for three decades. He portrayed a multitude of characters in various times and locations mostly dramatic but some almost comedic. Off screen the Duke was always controversial, extremely conservative and very patriotic. Wayne's name was synonymous with both the western and war film genre. We will watch five of my favorites from the 1950s and 1960s. In my opinion all these films display Wayne’s unique ability to create characters we admire and aspire to in the inhospitable and turbulent world of 19th century America. These 5 films include: The Searchers (1956), The Horse Soldiers (1959), The Man Who Shot Liberty Valance (1962), The Sons of Katie Elder (1965), and El Dorado (1966).

Instructor: Bruce Tucker

F8. And You Thought You Knew the Coen Brothers Films

Thursday 1:00 p.m. – 3:30 p.m.
Class Size: Presentation
1/10/19 – 2/7/19
$40.00

Joel and Ethan Coen have carved their own path in Hollywood and have proven themselves to be master storytellers. They have created some of the most distinctive and entertaining movies in the last two decades. The course will include five of their lesser known and entertaining films. The movies will be shown in the following order: Blood Simple, Burn after Reading, Hudsucker Proxy, Intolerable Cruelty, and Hail Caesar.

Instructors: Roz and Steve Shaw

F9. Clint Eastwood: The Man with No Name Who Became Famous!

Thursday 1:00 p.m. – 3:30 p.m.
Class Size: Presentation
1/10/19 – 2/7/19
$40.00

Clinton Eastwood Jr. is an award winning actor, filmmaker, musician, and political figure. After achieving initial success in a TV western series, Rawhide, Eastwood became an international star portraying the “Man with No Name” in several western films made in Spain (known as spaghetti westerns) during the 1960s and later an anti-hero cop Harry Callahan in five Dirty Harry films throughout the 1970s and 1980s. Eastwood was very comfortable in a variety of roles that continued to connect with western themes as well as many complex character situations. Eastwood established his early film career with a grouping of films made between 1964 and 1985 (many of which are western characters). Of these I have selected just 5 that we will watch and discuss afterwards including: A Fistful of Dollars (1964), For a Few Dollars More (1965), Hang ‘Em High (1968), The Outlaw Josie Wales (1976) and Pale Rider (1985).

Instructor: Bruce Tucker
F10. More Broadway Musicals
Thursday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
1/10/19 – 2/7/19  $40.00

We will be viewing and discussing DVDs of five Broadway musicals. The list includes such shows as Annie Get Your Gun, On a Clear Day You Can See Forever, The Best Little Whorehouse in Texas, Gigi (which was a movie before it became a Broadway show), and Evita.

Instructor: William Fireman

F11. Music: The Food of Life
Thursday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
1/10/19 – 2/7/19  $40.00

These five films show us how profoundly music can affect our lives. Listening to individualized music can help Alzheimer’s patients reconnect with loved ones and recall past events. A career-obsessed pianist has sacrificed her relationship with her daughters. A famous 300 year old “perfect” violin is shot, buried, almost burned and stolen between 17th century Italy and modern Canada. An aspiring composer teaches music “temporarily,” until he can write his opus. Thirty years later, his masterpiece is delayed, but he realizes that he has affected the lives of hundreds of high school students. The world is forever grateful for the legendary singer and composer who proved that music could be a force for good.

We will view and discuss: Alive Inside, Autumn Sonata, The Red Violin, Mr. Holland’s Opus, and Pete Seeger: The Power of Song.

Instructor: Sally Cohen Bauer

F13. Painting to the Rescue
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
1/10/19 – 2/7/19  $42.00*

*Cost is more than $40 due to additional materials.

During those gray, dreary days of winter, we will dig deep into the warmth of our palettes for colors that will give us bright still lifes, sun-saturated flowers, and exotic sun-drenched shorelines. There’s no need to let winter get you down when you can still capture the glories of summer all year round. Beginners and experienced painters are welcome. Come paint with me. Regular critique will be included to assist students in gauging their progress.

Supplies needed: Yarka watercolor set (12 colors, pan, not tube), #1, #3 and #8 watercolor brushes, 11” x 14” Strathmore or Bienfang watercolor pad. Those who wish to paint in acrylics and have painting supplies are welcome to do so.

Instructor: Jeff Cohen

F14. Rational Controversy
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
1/10/19 – 2/7/19  $40.00

This same class is available in the morning. We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

F15. The Trojan War
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
1/10/19 – 2/7/19  $40.00

The Trojan War is one of the central stories in ancient Greek myth and legend and, therefore, of all of Western literature and civilization. Its genesis and aftermath touch broadly on many familiar mythological figures and themes and many that are not so familiar. The class will be an examination of the beginning, middle, and end of the story, in part through relevant texts, its meaning, and its influence on later literature and culture.

Instructor: Allen Ascher
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INSTRUCTORS

Allen Ascher (11) has a doctorate in English from CUNY Graduate Center. He taught English in middle and high school, and was an adjunct professor of English at Brookdale Community College.

Barbara Bogner (9, 11) is a retired associate professor of biology who taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University.

Terence Butler (7), a retired mathematics professor at Rutgers University, he began a major interest in playing folk music on the 5-string banjo, guitar, and mandolin after hearing Pete Seeger playing the 5-string banjo on a record in 1965.

Sam and Candy Caponegro (5,6) have acted and directed theater for over 30 years. They have lectured on Broadway and film on Princess Cruise Lines, at OLLI-RU, and various libraries and centers throughout New Jersey.

Jeff Cohen (5, 7, 9, 11) is a painter and sculptor who received a bachelor of arts in fine arts from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Art Center in Woodbridge, N. J.

Sally Bauer Cohen (4, 7, 8, 11) loves teaching at OLLI-RU and is a former New York City high school librarian and English teacher who has taught film classes for many years. She holds master’s degrees in media studies and library science.

William Fireman (5, 11) is a retired attorney with a lifelong passion for musical theater.

Margareta Greeley-Potter (6) is an adjunct professor at Rutgers University Graduate School of Education. With a doctorate in education from Rutgers, she has additionally done graduate work at Mason Gross School of the Arts. She is also a painter and sculptor whose works are displayed locally and internationally.

Irwin Horowitz (4) is a Rutgers graduate who retired from the infrastructure technology field in 2010. He is currently volunteering for the AARP Driver Safety program, as well as the Red Cross.

Sharon Keyes (6) is a retired product developer in the fashion accessories industry who has had a lifelong passion for crafting.
Diane Lang (5) holds a master's degree and is a therapist and life coach. She is an adjunct professor at Montclair State University and the author of Creating Balance and Finding Happiness.

John Marron (6), a graduate of Johns Hopkins writing seminars. He is a prize-winning Zen artist, and a creative writing teacher for 35 years as well as an award-winning slam poet and storytelling performer.

Henry McNally (9) is a semi-retired educator who has taught Irish history both at the college level and in continuing education programs. He has degrees from Fordham University, William Paterson University, and University College in Galway, Ireland.

Paula Rovinsky (7) has a master's degree in health science and is a registered nurse, certified diabetes educator, and certified holistic nurse. She has presented this program at the RWJ hospital fitness and wellness center in Rahway for almost 12 years.

Jessica Sand (4, 8) has a master's degree in microbiology and public health (Wagner College) and in cell and molecular biology (Brooklyn College). Currently retired, she was a professor at Union County College for 31 years where she taught anatomy and physiology, microbiology, nutrition, pathology, and medical microbiology.

Roz and Steve Shaw (6, 10) Roz and Steve Shaw own a business that specializes in educational programs. They have taught adult courses at the ENCORE Program in Middletown, NY, at Brookdale Community College, and have been instructors at OLLI-RU since 2003.

Harvey Singer (5, 8, 9, 11) holds a bachelor of arts degree in economics and political science from the City College of New York and a masters of business administration in finance and investments from Baruch College.

Lyn ‘Lilavati’ Sirota (7), a certified Yoga Alliance instructor, Lilavati also completed a therapeutic yoga teacher training program as well as a program in mindfulness based stress reduction. She specializes in Hatha gentle yoga instruction with a focus on range of movement and therapeutic practices.

Bruce Tucker (10) holds a bachelor of arts degree in political science and history and a master's in information technology and project management. A local area historian and living history presenter, Bruce has lectured in the metropolitan area and has been an instructor with OLLI-RU since 2009.

Vandana Walia (4) has a master's degree in English literature from India and thirty years teaching experience at the high school level. She has been teaching at OLLI-RU for several years.

Hugo Walter (5) has a bachelor of arts from Princeton University, a master's in humanities from Old Dominion University, a doctorate in literature from Yale University, and a doctorate in English from Drew University. He has published several books on 19th and 20th century European and American literature. Dr. Walter has taught English and humanities courses at Berkeley College, Drew University, and Fairleigh Dickinson University.
Paper registrations will be randomly processed starting on December 3rd. As always, a portion of seats are reserved for online registration and a portion for mail-in registrations. A class is not completely closed for both online and mail-in registrations until it is designated as “Closed/Full” on our website.

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