



FALL 2024

# OSHER LIFELONG LEARNING INSTITUTE

**IN PERSON  
& ONLINE  
COURSES**

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**LLI**

**RUTGERS**



# Fall 2024

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**RUTGERS UNIVERSITY**  
**Continuing Studies**  
Osher Lifelong Learning Institute

**Celebrating 30 years of lifelong learning!**

# OLLI-RU Experience

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is proud to be part of The Bernard Osher Foundation's nationwide network of outstanding centers providing continuing education to individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

## MEMBERSHIP

To ensure we can continue to serve our community, like many sister OLLI's across the nation we have a separate annual membership cost of \$50. Once a year (starting before our spring session) our community will renew their membership so they may take courses at the member rate and enjoy other benefits. Should an individual opt-out of membership, we welcome your participation and we have an alternate course fee structure to accommodate non-members.

- **2024 membership** started in January but you are welcome to either renew your membership or sign up for a new one at any time. It will apply to fall and winter sessions.

## ONLINE CLASS EXPERIENCE

**Zoom links** are emailed to registered students approximately 3 to 5 days before the first class. Please make sure to check for the link at least 24 hours before your class. If it's not in your inbox, make sure to check your junk or spam file. If not there, email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu).

**Things still happen:** At times technology can fail one or all of us. We do our best to help when we can but some things are beyond our control. The ability to connect to the class and the quality of the connection depends on many factors and we will not be able to troubleshoot or solve every issue. OLLI-RU has no control over issues with a student's technology that may prevent them from logging in to a class.

## IN-PERSON CLASS EXPERIENCE

We are pleased to continue holding in-person courses in New Brunswick and Freehold. Parking in both locations is free for students.



# MEMBERSHIP

**When:** OLLI-RU membership runs from Spring session to Winter session.

Pay it once a year to enjoy the benefits all year.



**2024 membership began with spring session registration in January.**

- Memberships can be purchased at any point of the year but it will not be pro-rated.

**What:** The once-a-year \$50 membership fee provides the following:

**Register for courses at the member rate.** Non-members can still take courses but it's at an increased rate.

**Longer withdrawal periods to receive a full refund.** Members can get a full refund if they notify OLLI-RU before the start of the fourth class meeting. Non-members only have until before the start of the second class.

**Members can get refunds for one-day programs** if notifying OLLI-RU staff in writing before the program takes place. Non-members are not provided refunds for one-day programs.

**Priority registration and pricing for our highly subscribed day trips (when they resume) as well as for certain events and programming.**

**Special events and programming for members only.**

**How:** Go to our website [olliru.rutgers.edu](http://olliru.rutgers.edu)

- On our website, ([olliru.rutgers.edu](http://olliru.rutgers.edu)) click on "Register"
- You will see "OLLI-RU 2024 Membership" as a course listing. Proceed to register for your membership just as you would sign up for a course.

**Secure membership before registering for courses to receive membership rate.**

# REGISTRATION



## How to Register Online

1. Go to OLLI-RU website- [olliru.rutgers.edu](http://olliru.rutgers.edu) and click the “Register” tab. Scroll down to see course listings.
2. Click “Register” next to the chosen class
3. Scroll to the bottom right of that page and click “Register/Sign-in Now”
4. Follow directions through the rest of the process
5. **Receive two confirmation emails**- one for registration and one for payment. Confirmation emails are sent automatically by the system immediately upon successful registration. **If you do not receive both emails, check your spam or junk folder.** If they are not there, please contact us at [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu) or call 848-932-6554.

Step-by-step directions are available on our website at [olliru.rutgers.edu](http://olliru.rutgers.edu).

**If you are unsure about online registration, call or email us and we will get you signed up.**

**Call 848-932-6554 or email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu).**

DO NOT MAIL ANYTHING to the OLLI-RU office unless specifically discussed with OLLI-RU staff.

# POLICIES



## REFUND POLICY

### Members

**Multi-week courses (5 weeks and above):** A full refund for multi-week courses will be provided if we receive the request in writing before the start of the fourth class. **Courses that are 2-4 weeks,** refunds are available if OLLI-RU is notified before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

**One-day programs:** Refunds will be issued for one-day programs if OLLI-RU is notified in writing before the program takes place.

### Non-Members

**Multi-week courses:** A full refund for multi-week courses will be provided if we receive the request in writing before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

**One-day programs:** no refunds for one-day programs.

**To request a refund or transfer** (*transfers permitted for any student at any time upon confirmation from OLLI-RU*) email [ollirurefunds@docs.rutgers.edu](mailto:ollirurefunds@docs.rutgers.edu).

## HOLIDAYS

OLLI-RU is a secular organization that is part of a public university. As such, we follow the University schedule and do not close for any religious holiday. If you plan to miss a class due to observing a religious holiday, please contact our office well in advance and we will gladly work with you and the instructor to ensure you stay abreast of important content. Email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu) with your request.

## RECORDINGS

OLLI-RU does not record online classes on a regular basis but students may ask their instructor if they need a specific class recorded for any reason. Please be aware, instructors may decline to record. The course material presented is an instructor's intellectual property that they have developed over many hours. Some may want to protect that material by not allowing a recording of their course to be disseminated. Please respect an instructor's decision.

## MISSED CLASSES

Individual classes that are canceled for any reason by OLLI-RU or the instructor will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting.

## CANCELED COURSES

Students registered for a course that gets canceled will be notified approximately one week before the class is scheduled to start. You have the opportunity to transfer to an alternate open class or receive a refund.

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# In-Person Courses

# Fall Session

## New Brunswick – In Person

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Ten Who Redefined the Presidency of the United States</b> <i>Ed Malberg</i> 10:30 am-12 pm 9/9-11/11  <b>**HYBRID</b> Course can also be taken online	<b>Global Warming: Why is a Solution so Difficult?</b> <i>Alan Schilowitz</i> 10:30 am-11:30 am 9/3-10/1	<b>Science and Art, Not So Far Apart</b> <i>Dr. Marc Malberg</i> 10:30 am – 12:00 pm 9/4-10/23* <i>*no class on 10/2</i>	<b>New Jersey's Explosive History</b> <i>Andrea Dragon</i> 10:30 am-11:30 am 10/17-11/14	
<b>The Election of 2024</b> <i>Gerald Pomper</i> 1 pm-2:30 pm 9/23-11/11	<b>The Political and Spiritual Crisis of the Gilded Age (1865-1900)</b> <i>Brooks Smith</i> 10:30 am-12 pm 9/10-11/5* <i>*no class 10/15</i>	<b>Antarctic Exploration: The Heroic Age and Beyond</b> <i>Harold Kuskin</i> 1:30 pm-3:30 pm 9/4-10/9	<b>Watercolor Art</b> <i>Komal Mehra</i> 10:30 am-12 pm 9/5-11/14* <i>*no class on 10/10</i>	
<b>James Joyce's Dubliners</b> <i>Nicholas Birns</i> 1 pm-2:30 pm 9/9-10/7	<b>(Re)Joyce) Ulysses: James Joyce</b> <i>George Schroepfer</i> 10:30 am-12 pm 9/3-11/5	<b>TV Pilots from the 1950's, 60's, and 70's</b> <i>Larry Stanley</i> 1 pm -3 pm 10/9-11/6	<b>Power and Corruption: A Film Course</b> <i>Anne Singer</i> 1 pm -3:30 pm 9/5-10/3	
	<b>Genres of Ancient Greek Political Thought</b> <i>John Wallach</i> 1 pm -2:30 pm 9/3-11/5			
	<b>Masterworks of World Cinema</b> <i>Keki Dadachanji</i> 1 pm -3:30 pm 9/3-11/5			



## Freehold - In-Person

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
 This symbol means it's a one-day class		<b>Gut Instincts: The Quirky and Fascinating World of Digestion</b> <i>Barbara Bogner</i> 10:30 am-12 pm 9/4-10/2	<b>Irish America Through Film</b> <i>Henry McNally</i> 9:30 am – 12 pm 9/5-9/26	
		 <b>An Armchair Tour of Dublin</b> <i>Maureen Brady</i> 10:30 am -12:30 pm Oct. 9		
		 <b>Brigid of Ireland: Pagan Goddess or Christian Saint</b> <i>Maureen Brady</i> 10:30 am -12:30 pm Nov. 6		



# Online Courses- Fall Session

## Fall 2024 – First half (Sept. 3 – Oct. 4)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Learn to Collage</b> <i>Jeff Cohen</i> 10:30 am-12 pm 9/9-11/11	<b>Arthur Conan Doyle's The Hound of the Baskervilles</b> <i>Hugo Walter</i> 10:30 am – 11:30 am 9/3-10/1	<b>"5, 6, 7, 8" – The Magic of Broadway's Great Choreographers</b> <i>Susan Speidel</i> 10:30 am to 12 pm 9/4-11/6	<b>Democracy Under Siege</b> <i>Louis Ruprecht</i> 10:30 am-12 pm 9/5-11/7	<b>Film Noir Classics Revisited</b> <i>Sally Bauer Cohen</i> 10 am-12 pm 9/6 – 11/15* <i>*no class on 10/4 &amp; 10/11</i>
<b>A Reading of Shakespeare's Othello</b> <i>Allen Ascher</i> 10:30 am-12 pm 9/9-11/11	<b>Drawing Workshop</b> <i>Jeff Cohen</i> 10:30 am-12 pm 9/3-11/5	<b>CANCELED</b> <b>American Electoral Politics in Song</b> <i>John Weingart</i> 10:30 am-12:00 pm 9/25-10/9 <b>CANCELED</b>	<b>I Want to Be a Producer: Lives and Shows of Broadway/Film Musical Producers</b> <i>Sam &amp; Candy Caponegro</i> 10:30 am-12 pm 9/5-10/3	<b>Let's Continue to Discuss</b> <i>Jeffrey Davis</i> 10:30am-12pm 9/6-11/15* <i>*no class on 10/11</i>
<b>Ten Who Redefined the Presidency of the United States</b> <i>Ed Malberg</i> 10:30 am-12 pm 9/9-11/11 <b>**HYBRID</b> Course can also be taken online	<b>Falling for Poetry</b> <i>Maxine Susman</i> 10:30 am-12 pm 9/3-10/22	<b>Chair Yoga and Relaxation</b> <i>Pratibha Jani</i> 11 am – 12 pm 9/4-10/9	<b>The Mysteries of Love, Hate &amp; the Power of Words: A Writing Workshop</b> <i>Shelley Benaroya</i> 10 am-12 pm 9/5-10/31* <i>*no class 10/3</i>	<b>What Influences the Quality of our Pharmaceuticals</b> <i>Irwin Silverstein</i> 1 pm - 2:30 pm 9/6-9/13
<b>A Brief Intro to Artificial Intelligence</b>  <i>Sayyid Tirmizi</i> 1 pm -2:30 pm Sept. 9	<b>The Romanov Dynasty: 1613-1801</b> <i>Lyndell O'Hara</i> 10:30 am - 12 pm 9/3-10/1	<b>Introduction to Philosophy II</b> <i>Alison Brown</i> 10:30 am – 12 pm 9/4-11/6	<b>Buddhist Art and Architecture of South Asia</b> <i>Sayyid Tirmizi</i> 1 pm -2 pm 9/5-9/26	 This symbol means it's a one-day class
<b>Mindful Meditation</b> <i>Pratibha Jani</i> 1 pm- 2 pm 9/9-10/14	<b>Learn to Sculpt</b> <i>Jeff Cohen</i> 1 pm - 2:30 pm 9/3-11/5	<b>Three Novels</b> <i>Vandana Walia</i> 10:30 am – 12 pm 9/4 - 11/6	<b>Your Medicine's Package Insert- What Does it all Mean?</b> <i>Rob Herber</i> 1 pm-2 pm 9/5-9/26	
<b>Painting Studio</b> <i>Jeff Cohen</i> 1 pm-2:30 pm 9/9-11/11	<b>Movies About Determination</b> <i>Roz &amp; Steve Shaw</i> 1 pm -2:30 pm 9/3-11/5	<b>Who am I? Bhagavad Gita and Vedanta View</b> <i>Kaushal Trivedi</i> 4 pm-5 pm 9/4-9/18	<b>Epictetus on The Art of Living - Semester 2</b> <i>Keki Dadachanji</i> 3 pm - 4:30 pm 9/5-11/7	
	<b>Write Wanderlust: A Travel Writing Course</b> <i>Deborah Greenhut</i> 1 pm-2:30 pm 9/3-10/1			
	<b>Inspiration: How Sturdy a Foundation?</b> <i>Craig Miller</i> 3 pm -4:30 pm 9/3-10/22			

# Online Courses

## Fall 2024 – Second half (Oct. 7 – Nov. 15)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Learn to Collage</b> <i>Jeff Cohen</i> 10:30 am-12 pm 9/9-11/11	<b>Drawing Workshop</b> <i>Jeff Cohen</i> 10:30 am-12 pm 9/3-11/5	<b>"5, 6, 7, 8" - The Magic of Broadway's Great Choreographers</b> <i>Susan Speidel</i> 10:30 am - 12 pm 9/4-11/6	<b>NEW</b> <b>"Caveat Emptor" and other Famous Latin Phrases</b> <i>Barbara Griffin</i> 10:30 am-12 pm 10/17-10/24	<b>Film Noir Classics Revisited</b> <i>Sally Bauer Cohen</i> 10 am-12 pm 9/6 – 11/15* <i>*no class on 10/4 &amp; 10/11</i>
<b>A Reading of Shakespeare's <i>Othello</i></b> <i>Allen Ascher</i> 10:30am-12pm 9/9-11/11	<b>Falling for Poetry</b> <i>Maxine Susman</i> 10:30 am-12 pm 9/3-10/22	<b>Introduction to Philosophy II</b> <i>Alison Brown</i> 10:30 am – 12 pm 9/4-11/6	<b>Democracy Under Siege</b> <i>Louis Ruprecht</i> 10:30 am-12 pm 9/5-11/7	<b>Let's Continue to Discuss</b> <i>Jeffrey Davis</i> 10:30 am-12 pm 9/6-11/15* <i>*no class on 10/11</i>
<b>Ten Who Redefined the Presidency of the United States</b> <i>Ed Malberg</i> 10:30 am-12 pm 9/9-11/11  <b>**HYBRID</b> Course can also be taken online	<b>NEW</b> <b>Impeachment of Andrew Johnson and the End of Reconstruction</b> <i>Bruce Tucker</i> 10:30 am – 12 pm 10/1–10/29	<b>Three Novels</b> <i>Vandana Walia</i> 10:30 am – 12 pm 9/4- 11/6	<b>The Mysteries of Love, Hate &amp; the Power of Words: A Writing Workshop</b> <i>Shelley Benaroya</i> 10 am-12 pm 9/5-10/31* <i>*no class 10/3</i>	
<b>NEW</b> <b>Digitize your Photo &amp; Genealogy Files &amp; Organize it All</b> <i>Carla Zimowsk</i> 1 pm-2:30 pm 10/7-14	<b>Learn to Sculpt</b> <i>Jeff Cohen</i> 1 pm -2:30 pm 9/3-11/5	<b>NEW</b> <b>Jewish American History Part 2 (1865-Present)</b> <i>Bruce Tucker</i> 1 pm-2:30 pm 10/9-11/6	<b>Epictetus on <i>The Art of Living</i> - Semester 2</b> <i>Keki Dadachanji</i> 3 pm - 4:30 pm 9/5-11/7	
<b>NEW</b> <b>Genealogy 2.0: Exploring A.I.'s Role in Today's Genealogy</b> <i>Carla Zimowsk</i> 1 pm-2:30pm 10/21-10/28	<b>Movies About Determination</b> <i>Roz &amp; Steve Shaw</i> 1 pm -2:30 pm 9/3-11/5	<b>NEW</b> <b>Art and Architecture of the Islamic World</b> <i>Sayyid Tirmizi</i> 3 pm-4 pm 10/9-11/6		
<b>NEW</b> <b>James Joyce's <i>Portrait of the Artist as a Young Man</i></b> <i>Nicholas Birns</i> 1 pm-2:30 pm 10/14-11/11	<b>Inspiration: How Sturdy a Foundation?</b> <i>Craig Miller</i> 3 pm - 4:30 pm 9/3-10/22			
<b>Painting Studio</b> <i>Jeff Cohen</i> 1 pm-2:30 pm 9/9-11/11				

## Catalog information



### Order of Course Listings

Multi-week courses: listed Mon-Fri and separated into

- Morning
- Early Afternoon
- Late Afternoon

One-Day Classes: listed by date earliest to latest

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### Locations

Locations are listed under each course title.

Addresses for our Freehold and New Brunswick locations are listed below.

Parking is free and large lots are available at each building.

#### **Freehold In-Person Course**

Western Monmouth Higher Education Ctr  
3680 Route 9 South, Freehold, NJ

#### **New Brunswick In-Person Course**

Rutgers Lifelong Learning Center  
3 Rutgers Plaza, New Brunswick, NJ  
*(off Route 1 and off Ryder's Lane)*



# ONE-DAY CLASSES

## A Brief Intro to Artificial Intelligence

Monday, Sept. 9  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$10 / Non-Member: \$15

This class offers a brief overview of artificial intelligence (AI) and its applications in various fields. We'll discuss the significance of AI in everyday life and touch on the concept of using AI for both fun and knowledge. *(course code rd1)*

**Instructor:** Sayyid Tirmizi

## An Armchair Tour of Dublin

in Freehold

Wednesday, Oct. 9  
10:30 a.m. - 12:30 p.m.

Location: in-person in Freehold  
Member: \$10 / Non-Member: \$15

Explore Ireland's elegant Georgian capital city, brimming with famous attractions like Trinity College and Dublin Castle. Discover hidden gems not even known to some Dubliners. In this talk, you'll hear about the historic, the literary, the quirky, but always the fascinating side of a city that's been around for over 1,000 years! *(course code fd2)*

**Instructor:** Maureen Brady

## Brigid of Ireland: Pagan Goddess or Christian Saint

in Freehold

Wednesday, Nov. 6  
10:30 a.m. - 12:30 p.m.

Location: in-person in Freehold  
Member: \$10 / Non-Member: \$15

The origin story of Brigid, rooted in antiquity in Celtic Ireland, has survived through the ages as an enduring inspiration for strong women and today, Brigid is regarded by many as an icon of female power. Her identity, however, is not easily characterized. Is she two women – one a goddess, one a saint? Or, is she one persona with two identities? Hear Brigid's remarkable story and decide for yourself. *(course code fd3)*

**Instructor:** Maureen Brady

## Judge Barnett Hoffman



This fall OLLI-RU catalog has a giant hole where a course by Judge Barnett Hoffman should be. He passed away on April 21 surrounded by his loved ones. Judge Hoffman was a prosecutor and then judge for Middlesex County and retired as the longest sitting criminal judge in the state at the time. Rutgers was in his heart- he was a Rutgers College and Law School graduate and after retiring from the bench, he joined the faculty in the Department of Criminal Justice. Judge Hoffman was named a Loyal Son of Rutgers and was a lifelong supporter of Rutgers athletics. He started at OLLI-RU in 2011 and taught consistently through fall of 2023. Despite the difficult subject matter of his courses, Judge Hoffman taught with humanity and humor and had the ability to tell a story like no other. He had a following of students who took every course and he was beloved in our community. Judge Hoffman is the definition of a life well-lived. He is missed by the many lives he touched, including ours. We at OLLI-RU offer our condolences to his family and friends.

## MULTI-WEEK CLASSES

### MONDAY Morning

#### Learn to Collage

Mondays, Sept. 9 – Nov. 11 (10 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

Collage is an art form that dates back hundreds of years, reappearing in the works of Picasso and Braque. Now you can express yourself by pasting magazine and newspaper clippings, ribbons, colored paper, photographs, found objects and more, into works of art that can be a thing of beauty, a reflection of your viewpoint, or even a humorous or satirical take on a particular subject. (course code rt4)

**Supplies needed:** 9" x 12" pad of drawing paper, bottle of Elmer's white glue, pair of scissors, 3 assorted magazines.

**Instructor:** Jeff Cohen

## A Reading of Shakespeare's *Othello*

Mondays, Sept. 9 – Nov. 11 (10 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

*I pray you, in your letters, When you shall these unlucky deeds relate, Speak of me as I am. Nothing extenuate, Nor set down aught in malice. Then must you speak Of one that loved not wisely, but too well; Of one not easily jealous, but being wrought, Perplex'd in the extreme; of one whose hand, Like the base Judean, threw a pearl away Richer than all his tribe.*

*Othello* is one of Shakespeare's greatest tragedies. An examination of jealousy and racism, the play is much deeper than that – a revenge tragedy on a profound psychological level, a portrayal of the effects of self-worth, a contest between innocence and demonic evil -- and all under the influence of the greatest villain in Shakespeare and, perhaps, in all literature. We will read through the play line-by-line, adding to it our own observations, experiences, and responses along the way. (course code rt5)

**Required Text:** Please have a copy of the play with you at our first meeting. Any edition – Folger, Signet, Arden, etc.– will do, as long as it is Shakespeare's original text (not a "friendly, modern translation," although such a modernization can be very helpful as a side-by-side guide to Shakespeare's language) and with the lines numbered for easy reference. I recommend a paperback edition as I will ask you to highlight/underline certain passages in the text. No previous experience with Shakespeare is necessary.

**Instructor:** Allen Ascher

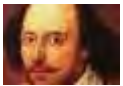
## Student Feedback for Allen Ascher



"Allen made a difficult and heart-wrenching play very relatable to the class and easy to understand."



"Allen Ascher is the best teacher of any subject that I have ever had!!!! He is an outstanding teacher!"



"Who would regard a reading of Shakespeare as enjoyable? Anybody who listened to Allen Ascher read it."



"Allen is a really great instructor. He has so much knowledge that he shares with us. His manner is very easygoing, warm & friendly. I'll definitely take more classes with him. He has made Shakespeare accessible and enjoyable for me."



## Ten Who Redefined the Presidency of the United States

**HYBRID**  
in-person  
& online

Mondays, Sept. 9 – Nov. 11 (10 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Hybrid *can be taken in-person (NB) or online*  
Member: \$80 / Non-Member: \$120

The 55 men who met in Philadelphia over the late spring and summer of 1787 sought to devise a government that would balance liberty and power. Presiding in the middle of their balanced, federal structure was the president, a much needed symbol of national unity. For these "founding fathers," George Washington provided the model of self-sacrificing republican virtue that they craved. However, as practical, experienced men, these founders didn't expect (or desire) that the activities of the president wouldn't change. Every four years, no matter how cumbersome or elitist the process, a presidential election was scheduled. Like the rest of the Constitution, Article II, describing the executive office, is an outline, leaving it to the incumbent to fill-in. Moreover, Article I, outlining the legislative branches, grants significant countervailing powers to that branch. Most importantly, these men of affairs knew well that circumstances change and different decisions may be needed. The exercise of the presidential office might need to change. As we as a nation are about to repeat the quadrennial political election process, we'll look at the way 10 men, beginning with Washington and ending with Obama, responded to the presidential challenges of their time. (course code hyt6)

**Instructor:** Ed Malberg



This is a **hybrid** course which means it can be taken either in-person or online.  
**The instructor will be in-person.**

# welcome!



## Kelly Jaques

Meet the newest member of the OLLI-RU team! Kelly joined OLLI-RU in June 2024 as a part-time employee. She grew up in Springfield, Massachusetts. She attended St. Michael's College in Vermont and received a bachelor's degree in English literature. Kelly attended the University of Notre Dame, and graduated with a master's degree in English literature with a concentration in creative writing. She has previously worked at Rutgers in the English department writing centers and the English Language Institute. She lives in Metuchen with her husband, Jim. She has three grown children. Kelly published her debut picture book in 2022 entitled "Havoc in the Hammock!"



# MONDAY Early Afternoon

## Digitize your Photo and Genealogy Files and Organize it All

Mondays, Oct. 7 – Oct. 14 (2 weeks)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$20 / Non-Member: \$30

Hoping to digitize old family photos or documents but don't know where to begin? This technology class will explore image capturing tools (hardware and software) and best practices as well as basic image editing options. The second class will focus on how to organize all the digital photos and research so you can find it easy. Can't find that family picture that you captured with your smartphone or scanned and transferred to your hard drive? An archivist might tell you, "You don't own it if you can't find it!" We will explore strategies for staying organized in the digital realm including file naming best practices, file tagging for searchability, backups, storage, and research management! The only prerequisite for this course is to have a working computer, a network connection, and comfort in navigating your own computer. (course code rm7)

**Instructor:** Carla Zimowsk

## Genealogy 2.0: Exploring AI's Role in Today's Genealogy

Mondays, Oct. 21 – Oct. 28 (2 weeks)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$20 / Non-Member: \$30

Hearing all the buzz about artificial intelligence (AI) but not sure how it's relevant to genealogy? This 2-part course will explore what artificial intelligence is, the differences between predictive and generative AI, how each is being used in modern genealogy and how you can apply it to your own genealogical pursuits. The second session will take a deeper dive into specific generative AI tools such as ChatGPT, Bard, etc. with comparisons, pros/cons, and examples of how to get the most out of these tools for your own genealogy pursuits. (course code rm8)

**Instructor:** Carla Zimowsk

## The Election of 2024

in New Brunswick

Mondays, Sept. 23 – Nov. 11 (8 weeks)  
1:00 p.m. - 2:30 p.m.

Location: in-person in New Brunswick  
Member: \$64 / Non-Member: \$96

The presidential election of 2024 will likely be one of the most consequential in U.S. history, testing the very viability of American democracy. We will review the nominations of Biden and Trump, campaign strategies and the Electoral College, polling results, the likely challenges to the voting outcome, and the impact of the Constitution. I expect, and welcome, vigorous discussion, reserving the last 30 minutes of each class for students' views. (course code nbm9)

**Instructor:** Gerald Pomper

## James Joyce's *Dubliners*

in New Brunswick

Mondays, Sept. 9 – Oct. 7 (5 weeks)  
1:00 p.m. - 2:30 p.m.

Location: in-person in New Brunswick  
Member: \$40 / Non-Member: \$60

James Joyce's *Dubliners*, first published in 1914, is a collection of fifteen short stories that has been acclaimed as perhaps the foremost collection of short fiction ever produced. Providing a subtle, lyrical collective portrait of a modern city in a nation that had not yet realized its destiny, the stories also provide a sense of inner experience and personal feeling unprecedented in fiction before that time. From the bittersweet "Araby" to the comical "Ivy Day In The Committee Room" to the profound revelations of "The Dead," Joyce uses fiction to convey moments of astonishing insight—what he called "epiphanies"—that strike the reader with uncanny force. We will read three stories each week in this five-week course.

**Required text:** the new Broadview edition of *Dubliners* edited by Keri Walsh (course code nbv10)

**Instructor:** Nicholas Birns

## James Joyce's *Portrait of the Artist as a Young Man*

Mondays, Oct. 14 – Nov. 11 (5 weeks)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$40 / Non-Member: \$60

James Joyce's *Portrait of the Artist As a Young Man* is perhaps the most famous twentieth-century novel of growth and maturation. We begin with the journey of young Stephen Dedalus as a young child and follow him through adolescence and adulthood as he grows into not just a man but an artist. In an Ireland still under the colonial domination of the British and the nearly ironclad grip of the Roman Catholic Church, Stephen's intellectual and emotional development becomes a symbol of modernity and individual freedom. *Portrait* is a book that brings out something different in every reader, something that we will witness in our five-week journey. (course code rv11)

**Instructor:** Nicholas Birns

## Mindful Meditation

Mondays, Sept. 9 – Oct. 14 (6 weeks)  
1:00 p.m. - 2:00 p.m.

Location: Online  
Member: \$48 / Non-Member: \$72

Mindfulness is about getting in touch with your inner self and being intensely aware of your sense and feel. It is to learn to live in the present moment. The benefits of mindful meditation include reducing stress, anxiety, depression, insomnia, lowering blood pressure to name just a few. This class will cover and practice various methods of mindfulness such as breathing techniques (Pranayama), guided imagery, body scan, seated meditation. You can practice seated on a chair. No prior experience necessary— you only need to breathe and have an open mind. Participants should wear loose and comfortable clothing.

(course code rm12)

**Instructor:** Pratibha Jani



## Painting Studio

Mondays, Sept. 9 – Nov. 11 (10 weeks)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

This course will focus on how to paint. You decide the medium you would like to paint in-- watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling -- a copy of an artist's work, a photo, or something from life, and be ready to get started. There will be homework and direct, pointed feedback designed to help you improve your skills. (course code rt13)

**Supplies needed for watercolor:** #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (12 color, pan, not tube), Strathmore 9"x12" cold press watercolor pad or Bienfang 9"x12" watercolor pad of ph neutral paper, 2B pencil with eraser.

**Supplies needed for acrylics:** Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5, #8), 9"x12" pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

**Supplies needed for oils:** Starter oil set containing primary colors and black and white --(feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9"x12" pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

**Instructor:** Jeff Cohen

# TUESDAY Morning

## Arthur Conan Doyle's *The Hound of the Baskervilles*

Tuesdays, Sept. 3 – Oct. 1 (5 weeks)  
10:30 a.m. - 11:30 a.m.

Location: Online  
Member: \$40 / Non-Member: \$60

In this course we will read and discuss Arthur Conan Doyle's *The Hound of the Baskervilles*, one of the most famous crime novels in the history of world literature. This novel features the brilliant and important detective Sherlock Holmes as he valiantly tries to save the Baskerville family and estate from the evil which threatens them. **Text for the course:** Any edition of A. C. Doyle's *The Hound of the Baskervilles*. (course code rv14)

**Instructor:** Hugo Walter

## Drawing Workshop

Tuesdays, Sept. 3 – Nov. 5 (10 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

Remember, the more you draw, the better you will get at it. Now you can experiment with different drawing materials as well as various subject matter. You will try your hand at graphite pencils, charcoal, pen and ink, tea staining. We will draw the human figure, portraits, landscapes, still life studies and more. Come draw with me. (course code rt15)

**Supplies needed:** F Faber/Castell graphite pencil, 3B Faber/Castell graphite pencil, 7B Faber/Castell graphite pencil, General charcoal pencil (soft), a ball point pen (black ink), pink beveled eraser, 11"x14" 50 lb. stock Bienfang or Strathmore sketch pad.

**Instructor:** Jeff Cohen

## Falling for Poetry

Tuesdays, Sept. 3 – Oct. 22 (8 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$64 / Non-Member: \$96

In this creative workshop class we will write poems on a range of subjects, with a focus on how poems are made. We'll read published poems by a diverse group of poets who come at poem-making in different ways, to learn from their ideas and techniques. This will lead us to lively discussions about meaning, craft, voice, and creative choices. A prompt will be given each week for a new poem, stemming from our work in class. Everyone will have a chance to share their work and to participate in non-competitive, supportive critique. (course code rm16)

**Instructor:** Maxine Susman

## Global Warming: Why is a Solution so Difficult?

in New Brunswick

Tuesdays, Sept. 3 – Oct. 1 (5 weeks)  
10:30 a.m. - 11:30 a.m.

Location: in-person in New Brunswick  
Member: \$40 / Non-Member: \$60

Global warming may be the greatest crisis facing our world. Yet solutions seem to be elusive. The world appears to be making very slow progress. Why is it so difficult for the international community to develop solutions? After an introduction to the science of global warming and life cycle analysis this course will discuss the major sources of earth warming gases, what potential remedies exist and hurdles which need to be overcome. (course code nbv17)

**Instructor:** Alan Schilowitz



## Impeachment of Andrew Johnson and the End of Reconstruction

Tuesdays, Oct. 1 – Oct. 29 (5 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$40 / Non-Member: \$60

In February of 1868 President Andrew Johnson was impeached by the House of Representatives. By November of that same year Ulysses S. Grant was elected 18th President of the United States upon a Republican platform that supported continuing the reconstruction policies of slain President Abraham Lincoln. Eight years later with the election of Rutherford B. Hayes as the 19th President of the United States in 1876, reconstruction came to an abrupt end. In this class we will examine the politics & the history of this tumultuous period of post-Civil War history and discuss what lessons may be learned from it. (course code rv18)

**Instructor:** Bruce Tucker

## The Political and Spiritual Crisis of the Gilded Age (1865-1900) in New Brunswick

Tuesdays, Sept. 10 – Nov. 5\* (8 weeks)  
10:30 a.m. - 12:00 p.m.  
*\*no class on 10/15*

Location: in-person in New Brunswick  
Member: \$64 / Non-Member: \$96

We will discuss Reconstruction and Jim Crow--Darwin and Social Darwinism--the Social Gospel--Labor battles--Immigration--Native American struggles--the beginnings of American Empire- the Suffrage movement. *Stony the Road* by Gates will anchor our examination of Jim Crow and YouTube videos will provide additional resources. (course code nbm19)

**Instructor:** Brooks Smith

## (Re)Joyce) *Ulysses*: James Joyce in New Brunswick

Tuesdays, Sept. 3 – Nov. 5 (10 weeks)  
10:30 a.m. - 12:00 p.m.

Location: in-person in New Brunswick  
Member: \$80 / Non-Member: \$120

This course will (re) visit *Ulysses* by James Joyce, arguably the greatest novel in the English language from the last century. We will spend from early morning on June 16, 1904 to late in the evening with some of the most memorable characters in literature. Our course will take us on a journey into the hearts and souls of an unforgettable group of people, whose lives come alive through an extraordinary gift of language by James Joyce. Say yes (I say yes I say yes) to the wonders of this remarkable novel. Note to the class: For the first class read Chapters 1 and 2. If you have a copy of the novel, fine. If not, then I recommend the Gabler 1986 edition. (course code nbt20)

**Instructor:** George Schroepfer

## The Romanov Dynasty: 1613 - 1801

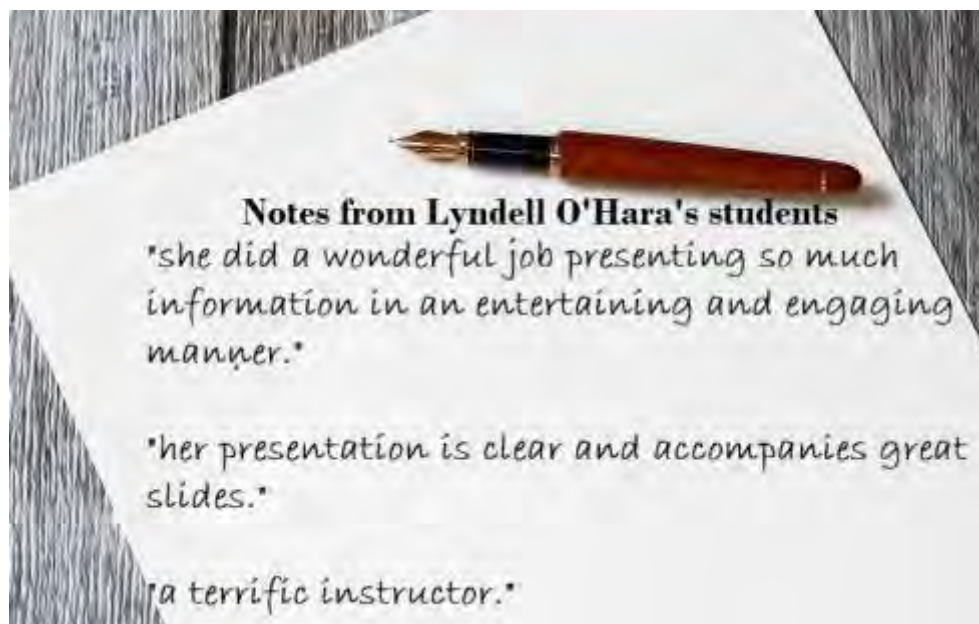
Tuesdays, Sept. 3 – Oct. 1 (5 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$40 / Non-Member: \$60

Conspiracy, assassination, sexual intrigue, rebellion, brilliance and tremendous wealth are all central to the dramatic story of the Romanov Dynasty. The Romanovs, one of the most successful empire builders in history, ruled Russia for 304 years. In Part I of this course, we will study the beginnings of the dynasty with the ascension of the reluctant Michael I and follow the men and women who wielded absolute power, including Peter the Great, the “Russian Venus” Empress Elizabeth and Catherine the Great.

(course code rv21)

**Instructor:** Lyndell O'Hara



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## SHARE OLLI-RU WITH A FRIEND!



It's always more fun to take a class with a friend. Tell them about OLLI-RU! Information is on our website at [olliru.rutgers.edu](http://olliru.rutgers.edu) or email us and we'll send them a catalog. Email [olliru@docs.rutgers.edu](mailto:olliru@docs.rutgers.edu).





# TUESDAY Early Afternoon

## Genres of Ancient Greek Political Thought

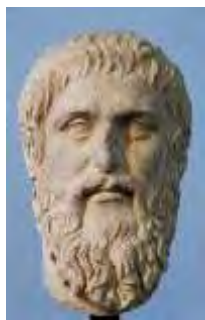
in New Brunswick

Tuesdays, Sept. 3 – Nov. 5 (10 weeks)  
1:00 p.m. - 2:30 p.m.

Location: in-person in New Brunswick  
Member: \$80 / Non-Member: \$120

This course will explore various perspectives on the classical Athenian polis (i.e. political community), noting how different genres affect the content of the writing -- e.g., tragedy (Sophocles), comedy (Aristophanes), history (Thucydides), critical exchange (Socrates), written dialogue (Plato), oration (Demosthenes), treatise (Aristotle). Selections from the writings and records of each will be discussed. This course will also address comparable kinds of current political discourse -- such as political rhetoric, ideologies, social media, journalism, and other kinds of critical reflection. (course code nbt22)

**Instructor:** John Wallach



### ***Explore our past in the present, with a seasoned guide!***

**John Wallach** is a classically and historically trained political theorist. He has his M. A. and Ph.D. from Princeton University, and his B.A. from the University of California, Santa Cruz. He is the author of a lengthy book on Plato's political thought, a book about democratic ethics in history and co-edited a book on Athenian Political Thought and American Democracy.

## Learn to Sculpt

Tuesdays, Sept. 3 – Nov. 5 (10 weeks)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

This class is designed for you to have fun while exploring your own creativity. Previous experience is not needed. Learn how to sculpt in various materials that, for the most part, you have around your home, as you create three dimensional sculptures, both abstract and realistic. You will be surprised at how much talent you have as you plan and develop pieces of art with your own hands. You bring an interest, and I'll do the rest. (course code rt23)

**Supplies needed:** 6 sheets of white typing paper, scissors, container of Elmer's white glue, 5-pound box of Marblex air dry clay.

**Instructor:** Jeff Cohen

## Masterworks of World Cinema

in New Brunswick

Tuesdays, Sept. 3 – Nov. 5 (*10 weeks*)  
1:00 p.m. - 3:30 p.m.

Location: in-person in New Brunswick  
Member: \$80 / Non-Member: \$120

This course presents ten international films from seven different countries. Each film is seen and discussed in terms of its director, style, form, and unique technical language. The films selected provisionally are: **Marseille Trilogy: *Marius*** (Korda-Pagnol/France), **Marseille Trilogy: *Fanny*** (Allégret-Pagnol/France), **Marseille Trilogy: *César*** (Pagnol/France), ***The Housemaid*** (Ki-Young, South Korea), ***The Hunt*** (Vinterberg/Denmark), ***Interrogation*** (Bugajski/Poland), ***The Cameraman*** (Keaton/USA), ***The Wings of the Dove*** (Softley/UK-USA), ***Transit*** (Petzold/Germany), ***Short Cuts*** (Altman/USA). The final list will be distributed in the first class. (*course code nbt24*)

**Instructor:** Keki Dadachanji

## Movies About Determination

Tuesdays, Sept. 3 – Nov. 5 (*10 weeks*)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

Join us for this fun, interesting “movie club” which is like your favorite book club but with movies! The ten movies that will be used in the course are about individuals who are determined to pursue a strong interest or passion in their life. Each film must be viewed prior to the weekly class discussion. All of the films are currently available on Netflix. The films will be shown in the following order: ***Bank of Dave*** (United Kingdom), ***Nyad*** (United States), ***Munich-The Edge of War*** (United Kingdom), ***May December*** (United States), ***The Polka King*** (United States), ***Filip*** (Poland), ***Three of Us*** (India), ***The Forgotten Love*** (Poland), ***Thank You, I’m Sorry*** (Sweden), ***Johnny*** (Poland).

(*course code rt25*)

**Instructors:** Roz and Steve Shaw

## Write Wanderlust: A Travel Writing Course

Tuesdays, Sept. 3 – Oct. 1 (*5 weeks*)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$40 / Non-Member: \$60

This course will examine how writers transform travel experiences into compelling narratives. If you are working on your own travel story, whether fiction or nonfiction, actual physical journey or armchair inner journey, or if you enjoy learning about other people's experiences, you'll learn how to craft descriptions, capture cultural nuances, and engage your reader with the meaning of the journey. No special materials needed, and there will be writing prompts to try. Materials will be from readings and other artifacts (e.g., photos) available on the Internet. (*course code rv26*)

**Instructor:** Deborah Greenhut

# TUESDAY Late Afternoon

## Inspiration: How Sturdy a Foundation?

Tuesdays, Sept. 3 – Oct. 22 (8 weeks)  
3:00 p.m. - 4:30 p.m.

Location: Online  
Member: \$64 / Non-Member: \$96

We use the word "inspiration" loosely and vaguely. However, when applied to biblical issues, the meaning narrows to "an outflow from God." But this precept tends to produce tunnel judgments that ignore the word's at times uncomfortable dynamism. In what way is Jacob "inspired" when he buys off God, and Moses when he debates God out of a purge? Can Judas be regarded as "positively" inspired, and what "inspired" role does Satan play? Through a text-based exploration of such issues, you'll discover that biblical inspiration brims with untested assumptions, and you'll come away with tools enabling nuanced access to inspiration as "motivation" and "agenda" applicable to the content and structure of the Bible. You'll cross walk traditional and controversial interpretations, in ways consonant with modern biblical research. And you'll immerse in unexpected "twilight zone" episodes whose psychology rivals the most "inspired" (virtuosic) non-biblical works. Bring a Bible of your choice, an open mind, and respect for the views of others.

(course code rm27)

**Instructor:** Craig Miller

## Meet new OLLI-RU instructor **Craig Miller**

Craig Miller holds a doctorate in theology, specializing in biblical/classical languages. He has taught for over 40 years throughout academia, including 25 years for OLLI programs. His mantra is that any subject can be made enjoyable and accessible through student-centered teaching.

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## Not sure how to register?

## Having trouble with online registration?

Call us! We'll make it easy. 848-932-6554



# WEDNESDAY Morning

## "5, 6, 7, 8" - The Magic of Broadway's Great Choreographers

Wednesdays, Sept. 4 – Nov. 6 (10 weeks) Location: Online  
10:30 a.m. - 12:00 p.m. Member: \$80 / Non-Member: \$120

Using video clips and archival photographs, this class will explore the work of the men and women who make Broadway dance. Included will be early pioneers like Jack Cole, Agnes DeMille, and Jerome Robbins; director/choreographers like Bob Fosse, Gower Champion, Michael Bennett, and Susan Stroman; and today's artists like Justin Peck, Christopher Wheeldon, and Andy Blankenbuehler. (course code rt28)

**Instructor:** Susan Speidel

## American Electoral Politics in Song

Wednesdays, Sept. 25 – Oct. 9 (3 weeks) Location: Online  
10:30 a.m. - 12:00 p.m. Member: \$80 / Non-Member: \$45

**CANCELED**  
This course will explore the ways in which political campaigns and candidates are portrayed in song. The class will listen to and discuss music drawn from the instructor's extensive collection of interesting, informative, amusing, angry and occasionally arguably important folk music, show tunes and comedy. (course code rm29)

**Instructor:** John Weingart

**The instructor is no longer able to teach this course this session but hopes to be back soon.**



### Meet new OLLI-RU instructor John Weingart

Since 1974, John Weingart has hosted *Music You Can't Hear On The Radio*, NJ's oldest folk music and bluegrass-centered radio program, on WPRB-FM and [WPRB.COM](http://WPRB.COM). In 2023, he retired as the associate director of the Eagleton Institute of Politics after many years before that in NJ State government working on environmental and land use issues.

## Chair Yoga and Relaxation

Wednesdays, Sept. 4 – Oct. 9 (6 weeks)  
11:00 a.m. - 12:00 p.m.

Location: Online  
Member: \$48 / Non-Member: \$72

This beginner course includes traditional chair yoga exercises synchronized with breathing techniques (pranayam) to target and strengthen various muscle groups and joints in the body and increase flexibility and mobility. Nearly all of our practice will be done seated on the chair with just a few standing next to the chair. The breathing techniques help to relax, release stress and anxiety, which can also help to lower blood pressure, cholesterol and minimize joint pains. Participants should wear loose and comfortable clothing. While practicing, all students should listen to their body. (course code rm30)

**Instructor:** Pratibha Jani

## Gut Instincts: The Quirky and Fascinating World of Digestion

in Freehold

Wednesdays, Sept. 4 – Oct. 2 (5 weeks)  
10:30 a.m. - 12:00 p.m.

Location: in-person in Freehold  
Member: \$40 / Non-Member: \$60

Come learn, laugh and be interactive as we delve into the secrets of our digestive system. Find out why you can eat standing upside down, why stomach acid does not burn your stomach, and how drugs like Wegovy and Ozempic work! Discover if most digestion takes place in the stomach or small intestine, how and why your small intestine is stretched to the size of a tennis court. Come understand about being tongue tied, why you gag on some foods and cough when eating and talking at the same time, and why eating food when drinking alcohol is best. Learn about the Brain-Gut connection, why Insulin must be injected, Gluten sensitivity, Celiac disease, lactose intolerance, GERD, stomach ulcers and much more. (course code fv31)

**Instructor:** Barbara Bogner

## Introduction to Philosophy II

Wednesdays, Sept. 4 – Nov. 6 (10 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

This course will introduce students to important topics and questions in philosophy. These will include: What Can I Know?—Epistemology; Should I Always Obey the Law?—Civil Disobedience; and What Should I Do?—Ethics. Course readings will be drawn from the works of Kant, William Paley, John Stuart Mill, Ayn Rand, Plato, Thoreau and Martin Luther King Jr. Unfamiliar language and terminology will be clearly defined, questions are always welcomed, and students are encouraged to engage in discussion. One need not have taken Introduction to Philosophy I to take this course. (course code rt32)

**Instructor:** Alison Brown



## Three Novels

Wednesdays, Sept. 4 – Nov. 6 (10 weeks) Location: Online

10:30 a.m. - 12:00 p.m.

Member: \$80 / Non-Member: \$120

In this course we will discuss ***The History of Tom Jones, a Foundling*** by Henry Fielding who is considered the founder of the traditional English novel. From 18th century England we will move to the Cape Cod area in present times and read ***The Storied Life of AJ Fikry*** by Gabrielle Zevin. Lastly we will talk about the award winning novel, ***The Covenant of Water*** by contemporary writer Abraham Verghese, set in the south of India and covering the years between 1900 and 1970. All three books not only have riveting plots but contain the universal themes of love, hope, courage and redemption. (course code rt33)

**Instructor:** Vandana Walia

## Science and Art, Not So Far Apart

in New Brunswick

Wednesdays\*, Sept. 4 – Oct. 23 (7 weeks) Location: in-person in New Brunswick

10:30 a.m. - 12:00 p.m.

Member: \$56 / Non-Member: \$84

\*no class on 10/2

The natural world that we think we know and the mystery of what we don't know connects the seemingly unrelated disciplines of science and art. We will explore how often art and science interact from pre-history to modern times and we will meet great artists whose powers of observation contributed to science and scientists who were artists or inspired works of art.

(course code nb34)

**Instructor:** Marc Malberg



### Student feedback about Dr. Malberg's course

“Captivating instructor, a must keep!”

“Dr. Malberg has a vast knowledge of his subject matter and made it interesting with some personal anecdotes and his own paintings.”

“Marc was a polymath on the subject, charmingly funny, slides amazing, & potentiated great class discussion & shared his own paintings! Spectacular class! Deep & wide ☺”

“Extremely knowledgeable and has a passion for the subject matter.”

# WEDNESDAY Early Afternoon

## Antarctic Exploration: The Heroic Age and Beyond

in New Brunswick

Wednesdays, Sept. 4 – Oct. 9 (6 weeks)  
1:30 p.m. - 3:30 p.m.

Location: in-person in New Brunswick  
Member: \$48 / Non-Member: \$72

This course examines the exploration of Antarctica focusing mainly on the Heroic Age of exploration (1897-1922). Many expeditions took place during the Heroic Age, but the major “heroes” of that time were Robert Falcon Scott, Ernest Shackleton, Roald Amundsen and Douglas Mawson. You may never have heard of Mawson, but the saga of his struggle for survival in unimaginably difficult conditions is absolutely thrilling and moving. Amundsen led the first expedition to reach the South Pole, winning a race against Scott. Scott led two expeditions to Antarctica, as did Shackleton. Each of their expeditions required courage, unshakable determination and a willingness to endure extraordinary hardships. We will examine in depth the expeditions led by all of these men and experience vicariously their triumphs, frustrations, and, particularly in the case of Scott, their tragedies. After the Heroic Age, exploration by airplane and motorized vehicles began. We will discuss the flight over the South Pole of Admiral Richard Byrd and the crossing of Antarctica by Vivian Fuchs and Edmund Hillary using tractor-like vehicles. More recently adventurers have focused on solo traverses of the Continent, and we will examine several of those, including the first solo traverse by a woman. We will conclude with an emotional and inspiring tale and video of the climbing of an Antarctic mountain by a very senior citizen.

(course code nbm35)

**Instructor:** Harold Kusklin

## Jewish American History Part 2 (1865 to Present)

Wednesdays, Oct. 9 – Nov. 6 (5 weeks)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$40 / Non-Member: \$60

This course continues to examine and explore the growing American Jewish community from the close of the American Civil War through the periods of reconstruction, the progressive era’s eugenic racist theories, the massive immigration of Eastern European Jews, the rise of Jewish gangsters, Hollywood movie moguls, Henry Ford’s anti-Semitism, World War II and the Holocaust, the birth of the state of Israel, the Rosenberg trial, Soviet Jews, and the ever brightening influence of American Jews in the 20th and 21st century. (course code rv36)

**Instructor:** Bruce Tucker

## TV Pilots from the 1950's, 60's, and 70's

in New Brunswick

Wednesdays, Oct. 9 – Nov. 6 (5 weeks)  
1:00 p.m. - 3:00 p.m.

Location: in-person in New Brunswick  
Member: \$40 / Non-Member: \$60

We will watch and discuss different introductory TV shows that later became series we now know as *Twilight Zone*, *Columbo*, *Night Gallery*, and *The Prisoner*. (course code nbv37)

**Instructor:** Larry Stanley



"He makes the class come alive with his professionalism and attention to detail. I know he does a lot of research to support the curriculum. Always a fun experience."

"Larry's enthusiasm was infectious and the entire class was involved and had a good time!"

"Larry is always well prepared for the class and really engages the students."

## WEDNESDAY Late Afternoon

### Art and Architecture of the Islamic World

Wednesdays, Oct. 9 – Nov. 6 (5 weeks)  
3:00 p.m. - 4:00 p.m.

Location: Online  
Member: \$40 / Non-Member: \$60

For over 1400 years, Islamic Culture has made significant contribution to world of art and architecture. From the Dome of the Rock through Cordoba Mosque in Spain to Taj Mahal in India and from beautiful miniature paintings to various styles of calligraphy, from Ibn Khaldun to Rumi, it has excited historians and common people alike. All this compels one to examine the contribution of Islamic art and culture to world civilization. This survey course is an attempt to introduce the creative world of Islamic culture through some of the significant landmarks of art, architecture, paintings, calligraphy and literature over the centuries. (course code rv38)

**Instructor:** Sayyid Tirmizi

## Who am I? – Bhagavad Gita and Vedanta View

Wednesdays, Sept. 4 – Sept. 18 (3 weeks) Location: Online

4:00 p.m. - 5:00 p.m.

Member: \$30 / Non-Member: \$45

*“Brahman is Real. The universe is Unreal (an illusion; an appearance). The individual soul is, in essence, Brahman.” – Adi Shankaracarya*

If you have ever wondered ... What is the nature of reality? Who am I? Why am I here? How do I live my best life? ... then this course is for you. The Bhagavad Gita is the best known and most influential of Hindu scriptures. It is one of the three starting points for the Vedanta school of Hindu philosophy. Its origin dates to the second century BCE. The Bhagavad Gita contains philosophical understanding and describes clear-cut techniques for implementing its spiritual precepts for everyday life. There are 18 chapters in Bhagavad Gita. The course also focuses on fundamental truth from Veda, especially end of Veda which is called Upanishad. Vedanta concerns itself with meditation, philosophy, consciousness, and ontological knowledge—that which encapsulates such things as existence, being, becoming, and reality. (course code rm39)

**Instructor:** Kaushal Trivedi

### Meet new OLLI-RU instructor **Kaushal Trivedi**



Kaushal Trivedi is an Assistant Teaching Professor at the School of Communication and Information, Rutgers University. He is passionate about giving back to the community on various learning topics including Science, Mathematics and Technology, Yoga and Meditation, Sanskrit Language and Bhagavad Gita Philosophy.

## THURSDAY Morning

### “Caveat Emptor” and other Famous Latin Phrases

Thursdays, Oct. 17 – Oct. 24 (2 weeks)

10:30 a.m. - 12:00 p.m.

Location: Online

Member: \$20 / Non-Member: \$30

This course will look at 50 Latin phrases that are still used in the English language. We will translate them into English and explain their origin. No knowledge of Latin is required and a handout of the Latin phrases will be provided. (course code rm40)

**Instructor:** Barbara Griffin

## Democracy Under Siege

Thursdays, Sept. 5 – Nov. 7 (10 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

As the world becomes more educated and wealthy, democracy is on the decline internationally. Even in the US, many fear our democracy is under threat and that the up-coming presidential election may be existential for our democratic traditions. This course will explore the historical antecedents for our democracy, our Founder's views and our Constitution's ambiguous stance toward democracy. We will take a look at how presidents, Congress and the Supreme Court have both strengthened and weakened democracy, we'll look at current threats and discuss where we are likely going. (course code rt41)

**Instructor:** Louis Ruprecht

## I Want to be a Producer: Lives and Shows of Broadway/Film Musical Producers

Thursdays, Sept. 5 – Oct. 3 (5 weeks)  
10:30 a.m. - 12:00 p.m.

Location: Online  
Member: \$40 / Non-Member: \$60

The course discussion will be on the roles and jobs of lead producers. David Merrick was known for his publicity stunts; Arthur Freed transformed MGM musicals, bringing talent from Broadway to Hollywood. From the famous classic producer Florenz Ziegfeld Jr. to Cameron Macintosh, the commercially successful producer of many modern shows, join us as we watch, learn, and enjoy musicals from the "cheap seats." (course code rm42)

**Instructors:** Sam & Candy Caponegro

## Irish America through Film

in Freehold

Thursdays, Sept. 5 – Sept. 26 (4 weeks)  
9:30 a.m. - 12:00 p.m.

Location: in-person in Freehold  
Member: \$32 / Non-Member: \$48

This class will look at Irish immigration to America as illustrated in four films. Each class will begin with a 30 minute lecture / discussion on distinct time periods representing very different Irish arrivals to American shores, followed by a movie dealing with the groups arriving. A discussion of how well the movie represents the Irish of that time period will conclude each class. The films included will be: ***Born Fighting***; ***One Man's Hero***; ***A Tree Grows in Brooklyn***; and ***Brooklyn***. Because films vary in length, classes will range from 2 - 2 1/2 hours. (course code fm43)

**Instructor:** Henry McNally



## The Mysteries of Love, Hate & the Power of Words: A Writing Workshop

Thursdays, Sept. 5 – Oct. 31\* (8 weeks)  
10:00 a.m. - 12:00 p.m.  
*\*no class on 10/3*

Location: Online  
Member: \$64 / Non-Member: \$96

We've all grown up with the aphorisms: The pen is mightier than the sword. Sticks and stones may break my bones, but words will never harm me. Silence is golden; it speaks louder than words. Just how accurate are these claims? In this eight-week writing workshop, we'll examine—alongside gifted writers and thinkers—the mysteries of human language. How, for example, words have the power to foment fear and hate. Generate love and understanding. Endow people, places, and ideas with immortality. Name and shape reality. Even spin worlds out of thin air. Stranger still: when we keep our silence, how words ruminate inside us as thought, private soliloquy. Join us as we explore the visual and sonic impact of words across space and time.

Class time will be provided each week to begin as well as share work. Both beginning and experienced poets/writers are welcome to this supportive workshop. (course code rm44)

**Instructor:** Shelley Benaroya

## New Jersey's Explosive History

in New Brunswick

Thursdays, Oct. 17 – Nov. 14 (5 weeks)  
10:30 a.m. - 11:30 a.m.

Location: in-person in New Brunswick  
Member: \$40 / Non-Member: \$60

The explosives industry in New Jersey began in the late 19th century when a handful of entrepreneurs built an industry and a "powder town" near the Raritan River with the help of a few eccentrics including a crook or two, and former New Jersey resident sharp-shooter Annie Oakley. Decades later during WWI, the New Jersey explosives industry had expanded to other sites in the state and had grown so large it was able to supply half of the explosives used by all the Allies. Although their story is largely forgotten, thousands of brave New Jersey men, women and teenage girls made millions of tons of explosives and loaded them into shells destined for the battlefields of Europe and over a hundred of them lost their lives in terrible explosions. (course code nbv45)

**Instructor:** Andrea Dragon



### Meet new OLLI-RU instructor **Andrea Dragon**

Andrea retired after teaching for thirty years in colleges in New Jersey and Minnesota. She enjoys researching and writing about New Jersey's industrial history.

Thursdays, Sept. 5 – Nov. 14\* (10 weeks)  
10:30 a.m. - 12:00 p.m.

Location: in-person in New Brunswick  
Member: \$80 / Non-Member: \$120

\*no class on 10/10

Beginners, get ready to unveil your artistic skills and learn watercolor painting! Students will be given step-by-step guidance and personalized attention to help create beautiful paintings during the sessions, as well as be provided with the required knowledge to paint your own art pieces independently after completing the course. **A pre-sketched watercolor paper will be provided so the focus is on painting and learning the watercolor techniques.** Enjoy the refreshing art of watercolors with me! (course code nbt46)

**Required Supplies:** White watercolor paper (preferred size- 9"x12" & 7" x 10"); Watercolor paint set; 1 flat paint brush, 1 rounded paint brush and 1 thin paint brush; Masking/art tape; Pencil, eraser, sharpener & ruler.

**Instructor:** Komal Mehra

## Meet new OLLI-RU instructor Komal Mehra



Komal is an artist, a crafter and an art instructor, who is passionate about creating life on canvas. She works with a variety of mediums including watercolors, oil pastels, acrylics, pencils (pencil sketching), colored pencils, cords (macramé), thread (embroidery), paper strips (paper quilling), and digital art (graphic designing). Her work has been exhibited in solo art exhibits and she loves to share her passion for art with some creative friends around the community.



# THURSDAY Early Afternoon

## Buddhist Art and Architecture of South Asia

Thursdays, Sept. 5 – Sept. 26 (4 weeks)  
1:00 p.m. - 2:00 p.m.

Location: Online  
Member: \$32 / Non-Member: \$48

For over 2000 years, Buddhism and Buddhist Art of South Asia has made a significant contribution to the world of art, architecture, sculpture, and paintings. It has excited art historians, tourists, and people around the world because of its diversity and richness. This course will cover topics like the ancient caves of Ajanta and Ellora, iconic images of Buddha, Bodhisattvas, and the Tanka painting of Tibet. (course code rv47)

**Instructor:** Sayyid Tirmizi

## Power and Corruption: A Film Course

in New Brunswick

Thursdays, Sept. 5 – Oct. 3 (5 weeks)  
1:00 p.m. - 3:30 p.m.

Location: in-person in New Brunswick  
Member: \$40 / Non-Member: \$60

In this 5-week class, we will watch some of the most gripping films dealing with political power and the corruption which corrodes that power. What are the cultural precepts which lead to political change? And how has the film industry stepped up to educate about the history and consequences of political upheaval? We will start in Greece with **Z** (1969), the electrifying film about the downfall of the military junta. **All the King's Men** (1949) and **All the President's Men** (1976) will then lead us into **The Last Hurrah** (1958). We will finish in Italy with **The Leopard** (1963). Class will consist of an introduction to each film, watching the film together, and inclusive discussion of reactions afterwards. (course code nbv48)

**Instructor:** Anne Singer



Reviews are in!  
See what students are saying about Anne Singer.

“Anne’s movie classes are always very interesting and informative. She beautifully shares her knowledge of the films, but also wants to hear and discuss our opinions. I am looking forward to her fall movie class”

“Anne was fantastic, knowledgeable and interesting.”

“Anne Singer was an excellent instructor. She was knowledgeable, interesting, open to feedback. I thoroughly enjoyed her class”

## Your Medicine's Package Insert: What Does it All Mean?

Thursdays, Sept. 5 – Sept. 26 (4 weeks)  
1:00 p.m. - 2:00 p.m.

Location: Online  
Member: \$32 / Non-Member: \$48

This is a dynamic and eye-opening view into the world of information included in the Rx "label." We'll discuss what it is and where it came from, and how can all this information be unraveled. Specifically addressed will be what do the clinical trials say about how effective the medicine is and who it works for, how does the safety section work and what exactly is an "adverse event"? This course will also address the ways that pharma companies communicate all of this to doctors and how that impacts you as the patient. *(course code rm49)*

**Instructor:** Rob Herber

### Meet new OLLI-RU instructor **Rob Herber**



Rob is an energetic advertising person who has a BS in Chemistry, an MBA in Pharmaceutical Management, and 20 years of having a seat at the table with marketing teams at some of the world's largest pharma companies.

## THURSDAY Late Afternoon

## Epictetus on *The Art of Living*- Semester 2

Thursdays, Sept. 5– Nov. 7 (10 weeks)  
3:00 p.m. - 4:30 p.m.

Location: Online  
Member: \$80 / Non-Member: \$120

Saint Augustine called Epictetus the most noble of Stoics. Epictetus believed that the primary job of philosophy is to help ordinary people meet the everyday challenges of life, and to deal with life's inevitable major losses, disappointments and grief. He would have had little patience for verbal pirouettes that sometimes pass for philosophy in today's universities. A book of philosophy that cannot be practiced in daily living is of little value. This little book, when practiced in daily life, has the power to transform a person. We will read from and discuss the translation by Sharon Lebell. This is the 2nd and final semester for this course. We will provide a basic recap of the material covered in Semester 1, so that students who did not take Semester 1 might also benefit from joining the 2nd semester. *(course code rt50)*

**Instructor:** Keki Dadachanji

# FRIDAY Morning

## Film Noir Classics Revisited

Fridays\*, Sept. 6– Nov. 15 (9 weeks)

10:00 a.m. - 12:00 p.m.

*\*no class on 10/4 and 10/11*

Location: Online

Member: \$72 / Non-Member: \$108

Of the ever popular noir films, these are titles that call out to be enjoyed again. You may recognize some of them as favorites or you may never have seen them. Join us as we delve into the world of crime dramas characterized by cynical heroes, stark lighting effects, frequent use of flashbacks, intricate plots and an underlying existentialist philosophy. We will examine these directors' use of camera work, lighting, editing and sound to tell their compelling stories. The course curriculum will introduce you to these cinematic techniques and offer opportunities to identify them in each weekly assignment. We will be exploring the following tentatively selected titles: 9/6-**The Killers**; 9/13-**Out of the Past**; 9/20- **The Asphalt Jungle**; 9/27- **The Big Heat**; 10/18-**The Postman Always Rings Twice**; 10/25- **Scarlet Street**; 11/1- **Sunset Boulevard**; 11/8- **Strangers on a Train**; 11/15- **White Heat**. You will view films on your own, before each class. Please consult the site Justwatch.com for viewing availability. (course code rt51)

**Instructor:** Sally Bauer Cohen

## Let's Continue to Discuss

Fridays, Sept. 6 – Nov. 15\* (10 weeks)

10:30 a.m. - 12:00 p.m.

*\*no class on 10/11*

Location: Online

Member: \$80 / Non-Member: \$120

The class will look at current issues/policies impacting our public space, trying to tackle issues that are impacting both sides of the “political aisle”. The focus will be more on the substance of the issues and less on the politics of them – with discussions going deeper into the issues or policies than what mainstream media and emotion-rousing news outlets cover. Some topics will include: the Fall election from a policy viewpoint including the impact of 3rd party candidates; women’s healthcare; the economy and the national debt (including the impact of higher interest rates); what contributed to inflation; climate change economic impact on local, state and national economies; what level of fossil fuel production will be needed in the future; hybrids/plug-in hybrids/EVs vs. ICEs – what are the underlying issues; immigration; the Middle East and Ukraine; political/cultural overreach; what are the core issues impacting democracy; what’s driving the cost of housing; education in general and is a college education for everyone: specifically, have we gone too far as a society pushing college?; and more! Just bring your opinions and a healthy respect for those of your fellow students. (course code rt52)

**Instructor:** Jeffrey Davis



# FRIDAY Afternoon

## What Influences the Quality of our Pharmaceuticals

Fridays, Sept. 6 – Sept. 13 (2 weeks)  
1:00 p.m. - 2:30 p.m.

Location: Online  
Member: \$20 / Non-Member: \$30

In this course you will learn what drugs are made of and how they are manufactured. We will discuss significant failures in drugs that led to patient harm and how that has impacted regulations and we'll also get into the current climate highlighting what influences the quality of drugs. *(course code rm53)*

**Instructor:** Irwin Silverstein

## Meet new OLLI-RU instructor **Irwin Silverstein**



Irwin has expertise with the quality of pharmaceutical ingredients used in product formulations as well as with Good Manufacturing Practice (GMP) requirements for drugs and their components. He regularly teaches excipient GMPs and reads about quality failures of drugs.

# INSTRUCTOR BIOS

**Allen Ascher** (pg.13) has a doctorate in English from the CUNY Graduate Center. He taught English in middle school and high school and was an adjunct professor of English at Brookdale Community College. In 2023 he received OLLI-RU's Marlene M. Pomper Distinguished Teacher Award. "The major thing I've learned from my experience at OLLI-RU, and with its extraordinary participants, is that teaching is a collaborative and reciprocal effort -- no one teaches to an empty room."

**Shelley Benaroya** (pg. 31) is a published poet and teaching artist who has helped students of all ages discover the poet and storyteller within. In addition to her role as founding director of the Writing Center for Creative Aging, she has been a poet-in-the-schools for the New Jersey State Council on the Arts, Writers Theatre, and NJPAC. In 2023, she joined the roster of teaching artists at Lifetime Arts, national leaders in creative aging programming. Among her awards are poetry and teaching fellowships from the NJSCA and Geraldine R. Dodge Foundation. She received OLLI-RU's Marlene M. Pomper Distinguished Teaching Award in 2023.

**Nicholas Birns** (pg.16) teaches at NYU and is the author of many books and articles of literary and cultural criticism.

**Barbara Bogner** (pg. 25) is a retired associate professor of biology. She taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University. She has enjoyed teaching courses for OLLI-RU for the past eight years.

**Maureen Brady** (pg. 14) holds a Master of Arts (MA) in Irish and Irish American Studies from New York University's Graduate School of Arts & Sciences, including coursework and research at Trinity College Dublin. She is honored to be the recipient of OLLI-RU's Marlene M. Pomper Distinguished Teacher Award.

**Alison Brown** (pg.25) taught philosophy at Union County College for 25 years. She loves both teaching and philosophy and is interested in making philosophy's value, methods, and areas of focus accessible and translatable to our everyday lives. She is honored to be the recipient of the Marlene M. Pomper Teaching Award.

**Sam and Candy Caponegro** (pg. 30) are passionate about American musicals. They met in a musical and have acted, co-directed, and taught theater courses for over 40 years. Their base is OLLI-RU, but they have lectured on Princess Cruise Lines, at libraries, senior centers, and universities throughout the United States. Their motto: If music be the food of life, let's gorge ourselves.

**Jeff Cohen** (pgs.12, 17, 18, 21) is an award-winning painter and sculptor. He earned a BA in art at Upsala College and completed graduate work at New York University. Jeff currently serves as a commissioner at the Barron Arts Center in Woodbridge, NJ. He is a recipient of the Marlene M. Pomper Award for teaching excellence.

**Sally Bauer Cohen** (pg. 35) holds Masters Degrees in Media Studies (NYU) and Library and Information Science (Rutgers). She has taught English/Film in N.Y.C. high schools. After her retirement, she began teaching for OLLI RU in 2011. She enjoys helping students to develop their "Cinema Literacy" as they learn how to read and appreciate films.

**Keki Dadachanji** (pgs. 22, 34) has a Doctorate in Operations Research from Case Western Reserve University. He was a senior manager in American corporations for 30 years. Subsequently he was a part-time lecturer at Rutgers University and a teacher of mathematics and computer science at Parsippany High School. Dr. Dadachanji is a certified Yoga teacher. His interests span religion, philosophy, yoga, literature, mathematics, and international cinema. Dr. Dadachanji has taught various courses on these subjects at Rutgers University and OLLI-RU and is a recipient of the Marlene M. Pomper Award for excellence in teaching.

**Jeffrey Davis** (pg.35) has worked in the information technology arena but he has had a long held interest in public policy issues. He leads a policy discussion group and has recently started moderating Let's Discuss at OLLI-RU. Jeffrey has attended lectures/watched programs sponsored by the PBS Newshour, Michael Smerconish and Fareed Zakaria's GPS on CNN, the Eagleton Institute of Politics, the Brennan Center for Justice, NoLabels and others.

**Andrea Dragon** (pg.31) retired after teaching for thirty years in colleges in New Jersey and Minnesota. She enjoys researching and writing about New Jersey's industrial history.

**Deborah Greenhut** (pg. 22) as a Speaker, Author, Educator and three-time family caregiver, Deborah S. Greenhut, PhD is passionate about helping people tell their stories. During a 50-year career, she has published works of nonfiction, fiction, poetry, and drama in addition to contributing cultural and travel articles to Medium.com and elsewhere. Her latest book, *The Rational Caregiver*, was an Amazon Top New Release.

**Barbara Griffin** (pg. 38) is a retired, highly experienced educator who taught at both the high school and college level for 40 years, where she shared her love of the history, literature and language of Ancient Rome. She holds degrees in Latin and History.

**Rob Herber** (pg. 34) is an energetic advertising person who has a BS in Chemistry, an MBA in Pharmaceutical Management, and 20 years of having a seat at the table with marketing teams at some of the world's largest pharma companies.

**Pratibha Jani** (pgs.16, 25) received yoga certification from Mumbai and is an E- RYT and a certified Yoga therapist since 2007. Pratibha has taught at the County College of Morris and the Piscataway Senior Center and presently teaches online. A NJ resident for over 37 years, Pratibha has a BS in Ancient Indian History and Culture from Bombay University, India.

**Harold Kuskin** (pg. 27) is a retired lawyer and judge, is passionate about Antarctica and fascinated by the sagas of fortitude, survival and tragedy of Antarctic explorers. He has traveled to the Antarctic Peninsula twice and to the Ross Sea, and has made two trips to South Georgia Island.

**Ed Malberg**, (pg.14) a highly regarded veteran instructor (a winner of OLLI-RU's Marlene M. Pomper Distinguished Teaching Award) is an adjunct professor at Raritan Valley Community College. A Rutgers graduate, he holds a master's degree from the University of Kentucky and completed doctoral studies in American History at Northwestern University.

**Marc Malberg** (pg.26) is an Associate Clinical Professor of Orthopaedic Surgery at Rutgers/RWJ Medical School, currently on Emeritus status. In addition, he taught at Princeton Adult School as well as OLLI-RU. He is also an artist and has participated in shows in New York, Philadelphia, New Brunswick and Rider University.

**Henry McNally** (pg. 30) has been teaching Irish and Irish American History for 30+ years, including 10 years at OLLI-RU. He is a life-long educator with several degrees including a Certificate in Irish Studies from University College, Galway. He is a first generation Irish American who visits Ireland regularly and often.

**Komal Mehra** (pg. 32) is an artist, a crafter and an art instructor, who is passionate about creating life on canvas. She works with a variety of mediums including watercolors, oil pastels, acrylics, pencils (pencil sketching), colored pencils, cords (macramé), thread (embroidery), paper strips (paper quilling), and digital art (graphic designing). Her work has been exhibited in solo art exhibits and she loves to share her passion for art with some creative friends around the community.

**Craig Miller** (pg.23) holds a doctorate in theology, specializing in biblical/classical languages. He has taught for over 40 years throughout academia, including 25 years for OLLI programs. His mantra is that any subject can be made enjoyable and accessible through student-centered teaching.

**Lyndell O'Hara** (pg. 20) holds a doctorate in history from Fordham University and has taught European and American history courses at the college level for over thirty years.

**Gerald Pomper** (pg. 38) taught at Rutgers from 1962 to his formal retirement as Board of Governors Professor of Political Science in 2001. He continued to teach undergraduates until 2016, and has been a regular instructor for OLLI from 2004 to the present. With his family, he has funded the semi-annual Marlene M. Pomper teaching award.

**Louis Ruprecht** (pg. 30) is the senior partner in a trial firm in Westfield. He has been practicing for over 60 years and has tried hundreds of criminal and civil jury trials as well as arguing appeals in all state and federal courts including the US Supreme Court. He also taught law school for 20 years and is a frequent lecturer at legal programs for lawyers.

**Alan Schilowitz** (pg. 18) was a scientist at ExxonMobil Research and Engineering Company for 38 years after completing a PhD in physical chemistry at Cornell University. He retired as a Senior Scientific Advisor in the Corporate Research Laboratory. During his career he worked on gasoline chemistry, biofuels, lubrication, remote sensing and carbon capture. He is a member of the US Patent Office Bar.

**George Schroepfer** (pg.19) is an Assistant Teaching Professor in the Writing Program at Rutgers. He has taught for many years in OLLI and looks forward again to a great semester with the students..

**Roz & Steve Shaw** (pg. 22) have been teaching film classes at OLLI-RU since 2003. They take pride in finding movies off the beaten path and have never repeated a movie in more than 20 years! They love engaging in interesting discussions with their students.

**Irwin Silverstein** (pg.36) has expertise with the quality of pharmaceutical ingredients used in product formulations as well as with Good Manufacturing Practice (GMP) requirements for drugs and their components. He regularly teaches excipient GMPs and reads about quality failures of drugs.

[Anne Singer](#) (pg.33) graduated with honors with a BA from Harvard and an MFA from Columbia with a major in Screenwriting. While at Columbia, she was awarded a fellowship to host the weekly Cinemateque program, showing films based on a theme. In the last few years at OLLI-RU, she has taught courses on the films of Fellini, Hitchcock, and Cary Grant, among others.

**Brooks Smith** (pg.19) is a Presbyterian Pastor currently working on immigrants' rights and services as well as international development. He has a degree in History and Economics from Wesleyan University as well as degrees from University of Chicago, Colgate Rochester Divinity School and New School University.

[Susan Speidel](#) (pg.24) has directed over 75 professional, community, college, and high school productions and her performing credits span off-Broadway, regional theatre, and concerts with the Key West Pops, the Portland and Seattle Symphonies, and the Orchestra of St. Peter's by the Sea. She served as the first Director of Education for Paper Mill Playhouse and currently teaches for the Kean University Theater Conservatory. She holds a doctorate from Drew University and also studied at the Globe Theater in London. Awards include the NJ Governor's Award for Theatre Education, the NJ Theatre Alliance Applause Award, and two Broadway World/NJ awards.

[Larry Stanley](#) (pg.28) was a TV director for 32 years and received his BA in Broadcasting at San Francisco State University. He is a member of the Directors Guild of America.

[Maxine Susman](#) (pg.18) (Ph.D., Cornell) taught writing and literature at Rutgers, serving as Associate Director of the Writing Program, and retired as Professor of English and Poet Laureate from Caldwell University. She has written eight books of poetry, published in dozens of journals, and gives community readings and workshops. She has enjoyed teaching at OLLIRU since 2013, and is a recipient of the Marlene M. Pomper Award for Distinguished Teaching.

**Sayyid Tirmizi** (pgs.11, 28, 33) (M.A., M.B.A., Ph.D.) is a former Associate and Adjunct Professor. Sayyid has taught both in the US and abroad. He specializes in South Asian Art, culture, and religion as well as Islamic art history and culture. He has taught at the University of Tulane at the School of Continuing Education, City College of New York, and for other OLLIs.

**Kaushal Trivedi** (pg. 29) is an Assistant Teaching Professor at the School of Communication and Information, Rutgers University. He is passionate about giving back to the community on various learning topics including Science, Mathematics and Technology, Yoga and Meditation, Sanskrit Language and Bhagavad Gita Philosophy.

[Bruce Tucker](#) (pgs.19, 27) holds a BA in political science and history and an MS degree in information technology and project management from Stevens Institute of Technology. Bruce has been a member of the Rutgers OLLI-RU faculty since 2009 and was a recipient of the Marlene M. Pomper Distinguished Teaching Award in 2015.

[Vandana Walia](#) (pg. 26) has a master's degree in English from India where she taught high school for thirty years. She has been teaching world literature at OLLI-RU for the last ten years and was the recipient of the Marlene M. Pomper Teaching Award for Fall 2022.

**John Wallach** (pg.21) is a classically and historically trained political theorist with an expertise in ancient Greek political thought. His M. A. and Ph.D. are from Princeton University, and his B.A. is from the University of California, Santa Cruz. He is the author of a lengthy book on Plato's political thought and co-edited a book on Athenian Political Thought and American Democracy.

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