WINTER 2020

About OLLI-RU ................................................................. 1
Class Locations ............................................................. 1
Registration Information .............................................. 2
Refund/Transfer Information ........................................ 3
Week-At-A-Glance ........................................................ 4
Index by Topic .............................................................. 6
New Brunswick Course Descriptions ............................ 8
Freehold Course Descriptions ..................................... 13
Instructor Bios ............................................................. 16
Registration Form ........................................................ 19
Withdrawal/Refund Form .............................................. 21

COUNCIL MEMBERS

Current OLLL-RU Advisory Council members:
Jane Adas
Sandy Bergelson
Peter Cancro (Secretary)
Keki Dadachanji
Loretta Dumas
Betsy Elmehais
Marcy Feldheim (President)
Carol Goldin
John Lenard
Coleen Marks Schlaffer
Robert Siroty
Roz Shaw
Steve Shaw

STAFF

Shino John, Associate Vice President for Strategic Growth
Megan Novak, Manager
Rajini Kurian, Program Coordinator, Site Coordinator – Rutgers Lifelong Learning Center; New Brunswick
Kristen Michaels, Program Coordinator, Site Coordinator – Freehold
John Michaels, Assistant to Coordinator – Freehold
Farah Shallan, Student Worker/Office Assistant

CONTACT INFORMATION

OLLI-RU
3 Rutgers Plaza
New Brunswick, NJ 08901
PHONE: 848-932-6554
WEBSITE: olliru.rutgers.edu
ABOUT OLLI-RU

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding centers providing continuing education to individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

Tuition for our courses includes membership in OLLI-RU. Once you have registered for any of our classes, you will receive our publications and you will be eligible for reduced pricing for our highly-subscribed travel programs.

CLASS LOCATIONS

OLLI-RU NEW BRUNSWICK

Rutgers Lifelong Learning Center (LLC)
3 Rutgers Plaza | New Brunswick, NJ 08901

Parking for New Brunswick: The parking lot for the LLC is directly in front of the building. It is a Rutgers University campus lot that requires an electronic permit. Students will receive detailed instructions on how to register their vehicle for a permit after they sign-up for a class.

OLLI-RU FREEHOLD

Western Monmouth Higher Education Center at Brookdale Community College
3680 Route 9 South | Freehold, NJ 07728

(If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Parking for Freehold: The parking lot for the Freehold location is open to the public. No permit is required.

ACCESSIBILITY

Both the Rutgers Lifelong Learning Center in New Brunswick and the Freehold facility are completely accessible.

YEAR-AT-A-GLANCE

<table>
<thead>
<tr>
<th>WINTER 2020</th>
<th>SPRING 2020</th>
<th>SUMMER 2020</th>
<th>FALL 2020</th>
<th>WINTER 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday and</td>
<td>Monday-Friday</td>
<td>Monday, 6/1/20</td>
<td>Monday-Friday:</td>
<td>Tuesday, 1/5/21 -</td>
</tr>
<tr>
<td>Wednesday 1/7/20</td>
<td>3/2/20 – 5/13/20 (no</td>
<td>-6/29/20</td>
<td>Freehold:</td>
<td>2/2/21</td>
</tr>
<tr>
<td>2/4/20</td>
<td>class the week of 4/6)</td>
<td></td>
<td>Thursday, 9/3/20 -</td>
<td></td>
</tr>
<tr>
<td>Thursday 1/9/20</td>
<td>Thursday and Friday,</td>
<td>Thursday, 6/4/20 -</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/6/20</td>
<td>3/5/20 – 5/15/20</td>
<td>7/2/20</td>
<td>9/7 for Labor Day, 9/28 for</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Yom Kippur, 9/18 for</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Rosh Hashanah, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11/3 for Election Day</td>
<td></td>
</tr>
</tbody>
</table>
The course identification number system is as follows: classes held in the New Brunswick area begin with “H,” Freehold classes begin with “F.”

IMPORTANT DATES:
Winter 2020 registration begins on the following dates:

ONLINE REGISTRATION
New Brunswick: November 21, 2019 at 9:00 a.m.
Freehold: November 22, 2019 at 9:00 a.m.

PAPER REGISTRATION
New Brunswick and Freehold: November 25, 2019

HOW TO REGISTER ONLINE:
1. Go to OLLI-RU website- olliru.rutgers.edu and click the “Register” tab.
2. Click “Register” next to the class of your choice
3. Scroll to the bottom of that page and click “Register/Sign-in Now”
4. Follow directions through the rest of the process
5. Receive two confirmation emails- one for registration and one for payment
   The confirmation emails are sent automatically by the system immediately upon successful registration. If you do not receive both emails, check your spam or junk folder. If they are not there, please contact the office at olliregistrations@docs.rutgers.edu or call 848-932-6554.

Unsure how to sign-up online?
Forget your username and password?
Want to register for someone else or multiple people at the same time?
OLLI-RU staff can guide you through the process. Call us well in advance of registration day so we can provide you our fullest attention. You can also schedule an in-person online registration tutorial before registration starts. Call 848-932-OLLI (6554) or email olliregistrations@docs.rutgers.edu.

HOW TO REGISTER BY PAPER
1. Complete the paper registration form (found in the back of the catalog or on our website at olliru.rutgers.edu). Be sure to list alternate courses on the form in the event your first choices are not available or are at capacity.
2. Mail completed form(s) with check payment (made out to Rutgers University) to:
   OLLI-RU, 3 Rutgers Plaza, New Brunswick, NJ 08901.
   *A separate check is required for each person registering.
3. Receive confirmation. A confirmation email will be sent to you once your registration is processed. You are not in a class until you receive that confirmation email. If you do not have email, we will call you.

Paper registrations are processed RANDOMLY and the order in which they are received has no bearing on when they are entered. While all paper registrations are processed in a timely manner, please be mindful that this manual procedure does take longer than online registration.

Coming Summer 2020 … paper registrations will be processed on the same day that online registration begins, and we will no longer set aside any seats specifically for paper registrations.
**REFUND POLICY**
A full refund for multi-week courses will be provided if we receive a request in writing before the start of the second class.
No refunds will be issued for one-day courses, special events or trip offerings.
Refunds will be issued in the original form of payment and only to the individual who paid for the class.
Beyond this timeframe, no refunds are given except in the event of an emergency.

**TRANSFER POLICY**
Students can transfer from one class to another at any point during the session providing confirmation from OLLI-RU staff that the class is still open.

**EMERGENCY CLOSINGS**
In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there are also cancelled. This information can be found on the internet at:
- olliru.rutgers.edu (updated if time permits)
- brookdalecc.edu
- rutgers.edu

OLLI-RU may cancel classes for inclement weather or other reasons even if Rutgers or Brookdale remain open. In that event, students will be notified of the cancellation via email at the earliest possible date.

**REFUND AND TRANSFER PROCESS**

**Refund and transfer requests must be received in writing**
There are two ways to request a refund or transfer:

1. Complete the online form at olliru.rutgers.edu/forms. Complete the form and click "submit".
2. Complete the paper form found in the catalog and mail or hand-deliver it to: OLLI-RU, 3 Rutgers Plaza, New Brunswick, NJ 08901 ATTN: REFUND or TRANSFER

**MISSED CLASSES**
Classes that are cancelled for any reason by OLLI-RU will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting.

*Note: Students who miss a class may not attend the same course in a different location.*

**PHOTOGRAPHY/VIDEOGRAPHY**
Rutgers Division of Continuing Studies celebrates lifelong learning for all ages and interests. To capture images and sounds of learners in action, we periodically photograph or film programs. By participating in programs held in New Brunswick (3 Rutgers Plaza) or Freehold (3680 Route 9 South) you agree to provide Rutgers permission to record your image and/or voice, and you agree to provide all rights for Rutgers to use those images and recordings for educational, promotional, or other purposes that support the mission of Rutgers, The State University of New Jersey. If you do not want your image or voice recorded, please notify the photographer or videographer.
<table>
<thead>
<tr>
<th>T</th>
<th>AM</th>
<th>PM</th>
<th>T</th>
<th>AM</th>
<th>PM</th>
<th>T</th>
<th>AM</th>
<th>PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>H7</td>
<td>And All That Jazz: Films with a Jazz Subject and/or Soundtrack</td>
<td>Sally Bauer-Cohen</td>
<td>9:30 a.m. – noon</td>
<td>H15</td>
<td>Brush Up Your French</td>
<td>Anne Bosch</td>
<td>H26</td>
<td>Flash Fiction: The Art of Writing the Short, Short Story or Prose Poem</td>
</tr>
<tr>
<td>H8</td>
<td>Create a Felt Flower Bouquet</td>
<td>Sharon Keyes</td>
<td></td>
<td>H16</td>
<td>Explore Theories of Creativity to Enhance Memory &amp; Intellect</td>
<td>Margareta Greeley-Potter</td>
<td></td>
<td>H25</td>
</tr>
<tr>
<td>H9</td>
<td>Figure Drawing for Everyone</td>
<td>Jeff Cohen</td>
<td></td>
<td>H17</td>
<td>Femmes Fatales: Lethal Ladies of Film Noir</td>
<td>Sally Bauer-Cohen</td>
<td>1:00 p.m.–3:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>H10</td>
<td>HERstory</td>
<td>Charlie Smith</td>
<td></td>
<td>H18</td>
<td>Five British Directors</td>
<td>Roz &amp; Steve Shaw</td>
<td></td>
<td>H28</td>
</tr>
<tr>
<td>H11</td>
<td>History of the Movie Musical Part 2: 1950-Present</td>
<td>Sam &amp; Candy Caponegro</td>
<td></td>
<td>H19</td>
<td>Learn to Strum a Ukulele</td>
<td>Terence Butler</td>
<td></td>
<td>H29</td>
</tr>
<tr>
<td>H12</td>
<td>Qi Gong For Beginners</td>
<td>Patty Pagano</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>H30</td>
<td>The Aesthetics of Contemporary Art: Moving Towards a Personal Philosophy</td>
</tr>
<tr>
<td>H13</td>
<td>Re(Joyce): Dubliners</td>
<td>George Schroepfer</td>
<td></td>
<td>H20</td>
<td>Our Beautiful Baffling Brain: Part 1</td>
<td>Barbara Bogner</td>
<td></td>
<td>H31</td>
</tr>
<tr>
<td>H14</td>
<td>The Battle of Gettysburg: A Turning Point in History</td>
<td>William Krause Jr.</td>
<td></td>
<td>H21</td>
<td>The Musicals of Stephen Sondheim</td>
<td>William Fireman</td>
<td>1:00 p.m.–3:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Event</td>
<td>Description</td>
<td>Location</td>
<td>Instructor(s)</td>
<td>Date and Time</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------------------------</td>
<td>----------</td>
<td>-----------------------------</td>
<td>-------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H1</td>
<td>Gentle Yoga and Relaxation</td>
<td>New Brunswick</td>
<td>Pratibha Jani</td>
<td>Tuesday, January 7 &amp; Tuesday, January 14 1:00 p.m. – 2:30 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>George Street Playhouse Performance and Book Discussion</td>
<td></td>
<td></td>
<td>Sunday, February 16 11:30 a.m. – 4:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H2</td>
<td>Historical &amp; Museum Interpretation for Volunteers</td>
<td>New Brunswick</td>
<td>Nicholas Molnar</td>
<td>Friday, January 24 1:00 p.m. – 2:30 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H3</td>
<td>Laughter for Physical and Psychological Well-Being</td>
<td>New Brunswick</td>
<td>Noreen Braman</td>
<td>Monday, January 27 10:30 a.m. – noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H4</td>
<td>Laughter for Physical and Psychological Well-Being</td>
<td>Freehold</td>
<td>Noreen Braman</td>
<td>Friday, January 31 10:30 a.m. – noon</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H5</td>
<td>Movie Musicals for Lovers/ A Valentine</td>
<td>New Brunswick</td>
<td>Sam &amp; Candy Caponegro</td>
<td>Wednesday, February 12 10:30 a.m. – 12:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H6</td>
<td>Pioneers of Baseball</td>
<td>New Brunswick</td>
<td>Jason Love</td>
<td>Friday, January 10 1:00 p.m. – 2:30 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Art of Listening &amp; Connection</td>
<td>New Brunswick</td>
<td>Arlene Klemow</td>
<td>Monday, January 13 9:30 a.m. – 12:30 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## INDEX BY TOPIC

### ART APPRECIATION
- Historical and Museum Interpretation for Volunteers (H) ........................................ 8
- The Aesthetics of Contemporary Art (H) ................................................................. 11

### CREATIVE ARTS – IN PRACTICE
- Beginning Guitar (H) ............................................................................................... 12
- Create a Felt Flower Bouquet (H) ............................................................................. 9
- Figure Drawing for Everyone (H, F) ......................................................................... 9
- Flash Fiction: The Art of Writing the Short, Short Story or Prose Poem (H) ............ 12
- Learn to Strum a Ukulele (H) .................................................................................. 11
- Painting to the Rescue (H, F) .................................................................................. 11

### CURRENT AFFAIRS
- Public Financing: How Does It Work and Why Does It Matter To Me? (F) .............. 15
- The Age of Trump (F) ............................................................................................. 14

### FILM STUDIES
- And All That Jazz: Films with a Jazz Subject and/or Soundtrack (H, F) ................. 9, 13
- American Actors (F) ............................................................................................... 13
- History of the Movie Musical Part 2: 1950-Present (H) ............................................. 9
- Ireland Through Film (F) .......................................................................................... 13
- Movie Musicals for Lovers/ A Valentine (H) .......................................................... 8
- Psychology in Film (H) ............................................................................................. 11
- Femmes Fatales: Lethal Ladies of Film Noir (H, F) .................................................. 10, 14
- Five British Directors (H, F) .................................................................................. 10, 14

### HISTORY
- HERstory (H,F) ......................................................................................................... 9, 14
- The Battle of Gettysburg: A Turning Point in History (H) ......................................... 10

### HEALTH, WELLNESS and the HUMAN MIND
- Explore Theories of Creativity to Enhance Memory and Intellect (H) ......................... 10
- Gentle Yoga and Relaxation (H) .............................................................................. 8
- Laughter for Physical and Psychological Well-Being (H, F) ...................................... 8, 13
- Our Beautiful Baffling Brain: Part 1 (F) .................................................................. 14
- Power of Positive Psychology (F) .......................................................................... 14
- Qi Gong for Beginners (H) ..................................................................................... 9
- The Art of Listening and Connection (H) ............................................................... 8

### LANGUAGE
- Brush Up Your French (H) ......................................................................................... 10

### LITERATURE
- Re(Joyce): Dubliners (H) ........................................................................................ 10

### PERFORMING ARTS
- Comedy – Origins & Highlights (H) ...................................................................... 12
- George Street Playhouse Performance (H, F) ....................................................... 7
- The Musicals of Stephen Sondheim (H, F) ............................................................ 11, 15

### SPORTS
- Pioneers of Baseball (H) ........................................................................................... 8
GEORGE STREET PLAYHOUSE

Book discussion and performance of *Midwives*

Sunday, February 16 11:30 a.m. to 4:00 p.m.

$130

Join us at the brand new New Brunswick Performing Arts Center to see the world premiere George Street Playhouse production of *Midwives*. The play is based on Chris Bohjalian's best-selling book, an Oprah's Book Club selection, and was adapted for the stage by the author. This special program includes:

- A ticket to see *Midwives* performance at George Street Playhouse on Feb. 16, 2020 at 2:00 p.m.
- A copy of the book *Midwives* and a study guide (to be mailed to you well in advance of performance)
- Lunch before the show with a discussion about the book facilitated by a member of the George Street Playhouse staff.

To register for this trip, use the form on page 19
Registrations and payment must be received by Friday, December 20th

FREEHOLD FOLKS- WONDERING ABOUT TRANSPORTATION?

Given enough interest, we will run a bus from the OLLI-RU Freehold location (Brookdale Freehold campus, 3680 Route 9 South). Indicate your interest in a bus from Freehold on your registration form.

*There will be an extra charge which will be determined when we know how many people take the bus.*

OLLI-RU POLICY REGARDING RESERVATIONS FOR THIS TRIP:

- All reservations for this program must be accompanied by a check for each person.
- It is NOT possible to issue refunds for cancellation of reservations. However, individuals can arrange for replacements through sale of their reservation. It is the responsibility of the reservation holder to effect any such change and inform OLLI-RU staff of the change in writing.
H1. Gentle Yoga and Relaxation

Tuesday, January 7 and January 14.*
1:00 p.m. - 2:30 p.m.
Class Size: Small
$25.00

*Course runs for two sessions
This two-week session will include gentle yoga poses for seniors in a combination of seated standing and lying down poses (asanas) on the mat. This will be synchronized with breathing techniques to increase flexibility of body and mind at a gentle and slow pace. Participants should be comfortable using the yoga mat/floor.

- Bring your own yoga mat
- Wear loose and comfortable clothing
- Avoid eating anything heavy at least one ½ hr before class
- Keep a bottle of water for yourself and a small face napkin

Instructor: Pratibha Jani

H2. Historical and Museum Interpretation for Volunteers

Friday, January 24
1:00 p.m. - 2:30 p.m.
Class Size: Small
$20.00

This course will teach participants how to interpret historical resources for audiences, using techniques pioneered and practiced by the National Park Service. Audience-centered techniques will be practiced in small groups, allowing students to apply these strategies to the volunteer and non-profit activities in which they participate.

Instructor: Nicholas Molnar

H3. Laughter for Physical and Psychological Well-Being

Monday, January 27
10:30 a.m. - noon
Class Size: Medium
$20.00

Is laughter the best medicine? Scientific and medical studies show that laughter provides both physical and psychological benefits. In this active participation class, learn the concept of laughing for no reason without jokes or comedy. We will combine laughter exercises with yogic breathing (Pranayama), laughter meditation and discussions of laughter wellness topics. All activities are adaptable for all fitness/wellness levels.

Instructor: Noreen Braman

H4. Movie Musicals for Lovers/A Valentine

Wednesday, February 12
10:30 a.m. to 12:00 p.m.
Class Size: Large
$20.00

This is a lecture for anyone who has been in love or anyone in love with musicals. When words are not enough to express the deepest emotions of love, there is song, and when love still cannot be contained, there is bursting out with dance. Fall in love with the likes of Fred Astaire and Ginger Rodgers, Nelson Eddy and Jeanette McDonald, and Judy Garland and Mickey Rooney.

Instructor: Sam and Candy Caponegro

H5. Pioneers of Baseball

Friday, January 10
1:00 p.m. - 2:30 p.m.
Class Size: Medium
$20.00

We will discuss Babe Ruth, Jackie Robinson and Curt Flood- three players who helped shape baseball’s landscape in the 20th Century. Ruth was the first true superstar of Major League Baseball. Robinson broke the game’s color barrier in 1947. Flood challenged the game’s reserve clause and helped to usher in the era of free agency. Each player helped to pave the way for the game as we know it today.

Instructor: Jason Love

H6. The Art of Listening & Connection

Monday, January 13
9:30 a.m. - 12:30 p.m.
Class Size: Small
$25.00

This interactive training, based on the training provided to volunteers for the Caring Contact crisis hotline, will teach participants how to actively listen and connect with others. Focus will be on understanding your filter, developing active listening skills, reflecting feelings, and providing empathy and non-judgmental support to others. Participants will discover how this method of listening enhances connection and deescalates challenging situations.

Instructor: Arlene Klemow
TUESDAY A.M.

H7. ...And All That Jazz: Films with a Jazz Subject and/or Soundtrack

Tuesday 9:30 a.m. – noon  
Class Size: Medium  
01/07 - 02/04  
$40.00

When a gifted composer and a skilled director meet, the resulting film can be a magical, sensory experience. Music can explore and expand the story's characters, painting a nuanced picture of a musician's life. Join us as we explore the wondrous union of music and film in these tentatively selected titles: Stormy Weather, Around Midnight, Anatomy of a Murder, Elevator to the Gallows, and Benny Goodman: Kingdom of Swing.

Instructor: Sally Bauer-Cohen

H8. Create a Felt Flower Bouquet

Tuesday 10:30 a.m. – noon  
Class Size: Small  
01/07 - 02/04  
$50.00*

Chase away winter and bring warmth into your home with felt flowers. By cutting felt in simple pattern pieces and assembling them with glue, you'll create different varieties of flowers each week i.e. mums, roses. In 5 weeks, you'll have a cheery bouquet to fill a vase with spring color & sunshine.

*Course fee includes $10 for materials

Instructor: Sharon Keyes

H9. Figure Drawing for Everyone

Tuesday 10:30 a.m. – noon  
Class Size: Small  
01/07 - 02/04  
$40.00

This course is designed to teach you the fundamentals of drawing the human form. We will touch on anatomy, gesture, line, proportion, and how light and shadow affect the human figure. You can expect plenty of guidance.

Supplies Needed: 3B Faber/Castell pencil, 7B Faber/Castell pencil, F Faber/Castell pencil, Generals soft charcoal pencil, medium pink beveled eraser, 11”x14” Strathmore or Bienfang 50 page sketch or drawing pad.

Instructor: Jeff Cohen

H10. HERstory

Tuesday 10:30 a.m. – noon  
Class Size: Large  
01/07 - 02/04  
$40.00

A history course that, unlike traditional male-centered ones, reviews some of the great women in history and their accomplishments. Students will also have an opportunity to choose their own great woman of history and do a brief presentation for the class.

Instructor: Charlie Smith


Tuesday 10:30 a.m. – noon  
Class Size: Medium  
01/07 - 02/04  
$40.00

Join us and explore the movie musical, a true American art form, from the 1950's to the present. We will watch, listen to and discuss a variety of musical and show clips. Our goal is to have you leave the course with a song in your heart and a greater appreciation of the American musical. You can fully enjoy Part 2 without having taken Part 1, which was taught last winter.

Instructors: Sam and Candy Caponegro

H12. Qi Gong for Beginners

Tuesday 10:30 a.m. – noon  
Class Size: Small  
01/07 - 02/04  
$40.00

Learn to move peacefully and gracefully with the ancient form of Swimming Dragon Qi Gong. The purpose of this exercise is to cultivate, circulate, and store vital energy, promote longevity and improve your health. This class contains four parts: Begin with a guided, cleansing meditation; followed by warm-up exercises that focus on breathing; then learning Swimming Dragon Qi Gong; and ending with a seated meditation (sitting dragon). Dress comfortably. All are welcome but please be aware the movements include knee-bending and gentle stretching.

Instructor: Patty Pagano
H13. Re(Joyce): Dubliners
Tuesday 10:30 a.m. – noon
Class Size: Medium
01/07 – 02/04
$40.00
This course will (re)visit the Dublin of James Joyce that was first examined years ago in another OLLI course taught by this instructor. We will do a close reading for the first 4 classes of the short stories in Dubliners, and the last class watch John Huston's superb adaptation of The Dead. All are invited to join in a celebration of the most perfect collection of short stories in the English language.
*For the first class, read "The Sisters," "An Encounter," and "Araby."
 Instructor: George Schroepfer

H14. The Battle of Gettysburg: A Turning Point in History
Tuesday 10:30 a.m. – noon
Class Size: Large
01/14 - 02/11*
$40.00
This course, through lecture and discussion, will explore the pivotal Battle of Gettysburg. Topics covered will include causes, key individuals, controversies, the civilian population, and, of course, the three-day battle itself.
*course starts 1 week after session begins
Instructor: William Krause Jr

TUESDAY P.M.

H15. Brush Up Your French
Tuesday 1:00 p.m. – 2:30 p.m.
Class Size: Small
01/07 - 02/04
$40.00
Did you study French in high school or college but don't remember most of it? This class will be a rapid review of grammar, vocabulary and simple conversations. Along the way we play some games, sing some songs and laugh.
Required book: First Year French by Blume & Stein publisher Amsco
ISBN 987-1-56765-305-2
Instructor: Anne Bosch

H16. Explore Theories of Creativity to Enhance Memory & Intellect
Tuesday 1:00 p.m. – 2:30 p.m.
Class Size: Small
01/07 - 02/04
$40.00
Learn how the mind functions and encourage the use of new areas of the brain to enhance your memory and focus. This course explores several renowned theories of creativity, including Gardner, Rothenberg, Piaget, Jung & Freud. These theories define how intelligence develops and how we can use these techniques and theories in our daily lives. Stimulate your thinking processes and improve the health of your mind!
Instructor: Margareta Greeley-Potter

H17. Femmes Fatales: Lethal Ladies of Film Noir
Tuesday 1:00 p.m. – 3:30 p.m.
Class Size: Medium
01/07 - 02/04
$40.00
They are ambitious, beautiful, sexy and smart. You wouldn't want to cross paths with these dangerous, conniving women whose unconventional plays for power and money know no bounds. Typically, they seduce and reduce spineless men to willing accomplices in crime. Occasionally, they work their evil ways on family. Join us as we analyze the "women we love to hate." Tentative titles are: Detour, Gun Crazy, The Lady from Shanghai, Mildred Pierce and Murder My Sweet. Basic to our study is learning how to "read a film." We will explore cinema techniques and discuss a director's success in expressing his/her vision. Then, we will read and react to film criticism/reviews.
Instructor: Sally Bauer-Cohen

H18. Five British Directors
Tuesday 1:00 p.m. – 3:30 p.m.
Class Size: Large
01/07 - 02/04
$40.00
We will view and discuss five films representing a variety of subjects - love, British colonialism, the immigrant community in London, English society, and the mistakes of youth. The films will be shown in the following order: Four Weddings and a Funeral (Mike Newell), The Shooting Party (Alan Bridges), A Passage to India (David Lean), My Beautiful Laundrette (Stephen Frears) and The Falcon and the Snowman (John Schlessinger).
Instructors: Roz and Steve Shaw

Follow OLLI-RU on Facebook @olli.ru for updates, upcoming course information, and more!
H19. Learn to Strum a Ukulele

Tuesday 1:00 p.m. – 2:30 p.m.  
Class Size: Small  
01/07 - 02/04  
$40.00

Participants will learn to strum the ukulele to accompany their singing. If needed, ukuleles will be available for use during each class. Sheets will be passed out, some showing how chords are held, others giving the lyrics and chords for many well-known folk and popular songs. For a number of these songs, we will practice strumming the appropriate chords and then, practice singing the song as we strum the chords. Being able to read music is NOT required.

Instructor: Terence Butler

H20. Painting to the Rescue

Tuesday 1:00 p.m. – 2:30 p.m.  
Class Size: Small  
01/07 - 02/04  
$40.00

In those dreary days of winter, you will have the opportunity to bring some light into your life by painting bright, color-filled works.

Watercolor supplies needed: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press or Bienfang 9”x12” watercolor pad, 2B pencil with eraser.

Acrylic supplies needed: Liquitex six pack basics, acrylic synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, china plate for a palette.

Oils supplies needed: Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

H21. Psychology in Film

Tuesday 1:00 p.m. – 3:00 p.m.  
Class Size: Medium  
01/07 - 02/04  
$40.00

We will examine different topics of psychology and use popular (and some not so popular) films to assist in provoking thought and analysis of different mental health issues such as stress, anxiety, grief, and more. Films to be shown include: What About Bob?, As Good As It Gets, Rain Man, Grumpy Old Men, What’s Eating Gilbert Grape, and One Flew Over the Cuckoo’s Nest.

Instructor: Diane Lang

H22. The Aesthetics of Contemporary Art: Moving Towards a Personal Philosophy

Tuesday 1:00 p.m. – 2:30 p.m.  
Class Size: Medium  
01/07 - 02/04  
$40.00

This class focuses on developing an appreciation for some disciplines that fall under the category of contemporary art including painting, photography and sculpture. We will view and discuss the work of various artists, such as Jenny Seville, David Hockney, Damien Horst, Yayoi Kusama, Cecily Brown, and Anselm Kiefer. Class participants will have the opportunity to share their ideas and opinions about contemporary two-and three-dimensional work.

Instructor: George Taylor

H23. The Musicals of Stephen Sondheim

Tuesday 1:00 p.m. – 3:30 p.m.  
Class Size: Medium  
01/07 – 02/04  
$40.00

No composer and lyricist of the late 20th and early 21st century has more significantly influenced the Broadway musical than Stephen Sondheim. We will be viewing and discussing DVDs of theatrical or concert versions of five of his musicals: Follies, Company, Sweeney Todd, Sunday in the Park With George, and Into the Woods.

Instructor: William Fireman
WEDNESDAY A.M.

H24. Beginning Guitar

**Wednesday 10:30 a.m. – noon**  
**Class Size: Small**  
01/08 - 02/05  
$40.00

If you've always wanted to play and didn't have the time, now's your chance! No previous experience is necessary for this introduction to guitar playing and music fundamentals. Students must bring their own acoustic or classical guitar to class.

**Instructor: Paul Elwood**

H25. Comedy – Origins & Highlights

**Wednesday 10:30 a.m. – noon**  
**Class Size: Medium**  
01/08 - 02/05  
$40.00

Why do we laugh? This course covers comedy and its origins dating back to ancient Greece. Topics will include vaudeville, film, radio and television, along with a class detailing the comedians who learned their craft entertaining in Catskill Mountain hotels. All classes will include comments on comedy's role in our political and social thought.

**Instructor: Abraham Vorensky**

WEDNESDAY P.M.

H26. Flash Fiction: The Art of Writing the Short, Short Story or Prose Poem

**Wednesday 1:00 p.m. – 3:00 p.m.**  
**Class Size: Medium**  
01/08 - 02/05  
$40.00

We will study the masters of short writings, old and new, read our own work, access online and analog presses, discuss and write every week. Poets, journalists, travel bloggers, memoirists and Zen zingers will be compared and contrasted—from Lydia Davis to Donald Barthelme, Karen Russell and Lauren Groff to Russell Edson and Jorge Luis Borges. Emphasis will be on respectful group process, passion for telling one's own story, and seeking publication and/or spoken word performance skills. Brief kind feedback about student writings will be moderated by teacher in a thoughtful way. No feedback will also be an option. Subject to approval by class, a short anthology of student writing will be provided as a takeaway.

**Instructor: John Marron**
SPECIAL OFFERINGS

F1. Laughter for Physical and Psychological Well-Being
Friday, January 31
10:30 a.m. - noon

Is laughter the best medicine? Scientific and medical studies show that laughter provides both physical and psychological benefits. In this active participation class, learn the concept of laughing for no reason without jokes or comedy. We will combine laughter exercises with yogic breathing (Pranayama), laughter meditation and discussions of laughter wellness topics.

Instructor: Noreen Braman

Freehold room assignments will be posted on the first day of class.

Class sizes are as follows: Small: 12 – 15 | Medium: 16 – 35 | Large: 36+

THURSDAY A.M.

F2. ...And All That Jazz: Films with a Jazz Subject and/or Soundtrack
Thursday 9:30 a.m. to noon
01/09 - 02/06

When a gifted composer and a skilled director meet, the resulting film can be a magical, sensory experience. Music can explore and expand the story's characters, paint a nuanced picture of a musician's life. It can even offer the perfect accompaniment to legendary singers and dancers. Join us as we explore the wondrous union of music and film in these tentatively selected titles: Stormy Weather, Around Midnight, Anatomy of a Murder, Elevator to the Gallows, Benny Goodman: Kingdom of Swing.

Instructor: Sally Bauer-Cohen

F3. American Actors
Thursday 10:30 a.m. – noon
01/09 - 02/06

We will explore the careers, awards and techniques of 10 (5 men, 5 women) American film actors. We will look at scenes from several of their great movies. A short biography of each actor will be included in the presentations.

Instructor: John Ench

F4. Figure Drawing for Everyone
Thursday 10:30 a.m. – noon
01/09 - 02/06

This course is designed to teach you the fundamentals of drawing the human form. We will touch on anatomy, gesture, line, proportion, and how light and shadow affect the human figure. You can expect plenty of guidance.

Supplies Needed: 3B Faber/Castell pencil, 7B Faber/Castell pencil, F Faber/Castell pencil, Generals soft charcoal pencil, medium pink beveled eraser, 11”x14” Strathmore or Bienfang 50 page sketch or drawing pad.

Instructor: Jeff Cohen

F5. Ireland Through Film
Thursday 10:00 a.m. – 12:15 p.m.
01/09 - 01/30*

Long known for her rich literary tradition, Ireland has managed to translate that excellence into film. This four-week class will focus on four movies representing widely different aspects of the Irish experience. Each session will include discussion and showing and will last two hours or a little longer. Films include, Jimmy's Hall, Evelyn, The Secret of Roan Inish and a surprise fourth choice.

*this course is four weeks

Instructor: Henry McNally
F6. Our Beautiful Baffling Brain: Part 1
Thursday 10:30 a.m. – noon                Class Size: Large
01/09 - 02/06                           $40.00

Take an exploration through your brain. Why do men and women seem to speak “different languages” and what is déjà vu? Why do we “love” some foods like chocolate while other foods bring back wonderful memories? Why do we get bad “vibes” from some people and why don’t young children “get” sarcasm? Learn how changes in the brain result in certain disorders and diseases such as Alzheimer’s and Parkinson’s.

Instructor: Barbara Bogner

F7. Power of Positive Psychology
Thursday 10:30 a.m. – noon                Class Size: Medium
01/09 - 02/06                           $40.00

Based on evidence driven research, students will learn about and discuss the importance of positive emotions, meaningful relationships, connections with others, and the development of emotional intelligence. Learning will occur through didactic experiences, readings, video clips, movies, and at times student written reflection insights. Topics will include love, empathy, emotional regulation, optimism, resilience, creativity, happiness, well-being, wisdom, self-esteem, motivation, and the importance of connecting to others.

Instructor: Andreea DiLorenzo

F8. The Age of Trump
Thursday 10:30 a.m. – noon                Class Size: Medium
01/09 - 02/06                           $40.00

This class will be a lively examination of how Donald Trump, love him or loathe him, has transformed the political and cultural landscape of this nation. This is a discussion-based course that will make use of a variety of sources such as video clips and current news articles.

Instructor: Larry Bartolf

F9. Femmes Fatales: Lethal Ladies of Film Noir
Thursday 1:00 p.m. – 3:30 p.m.             Class Size: Medium
01/09 - 02/06                           $40.00

They are ambitious, beautiful, sexy and smart. You wouldn’t want to cross paths with these dangerous, conniving women whose unconventional plays for power and money know no bounds. Typically, they seduce and reduce spineless men to willing accomplices in crime. Occasionally, they work their evil ways on family. Join us as we analyze the “women we love to hate.” Tentative titles are: Detour, Gun Crazy, The Lady from Shanghai, Mildred Pierce and Murder My Sweet. Basic to our study is learning how to “read a film.” We will explore cinema techniques and discuss a director’s success in expressing his/her vision. Then, we will read and react to film criticism/reviews.

Instructor: Sally Bauer-Cohen

F10. Five British Directors
Thursday 1:00 p.m. – 3:30 p.m.             Class Size: Large
01/09 - 02/06                           $40.00

We will view and discuss five films representing a variety of subjects - love, British colonialism, the immigrant community in London, English society, and the mistakes of youth. The films will be shown in the following order: Four Weddings and a Funeral (Mike Newell), The Shooting Party (Alan Bridges), A Passage to India (David Lean), My Beautiful Laundrette (Stephen Frears) and The Falcon and the Snowman (John Schlessinger).

Instructors: Roz and Steve Shaw

F11. HERstory
Thursday 1:00 p.m. – 2:30 p.m.             Class Size: Large
01/09 - 02/06                           $40.00

A history course that, unlike traditional male-centered ones, reviews some of the great women in history and their accomplishments. Students will also have an opportunity to choose their own great woman of history and do a brief presentation for the class.

Instructor: Charlie Smith
F12. Painting to the Rescue

Thursday 1:00 p.m. – 2:30 p.m.  
Class Size: Small  
01/09 - 02/06  
$40.00

In those dreary days of winter, you will have the opportunity to bring some light into your life by painting bright, color-filled works.

**Watercolor supplies needed:** #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (pan, not tube), Strathmore 9”x12” cold press or Bienfang 9”x12” watercolor pad, 2B pencil with eraser.

**Acrylic supplies needed:** Liquitex six pack basics, acrylic synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, china plate for a palette.

**Oils supplies needed:** Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

F13. Public Financing: How Does It Work and Why Does It Matter To Me?

Thursday 1:00 p.m. - 2:30 p.m.  
Class Size: Medium  
01/09 - 02/06  
$40.00

Have you ever wondered why we still pay tolls on the New Jersey Turnpike or how the American Dream mall (formerly Xanadu) was financed? We will discuss how public projects are prioritized, funded, and how that impacts you. The class will discuss the integration of the public and private sectors, specifically focusing on the role of the municipal bond market in helping to fund essential services and projects. We will address how funding decisions are made and how this all relates to you as a taxpayer and investor.

Instructor: Steve Schrager

F14. The Musicals of Stephen Sondheim

Thursday 1:00 p.m. – 3:30 p.m.  
Class Size: Medium  
01/09 - 02/06  
$40.00

No composer and lyricist of the late 20th and early 21st century has more significantly influenced the Broadway musical than Stephen Sondheim. We will be viewing and discussing DVDs of theatrical or concert versions of five of his musicals: *Follies, Company, Sweeney Todd, Sunday in the Park With George,* and *Into the Woods.*

Instructor: William Fireman
LARRY BARTOLF (14) is a former history teacher with an interest in politics and pop culture. He has taught several courses at OLLI-RU.

SALLY BAUER-COHEN (9, 10, 13, 14) is a former NYC high school English/film teacher and librarian with master's degrees in Media Studies (New York University) and Library Science (Rutgers University). She has enjoyed teaching for OLLI-RU since 2011.

BARBARA BOGNER (14) is a retired associate professor of biology who taught Human Anatomy and Physiology at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University. She immensely enjoys teaching for the OLLI-RU program.

ANNE BOSCH (10) is retired from Rutgers Prep School. She has taught all levels of French from elementary to high school. Being a true Francophile, she continues to share her enthusiasm.

NOREEN BRAMAN (8, 13) is a strategic communications professional, keynote speaker, certified Laughter Wellness Instructor and member of the Association for Applied and Therapeutic Humor. Her motto is "Don't go gently, go laughing!"

TERENCE BUTLER (11) is a retired mathematics professor at Rutgers University. He developed a great interest in playing folk music on the 5-string banjo, guitar, and mandolin after hearing Pete Seeger playing the 5-string banjo on a record in 1965.

SAM and CANDY CAPONEGRO (8, 9) have been involved in all aspects of theater for over 30 years. They have lectured about Broadway and film on Princess Cruise Lines and at various libraries and centers throughout New Jersey. They seek to keep the American musical alive through their courses.

JEFF COHEN (9, 11, 13, 15) is an award-winning professional artist. He is a painter and sculptor who received a bachelor of arts in fine art from Upsala College in East Orange and did graduate work at New York University. He is a commissioner at the Barron Arts Center in Woodbridge, N.J.

ANDREEA DILORENZO (14) is a professor of psychology at schools in the tri-state area including Monmouth University and The College of New Jersey. She is a member of the Society for the Teaching of Psychology. She has a bachelor's degree from St. John's University and a master's degree from Baruch College. Mrs. DiLorenzo has over 16 years of experience developing and facilitating numerous human service and psychology based courses.

PAUL ELWOOD (12) is an artist who has designed and illustrated a variety of projects for a number of businesses. He is currently a guitar teacher and a working musician who spent the last year at the Berklee College of Music in Boston, Massachusetts.

JOHN ENCH (13) is a Rutgers University graduate with over 40 years of experience in Information Technology. He currently focuses his efforts in the field of music, sports and entertainment.

WILLIAM FIREMAN (11, 15) is a retired attorney. He has been hooked on musical theater since he saw “Guys and Dolls” on Broadway with the original cast in 1951 when he was 8 years old.

MARGARETA GREELEY-POTTER (10) is an adjunct professor at Rutgers University Graduate School of Education. With a doctorate in education from Rutgers, she has additionally done graduate work at Mason Gross School of the Arts. She is also a painter and sculptor whose works are displayed locally and internationally.

PRATIBHA JANI (8) has a bachelor's degree in ancient Indian history and culture from Bombay University, India. She received yoga certification from Mumbai and is an E-RYT (Experienced-Registered Yoga Teacher). She has taught at County College of Morris and the senior center. She is also a registered and certified yoga therapist and a meditation instructor.

SHARON KEYES (9) is a retired product development executive from the fashion accessories industry who's had a lifelong love of crafting.

ARLENE KLEWOW (8) is the director of training for Caring Contact, a crisis hotline based in Westfield. In addition to training, she regularly conducts workshops in active listening, mental health awareness and suicide intervention. Arlene holds a master's degree in communications from the University of Pennsylvania and a degree in sociology from Boston University.
INSTRUCTORS

WILLIAM KRAUSE, JR (10) is a retired chief of police with over 25 years of experience in law enforcement. His interest in the Civil War, especially The Battle of Gettysburg, has been a major part of his life for over 30 years.

DIANE LANG (11) holds a master's degree and is a therapist and life coach. She is an adjunct professor of psychology at Montclair State University and the author of three books; her latest is Mindfully Happy: Waking Up To Life. Lang has been featured in the Daily Record, Family Circle, Family Magazine, Working Mother Magazine and has been seen on NJ12 TV and CBS TV.

JASON LOVE (8) is the author of A Visit to New Jersey's Minor League Ballparks. He has a master's degree in public relations from Rowan University and currently works for Rutgers University-Camden.

JOHN MARRON (12) is a zen multimedia artist, an author of two books of poetry (“Oiyeau” and “Blips”), a founding member of the Highland Park Artist Collective, a Board member of Main Street Highland Park, an LGBTQQA activist with GLSEN, the curator of the 2016 Highland Park Window Art Crawl, a Vice Chair of the Highland Park Art Commission, a graduate of Johns Hopkins Graduate Writing Seminars & SF State Writing Program, and an artist and educator in K-12 schools most of his life. He spent twenty-six years as a School Base Counselor at UMDNJ.

HENRY MCNALLY (13) is a semi-retired educator who has taught Irish history both at the college level and in continuing education programs. He has degrees from Fordham University, William Paterson University, and University College in Galway, Ireland.

NICHOLAS MOLNAR (8) is an interpretative park ranger with the National Park Service and is a professor of History at the Community College of Philadelphia. He earned his doctorate at Rutgers University.

PATTY PAGANO (9) has been a Tai chi and Qi Gong instructor for eight years at Qi Gong for Healing Center in Middlesex, NJ. She has 15 years of experience under the teachings of Fran Maher, Brian Coffey and Master William Ting.

STEVE SCHRAGER (15) is a seasoned professional with extensive experience in the fixed-income markets. He also served as an adjunct lecturer, Urban Affairs and Planning, at Hunter College-City University of New York.

GEORGE SCHROEPFER (10) is a full-time assistant teaching professor at Rutgers University and an adjunct at Kean University. He has taught for OLLI-RU for 20 years and once again looks forward to an inspiring semester with the wonderful students.

ROZ and STEVE SHAW (10, 14) own a business that specializes in educational programs. They have taught adult courses at the ENCORE Program in Middletown, NY, at Brookdale Community College, and have been instructors at OLLI-RU since 2003.

CHARLIE SMITH (9, 14) studied history in college and furthered his education through independent reading and research. He has presented to small and large groups, in both the public and private sectors.

GEORGE TAYLOR (11) has been an artist and educator for most of his life. An accomplished painter and ceramicist, George operates a studio at his home in Milltown, NJ. He has a master's of fine arts from Mason Gross School of the Arts and currently teaches at Fairleigh Dickinson University.

ABE VORENSKY (12) possesses a lifelong love and depth of knowledge of comedy; specifically its diverse history. This love began when Abe worked as a teenage MC in a Catskill Mountain hotel where he sang, told jokes and introduced comedians.
Paper registrations will be randomly processed beginning November 25th. A small portion of seats are reserved for mail-in registrations.

Coming Summer 2020...paper registrations will be processed on the same day that online registration begins, and we will no longer set aside any seats specifically for paper registrations.

Confirmation: You will receive a confirmation via email (or phone if you do not have email) that indicates the classes for which you are registered. Please be aware, you are not registered in a class until you receive the confirmation.

PLEASE PRINT

Name _________________________________________________________________________________________________________________________

Address _____________________________________________________________________________________________________________________

City ________________________________________ State _________ Zip ____________________________________________________________

Home Phone (_____) __________________________________________ Cell Phone (_____) ___________________________________________

Email __________________________________________________________________________________________________________________________

I learned about OLLI-RU from:
[ ] friend [ ] library [ ] catalog [ ] email [ ] internet [ ] I am a returning student [ ] other _____________________________

List the catalog number and course name keywords (ex. H2/Rational Controversy, F4/Sketch).

First Course: ___________________________________________________________ $___________

Second Course: ___________________________________________________________ $___________

Third Course: ___________________________________________________________ $___________

Processing Fee $2.00

Total Amount Enclosed $_____________

Make check payable to Rutgers University and return to: NEW ADDRESS: OLLI-RU, 3 Rutgers Plaza, New Brunswick, NJ 08901

A SEPARATE CHECK IS REQUIRED FOR EACH INDIVIDUAL PERSON REGISTERING

You will receive a confirmation via email (or phone if you do not have email) that indicates the classes for which you are registered. Please be aware, you are not registered in a class until you receive the confirmation.

If closed out of my selections:
[ ] return my check automatically and add my name to the waitlist [ ] register me in my alternate course (listed below)

Alternate Course(s) __________________________________________________________________________________________________________

OLLI-RU reserves the right to limit course enrollments or to cancel any course if minimum registration is not received.
All class transfers and refund requests must be done in writing.

You may use this form, or complete the form on-line at olliru.rutgers.edu. To access the on-line form, click on “FORMS” for the drop down menu on our website homepage. Please complete all applicable sections of the form to ensure your request is processed in a timely manner.

RETURN POLICY: You can withdraw and receive a full refund if you submit a request in writing before the start of your second class.

PLEASE PRINT

Name: ____________________________________________

Address: ____________________________________________ Street            City            State            Zip code

Phone: ___________________________ Email: ___________________________

Current class name and number: ____________________________ Session: Season Year

COMPLETE THE APPROPRIATE SECTION

CLASS CHANGE

New Class name and number: ____________________________________________

Reason for Change: ____________________________________________

REQUEST FOR REFUND

Reason for Withdrawal: ____________________________________________

Amount requested: $ ____________________________

Student signature: ____________________________ Date: ____________________________

RETURN TO:

OLLI-RU  |  3 Rutgers Plaza  |  New Brunswick, NJ 008901

OSHER LIFELONG LEARNING INSTITUTE AT RUTGERS UNIVERSITY
OLLI–RU Policy regarding reservations for trips:

- All reservations must be accompanied by a separate check for each person.
- Chances of running a trip is determined by the number of registrations received by the trip payment deadlines. We must receive your registration for the George Street Playhouse program by Friday, December 20th.
- Please list below the name of each individual you are registering for.
- Make sure to include the address where you would like the book(s) and study guide(s) sent.
- It is NOT possible to issue refunds for cancellation of reservations. However, individuals can arrange for replacements through sale of their reservation. It is the responsibility of the reservation holder to effect any such change.
- Mail form and payment to: OLLI-RU, 3 Rutgers Plaza, New Brunswick, NJ, 08901

George Street Playhouse *Midwives* Book Discussion, Lunch and Performance

Sunday, February 16, 2020
$130 per person

*Registrations with payment must be received by Friday, December 20th.*

**Person #1**

Name: ________________________________________________________________

Address: ____________________________________________________________

Street                                 City                                 State                  Zip code

Phone: ____________________________ Email: ______________________________

☐ Check this box if you are interested in taking a bus that would depart from and return to the OLLI-RU Freehold location (3680 Rte 9 South, Freehold, NJ.)

**Person #2**

Name: ________________________________________________________________

Address: ____________________________________________________________

Street                                 City                                 State                  Zip code

Phone: ____________________________ Email: ______________________________

☐ Check this box if you are interested in taking a bus that would depart from and return to the OLLI-RU Freehold location (3680 Rte 9 South, Freehold, NJ.)

*Please include any additional names and contact information on the back of this form*

Total enclosed for trip reservation(s) $ ___________

Make checks payable to “Rutgers University” and mail form with payment to: OLLI-RU, 3 Rutgers Plaza, New Brunswick, NJ, 08901

**********************************************************************

Please feel free to contact the OLLI-RU staff at 848-932-6554 if you have any questions or concerns.

OSHER LIFELONG LEARNING INSTITUTE AT RUTGERS UNIVERSITY
TIME SENSITIVE MATERIAL.
DELIVER BY NOVEMBER 1, 2020

WINTER 2020 COURSES

Register Online!
A continuing education program for
individuals over the age of 50

TWO LOCATIONS | NEW BRUNSWICK & FREEHOLD

848.932.OLLI olliru.rutgers.edu