# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>About OLLI-RU</td>
<td>2</td>
</tr>
<tr>
<td>Online &amp; In-Person Class Experiences</td>
<td>2</td>
</tr>
<tr>
<td>Membership Information</td>
<td>3</td>
</tr>
<tr>
<td>Registration Information</td>
<td>4</td>
</tr>
<tr>
<td>Policies including Refund/Transfer Information</td>
<td>5</td>
</tr>
<tr>
<td>Index by Topic</td>
<td>6</td>
</tr>
<tr>
<td>Week-At-A-Glance</td>
<td>7-9</td>
</tr>
<tr>
<td>About the Catalog</td>
<td>10</td>
</tr>
<tr>
<td>Course Descriptions</td>
<td>11-42</td>
</tr>
<tr>
<td>Instructor Bios</td>
<td>43-46</td>
</tr>
</tbody>
</table>

## OLLI-RU Staff

- **Shino John**  
  *Associate Vice President for Strategic Growth*

- **Megan Novak**  
  *Director*

- **Rajini Kurian**  
  *Program Coordinator/ Site Coordinator – New Brunswick*

- **Kristen Michaels**  
  *Program Coordinator/ Site Coordinator – Freehold*

- **John Michaels**  
  *Assistant to Coordinator – Freehold*

- **Amy Scheiner**  
  *Office Assistant*

## OLLI-RU Advisory Council

- **Jane Adas**
- **Sandy Bergelson (Chair)**
- **Keki Dadachanji**
- **Loretta Dumas**
- **Betsy Elmehais**
- **Marcy Feldheim**
- **Coleen Marks Schlaffer (Secretary)**
- **Roz Shaw**
- **Steve Shaw**
- **Robert Siroty**
The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding centers providing continuing education to individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

To ensure we can continue to serve our community, like many sister OLLI’s across the nation we have a separate annual membership cost of $50. Once a year (starting before our spring session) our community will renew their membership so they may take courses at the member rate and enjoy other benefits. Should an individual opt-out of membership, we welcome your participation and we have an alternate course fee structure to accommodate non-members.

ONLINE CLASS EXPERIENCE

Online classes are on Zoom.

Zoom links are emailed to registered students approximately 3 to 5 days before the first class. Please make sure to check for the link at least 24 hours before your class. If it’s not in your inbox, make sure to check your junk or spam file. If not there, email olliregistrations@docs.rutgers.edu

Things still happen: At times technology can fail one or all of us. We do our best to help when we can but some things are beyond our control. The ability to connect to the class and the quality of the connection depends on many factors and we will not be able to troubleshoot or solve every issue. OLLI-RU has no control over issues with a student’s technology that may prevent them from logging in to a class.

IN-PERSON CLASS EXPERIENCE

We are pleased to bring back more in-person courses in New Brunswick and Freehold. As instructors decide to return to the classroom, we are pleased to welcome them.

Current requirements (as of July 7, 2022) to attend an in-person course with OLLI-RU are the following:

VACCINATION OR TEST: All instructors are vaccinated and all students must either be vaccinated or bring to class the negative result from a PCR test taken within 72 hours of the class.

MASKS: when taking classes on campus at Rutgers University, students and instructors are required to wear a mask in the classroom.

These requirements are subject to change. We will update the community as necessary.
MEMBERSHIP

When: OLLI-RU membership runs from Spring session to Winter session.

You need only pay it once to enjoy the benefits all year.

Sign-up for your membership before registering for spring classes to ensure you continue to get the member rate.

Memberships can be purchased at any point of the year but it will not be pro-rated.

What: The once-a-year $50 membership fee provides the following:

Register for courses at the member rate. Non-members can still take courses but it’s at an increased rate.

Longer withdrawal periods to receive a full refund. Members can get a full refund if they notify OLLI-RU before the start of the fourth class meeting. Non-members only have until before the start of the second class.

Members can get refunds for one-day programs if notifying OLLI-RU staff in writing before the program takes place. Non-members are not provided refunds for one-day programs.

Priority registration and pricing for our highly subscribed day trips (when they resume) as well as for certain events and programming.

Special events and programming for members only.

Discounts on OLLI-RU apparel and merchandise when the items become available.

How: Go to our website olliru.rutgers.edu or click here Membership

- On our website, (olliru.rutgers.edu) click on “Register”
- Click on the Fall tab
- You will see “Membership” as a course listing. Proceed to register for your membership just as you would sign up for a course.

⚠️ Secure membership before registering for courses in order to receive the membership rate.

⚠️ Allow up to 1 business day for the membership to be applied so you can register for courses at the member rate.
How to Register Online

1. Go to OLLI-RU website- olliru.rutgers.edu and click the “Register” tab. Scroll down to see course listings.

2. Click “Register” next to the chosen class (it says description until the day of registration)

3. Scroll to the bottom right of that page and click “Register/Sign-in Now”

4. Follow directions through the rest of the process

5. Receive two confirmation emails- one for registration and one for payment. Confirmation emails are sent automatically by the system immediately upon successful registration. If you do not receive both emails, check your spam or junk folder. If they are not there, please contact us at olliregistrations@docs.rutgers.edu or call 848-932-6554.

Check out How-to Guides here:

Click here for: How to Register Online Guide

Click here for: How to Register 2 People from One Account

NO PAPER REGISTRATION:
We are unable to accept paper registration. DO NOT MAIL ANYTHING to the OLLI-RU office.

Zoom links

Links are emailed approximately 3 to 5 days before the class starts. If you don’t see it in your inbox, check your spam or junk folder. If not there, email olliregistrations@docs.rutgers.edu.

Check for link at least 1 day before your class. If you wait until a few minutes before class starts we may not be able to respond to you right away. Email olliregistrations@docs.rutgers.edu if you don’t have the link.
POLICIES

REFUND POLICY

Members

- **Multi-week courses (5 weeks and above)**: A full refund for multi-week courses will be provided if we receive the request in writing before the start of the fourth class. Courses that are 2-4 weeks, refunds are available if OLLI-RU is notified before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

- **One-day programs**: Refunds will be issued for one-day programs if OLLI-RU is notified in writing before the program takes place.

Non-Members

- **Multi-week courses**: A full refund for multi-week courses will be provided if we receive the request in writing before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

- **One-day programs**: no refunds for one-day programs.

To request a refund or transfer (transfers permitted for any student at any time upon confirmation from OLLI-RU) complete the Refund/Transfer web form or email ollirurefunds@docs.rutgers.edu.

HOLIDAYS

OLLI-RU is a secular organization that is part of a public university. As such, we follow the University schedule and do not close for any religious holiday. If you plan to miss a class due to observing a religious holiday, please contact our office well in advance and we will gladly work with you and the instructor to ensure you stay abreast of important content. Email olliregistrations@docs.rutgers.edu with your request.

RECORDINGS

A large part of OLLI-RU’s mission is to create and build community among our members. For online courses, the best way for us to continue our community is through synchronous class attendance where, just like an in-person class, students and instructors meet together at the same time and engage with each other in an academic and socially meaningful way. To that end, OLLI-RU does not record online classes on a regular basis. We do make exceptions (religious holidays, illness, etc.) upon request only if the instructor agrees. If you would like to request a class to be recorded, please email olliregistrations@docs.rutgers.edu.

MISSED CLASSES

Individual classes that are canceled for any reason by OLLI-RU or the instructor will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting.

CANCELED COURSES

Students registered for a course that gets canceled due to low enrollment will be notified approximately one week before the class is scheduled to start. You have the opportunity to transfer to an alternate open class or receive a refund. **The minimum number of students required to run a class** is carefully calculated based on the cost of running the class. If a course does not meet the minimum enrollment, we, unfortunately, have to cancel it to avoid operating at a financial loss.
# INDEX BY TOPIC

## ART HISTORY and APPRECIATION
- Art and Medicine, A History.................................................... 25
- Buddhist Art of South & SE Asia.................................................. 24
- Dutch Art Part 2........................................................................... 19
- Islamic Miniature Paintings............................................................. 29
- NY Artists after WWII................................................................. 27
- What a Sketch: Caricature & Cartoons............................................ 23

## BODY, MIND & SPIRIT
- The Art of Forest Bathing (Shinrin-yoku)........................................ 11
- Cultivating Creativity.................................................................... 32
- Explore Psych Theories & Exercise Your Brain............................... 21
- Gentle Joints Chair Yoga-Relaxation............................................... 26
- Yoga for Comfort & Relaxation..................................................... 42

## CONSUMER INFORMATION
- AARP Smart Driver ..................................................................... 27
- Medicare Essentials for Seniors & Caregivers................................. 36

## CREATIVE ARTS – (IN PRACTICE)
- Art
  - Collage....................................................................................... 13
  - Drawing the Human Face............................................................ 12
  - Drawing Workshop....................................................................... 19
- Frida & Friends: Draw and Paint.................................................... 29
- Fun with Abstract Art Painting...................................................... 25
- International Style: Draw/Paint Portraits of Women.......................... 30
- Intro to Acrylic Painting................................................................. 35
- Joy of Pastels.................................................................................. 21
- Painting Studio............................................................................... 15
- Special Occ.:Design Stationery & Invitations................................. 23
- Start Drawing 2.............................................................................. 38
- Crafting
  - Paper Crafting Sampler............................................................... 20

## CURRENT AFFAIRS, POLITICS & LAW
- Dateline: Criminal Cases Middlesex Cty........................................ 17
- Let's Discuss: Current Events....................................................... 41
- Municipal Corruption in Jersey City................................................. 30
- The Philosophy of Politics: Is Reason Enough?............................... 41

## FILM & TV STUDIES
- Behind Scenes of 20th Ctry Filmmaking........................................ 16
- Beyond Silver Screen: Films About Movie Making.......................... 39
- Billy Wilder: Master Storyteller...................................................... 39
- Identity in Film............................................................................... 29, 35
- Masterworks of World Cinema...................................................... 22
- Movies Focus on People w/ Challenging Situations.......................... 22
- Rod Serling's *Twilight Zone* Season 5 Part 1.................................. 31
- What's So Funny About That? Laugh at Movies................................. 37

## HISTORY & CULTURE & GENEALOGY
- Autumn of Terror...Jack the Ripper!............................................. 32
- Battle of the Atlantic 1939-45.......................................................... 17
- Golden Age of Flight..................................................................... 21
- Great Architects of the 21st Century.............................................. 38
- Hidden Agenda: Nazis in America 1945........................................ 15
- History of Ancient Ireland............................................................. 34
- I Was Only Joking – Ethics of Humor........................................... 39
- Irishman Who Designed & Built the White House......................... 13
- North American Border: US & Canada.......................................... 15
- North American Border: US & Mexico.......................................... 22
- Pilgrims and The Mayflower.......................................................... 12
- Reseaching Your Irish Family History......................................... 20
- A Search for Order – US History 1969-2013................................. 14, 27
- Surprising US Roots of Ireland’s Tourism Industry...................... 12
- Washington: A Life in NJ............................................................... 37
- What Caused Fall of Roman Empire............................................. 28

## LANGUAGE
- Learn Some (a bisl) Yiddish w/Fiddler on the Roof....................... 30

## LITERATURE
- The Contemporary African Novel.................................................... 17
- *Don Quixote*: The First Modern Novel....................................... 32
- *Far from the Madding Crowd*.................................................... 33
- Look Into Selected Writings by Toni Morrison.............................. 34
- A Reading of Shakespeare’s *Macbeth*........................................... 14
- Studies in World Literature........................................................... 28
- Young Adult Hist Fiction: Inequity & Diversity.............................. 40

## MUSIC and THEATER APPRECIATION
- The 50s: Rock Pioneers................................................................. 16
- The 60s – The British Invasion..................................................... 25
- Defying Gravity: Musicals of Stephen Schwartz............................ 18
- Great American Musicals- All New Topics!................................. 34
- Journey Through Jazz...................................................................... 40
- More Giants of Jazz....................................................................... 26
- New Classical Music – Avoid No More.......................................... 41
- Perspectives on Opera.................................................................... 36

## SCIENCE & TECH
- Animal Eyesight........................................................................... 11
- Demystify Big Tech....................................................................... 18
- Our Spectacular Skin..................................................................... 20
- Public Health in Literature............................................................. 31

## SPIRITUAL TEXTS & PHILOSOPHY
- The Bhagavad Gītā - Semester 3.................................................... 38
- Following the Torah Cycle............................................................. 33
- Intro to Logic and Critical Thinking............................................. 26
- The Tao and Its Relevance to Your Life......................................... 23
# Week-at-a-Glance
## IN-PERSON COURSES

### New Brunswick

<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Contemporary African Novel</strong>&lt;br&gt;George Schroepfer&lt;br&gt;10:30am-12pm; 9/6-11/8</td>
<td><strong>Art and Medicine, A History</strong>&lt;br&gt;Marc Malberg&lt;br&gt;10:30am-12pm; 9/7-10/6</td>
<td><strong>The Autumn of Terror</strong>&lt;br&gt;Jack the Ripper&lt;br&gt;Charlie Smith&lt;br&gt;10:30am-11:30am; 9/8-11/10</td>
<td>The Art of Forest Bathing (Shinrin-yoku)&lt;br&gt;Monica Shah&lt;br&gt;10am-12pm; Oct. 7th located at Rutgers Gardens</td>
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<td><strong>Dateline: Criminal Cases from Middlesex County</strong>&lt;br&gt;Judge Barnett Hoffman&lt;br&gt;10:30am-12pm; 10/11-11/8</td>
<td><strong>Fun with Abstract Art Painting</strong>&lt;br&gt;Joyce Browning&lt;br&gt;10:30am-12pm; 9/7-10/5</td>
<td><strong>Don Quixote: The First Modern Novel</strong>&lt;br&gt;Nicholas Bims&lt;br&gt;10:30am-12pm; 9/8-10/6</td>
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<tr>
<td><strong>Dutch Art Pt 2</strong>&lt;br&gt;Maryann Zolota&lt;br&gt;10:30am-12pm; 9/13-10/11</td>
<td><strong>A Search for Order-U.S. History 1969-2013</strong>&lt;br&gt;Ed Malberg&lt;br&gt;10:30am-12pm; 9/7-11/16</td>
<td><strong>Perspectives on Opera</strong>&lt;br&gt;Harold Kuskin&lt;br&gt;1:30pm-3:30pm; 9/8-10/20</td>
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<td><strong>Paper Crafting Sampler</strong>&lt;br&gt;Sharon Keyes&lt;br&gt;10:30am-12pm; 9/6-10/4</td>
<td><strong>Identity in Film</strong>&lt;br&gt;Roz and Steve Shaw&lt;br&gt;1:30-3:30 pm; 9/7-11/16</td>
<td><strong>What’s So Funny About That? Laughing at Movies</strong>&lt;br&gt;Anne Singer&lt;br&gt;1pm-3:30pm; 9/8-10/6</td>
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<td><strong>Explore Psychological Theories &amp; Exercise your Brain</strong>&lt;br&gt;Margareta Greeley&lt;br&gt;1pm-2pm; 9/6-10/4</td>
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<td><strong>Masterworks of World Cinema</strong>&lt;br&gt;Keki Dadachanji&lt;br&gt;1pm-3:30 pm; 9/6-11/8</td>
<td><strong>Rod Serling’s Twilight Zone; Season 5 Part 1</strong>&lt;br&gt;Larry Stanley&lt;br&gt;1:2-3:30pm; 10/12-11/9</td>
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<td><strong>What a Sketch: Caricature &amp; Cartoons</strong>&lt;br&gt;Maryann Zolota&lt;br&gt;1pm-2:30pm; 9/13-10/4</td>
<td><strong>Writing &amp; Publishing Short Fiction, Poetry &amp; Memoir</strong>&lt;br&gt;John Marron&lt;br&gt;1:2-3:30pm; 9/7-11/9</td>
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</tbody>
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### SATURDAY

**Yoga for Comfort and Relaxation**<br>Victoria Zebrower<br>10:30am-12pm<br>9/10-10/8

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### Freehold

<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Demystify Big Tech</strong>&lt;br&gt;Saul Einbinder&lt;br&gt;10:30am-12pm; 9/13-11/1</td>
<td></td>
<td>A History of Ancient Ireland&lt;br&gt;Henry McNally&lt;br&gt;10:30am-12pm; 9/8-10/6</td>
<td>The Philosophy of Politics: Is Reason Enough?&lt;br&gt;Rob Greenfield&lt;br&gt;1pm-2:30pm; 9/9-11/11</td>
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<tr>
<td><strong>Our Spectacular Skin</strong>&lt;br&gt;Barbara Bogner&lt;br&gt;10:30am-12pm; 10/11-11/8</td>
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<tr>
<td><strong>The Tao and Its Relevance to Your Life</strong>&lt;br&gt;Charlie Pearlman&lt;br&gt;1pm-2:30pm; 9/6-10/18; <em>no class on 9/27</em></td>
<td></td>
<td><strong>Identity in Film</strong>&lt;br&gt;Roz and Steve Shaw&lt;br&gt;1pm-3:30pm; 9/8-11/10</td>
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- Masks required inside University classrooms.
- Vaccination or negative PCR test currently required for in-person class.
### Week-at-a-Glance

#### ONLINE COURSES

#### Fall session – 1ST half (Sept. thru mid-Oct.)

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
</table>
| **Animal Eyesight**  
Howard Beroff  
10:30am-12pm  
Sept. 19 | **The 50s: Rock Pioneers**  
Vinnie Bruno  
10:30am-12pm  
9/6-11/15  
*no class 11/1 | **The 60s: the British Invasion**  
Vinnie Bruno  
10:30am-12pm  
9/7-11/16  
*no class 11/2 | **Cultivating Creativity**  
Monica Shah  
10:30am-12pm  
9/8-10/6 | **Billy Wilder: Master Storyteller**  
Sally Bauer Cohen  
10am-11:30am;  
9/9-10/14  
*no class 10/7 |
| **Collage**  
Jeff Cohen  
10:30am-12pm  
9/12-11/14 | **Defying Gravity: The Musicals of Stephen Schwartz**  
Susan Speidel  
10:30am-12pm  
9/6-10/25  
*no class 9/20 | **Gentle Joints Chair Yoga and Relaxation**  
Priti Jani  
10:30am-12pm;  
9/7-11/9 | **Ekphrasis: Creative Writing Inspired by Art**  
Shelley Benaroya  
10am-12pm;  
9/8-11/10 | **Journey through Jazz**  
Kris Monson  
10:30am-11:30am  
9/9-11/18  
*no class 11/4 |
| **A Reading of Shakespeare’s Macbeth**  
Allen Ascher  
10:30am-12pm  
9/12-11/7  
*no class 9/26 | **Drawing Workshop**  
Jeff Cohen  
10:30am-12pm;  
9/6-11/8 | **An Introduction to Logic and Critical Thinking**  
Alison Brown  
10:30am-12pm  
9/7-11/16  
*no class 10/5 | **Far from the Madding Crowd**  
Hugo Walter  
10:30am-12pm;  
9/8-10/6 | **Young Adult Historical Fiction: Focus on Inequality & Diversity**  
Howard Schechter  
10am-12pm  
Class dates are: 9/16, 9/23;  
10/7, 10/21, 11/4 |
| **A Search for Order-U.S. History 1969-2013**  
Ed Malberg  
10:30am-12pm  
9/12-11/28*  
*no class 9/26 & 11/21 | **More Poetry! Workshop**  
Maxine Susman  
10:30am-12pm  
9/6-10/25 | **More Giants of Jazz**  
Sanford Josephson  
10:30am-12pm  
9/7-10/12  
*no class 10/5 | **Following the Torah Cycle**  
Joseph Rosenzweig  
10:30am-12pm;  
9/8-11/10 | **Let’s Discuss: Current Events**  
Leonard Parry  
1pm-2:30pm;  
9/9-10/7 |
| **Hidden Agenda: Nazi’s in America 1945**  
Bruce Tucker  
1pm-2:30pm  
9/12-10/17  
*no class 9/26 | **The Golden Age of Flight**  
Erik Burro  
1pm-2:30pm  
9/6-10/9 | **New York Artists after WW2**  
Maurice Mahler  
10:30am-12pm  
9/7-10/6  
*no class 10/5 | **Great American Musicals**  
Sam & Candy Caponegro  
10:30am-12pm;  
9/8-11/10 | |
| **Painting Studio**  
Jeff Cohen  
1pm-2:30pm  
9/12-11/14 | **The Joy of Pastels**  
Jeff Cohen  
1pm-2:30pm  
9/6-11/8 | **Studies in World Literature**  
Vandana Walia  
10:30am-12pm  
9/7-11/9 | **Intro to Acrylic Painting**  
Franne Demetrician  
1pm-2:30pm;  
9/8-10/6 | |
| | **Movies Focus on People w/Challenging Sit.**  
Roz & Steve Shaw  
1pm-2:30pm;  
9/6-11/15  
*no class 9/27 | **What Caused the Fall of the Roman Empire**  
Barbara Griffin  
10:30am-12pm  
9/7-10/12 | **Medicare Essentials for Seniors & Caregivers**  
Sondra Brower  
1pm-2:30pm;  
9/8-10/6 | |
| | **The North American Border: US & Mexico**  
Bruce Tucker  
1-2:30pm;  
9/6-10/4 | **Frida & Friends: Draw & Paint like 20th Cent. Women Artists**  
Karl Lorenzen  
1pm-3pm;  
9/7-10/5 | **Washington: A Life in New Jersey**  
Paul Solits  
1pm-2:30pm;  
9/8-11/3*  
*class meets every other wk | |
| | | | | **Great Architects of the 21st Century**  
Kevin Fahey  
3pm-4:30pm;  
9/8-11/10 |

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1 = 1-day class
<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
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<tbody>
<tr>
<td><strong>Collage</strong>&lt;br&gt;Jeff Cohen 10:30am-12pm 9/12-11/14</td>
<td><strong>The 50s: Rock Pioneers</strong>&lt;br&gt;Vinnie Bruno 10:30am-12pm 9/6-11/15 *no class 9/11</td>
<td><strong>The 60s: the British Invasion</strong>&lt;br&gt;Vinnie Bruno 10:30am-12pm 9/7-11/16 *no class 11/2</td>
<td><strong>Ekphrasis: Creative Writing Inspired by Art</strong>&lt;br&gt;Shelley Benaroya 10am-12pm; 9/8-11/10</td>
<td><strong>Beyond the Silver Screen: Films About Movie Making</strong>&lt;br&gt;Sally Bauer Cohen 10am-11:30am; 10/21-11/18</td>
</tr>
<tr>
<td><strong>The Irishman Who Designed &amp; Built the White House</strong>&lt;br&gt;Maureen Brady 10:30am-12pm 10/10 &amp; 10/17</td>
<td><strong>The Battle of the Atlantic 1939-45</strong>&lt;br&gt;Bruce Tucker 10:30am-12pm 10/11-11/8</td>
<td><strong>Gentle Joints Chair Yoga and Relaxation</strong>&lt;br&gt;Pratibha Jani 10:30am-12pm 9/7-11/9</td>
<td><strong>Following the Torah Cycle</strong>&lt;br&gt;Joseph Rosenstein 10:30am-12pm; 9/8-11/10</td>
<td><strong>I Was Only Joking: The Ethics of Humor</strong>&lt;br&gt;Noreen Braman 10:30am-12pm; 10/14-10/28</td>
</tr>
<tr>
<td><strong>The Pilgrims and The Mayflower- From Sea to Shining Sea</strong>&lt;br&gt;Joel Farkas 10:30am-12pm; Nov. 7</td>
<td><strong>Defying Gravity: The Musicals of Stephen Schwartz</strong>&lt;br&gt;Susan Speidel 10:30am-12pm 9/6-10/25 *no class 9/20</td>
<td><strong>An Introduction to Logic and Critical Thinking</strong>&lt;br&gt;Alison Brown 10:30am-12pm 9/7-11/16 *no class 10/5</td>
<td><strong>Great American Musicals</strong>&lt;br&gt;Sam &amp; Candy Caponegro 10:30am-12pm; 9/8-11/10</td>
<td><strong>Journey through Jazz</strong>&lt;br&gt;Chris Monson 10:30am-11:30am 9/9-11/18 *no class 11/4</td>
</tr>
<tr>
<td><strong>A Reading of Shakespeare’s Macbeth</strong>&lt;br&gt;Allen Ascher 10:30am-12pm 9/12-11/7 *no class 9/26</td>
<td><strong>Drawing Workshop</strong>&lt;br&gt;Jeff Cohen 10:30am-12pm; 9/6-11/8</td>
<td><strong>New York Artists after WW2</strong>&lt;br&gt;Maurice Mahler 10:30am-12pm 9/7-10/26 *no class 10/5</td>
<td><strong>A Look Into Selected Writings by Toni Morrison</strong>&lt;br&gt;Lola Ames 10:30am-12pm 10/13-11/10</td>
<td><strong>Young Adult Historical Fiction: Focus on Inequity &amp; Diversity</strong>&lt;br&gt;Howard Schechter 10:30am-12pm 9/7, 10/26 Class dates are: 9/16, 9/23; 10/7, 10/21, 11/4</td>
</tr>
<tr>
<td><strong>A Search for Order: U.S. History 1969-2013</strong>&lt;br&gt;Ed Malberg 10:30am-12pm 9/12-11/28 *no class 9/26 &amp; 11/21</td>
<td><strong>More Poetry! Workshop</strong>&lt;br&gt;Maxine Susman 10:30am-12pm; 9/6-10/25</td>
<td><strong>Studies in World Literature</strong>&lt;br&gt;Vandana Walia 10:30am-12pm 9/7-11/9</td>
<td><strong>Washington: A Life in New Jersey</strong>&lt;br&gt;Paul Solits 1pm-2:30pm; 9/8-11/13 *class meets every other wk</td>
<td><strong>New Classical Music- Avoid No More!</strong>&lt;br&gt;Anna Arazi 3pm-4pm; 10/14 &amp; 10/21</td>
</tr>
<tr>
<td><strong>The Surprising U.S. Roots of Ireland’s Tourism Industry</strong>&lt;br&gt;Maureen Brady 10:30am-12pm; Nov. 14</td>
<td><strong>Researching Your Irish Family History</strong>&lt;br&gt;Patricia Brady 10:30am-12pm 10/11-11/8</td>
<td><strong>International Style: Draw/Paint Portraits of Women from Around the World</strong>&lt;br&gt;Karl Lorenzen 1pm-3pm; 10/12-11/9</td>
<td><strong>The Bhagavad Gītā – Semester 3</strong>&lt;br&gt;Keki Dadachanji 3pm-4:30pm; 9/8-11/10</td>
<td><strong>Start Drawing 2</strong>&lt;br&gt;Valerie Snyder 3:30pm-5pm; 10/13-11/3</td>
</tr>
<tr>
<td><strong>The North American Border: U.S. &amp; Canada</strong>&lt;br&gt;Bruce Tucker 1pm-2:30pm; 10/24-11/21</td>
<td><strong>The Joy of Pastels</strong>&lt;br&gt;Jeff Cohen 1pm-2:30pm; 9/6-11/8</td>
<td><strong>Learn Some Yiddish with Fiddler on the Roof</strong>&lt;br&gt;Naomi Miller 1-2:30pm; 9/7-11/2 *no class 10/5</td>
<td><strong>Great Architects of the 21st Century</strong>&lt;br&gt;Kevin Fahey 3pm-4:30pm; 9/8-11/10</td>
<td><strong>Painting Studio</strong>&lt;br&gt;Jeff Cohen 1pm-2:30pm 9/12-11/14</td>
</tr>
<tr>
<td><strong>Movies Focus on People w/Challenging Sit.</strong>&lt;br&gt;Roz &amp; Steve Shaw 1pm-2:30pm; 9/6-11/15 *no class 9/27</td>
<td></td>
<td><strong>Municipal Corruption in Jersey City</strong>&lt;br&gt;Peter Begans 1pm-2:30pm; 10/12 &amp; 19</td>
<td></td>
<td><strong>Paintings</strong>&lt;br&gt;Sayyid Tirmizi 3pm-4pm; 10/11-11/8</td>
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<tr>
<td><strong>Behind the Scenes of 20th C. Filmmaking</strong>&lt;br&gt;Kevin Fahey 3pm-4:30pm; 10/10-11/7</td>
<td></td>
<td><strong>Drawing the Human Face</strong>&lt;br&gt;Valerie Snyder 3:30pm-5pm; Oct. 12</td>
<td></td>
<td><strong>Public Health in Literature</strong>&lt;br&gt;Cathy Rowe 3pm-4:30pm; 9/7-10/26</td>
</tr>
</tbody>
</table>

= new course starting in Oct/Nov.
Catalog information

**Order of Course Listings**

Listed **Monday - Friday**

Separated into

- Morning
- Early Afternoon
- Late Afternoon

**Class Size**

- Small: 10-20 students
- Medium: 21-35 students
- Large: 36 and above

**Locations**

Courses are online unless specifically noted in the course information.

This symbol next to a course means it will be in-person at our **New Brunswick** location

Lifelong Learning Center
3 Rutgers Plaza, New Brunswick, NJ 08901

This symbol next to a course means it will be in-person in our **Freehold** location

Western Monmouth Higher Education Center
3680 Route 9 South, Freehold, NJ 07728

**IN-PERSON REQUIREMENTS**

**VACCINATION OR TEST**: All instructors are vaccinated and all students must either be vaccinated or bring to class the negative result from a PCR test taken within 72 hours of the class.

**Masks**: Masks are required inside the classrooms at Rutgers University.

These requirements are subject to change. We will update the community as necessary.
Animal Eyesight

Monday, Sept. 19
10:30 a.m. - 12:00 p.m.

Can dogs see in color? Can cats see in the dark? Do eagles have “eagle eyes”? Did eyes evolve? These questions and many more will be answered in this class. We will discuss everything from light-sensitive micro-organisms to — you guessed it — eagles and hawks. Starting with a review of the basics of human vision, we will then compare this against the visual processes of individual animals whose eyesight is optimized for different lifestyles. (course code RD1)

Instructor: Howard Beroff

Class Size: Large
Member: $25 / Non-Member: $38

The Art of Forest Bathing (Shinrin-yoku)

Friday, Oct. 7
10:00 a.m. - 12:00 p.m.

Location: Outside at Rutgers Gardens

Forest bathing is the ancient practice of immersing one’s senses in wooded areas in order to enhance well-being. This restorative antidote to our nature-starved lives can induce health and wellness benefits such as lower blood pressure and cortisol levels; improved mood and sleep; and even possible immunity to cancer and other diseases. Learn more about this meditative practice of connecting with the beauty and wonder of nature through creative and reflective nature-connection activities. We will mindfully venture into the woods (short walk of under 1 mile round-trip) to engage in journaling, art, poetry and ritual.

For this workshop, please bring a notebook/journal and pen (art supplies such as colored pencils or watercolors, optional). Dress for comfort and safety (long sleeves, sneakers, etc.) and in clothes you don’t mind getting a little dirty, and bring a blanket to sit on. We will meet at Rutgers Gardens in the North/East Brunswick area. (the exact location will be shared with registered students). A rain date will be made if needed. (course code: NB0D2)

Instructor: Monica Shah

Class Size: Small
Member: $25 / Non-Member: $38

“Exceeded my expectations”

“The instructor was exceptional in teaching this course.”
Drawing the Human Face  
Wednesday, Oct. 12
3:30 p.m. - 5:00 p.m.
Class Size: Small
Member: $25 / Non-Member: $38
You can draw realistic faces like never before! Just follow along as proportions that are common to most all humans are presented while you draw with the artist. A pencil & paper and ability to use a computer or mobile device is all you need. (course code RD3)

Instructor: Valerie Snyder

The Pilgrims and The Mayflower – From Sea to Shining Sea  
Monday, Nov. 7
10:30 a.m. - 12:00 p.m.
Class Size: Large
Member: $25 / Non-Member: $38
The whole story of the Pilgrims, the Mayflower, and Thanksgiving. Let's find out the real story of how it all came to be. (course code RD4)

Instructor: Joel Farkas

The Surprising U. S. Roots of Ireland’s Tourism Industry  
Monday, Nov. 14
10:30 a.m. - 12:00 p.m.
Class Size: Medium
Member: $25 / Non-Member: $38
Today, Ireland is a world-class holiday destination, welcoming millions of Americans annually. In the late 1940s, however, the Irish Government rejected the concept that transatlantic tourism was a practical pursuit, fearing the purity of the Irish people would be tainted by outside influences. This course reveals the early, challenging days of Irish tourism, the unlikely American travel experts who paved the way, and a unique festival that changed the course of Irish history. (course code RD5)

Instructor: Maureen Dunphy Brady

Become an OLLI-RU Member

Click here for more information: MEMBERSHIP

or go to olliru.rutgers.edu and click on the Register tab.

You'll see “Membership” listed with the fall courses.
MULTI-WEEK CLASSES

MONDAY Morning

Collage

Mondays, Sept. 12 – Nov. 14
10:30 a.m. - 12:00 p.m.

Class Size: Small (15 max)
Member: $100 / Non-Member: $150

Collage is an art form that dates back hundreds of years, reappearing in the works of Picasso and Braque. Now you can express yourself by pasting magazine and newspaper clippings, ribbons, colored paper, photographs, found objects and more, into works of art that can be a thing of beauty, a reflection of your viewpoint, or even a humorous or satirical take on a particular subject. (course code RT7)

Supplies needed to begin: 9” x 12” pad of drawing paper, bottle of Elmer’s white glue, scissors, 3 assorted magazines.

Instructor: Jeff Cohen

The Irishman Who Designed & Built the White House

Mondays, Oct. 10 & 17th
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: $30 / Non-Member: $45

While most architects of landmark buildings are renowned, the Irishman behind America’s iconic White House is virtually unknown. This course examines the life of architect James Hoban from adversity to achievement. It tracks his humble beginnings in rural Ireland to his remarkable accomplishments in America, reveals a fortunate encounter that paved the way to his design of the “President’s Residence,” and, examines the architectural influences in Ireland that fueled its inspiration. (course code RM8)

Instructor: Maureen Dunphy Brady

Check out our

Saturday yoga class in New Brunswick!
See page 42 for details
A Reading of Shakespeare’s *Macbeth*

Mondays, Sept. 12 – Nov. 7  *no class on 9/26*  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $80 / Non-Member: $120

One of Shakespeare’s most frequently performed and crowd-pleasing plays, *Macbeth* is a story of murder, betrayal, ambition, and of the spiraling downward of a once loyal and heroic soldier into a monstrous aberration of those qualities, all set in a gothic atmosphere that still has the power to unsettle a modern audience and convince it that there is a world almost indefinable surrounding our lives. We will read through the play line-by-line, and together try to come to some understanding of it.

**Please have a copy of the play with you at our first meeting.** Any edition – Folger, Signet, Arden, etc.– will do, as long as it is Shakespeare’s original text (not a “friendly, modern translation”) and with the lines numbered for easy reference. No previous experience with Shakespeare is necessary (though there’s a good chance you read Macbeth in high school), and I do promise you a good, if disturbing, time. *(course code RM9)*

**Instructor:** Allen Ascher

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Mondays, Sept. 12 – Nov. 28  *no class 9/26 & 11/21*  
10:30 a.m. - 12:00 p.m.  
Class Size: Large  
Member: $100 / Non-Member: $150

The period between 1969 and 2013 witnessed pivotal changes that reshaped American society - the break-up of political coalitions forged by the New Deal, World War, and Cold War; economic crises that traditional remedies seem unable to solve; population shifts within the U.S. and around the world, the growth of activist Christian movements aligned with the Republican Party, complex and costly American involvements around the world; significant breakthroughs in communications and technology. The 10 lecture/discussions in this course will detail these critical events and provide the opportunity to discuss how to understand the implications of these changes. *(course code RT10)*

**Instructor:** Ed Malberg

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[Image: This course is also being offered IN-PERSON in New Brunswick on Wednesday mornings. See page 27 for details.]
Hidden Agenda: Nazis in America 1945

Mondays, Sept. 12 – Oct. 17  *no class 9/26  
1:00 p.m. - 2:30 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75

This course examines the now declassified story of how Nazi Germany’s secret wartime technology as well as hundreds of Nazi spies, scientists and engineers were secretly and illegally smuggled out of Europe by representatives of the U.S. government. These men and their families were given jobs working for the U.S. government with free medical care and full citizenship. Their Nazi backgrounds and crimes were sanitized and made beyond the reach of any potential judgment by the Nuremberg war crimes trials so that they could now help fight a new cold war with the Soviet Union. (course code RV11)

Instructor: Bruce Tucker

The North American Border: U.S. & Canada

Mondays, Oct. 24 – Nov. 21  
1:00 p.m. - 2:30 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75

In June of 1775 forces of the newly formed Continental Army invaded Canada before America declared its independence from Great Britain. It was the first major military initiative of the American Revolution. Just 37 years later and just a month after declaring war on Great Britain for a 2nd time, President James Madison declared war and invaded Canada again on July 12, 1812. In this class we will examine the circumstances of these invasions. We will explore and discuss both these military actions and the subsequent military and political conflicts with Canada that followed up to the present time. (course code RV12)

Instructor: Bruce Tucker

Painting Studio

Mondays, Sept. 12 – Nov. 14  
1:00 p.m. - 2:30 p.m.  
Class Size: Small (15 max)  
Member: $100 / Non-Member: $150

This course will focus on how to paint. You decide the medium you would like to paint in-- watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling -- a copy of an artist's work, a photo, or something from life, and be ready to get started. For experienced painters, I will offer suggestions to help sharpen your skills. (course code RT13). Supplies needed

Watercolor: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (12 color, pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Acrylics: Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

Oils: Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen
**Behind the Scenes of 20th Century Filmmaking**

**Mondays, Oct. 10 – Nov. 7**  
3:00 p.m. - 4:30 p.m.  
Class Size: Large  
Member: $50 / Non-Member: $75

This course will deal with behind-the-scenes people that made 20th-century cinema as enjoyable as it is. We will meet artists such as Edith Head (costume design), Bernard Herrmann (film composing), Ray Harryhausen (special effects), and Saul Bass (title design), among others. Their careers have garnered multiple Oscar nominations and wins, and involve such screen classics as *Citizen Kane*, *Psycho*, *Roman Holiday*, *Vertigo* and *All About Eve*. If you enjoy movies, this is a class not to be missed! *(course code RV14)*

**Instructor:** Kevin Fahey

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**The 50s: Rock Pioneers**

**Tuesdays, Sept. 6 – Nov. 15**  
*no class on Nov. 1*  
10:30 a.m. - 12:00 p.m.  
Class Size: Large  
Member: $100 / Non-Member: $150

This course will focus on the 1950s rock and roll pioneers that influenced the rock explosion of the 60s. We will explore many of the decade’s early music heroes including: Chuck Berry (rhythm and blues), Elvis (rockabilly), The Everly Brothers (country pop), Ricky Nelson (teenage idol) and Dion (doo wop). We will study a wide range of talents, from early guitar greats Les Paul, and Duane Eddy, to the rhythm and blues piano giants Little Richard and Ray Charles, and on through soul singer/composers James Brown and Sam Cooke and early rockers Buddy Holly and Gene Vincent. The musical influence of the 50s and 60s was enormous and left a legacy for the future that included The Beatles, The Rolling Stones, The Who and many others. *(course code RT15)*

**Instructor:** Vinnie Bruno

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**Student Feedback**

“Most amazing Zoom instructor I’ve seen!”

“Vinnie is the best! I’m never disappointed!”

“His enthusiasm is contagious”

“A great combination of learning and entertainment”

“Vinnie Bruno is outstanding. His subject matter expertise is second to none. His delivery is great. He is well prepared. His classes are interesting and fun…Overall the class was fantastic”
### The Battle of the Atlantic 1939-1945: Film and Discussion

Tuesdays, Oct. 11 – Nov. 8  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75

The war in the Atlantic between the Allies and Nazi Germany began in Sept 1939 and ended in May 1945. The battleground was the tract-less Atlantic Ocean, ordinarily cruel and unforgiving in peacetime, made even crueler and deadly by man in wartime. This is a story of steel ships and brave sailors, airman and civilians who sailed in them, in convoys and escorts and U-boats. Four feature-length films (American, British and German), will be assigned for viewing (via DVD or Netflix or Amazon) between each class. Lectures will follow in each class on the assigned film, production and story. *(course code RV16)*  

**Instructor:** Bruce Tucker

### The Contemporary African Novel

| New Brunswick Location | Tuesdays, Sept. 6 – Nov. 8  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $100 / Non-Member: $150 |

This course will return to the topic of the African novel. We will begin with Nobel Prize winner Abdalarazak Gurnah's *Paradise*, and then read David Diop's *At Night All Blood Is Black*, Chimandah Ngozi Adichie's *The Thing Around Your Neck*, Khaled Alkhamissi's *Taxi* and end with *The Fisherman* by Chigozie Obioma. Join us for a wonderful journey through the best of today's African writers. *(course code NBT17)*  

**In-person at our New Brunswick location.** See pg 2 for in-person COVID protocol requirements.  

**Instructor:** George Schroepfer

### Dateline: Criminal Cases of Middlesex County

| New Brunswick Location | Tuesdays, Oct. 11 – Nov. 8  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium (25 max.)  
Member: $50 / Non-Member: $75 |

Judge Barnett Hoffman will present a series of high-profile criminal cases, including death penalty cases, from Middlesex County. Get the full picture of the cases including the facts, the prosecution’s position, the defense position, and special issues. *(course code NBT18)*  

**In-person at our New Brunswick location.** See pg 2 for in-person COVID protocol requirements.  

**Instructor:** Barnett Hoffman
Defying Gravity: The Musicals of Stephen Schwartz

Tuesdays, Sept. 6 – Oct. 25 *no class on Sept. 20
10:30 a.m. - 12:00 p.m.

Stephen Schwartz has written such hit musicals as Godspell, Pippin and Wicked, in addition to contributing lyrics for a number of successful animated and live-action films, and his work has earned Drama Desk, Grammy, Tony, and Academy Awards. This class will explore Schwartz's creativity and examine how his body of work transcends genres from stage to screen. (course code RM19)

Class Size: Medium
Member: $70 / Non-Member: $105

Instructor: Susan Speidel

Don't forget- any instructor name underlined and in blue is a link to their intro video.

Demystify Big Tech

Tuesdays, Sept. 13 – Nov. 1
10:30 a.m. - 12:00 p.m.

How are AI, gene editing, self-driving cars and other new technologies affecting our lives? This approachable series of interactive discussions makes it enjoyable to talk about today's advanced technologies. Is artificial intelligence replacing us? Can CRISPR gene editing really cure disease? Are self-driving cars here now or years away? Are Space-X and NASA serious about reaching the Moon and Mars? Each week we will delve into one topic: artificial intelligence, CRISPR gene editing, autonomous vehicles, and commercialized space exploration. We'll separate the hype from the reality, sprinkle in a little bit of tech talk, and keep it entertaining along the way. You’ll come away with the confidence to discuss these technologies with others, based on an understanding of how they connect to our lives today and within the next few years. (course code FM20)

Class Size: Medium
Member: $80 / Non-Member: $120

In-person at our Freehold location. See pg 2 for in-person COVID protocol requirements.

Instructor: Saul Einbinder

Saul is back and in-person!!

"Fabulous presenter who was always well-prepared, organized & knowledgeable."

"Mr. Einbinder made difficult topics easy to understand, followed up questions people had with personal emails during the week, and was tremendously prepared and knowledgeable."

"Well prepared and extremely interesting!"

"Saul's range of knowledge is amazing. I thoroughly enjoyed and appreciated all that he had to offer."

"Instructor was able to simply explain a very complex subject. Terrific."
**Drawing Workshop**

Tuesdays, Sept. 6 – Nov. 8
10:30 a.m. - 12:00 p.m.

Class Size: Small (15 max)
Member: $100 / Non-Member: $150

Remember, the more you draw, the better you will get at it. Now you can experiment with different drawing materials as well as various subject matter. You will try your hand at graphite pencils, charcoal, pen and ink, tea staining. We will draw the human figure, portraits, landscapes, still life studies and more. Come draw with me. *(course code RT21)*

**Supplies needed:** F Faber/Castell graphite pencil, 3B Faber/Castell graphite pencil, 7B Faber/Castell graphite pencil, General charcoal pencil (soft), a ball point pen (black ink), pink beveled eraser, 11”x14” 50lb. stock Bienfang or Strathmore

**Instructor:** Jeff Cohen

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**Dutch Art – Part 2**

Tuesdays, Sept. 13 – Oct. 11
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

Part 1 is NOT REQUIRED to fully enjoy this course where you will take a tour through important Dutch artists starting with Vermeer and Jan Steen. We will discuss Dutch genre painting as scenes of everyday life figure prominently in Dutch art and we will discuss the golden age of Dutch still life painting which still influences artists today. The last lecture will be chosen with the class. *(course code NBV22)*

*In-person at our New Brunswick location.* See pg 2 for in-person COVID protocol requirements.

**Instructor:** Maryann Zolota

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**More Poetry! Workshop**

Tuesdays, Sept. 6 – Oct. 25
10:30 a.m. - 12:00 p.m.

Class Size: Small (15 max)
Member: $80 / Non-Member: $120

In this creative workshop we will read published poems by a wide range of poets, well-known and newly discovered, leading to lively discussions about meaning, craft techniques, and creative choices. Each week a prompt will point the way to a new poem for you and your muse, and each week you will have an opportunity to share your work with the class. Topics may include art, nature, personal stories, and events happening in the world around us and in our own lives. Individual critique takes place in a supportive, congenial atmosphere. *(course code RM23)*

**Instructor:** Maxine Susman

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Click Maxine’s name to view her intro video!

Any instructor name that’s underlined and in blue is linked to their intro video.
Our Spectacular Skin

Tuesdays, Oct. 11 – Nov. 8
10:30 a.m. - 12:00 p.m.
Class Size: Medium
Member: $50 / Non-Member: $75

Come explore the astonishing secrets of our largest, most visible organ, our "birthday suit" the Skin. Ooh La La!
Examine its amazing life protecting actions, makeup, diverse structures, how it grows and ages. Learn about stretch marks, goose bumps, fingerprints and scars. Examine why skin goes wrinkly in water, if sweat really stinks, why skin color varies, where fat goes when you gain weight, why you don’t bleed when you have a splinter and why bruises change color. Come understand about skin cancer, psoriasis, eczema, albinos, vitiligo and much more. (course code FV24) **In-person at our Freehold location.** See pg 2 for in-person COVID protocol requirements.

Instructor: Barbara Bogner

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Paper Crafting Sampler

Tuesdays, Sept. 6 – Oct. 4
10:30 a.m. - 12:00 p.m.
Class Size: Small (15 max)
Member: $50 / Non-Member: $75

Cut, fold and glue a variety of paper to create greeting cards, wreaths, butterflies and other crafts suitable to decorate your home or gift to friends/family. Experience the joy unleashing your creativity can bring. All supplies will be provided. (course code NBV25) **In-person at our New Brunswick location.** See pg 2 for in-person COVID protocol requirements.

Instructor: Sharon Keyes

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Researching Your Irish Family History

Tuesdays, Oct. 11 – Nov. 8
10:30 a.m. - 12:00 p.m.
Class Size: Small
Member: $50 / Non-Member: $75

There are 32 million Americans of Irish descent, nearly 10% of the current U.S. population, and more than the number that now inhabit Ireland. What records can you find to help you write your Irish family story? This course will cover where to look for information on Irish ancestors and strategies for exploring the various databases available. For those that took this course previously, you will find new information in this session along with the topics covered in the fall 2021 course. A comprehensive understanding of your Irish family in the U.S. is expected as the foundation of your Irish research. (course code RV26)

Instructor: Patricia Brady
**Explore Psychological Theories & Exercise Your Brain**

Tuesdays, Sept. 6 – Oct. 4  
1:00 p.m. - 2:00 p.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

Train your brain to remember more through renowned psychological theories. Through multifaceted use of thought and creativity, ranging from left to right side of the brain, you can enhance your memory. Use these psychological theories to learn how the mind functions and encourage the use of new areas of the brain to enhance your overall brain function and cell activity. The creation and growth of new brain cells occurs at any age, so why not enhance your mind through this course? *(course code NBV27)*

*In-person at our New Brunswick location.* See pg 2 for in-person COVID protocol requirements.  
**Instructor:** Dr. Margareta Greeley

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**The Golden Age of Flight**

Tuesdays, Sept. 6 – Oct. 4  
1:00 p.m. - 2:30 p.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

Learn about the exciting period of aviation during the interim years between WW I & II. We'll cover barnstormers, air races, movies, records broken, heroes & heroines, along with the creation of domestic and international air travel. This course is a follow-up to a previous course, Emergence of Flight. *(course code RV28)*

**Instructor:** Erik Burro

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**The Joy of Pastels**

Tuesdays, Sept. 6 – Nov. 8  
1:00 p.m. - 2:30 p.m.  
Class Size: Small *(15 max)*  
Member: $100 / Non-Member: $150

The best way to learn how to do pastel paintings is to jump right in. No lectures about the intricacies of technique. We will cover the basics, then you will begin creating. That is where the learning truly begins -- by experiencing pastels. Soft pastels combine the qualities of drawing and painting. Explore composition, color, light, shadow and perspective. We will focus on producing vibrant pastel works. *(course code RT29)*

**Supplies needed:** 18 or 24 piece set of soft pastels *(Chalk, not oil)*, Canson pad of 98 lb pastel paper *(24 sheets)*, Set of pastel pencils *(12)*, small tortillon or blending stick packet *(6)*, kneaded eraser.

**Instructor:** Jeff Cohen
Masterworks of World Cinema

Tuesdays, Sept. 6 – Nov. 8
1:00 p.m. - 3:30 p.m.
Class Size: Medium
Member: $100 / Non-Member: $150

The French New Wave ushered in a revolution in the World Cinema. This semester we explore the range of the French films by looking at five stylistically diverse films. We also include Vertigo, which replaced Citizen Kane as the greatest film ever made in the latest Sight and Sound poll, and discuss what all the fuss is about.

The films selected provisionally are: Jean de Florette (Berri/France), Manon of the Spring (Berri/France), L’Enfer (Chabrol/France), A Quiet Passion (Terrence Davies), Blow-Up (Antonioni/Italy), Return of Martin Guerre (Vigne/France), Vertigo (Hitchcock/USA), My Life to Live (Godard/France), Veronica Voss (Fassbinder/Germany), and Cria Cuervos (Saura/Spanish). The final list will be distributed in the first class. (course code NBT30)

In-person at our New Brunswick location. See pg 2 for in-person COVID protocol requirements.

Instructor: Dr. Keki Dadachanji

Movies that Focus on People Dealing with Challenging Situations

Tuesdays, Sept. 6 – Nov. 15 *no class 9/27
1:00 p.m. - 2:30 p.m.
Class Size: Large
Member: $100 / Non-Member: $150

In the movies that will be discussed individuals and or communities encounter challenges that they have to cope with. The ten films can be found on Netflix streaming, and they must be viewed prior to the zoom class discussions. The films, in the order they are to be watched, are: The Dig (2021-United Kingdom), Molly’s Game (2017-United States), Prayers for the Stolen (2021-Mexico), Wind River (2017-France, United Kingdom, United States), The Laundromat (2019-United States), Tigertail (2020-United States), Wasp Network (2019-Belgium, Brazil, France, Spain), To the Bone (2017-United States), Everybody Knows (2014-France, Italy, Spain), Manto (2018-India)  (course code RT31)

Instructors: Roz and Steve Shaw

Roz and Steve are also in-person! A different film course will be taught in New Brunswick on Wednesdays and Freehold on Thursdays. Click location for details.

The North American Border: U.S. & Mexico

Tuesdays, Sept. 6 – Oct. 4
1:00 p.m. - 2:30 p.m.
Class Size: Medium
Member: $50 / Non-Member: $75

In 1846 newly elected President James K. Polk harnessing the spirit of Manifest Destiny sought expansion of America to the Pacific Ocean. He envisioned inspired patriotism among his constituents. Some saw this as low-hanging fruit to be grasped, to others it was an unjust war of conquest with our Southern neighbor. In this class we will discuss the Mexican war and its impact on both American and Mexican history as well as present relations with Mexico. (course code RV32)

Instructor: Bruce Tucker
Special Occasions: Designing Your Own Stationery and Invitations

Tuesdays, Oct. 11 – Nov. 8
1:00 p.m. - 3:00 p.m.

Class Size: Small
Member: $50 / Non-Member: $75

We will design and illustrate our own stationery and hand-lettered invitations with watercolor pencils and fine line markers. Drawing samples will be provided by the instructor. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required. (course code RV33)

Specifically, in this course you will create and decorate invitations for the following events:

- **Class 1:** Wedding
  - Flower-shaped wedding invitations

- **Class 2:** Dinner Party
  - Placemat-shaped dinner party invitations

- **Class 3:** Birthday Party
  - Balloon-shaped birthday party invitations

- **Class 4:** Tea Party
  - Teapot-shaped tea party invitations

- **Class 5:** Barbeque Picnic
  - Picnic basket-shaped barbeque picnic invitations

Required materials: Watercolor pencils; #0 and #6 round watercolor brushes; Brush and fine line markers; 98 lb. Mix Media pad; HB #2 pencil and eraser; Envelopes.

Instructor: Karl Lorenzen

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The Tao and Its Relevance to Your Life

Tuesdays, Sept. 6 – Oct. 18 *no class 9/27
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: $60/ Non-Member: $90

This course is an introduction to the Tao as a philosophy, not a religion. Class time will be devoted to discussing select passages and applying them to our lives. The class discussions will be based on Stephen Mitchell's interpretation of the Tao, so students will need to have that before class. Alternative translations/interpretations may also be referenced. Since we will not cover all 81 (short) passages, students are encouraged to read ahead and suggest those that are particularly relevant to them for discussion. (course code FM34)

**In-person at our Freehold location.** See pg 2 for in-person COVID protocol requirements.

Instructor: Charlie Pearlman

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What a Sketch: Caricature and Cartoons

Tuesdays, Sept. 13 – Oct. 4
1:00 p.m. - 2:30 p.m.

Class Size: Medium
Member: $40 / Non-Member: $60

Let's talk caricature! We'll start from its beginnings to the 18th century and then bring it up to the present. Then we will focus on two well-known figures and see WW2 through their art: Dr. Seuss and Bill Mauldin. (course code NBM35)

**In-person at our New Brunswick location.** See pg 2 for in-person COVID protocol requirements.

Instructor: Maryann Zolota
Buddhist Art of South and South East Asia

Tuesdays, Sept. 6 – Oct. 4
3:00 p.m. - 4:00 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

For over 2000 years, Buddhism and Buddhist Art of South and South East Asia has made a significant contribution to the world of art, architecture, sculpture, and paintings. It has excited the art historian, tourists, and common people around the world because of its diversity and richness. This course will cover topics like the ancient caves of Ajanta and Ellora, through iconic images of Buddha, Bodhisattvas, and the Tanka painting of Tibet to pagodas in South East Asia and Angkor Wat.  

(course code RV36)

Instructor: Sayyid Tirmizi

Islamic Miniature Paintings

Tuesdays, Oct. 11 – Nov. 8
3:00 p.m. - 4:00 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

Islamic miniature paintings not only depicted the social life but were also an instrument of political authority depicting the court life and exploits of the Ottomans in Turkey, the Safavids in Iran, and the Mughals in India. They are found in many forms from narrative paintings in fables, through the sophisticated painting of the Shahnameh to the great Mughal portraiture. Join us as we examine these works of art and the contribution they made to world civilization.

(course code RV37)

Instructor: Sayyid Tirmizi

Click on the instructor’s name if it’s in blue and underlined to view their intro video.

You can see all of the videos we have from our instructor’s on our website at olliru.rutgers.edu in the About section.
**The 60s: The British Invasion**

Wednesdays, Sept. 7 – Nov. 16  
*no class Nov. 2*  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $100 / Non-Member: $150

This course will focus on the phenomenon rise of the British pop and rock acts that invaded our shores in the 60s. From pop groups (The Beatles, the Rolling Stones, The Dave Clark Five, The Animals, The Kinks) to the psychedelic and progressive bands (The Who, Cream, Traffic, Pink Floyd) and the British Singers (Donovan, Petula Clark, Tom Jones, Dusty Springfield) and many others! *(course code RT37)*

**Instructor:** Vinnie Bruno

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**Art and Medicine, A History**

**New Brunswick Location**

Wednesdays, Sept. 7 – Oct. 26  
*no class 10/5*  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $70 / Non-Member: $105

Medicine is not purely science nor art devoid of it. While the value of the sciences to the visual arts has long been recognized there is a more recent realization of what the visual arts can contribute to the understanding of state-of-the-art of medicine throughout the ages, beyond text illustrations.

Over several eras, from the deep caves and tall pyramids up through the 19th and 20th centuries, I will show how art portrayed medicine as it was understood at the time and why and how medicine became a subject for artists in that era. I will also discuss how advances in medicine, particularly anatomy, had an influence on the art of that era. It will focus on both art and medicine. Each has something to teach the other. This course will examine some of these fascinating intersections at various times in their combined histories. *(course code NBM38)*

*In-person at our New Brunswick location.* See pg 2 for in-person COVID protocol requirements.

**Instructor:** Dr. Marc Malberg

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**Fun with Abstract Art Painting**

**New Brunswick location**

Wednesdays, Sept. 7 – Oct. 5  
10:30 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

This is an art class for anyone who has always wanted to try painting and for those who like to dabble and just have fun. Learn about the elements and principles of art along with some basic art vocabulary. We will use paints such as watercolors to explore and create abstract paintings. *(course code NBV39)*

Supplies needed are: a 9x12 or 11x14 watercolor pad of 12 or more sheets, a piece of cardboard larger than the watercolor paper, masking tape to tape watercolor paper to board. Watercolors either in tube, half pans in a container or kit with brush and several watercolors, a few nylon brushes, and a container for water.

*In-person at our New Brunswick location.* See pg 2 for in-person COVID protocol requirements.

**Instructor:** Joyce Browning
**Gentle Joints Chair Yoga and Relaxation**

Wednesdays, Sept. 7 – Nov. 9  
10:30 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $100 / Non-Member: $150

This session includes gentle joints yoga exercises at a beginner level. The class is combined with relaxed breathing techniques (pranayam) to release stress and anxiety, which also helps to lower blood pressure, cholesterol and minimize joint pains. This course is customized and intended for a normal healthy adult and it includes gentle beginner traditional yoga exercises synchronized with breathing techniques (pranayam-meditation) to target various muscle groups and joints in the body at a gentle and slow pace.

All practice will be done seated on the chair and standing next to the chair. The participants should listen to their body during practice. Participants should wear loose and comfortable clothing for movements. In case of any specific medical conditions, please make sure to get your physician’s approval before attending the class and let the instructor know. *(course code RT40)*  
Instructor: Pratibha Jani

**An Introduction to Logic and Critical Thinking**

Wednesdays, Sept. 7 – Nov. 16 *no class Oct. 5*  
10:30 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $100 / Non-Member: $150

This course will focus on the principles of sound reasoning. Logic establishes standards for the way we ought to reason if we seek to reason well. It is central to exercising critical thinking: the ability to evaluate our own reasoning and the reasoning of others, enabling us to recognize common fallacies or errors that underpin what we often mistake for good reasoning.

The overarching goal of this class is to promote a greater capacity for sound reasoning and an awareness of the various ways our reasoning can go wrong. Examples of bad or fallacious reasoning will be drawn from everyday life. Topics we'll examine include the nature of claims, the difference between facts and opinions, and between objective and subjective claims. We'll consider how we often fall victim to rhetoric and rhetorical devices, the way that ambiguities of language hamper good reasoning, and examine a host of common informal fallacies. Attention will be given to the nature and function of arguments and the difference between deductive and inductive arguments. Unfamiliar language and terminology will be clearly defined and questions are always welcome. Students are encouraged to engage in discussion. *(course code RT41)*  
Instructor: Alison Brown

**More Giants of Jazz**

Wednesdays, Sept. 7 – Oct. 12 *no class 10/5*  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75

This course includes all new jazz giants! Each class will focus on jazz legends, someone who made a difference in the development of America’s Original Art Form. We will discuss biographical information with an emphasis on personal stories and share examples of the music. Testimonials will also be used to help affirm why these artists are so important in the history of jazz. This session we will explore artists such as Hoagy Carmichael, Count Basie Alumni Assn., Mary Lou Williams, Dave Brubeck, and Modern Jazz Quartet. *(course code RV42)*  
Instructor: Sanford Josephson
New York Artists after WW2

Wednesdays, Sept. 7 – Oct. 26 *no class 10/5
10:30 a.m. - 12:00 p.m.
Class Size: Large
Member: $70 / Non-Member: $105

It's like 9:15 p.m. August 12, 1956 - I was sitting at our usual table at Cedar Bar or Tavern. Me along with de Kooning, Franz Kline and my best friend Al Wade and tons of onlookers as we read this in the New York Times.

“On the night of August 11, 1956, in the East Hampton hamlet of Springs, a tragic car crash took the life of Jackson Pollock, the world-renowned abstract painter and notorious alcoholic.”

We will cover the men and women who were impressed by the art being produced in Europe and it’s protagonists who escaped and came to America and influenced the younger generation of artists trying to create their own style here. (course code RM43)

Instructor: Maurice Mahler

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New Brunswick Location

Wednesdays, Sept. 7 – Nov. 16 *no class 10/5
10:30 a.m. - 12:00 p.m.
Class Size: Large
Member: $100 / Non-Member: $150

The period between 1969 and 2013 witnessed pivotal changes that reshaped American society - the break-up of political coalitions forged by the New Deal, World War, and Cold War; economic crises that traditional remedies seem unable to solve; population shifts within the U.S. and around the world, the growth of activist Christian movements aligned with the Republican Party, complex and costly American involvements around the world; significant breakthroughs in communications and technology. The 10 lecture/discussions in this course will detail these critical events and provide the opportunity to discuss how to understand the implications of these changes.

(course code NBT44) In-person at our New Brunswick location. See pg 2 for in-person COVID protocol requirements.

Instructor: Ed Malberg

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AARP Smart Driver Course

New Brunswick Location

Wednesdays, Sept. 21 & 28
9:30 a.m. - 12:30 p.m.
Class Size: Medium
AARP Member: $20 / Non-AARP Member: $25

The AARP Smart Driver Safety course is intended to help drivers live more independently as they age and remain safe on today’s roads. This completed two-part class also makes the participant eligible to receive a state-mandated, multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card. The course fee ($20 or $25 depending on your AARP membership) will be paid on the first day of class in the form of a check made out to AARP. Checks only. Credit cards are not able to be processed on-site. (course code NBM6)

In-person at our New Brunswick location. See pg 2 for in-person COVID protocol requirements.

Instructor: Irwin Horowitz
Studies in World Literature

Wednesdays, Sept. 7 – Nov. 9
10:30 a.m. - 12:00 p.m.
Class Size: Small
Member: $100 / Non-Member: $150

In this course we will discuss and analyze three novels by writers from across the world. The Remains of the Day by Japanese-born British novelist Kazuo Ishiguro, for which he won the Booker Prize in 1989; The Inheritance of Loss by Kiran Desai from India, which also won the Booker Prize, in 2006. And finally The Daughters of Mars written in 2012 by the famous Australian writer Tom Keneally. Vast in scope, all three books deal with the timeless, universal themes of love and suffering, right and wrong, life and death and the unanswered questions that all individuals and societies ask themselves. (course code RT45)

Instructor: Vandana Walia

What Caused the Fall of the Roman Empire

Wednesdays, Sept. 7 – Oct. 12
10:30 a.m. - 12:00 p.m.
Class Size: Medium
Member: $60 / Non-Member: $90

The Roman Empire, which lasted for 1500 years, is still considered the greatest Empire in Western Civilization. Ever since its collapse historians have debated the causes of this calamity. The course will consider the theories of Edward Gibbon’s great 18th-century masterpiece, The Decline and Fall of the Roman Empire, as well as the research of current historians on the role of climate change and recurring pandemics. There are no prerequisites for the class and no text as the course material will be drawn from various sources. (course code RM46)

Instructor: Barbara Griffin

"Barbara Griffin was extremely knowledgeable, well-prepared and readily available for discussion."

"Barbara presents the information in a clear, easy-to-follow manner. Her class is always interesting."

"Barbara is an expert in this subject matter. Great class, great instructor!"
Frida & Friends: Draw and Paint like Top 20th Century Women Artists

Wednesdays, Sept. 7 – Oct. 5
1:00 p.m. - 3:00 p.m.
Class Size: Small
Member: $50 / Non-Member: $75

We will draw and paint artwork inspired by some of the 20th century’s most famous women artists: Frida Kahlo, Ruth Asawa, Alice Neel, Faith Ringgold, and Jaune Quick-To-See Smith. Drawing and painting samples will be provided by the instructor. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required.  

(course code RV47)

Class 1: Frida Kahlo.
We will draw *Self-portrait Dedicated to Marte Gomez*

Class 2: Faith Ringgold.
We will paint *Harlem Renaissance Party*

Class 3: Ruth Asawa.
We will draw *Tulips.*

Class 4: Jaune Quick-To-See Smith.
We will paint *Black Rock Mesa* using a white china marker

Class 5: Alice Neel.
We will draw *Dorothy with Banana*

Required materials: *Prang Watercolor Oval Pan Set, 8 Colors. This set includes a mixing tray and #6 round watercolor brush; Student grade #0 watercolor round brush; 98 lb. Mix Media pad; HB #2 pencil; Ball point pen; white china marker.

Instructor: Karl Lorenzen

Identity in Film

New Brunswick Location

Wednesdays, Sept. 7 – Nov. 16 *no class 10/5*
1:00 p.m. - 3:30 p.m.
Class Size: Large
Member: $100 / Non-Member: $150


*In-person at our New Brunswick location.* See pg 2 for in-person COVID protocol requirements.

Instructors: Roz and Steve Shaw

This course is also being offered

IN-PERSON in Freehold on Thursday mornings.
See page 35 for details.
International Style: Drawing and Painting Portraits of Women from Around the World

Class Size: Small
Member: $50 / Non-Member: $75

Wednesdays, Oct. 12 – Nov. 9
1:00 p.m. - 3:00 p.m.

We will draw and paint portraits of women from around the world highlighting hair styles, head coverings, jewelry, and neck coverings. Drawing and painting samples will be provided by the instructor. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required. (course code RV49)

We will draw and paint the portraits, fashions, and accessories of women of the following areas:

- Class 1: Africa
- Class 2: Middle East
- Class 3: East Asia
- Class 4: South Asia
- Class 5: Europe

**Required materials:** Prang Watercolor Oval Pan Set, 8 Colors. This set includes a mixing tray and #6 round watercolor brush; Student grade #0 watercolor round brush; 98 lb. Mix Media pad; HB #2 pencil; Fine line pen.

**Instructor:** Karl Lorenzen

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Learn Some (a bisl) Yiddish with Fiddler on the Roof

Class Size: Small
Member: $80 / Non-Member: $120

Wednesdays, Sept. 7 – Nov. 2 (no class 10/5)
1:00 p.m. - 2:30 p.m.

Traditsye! Learn vocabulary and songs from Fiddler on the Roof in Yiddish. Each week we will also perform short scenes from the show in Yiddish, of course. (course code RM50)

**Instructor:** Naomi Miller

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Municipal Corruption in Jersey City

Class Size: Large
Member: $30 / Non-Member: $45

Wednesdays, Oct.12 & Oct.19
1:00 p.m. - 2:30 p.m.

This is the story of Frank Hague and John V. Kenny, Jersey City’s powerful 20th century political bosses. We will examine their rise to power, their exploitation of their office, and their ultimate undoing. We will also look at the imprint, both positive and negative, that they left on Jersey City and the state. (course code RM51)

**Instructor:** Peter Begans

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**Meet new OLLI-RU instructor Peter Begans**

Peter Begans began his career as a high school teacher and newspaper reporter in Hudson County. He joined ABC News in New York as a political analyst and pollster, and then served as the Governor of New Jersey’s chief speechwriter. For nearly three decades he was a Washington lobbyist for several major U.S. corporations, focusing on health, retirement and aging issues.
### Rod Serling’s *Twilight Zone* (season 5, part 1)

Travel to another dimension and take this course in our New Brunswick location! We will be watching 2 episodes from season 5 of Rod Serling’s classic series *The Twilight Zone*. We will then talk about the stories behind these stories using photos, videos, and anecdotes. These episodes have not been covered in any of my previous classes.

(class code NBV52) **In-person at our New Brunswick location.** See [pg 2](#) for in-person COVID protocol requirements.

**Instructor:** Larry Stanley

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<tr>
<th>Wednesdays, Oct. 12 – Nov. 9</th>
<th>Class Size: Medium</th>
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<tr>
<td>1:00 p.m. - 2:30 p.m.</td>
<td>Member: $50 / Non-Member: $75</td>
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### Writing & Publishing Short Fiction, Poetry & Memoir

Using memory, journals, family trees, social media, online tools, blogs and story sharing in class, we will create, listen, read, edit, revise and publish short works of our writing during the 10 week session. No previous writing or publishing experience is required. A strong emphasis will be put on respectful group process, privacy and only requested brief kind feedback from the instructor or classmates will be permitted. Customized strategies, timelines, prompts and networking tips for finding agents, editors and publishers are the target takeaways for each student at the end of the term. No texts are required for this course but the instructor will be using and sharing information from the following resources: *The Artist’s Way*, *The Essential Guide to Getting Your Book Published*, *Naming the World*, *Writing Down the Bones*, *Writing the Memoir*, *A Year of Writing Dangerously*, and *The Self-Publishing Manual*. (course code NBT53)

**In-person at our New Brunswick location.** See [pg 2](#) for in-person COVID protocol requirements.

**Instructor:** John Marron

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<tr>
<th>Wednesdays, Sept. 7 – Nov. 9</th>
<th>Class Size: Small</th>
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<tr>
<td>1:00 p.m. - 2:30 p.m.</td>
<td>Member: $100 / Non-Member: $150</td>
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### Public Health in Literature

Public health is one of the most important yet overlooked aspects of human society. But COVID-19 brought it into focus. In the best of times, we would never need to even think about public health; in the worst, we rely on it to prevent, protect and heal us. This class will cover over 350 years of public health as shown through books, both historical fiction and fact. From an outbreak of the plague in 1666 in a small English Village through cholera in the center of London, the infamous Typhoid Mary and the “Spanish Flu” that preceded COVID by 100 years, this reading class will explore some of the biggest health challenges society has faced, how they shaped our history and how politics shaped responses to them. Students are not required to read the selected books but are welcome to do so. The course will cover the following books in order: *Year of Wonders: A Novel of the Plague*, Geraldine Brooks; *The Ghost Map*, Steven Johnson; *Fever*, Mary Beth Keane; *Flu: The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus that Caused It*, Gina Kolata. (course code RM54)

**Instructor:** Cathy Rowe

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<tr>
<th>Wednesdays, Sept. 7 – Oct. 26</th>
<th>Class Size: Small</th>
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<tr>
<td>3:00 p.m. - 4:30 p.m.</td>
<td>Member: $80 / Non-Member: $120</td>
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Cathy is the Executive Director of NJ Advocates for Aging Well. She previously launched the SOMA Two Towns for All Ages age friendly initiative. With a doctorate from Columbia Univ. in Public Health Policy and Mgmt, she has worked extensively in the areas of food insecurity, vaccinations, age-friendly policy, safety net providers and chronic illness mgmt.
The Autumn of Terror...Jack the Ripper!  
New Brunswick Location

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<th>Days</th>
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<th>Time</th>
<th>Class Size</th>
<th>Member Fee</th>
<th>Non-Member Fee</th>
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</table>
| Thursdays  | Sept. 8 –  
           | 10:30 a.m. - 11:30 a.m. | Medium     | $100       | $150          |

We will take a "deep dive" into the Jack the Ripper story. Victorian England, gas-lit streets, hansom carriages, pea soup fog, "unfortunates." Details of the crimes will be reviewed as well as the biographies of the victims. Finally the strongest suspects will be identified and discussed. Let's solve the Ripper mystery and become official "Ripperologists." PowerPoint slides, handouts, and lecture are used along with student participation and discussion.  

(course code NBT55)  
In-person at our New Brunswick location. See pg 2 for in-person COVID protocol requirements.  
Instructor: Charlie Smith

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Cultivating Creativity

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<tr>
<th>Days</th>
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<th>Time</th>
<th>Class Size</th>
<th>Member Fee</th>
<th>Non-Member Fee</th>
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</table>
| Thursdays  | Sept. 8 –  
           | 10:30 a.m. - 12:00 p.m. | Small      | $50        | $75            |

Creativity is the art of turning imagination into reality by looking at the world in novel ways, to see relationships where none exist. It is a skill that can be developed through experimenting, exploring, questioning, and play. Similar to a sport or hobby, creativity requires practice to flourish. In this multidisciplinary, generative class, you will challenge your brain to think in new ways, stretch your imagination and nurture your creativity. We will engage in a variety of exercises such as crafting twisted fairy tales, making a self-portrait, writing a poem, playing improv games, practicing mindfulness, designing a family crest, creating your autobiography cover, etc. Come away with renewed enthusiasm and tools for cultivating your creativity in everyday life. Common household materials will be used (pen, paper, scissors, glue, magazines, etc.)  

(course code RV56)  
Instructor: Monica Shah

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Don Quixote: The First Modern Novel  
New Brunswick Location

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<th>Days</th>
<th>Date</th>
<th>Time</th>
<th>Class Size</th>
<th>Member Fee</th>
<th>Non-Member Fee</th>
</tr>
</thead>
</table>
| Thursdays  | Sept. 8 –  
           | 10:30 a.m. - 12:00 p.m. | Medium     | $50        | $75            |

While Shakespeare was creating modern drama in England, his nearly exact contemporary in Spain was founding modern fiction. Considered the first great novel and the origin of European fictional representation, Miguel de Cervantes’ Don Quixote is a book at once tragic, inspiring, thought-provoking and, above all, funny. In its convincing of the preposterous yet valiant deeds of someone acting in a way no longer appropriate the times of the Spanish Golden Age, it explores questions of modernity and tradition, truth and lies, religion and identity. Reading it in Edith Grossman's acclaimed recent translation, we will consider this timeless classic in its context in a changing Mediterranean world.  

(course code NBV57)  
In-person at our New Brunswick location. See pg 2 for in-person COVID protocol requirements.  
Instructor: Nicholas Birns
Ekphrasis: Creative Writing Inspired by Art

Thursdays, Sept. 8 – Nov. 10
10:00 a.m. - 12:00 p.m.
Class Size: Small
Member: $100 / Non-Member: $150

Hone your creative writing skills and get inspired! We will use John Singer Sargent's art, life, and the backstories of the friends and acquaintances who sat for portraits to inspire poems, flash fiction and mini-memoirs of our own. Class time will be provided to begin as well as share work. Both beginning and experienced writers are welcome.

Sargent, a keen observer of human nature, was known for his deft and revealing portraits of the movers and shakers of his day. His portraits serve as a window into life during America's Gilded Age, Britain's Victorian and Edwardian Ages, and Le Belle Époque in France. To inspire our own written art, we'll explore some of the colorful personalities who animated Sargent's canvases and the world around him—from the composer Gabriel Fauré, the writer Robert Lewis Stevenson, evolutionary biologist Charles Darwin, the British actress Ellen Terry, the painter Claude Monet, the art collector Isabella Stewart Gardner, as well as the notorious Madame X. (course code RT58)

Instructor: Shelley Benaroya

Far from the Madding Crowd

Thursdays, Sept. 8 – Oct. 6
10:30 a.m. - 12:00 p.m.
Class Size: Small
Member: $50 / Non-Member: $75

Thomas Hardy is one of the greatest authors in the history of British literature. In this course we will read and discuss Hardy's Far from the Madding Crowd, one of the best-loved novels in British literature. There is an excellent film version of this novel starring Julie Christie, Alan Bates, and Peter Finch. Text for the course: any edition of Hardy's Far from the Madding Crowd. (course code RV59)

Instructor: Hugo Walter

Following the Torah Cycle

Thursdays, Sept. 8 – Nov. 10
10:30 a.m. - 12:00 p.m.
Class Size: Small
Member: $100 / Non-Member: $150

The Torah consists of the five books of Moses, the first five books of the Bible. The Torah is divided into about 50 sections, and the traditional Jewish practice is to read one section on each Sabbath so that over the course of a year, the entire Torah is read and discussed. In this course, the students will read the weekly portion before each class (from a Bible or online), and then the class will focus on discussing what takes place in that portion. No prior knowledge or faith commitments are assumed; everyone is welcome. (course code RT60)

Instructor: Joseph Rosenstein
Great American Musicals .... All new topics!

Thursdays, Sept. 8 – Nov. 10
10:30 a.m. - 12:00 p.m.
Class Size: Large
Member: $100 / Non-Member: $150

Join us to view and reflect on topics all about the great American Musicals. We start with magical musical moments in non-musicals including wonderful songs or production numbers that entertain us or set the mood in drama, comedy, or adventure movies. We'll move on to explore Oscar-winning musicals, American musicals set in foreign countries, animated musicals (did Disney save the musical movie?), jukebox musicals, musical flops, and one-hit wonders. Let's compare and contrast- watch multiple versions of a great scene or performance and judge for yourself who did it better. Great dance numbers in musicals, as well as great dubbing in musicals, are part of the repertoire of this course. Dubbing artists are finally getting long-overdue credit including Marnie Nixon- one of the most adored voices that nobody knew. Let's celebrate all things great about the American musical! (course code RT61)

Instructors: Sam and Candy Caponegro

A History of Ancient Ireland

Freehold location

Thursdays, Sept. 8 – Oct. 6
10:30 a.m. - 12:00 p.m.
Class Size: Medium
Member: $50 / Non-Member: $75

This class will examine Ireland from the late Ice Age, before the arrival of humans through The Tudor Conquest of the 16th Century. Special emphasis will be given to Celtic Ireland, the arrival of Christianity, Viking incursions, and Brian Boru and the Norman Invitation which led to Anglo domination. (course code FV62)

In-person at our Freehold location. See pg 2 for in-person COVID protocol requirements.

Instructor: Henry McNally

A Look into Selected Writings by Toni Morrison

Thursdays, Oct. 13 – Nov. 10
10:30 a.m. - 12:00 p.m.
Class Size: Medium
Member: $50 / Non-Member: $75

Toni Morrison, a literary icon, was the first African American woman to be awarded the Nobel Prize in Literature. Her works elevated the conversation about the Black experience. This course will examine a portion of her literacy legacy in two celebrated works, Song of Solomon (1977) and Recitatif (2022). We will analyze themes and characters, participate in open discussions, as well as learn from each other.

Students should have a copy of each book. The instructor will provide a reading discussion guide for each book one week before class starts. Song of Solomon will be discussed first. Students are encouraged to begin reading it prior to class. (course code RV63)

Instructor: Dr. Lola Ames
Identity in Film

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<tr>
<th>Thursdays, Sept. 8 – Nov. 10</th>
<th>Class Size: Large</th>
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<tr>
<td>1:00 p.m. - 3:30 p.m.</td>
<td>Member: $100 / Non-Member: $150</td>
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A person’s identity may be influenced by a career or job, a passion for someone or something, love, fantasizing, interactions with animals, causes, or emotional connections. We will examine these themes and more in the films after we watch them together. The films will be shown in the following order: Anita (2009-Argentina), The Rider (2017-United States), I've Loved You So Long (2008-Canada, France), Marathon Man (1976-United States), Lemon Tree (2008-Israel), High Noon (1952-United States), Mulholland Drive (2001-United States), An Education (2009-United Kingdom, United States), Megan Leavey (2017-United States), The Girl on the Train (2016-United States). (course code FT64)

In-person at our Freehold location. See pg 2 for in-person COVID protocol requirements.

Instructors: Roz and Steve Shaw

This course is also being offered in New Brunswick on Wednesday afternoons. See page 29 for details.

Introduction to Acrylic Painting

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<tr>
<th>Thursdays, Sept. 8 – Oct. 6</th>
<th>Class Size: Small</th>
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<tr>
<td>1:00 p.m. - 2:30 p.m.</td>
<td>Member: $50 / Non-Member: $75</td>
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Come ready to get your hands dirty and have fun! This course is interactive with frequent demonstrations, class participation, and a lot of practice. We will begin by discussing the difference between acrylics and oils, different types of acrylic paints, painting surfaces, and brushes. Going forward we will look at different types of palettes and mediums and how to work with the unique qualities of acrylic paints. Learn about the color wheel, key qualities of color, color mixing, and blending. Students will create a piece of art during their final class using the skills they acquired during the five weeks. (course code RV65)

Supplies needed: Liquitex Basics 24 or 36 colors set OR Arteza 24 color set of acrylics; tube of Titanium White (Liquitex basics or any other brand); retarder (Golden or Blick or Liquitex); Palette paper or paper/plastic plate; jar for water; small spray bottle for water; rags; paper towels; canvas boards (cheapest), stretched canvas, or canvas pad 9x12 (Arteza online); start-up set of acrylic brushes (Arteza online). If not buying a set please have: #6 and #16 round; #8 & #10 flat; #8 & #10 filbert; and #0 or #1 liner 2B pencil and eraser.

Instructor: Franne Demetrician
Medicare Essentials for Seniors and Caregivers

Thursdays, Sept. 8 – Oct. 6
1:00 p.m. - 2:30 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

Be prepared for open enrollment this fall! The purpose of this course is to help demystify Medicare. Students will learn practical information on Medicare plans Part A, Part B, Part C, and Part D and the differences between them. In addition, students will learn how to identify the plans that are best for them by using various analytical tools. The last class will include a "live" demonstration on how to do online research. (course code RV66)

Instructor: Sondra Brower

Perspectives on Opera
New Brunswick Location

Thursdays, Sept. 8 – Oct. 20
1:30 p.m. - 3:30 p.m.

Class Size: Large
Member: $70 / Non-Member: $105

This course is designed to be informative, stimulating, and enjoyable for those at all levels - whether this is a new interest for you or you are a long-time opera enthusiast. The seven class sessions will consist of lectures with extensive use of illustrative videos. There will be opportunities for limited discussion during a few, but not all sessions.

The initial class session, entitled The Basics, will focus on basic information relating to opera performance, including voice categories and vocal techniques. The remaining six sessions will cover the following topics: the myth of Orpheus and Eurydice as presented in three different operas from different time periods; two works of vocal music that are operatic but not opera--Haydn's oratorio The Creation and the Ode to Joy from Beethoven's Symphony No. 9; the history of the participation of Black artists (singers and composers) in the American opera world; how to listen to and understand 20th and 21st Century operas; how an opera is created using, as the basis for the presentation, the spectacular and moving opera version of Moby Dick composed by Jake Heggie; and, lastly, an exploration of the use of opera in film and why particular opera selections were chosen for inclusion in a variety of movies. (course code NBM67)

In-person at our New Brunswick location. See pg. 2 for in-person COVID protocol requirements.

Instructor: Harold Kuskin

Meet new OLLI-RU instructor Harold Kuskin

Harold has been an opera lover and Metropolitan Opera subscriber for almost 50 years. He served as a backstage tour guide at the Metropolitan Opera House for 15 years and studied opera at the Juilliard School Evening Division. Harold lectured on opera for the Princeton Festival, taught opera at the Princeton Adult School, and, for the past six years taught courses on opera for the Evergreen Forum at the Princeton Senior Resource Center.
**Washington: A Life in New Jersey**

**Thursdays, Sept. 8 – Nov. 3**  
1:00 p.m. - 2:30 p.m.  
*class meets every other week. Class dates are 9/8, 9/22, 10/6, 10/20, 11/3*

Class Size: Large  
Member: $50 / Non-Member: $75

George Washington spent more time in New Jersey than in any other state during the American Revolution. New Jersey turned this Virginian into the first American, and George Washington's life and background in Virginia informed his command of the Continental Army and in turn New Jersey's experience of the Revolutionary War.

Examine George Washington's life and legacy in New Jersey with reference to the State Parks & Historic Sites that preserve and interpret New Jersey's Revolutionary War history. Consider early Americans alongside George Washington in New Jersey including William Lee, enslaved valet who served as wartime bodyguard, and Martha Washington, the Commander-in-Chief's consort who visited every winter camp of the war of the Revolutionary War.

This fall 2022 series of five classes follows George Washington from birth in Virginia in 1732 to winter headquarters in New Jersey at Wallace House State Historic Site in 1778-79. Lectures correspond with suggested reading in Ron Chernow's *Washington: A Life* (2010). The book is not required reading for the course but it will enhance your experience. *(course code RV68)*

**Instructor:** Paul Soltis

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**What’s So Funny About That? Laughing at Movies**

**New Brunswick Location**

**Thursdays, Sept. 8 – Oct. 6**  
1:00 p.m. - 3:30 p.m.

Class Size: Medium  
Member: $50 / Non-Member: $75

Watching selected classics of American film comedy, starting with The Marx Brothers, we will explore what makes us laugh, and how that changes as we age. Is humor a cultural phenomenon or is it somehow ingrained in our psyche? The class will consist of an interactive introduction to each film, watching the film, and then participating in discussion after. *(course code RV69)* **In-person at our New Brunswick location.** See pg 2 for in-person COVID protocol requirements.

**Instructor:** Anne Singer
The Bhagavad Gītā – Semester 3

Thursdays, Sept. 8 – Nov. 10
3:00 p.m. - 4:30 p.m.
Class Size: Medium
Member: $100 / Non-Member: $150

In the third and final semester, we will focus on Discourses 13 to 18. The course will be designed to be standalone, not requiring any prerequisites. “A Manual for Daily Living” – that is how Mahatma Gandhi described the Bhagavad Gītā. *(course code RT70)*

**Instructor:** Dr. Keki Dadachanji

Great Architects of the 21st Century

Thursdays, Sept. 8 – Nov. 10
3:00 p.m. - 4:30 p.m.
Class Size: Large
Member: $100 / Non-Member: $150

A thorough review of the work of such architects as I.M. Pei, Renzo Piano, Eugene Tssui, Zaha Hadid, Norman Foster, Michael Graves, Richard Meier, and Frank Gehry, among others. The course will include online tours of some of their buildings, as well as a discussion of their careers and most famous buildings. This course is a follow-up to Great Architects of the 20th Century from the Spring 2022 semester. *(course code RT71)*

**Instructor:** Kevin Fahey

Start Drawing 2

Thursdays, Oct. 13 – Nov. 3
3:30 p.m. - 5:00 p.m.
Class Size: Small
Member: $40 / Non-Member: $60

Next level of Start Drawing is here by popular demand! Here is a continuation of the course known as START DRAWING! Let's secure our understanding and move on to more advanced drawing techniques.

**PREREQUISITE:** Start Drawing. The instructor does not recommend students take Start Drawing 2 without having already taken Start Drawing in a previous session. *(course code RM72)*

**Instructor:** Valerie Snyder
### Billy Wilder: Master Storyteller

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<tr>
<th>Dates</th>
<th>Class Size</th>
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<tr>
<td>Sept. 9 – Oct. 14</td>
<td>Medium (22 max.)</td>
<td>Member: $50 / Non-Member: $75</td>
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10:00 a.m. - 11:30 a.m.

Writer-director Billy Wilder's beloved films have stood the test of time. His classics boast captivating plots, memorable dialogue, brilliant cinematography, and stellar performances. What was his secret? He faithfully followed one of his own cardinal rules of filmmaking: "Never be boring." Join us as we discover what makes five of his greatest films so special. The tentatively selected titles are: 9/9- *The Lost Weekend*; 9/16- *Double Indemnity*; 9/23- *Ace in the Hole*; 9/30- *Witness for the Prosecution*; and 10/14- *Sunset Boulevard*.

You'll watch each film prior to its listed discussion date. Check the website [Justwatch.com](https://www.justwatch.com) for the available streaming platforms or consult your local public library, which may offer free viewing sources. *(course code RV73)*

**Instructor:** Sally Bauer Cohen

### Beyond the Silver Screen: Films About Movie Making

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<td>Oct. 21 – Nov. 18</td>
<td>Medium (22 max.)</td>
<td>Member: $50 / Non-Member: $75</td>
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10:00 a.m. - 11:30 a.m.

These narrative films offer us insights into the trials and triumphs of making movies. They reveal what filmmaking means to the people involved- directors, screenwriters, actors. Sometimes, their dreams don't match the realities they face. Join us as we discover how these five filmmakers apply cinematic techniques in telling their stories. The tentatively selected titles are 10/21- *Sullivan's Travels*; 10/28- *Day for Night*; 11/4- *8 1/2*; 11/1- *The Player*; and 11/18- *Singin' in the Rain*.

You'll watch each film prior to its listed discussion date. Check the website [Justwatch.com](https://www.justwatch.com) for the available streaming platforms or consult your local public library, which may offer free viewing sources. *(course code RV74)*

**Instructor:** Sally Bauer Cohen

### I Was Only Joking - The Ethics of Humor

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<th>Dates</th>
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<tr>
<td>Oct. 14 – Oct. 28</td>
<td>Medium</td>
<td>Member: $30 / Non-Member: $45</td>
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10:30 a.m. - 12:00 p.m.

Throughout history, both laughter and humor have been used as weapons – to hurt, demean and control groups of people as well as to single out someone as the “butt of a joke.” Often the phrases “I was only joking,” “Can’t you take a joke?” and “You have no sense of humor!” are used to defend a passive-aggressive use of humor. This class will explore the seriousness of this issue, discuss the destructive effects of humor used this way as well as some surprising and historic examples of positive use. *(course code RM75)*

**Instructor:** Noreen Braman
Journey through Jazz

Fridays, Sept. 9 – Nov. 18 *no class 11/4
10:30 a.m. - 11:30 a.m.

Explore lesser-known works by jazz musicians throughout the 20th century with professional jazz bassist Kris Monson as he demonstrates the processes by which jazz musicians master theory, musical structure, and their instruments. What are the “rules” of jazz and what happens when those rules are broken? There is no prerequisite for this course and it is open to anyone that loves music and wants to better understand jazz. *(course code RT76)*

**Instructor:** Kris Monson

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Young Adult Historical Fiction: Focus on Inequity and Diversity

Fridays, Sept. 16 – Nov. 4*
10:30 a.m. - 12:00 p.m.

*class meets every other Friday with exception of 1st 2 sessions which will be consecutive.

Class dates are 9/16, 9/23, 10/7, 10/21 and 11/4

Historical fiction often conveys an emotional and unique perspective about events that changed our world and continue to have relevance today. In this course we will read and discuss five young adult historical fiction novels that focus on inequity in the context of creating diverse and inclusive societies.

The books we will read are: 1. *When My Name was Keoko*, by Linda Sue Park 2. *I Can Make This Promise*, by Christine Day 3. *My Name is Not Easy*, by Debby Dahl Edwardson 4. *Under the Blood Red Sun*, by Graham Salisbury 5. *Flygirl*, by Sherri L. Smith. Please read *When My Name was Keoko* for the first session. *(course code RV77)*

**Instructor:** Howard Schechter

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"Howard is a wonderful teacher. I will take another class with him as soon as one is available."

"The class was a very pleasant surprise."

"Wonderful course with exceptional instructor."

"Howard Schechter should teach all courses."

"Howard is in a class by himself as an instructor. He is a great listener, but knows when to contribute and guide as well. He made YA history come alive for me because of his enthusiasm for this literature."
**FRIDAY Early Afternoon**

**Let’s Discuss: Current Events**

Fridays, Sept. 9 – Oct. 7  
1:00 p.m. - 2:30 p.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

A moderated discussion group focused on a lively, free-wheeling (and often humorous) consideration of current interesting events, both domestic and international. Come prepared to offer your own opinions, to listen respectfully to the opinions of others, and to engage in friendly, spirited discussion. Participants across the entire political spectrum are warmly welcomed to bring their viewpoints and to try to break through society’s over-polarization to reach common ground. Agreement is not necessary - but an open mind is! *(course code RV81)*

**Instructor:** Leonard Parry

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**The Philosophy of Politics: Is Reason Enough?**

Fridays, Sept. 9 – Nov. 11  
1:00 p.m. - 2:30 p.m.  
Class Size: Small  
Member: $100 / Non-Member: $150

Thomas Paine, to quote David Brooks’s *New York Times* review of Yuval Levin’s *The Great Debate: Edmund Burke, Thomas Paine, and the Birth of Right and Left*, saw society as existing in an “eternal now.” It can just be replaced with different arrangements. Edmund Burke, however, saw each generation as linked to its predecessors. It inherits their wisdom and then passes that wisdom along, improved by experience, to the next generation. Levin’s book, available in audio form, too, will guide us as we discuss this age-old contrast in political philosophy. During class time, we will not discuss current politics. *(course code FT78)*

**In-person at our Freehold location.** See pg 2 for in-person COVID protocol requirements.

**Instructor:** Robert Greenfield

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**FRIDAY Late Afternoon**

**New Classical Music - Avoid No More**

Fridays, Oct. 14 & 21st  
3:00 p.m. - 4:00 p.m.  
Class Size: Small  
Member: $30 / Non-Member: $45

Many music lovers avoid contemporary classical music, and opt for the comfort of well-known masterpieces. The truth is you can enjoy both the familiar and unknown worlds - it’s a matter of how you perceive and engage with them. In this interactive course we’ll experiment listening in new ways and discover new tools for exploring the unknown. We’ll use visual, sonic and culinary metaphors and narrative so you can express your experience, expand your musical comfort zone, and become informed and enthusiastic listeners. The tools you’ll learn will help you discover new possibilities and transform your response to the unknown and uncertain circumstances in all arenas of life. No prior experience needed! *(course code RM79)*

**Instructor:** Anna Arazi
Yoga for Comfort and Relaxation  

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<th>Saturdays, Sept. 10 – Oct. 8</th>
<th>Class Size: Small</th>
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<td>10:30 a.m. - 12:00 p.m.</td>
<td>Member: $50 / Non-Member: $75</td>
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Students of all fitness levels who can come into a seated position on the floor will be instructed in a variety of yoga poses that aid in developing increased flexibility and strength. Yoga philosophy will also be discussed, including respect for where the student is most comfortable in the present moment. Yoga postures will be modified to allow students to progress at their own rate. A deep relaxation technique will be practiced at the end of each class, one that can be easily done at other times to increase students’ wellbeing. Students should bring a yoga mat to each class and wear comfortable clothing that allows free movement. *(course code NBV80)*

*In-person at our New Brunswick location.* See pg 2 for in-person COVID protocol requirements.

*Instructor:* Victoria Zebrower
INSTRUCTOR BIOS

Dr. Lola Ames (pg. 34) currently an adjunct professor of Intro to Africana Studies at Rowan University Glassboro, NJ and Intro to African and African American Studies at Widener University, Chester PA. She is a daughter of integration and was one of the first African American students to integrate Jeff Davis Elementary School in Hazlehurst, GA. In 1977, she worked for Mrs. Coretta Scott King at Martin Luther King, Jr. Center for Social Change in Atlanta, GA.

Anna Arazi (pg. 41) is a Boston-based Russian-Israeli classical pianist and educator who enthusiastically advocates for contemporary and rarely performed music by female composers. Anna has premiered dozens of solo and chamber works by American, British, Israeli and Russian composers, including Ketty Nez, Vera Ivanova, Talia Amar and Angela Slater. Her performance credits include the Bell’Arte festival in Belgium, Paine Hall at Harvard University, the Mishkenot Sha’ananim Center in Jerusalem, and Weill Recital Hall in NYC. Anna serves as a collaborative pianist at Boston Conservatory at Berklee, is an affiliated artist at MIT and the current president of the Massachusetts Chapter of the World Piano Teachers Association.

Allen Ascher (pg. 14) has a doctorate in English from the CUNY Graduate Center. He taught English in middle school and high school and was an adjunct professor of English at Brookdale Community College.

Peter Begans (pg. 30) began his career as a high school teacher and newspaper reporter in Hudson County. He joined ABC News in New York as a political analyst and pollster, and then served as the Governor of New Jersey’s chief speechwriter. For nearly three decades he was a Washington lobbyist for several major U.S. corporations, focusing on health, retirement and aging issues.

Shelley Benaroya (pg.33) is a published writer and poet who has taught creative writing for more than 20 years. As a teaching artist, English teacher, and college instructor, she has helped students—young and old—discover the poet and storyteller within. In addition to her role as founding director of the Writing Center for Creative Aging, she has been a poet-in-the-schools for the New Jersey Writers Project, Writers Theatre, and NJPAC. Among her awards are poetry and teaching fellowships from the NJSFA and Geraldine R. Dodge Foundation.

Howard Beroff (pg.11) is a retired biomedical engineer, formerly with J&J. He is also a retired adjunct professor at Raritan Valley Community College, having taught optics, statistics and general math. He is a Fellow, National Academy of Opticians and holds nine patents for medical devices and manufacturing processes.

Nicholas Birns (pg.32) teaches at NYU and is the author of many books and articles of literary and cultural criticism.

Barbara Bogner (pg.20) is a retired associate professor of biology. She taught human anatomy and physiology full-time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University. She has enjoyed teaching courses for OLLI-RU for the past six years.

Maureen Dunphy Brady (pgs.12, 13) holds an M.A. in Irish and Irish-American Studies from NYU Glucksman Ireland House, inclusive of coursework and research at Trinity College Dublin. Her areas of interest are women in Irish history, transatlantic tourism, the Irish in America, and Irish-American identity. She is honored to be the 2021 winner of the Marlene M. Pomper Distinguished Teaching Award presented by OLLI-RU.

Patricia Brady (pg.20) is a retired psychologist and genealogy enthusiast. She has been researching her family and others for over 50 years and is eager to share her knowledge.

Noreen Braman (pg.39) is a well-being keynote speaker, teacher, author, certified laughter yoga leader, and laughter wellness instructor. She is a member of the Association for Applied & Therapeutic Humor.

Sondra Brower (pg. 36) Until retiring in August 2021, she worked in the Medicare space for 15 years, most recently as a Senior Manager for Medicare compliance where she managed Medicare agent/broker oversight. This included ensuring agents/brokers were properly trained, licensed and appointed to sell Medicare products to seniors.

Alison Brown (pg. 26) taught philosophy at Union County College for 25 years before retiring in 2017. She loves both teaching and philosophy and is interested in making philosophy’s value, methods, and areas of focus accessible and translatable to our everyday lives.

Joyce Browning (pg.25) graduated from Glassboro State College (now Rowan University) with a B.A. degree in Art Education. She taught art K-12 for 36 years before retiring to paint and sell her own artwork.

Vinnie Bruno (pgs. 16,25) holds an MPA from Baruch College and has taught courses in numerous disciplines including Humanities, Business and Mathematics for the past 30 years. As a Beatles scholar, he presents an interactive and informative course for both the casual listener and the hard-core Beatles fan. As a 60’s rock historian, he offers programs focusing on the many extraordinary musical artists who defined the era.
Erik Burro (pg. 21) is a public history advocate in Burlington, NJ. For over forty years, he has been a writer, researcher, commemorative speaker, and guest lecturer for special events at educational institutions, historic societies and libraries from NY to DC, and several European countries. He has presented historic topics on regional radio and TV and been featured on PBS All Things Considered and BBC World Service. Most recently, he was principal in NJ’s WWI Centennial, has been active in the restoration of Burlington Island, and is an advisor to the NJ Dept of Forestry on Heritage Trees.

Sam and Candy Caponegro (pg. 34) have been involved in all aspects of theater for over 40 years. They hope to keep the classic movie musical and the golden age of Broadway alive through their lectures.

Sally Bauer Cohen (pg. 39) applied her master's degrees in Media Literacy (NYU) and Library Science (Rutgers) during many years as an NYC high school Film/English teacher and Library Media Specialist. Since 2011, she has enjoyed helping OLLI-RU students to develop their "Cinema Literacy," by focusing on the use of filmmaking techniques in a variety of film genres.

Jeff Cohen (pgs. 13, 15, 19, 21) is an award-winning painter and sculptor. He received a BA in art from Upsala College and did Masters work at New York University.

Dr. Keki Dadachanji (pgs. 22, 38) has a Doctorate in Operations research from Case Western Reserve University. He was a senior manager in American corporations for 30 years. Subsequently, he was a part-time lecturer at Rutgers University and a teacher of mathematics and computer science at Parsippany High School. Dr. Dadachanji is a certified Yoga teacher. His interests span religion, philosophy, yoga, literature, mathematics, and international cinema. Dr. Dadachanji has taught various courses on these subjects at Rutgers University and OLLI-RU.

Franne Demetrician (pg. 35) is an artist, art mentor and teacher. She has been a licensed holistic health practitioner since 1995, specializing in women’s health and chronic pain. She was Associate Editor and Creative Coordinator of Sacred Stories Media’s Owl Magazine, and wrote a weekly blog from 2015-2018. She is now a columnist for The Owl Magazine. Franne is a working artist, photographer, writer, spiritual counselor, mentor and teacher.

Saul Einbinder (pg. 18) held senior technology and business positions at Bell Labs, uReach Technologies and Spirent Communications, and has appeared in the New York Times, Boston Globe, Communications Week, Forbes, Marketplace on NPR and on CBS radio. Since retiring in 2020 he has been teaching with the lifelong learning programs at Tufts University, Rochester Institute of Technology, and other schools.

Kevin Fahey (pgs. 16, 38) has instructed students at the OLLI program in Las Vegas for ten years in architecture and film history. He has worked as an architect across the nation since the 1970's and has a Bachelor’s degree in Architectural Science from Oklahoma State University.

Joel Farkas (pg.12) is a graduate of The Ohio State University and served as an officer in the United States Army. He volunteers for the National Park Service at Washington’s Headquarters (Morristown, NJ). Passionate about history and how it has shaped the world we live in today, he founded Revolutionary War Lectures. Joel lectures at various institutions, including Fairleigh Dickinson University. He is also the recipient of the National Park Service Centennial Volunteer Challenge Award and an avid collector of original, historic autographs.

Dr. Margareta Greeley (pg.21) is a painter and sculptor whose works are displayed in various settings, locally and internationally. She received her doctorate in Education from Rutgers Graduate School of Education, where she is also an adjunct professor.

Robert Greenfield (pg. 41) is a Professor Emeritus, Fairleigh Dickinson University.

Barbara Griffin (pg. 28) is a retired educator with over 30 years of teaching at the high school and college levels. She holds degrees in Latin and History and believes strongly in the value of learning about the classical world of Greece and Rome.

Barnett Hoffman (pg. 17) is a retired Superior Court judge sitting in the criminal division. He previously taught at John Jay College; Rutgers University; the New Jersey judicial college and Brookdale Community College.

Irwin Horowitz (pg. 27) is a Rutgers graduate who retired from the Infrastructure Technology field in 2010. In retirement he is currently volunteering for the AARP Driver Safety program as well as the Red Cross.

Pratibha Jani (pg. 26) received yoga certification from Mumbai and is an E-RYT and a certified Yoga therapist. Pratibha has taught at the County College of Morris and the Piscataway Senior Center and presently teaches online. A NJ resident for over 34 years, Pratibha has a BS in Ancient Indian History and Culture from Bombay University, India.

Sanford Josephson (pg. 26) is the editor of Jersey Jazz Magazine. He is the author of Jeru’s Journey: The Life and Music of Gerry Mulligan (Hal Leonard Books: 2015) and Jazz Notes: Interviews Across the Generations (Praeger/ABC-Clio: 2009). He retired as Director of Public Relations and Development for Matheny Medical and Educational Center, Peapack, NJ in 2016.

Sharon Keyes (pg. 20) is a retired Product Development executive, with a career focused in the fashion accessories industry. She has had a lifelong love of crafting with paper being her favorite medium.
Harold Kuskin (pg. 36) has been an opera lover and Metropolitan Opera subscriber for almost 50 years. He served as a backstage tour guide at the Metropolitan Opera House for 15 years and studied opera at the Juilliard School Evening Division. Harold lectured on opera for the Princeton Festival, taught opera at the Princeton Adult School, and, for the past six years taught courses on opera for the Evergreen Forum at the Princeton Senior Resource Center.

Karl Lorenzen (pgs. 23, 29, 30) is a professional and community artist based in Queens, NY who partners with non-profits in presenting art workshops for diverse communities in New York City. He is a faculty member of the New York Open Center and a teaching Artist in Residence at the Omega Institute for Holistic Studies in Rhinebeck, NY.

Maurice Mahler (pg. 27) artist and historian, Maurice lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and lectures at many senior facilities in NJ. He has also taught at Brookdale Community College and the School of Visual Arts in New York City.

Ed Malberg (pgs. 14, 27) a veteran teacher at OLLI-RU, is an adjunct professor at Raritan Valley Community College. He graduated from Rutgers, holds a master's degree from the University of Kentucky and completed doctoral studies in American History at Northwestern University.

Marc Malberg (pg. 25) has been an Associate Clinical Professor at Rutgers RWJ Medical School since 1980. He also served as a clinical teaching assistant at Columbia Presbyterian Medical Center for ten years. In addition to being an orthopaedic surgeon, Dr. Malberg is an artist. His art has been exhibited in Cork Gallery at Lincoln Center (New York), Hahnemann Medical College (Philadelphia), Rider University (Lawrenceville) and RWJ University Hospital (New Brunswick).

John Marron (pg. 31) is a graduate of the Johns Hopkins Writing Seminars and the SF State Creative Writing Programs, was the California ARTS COUNCIL writer-in-residence at Galileo High School for 5 years, author of two poetry/fiction collections: "Blips" (Black Angel Press) and "Oyveau", editor/publisher of As Is / So & So Press, MA Clinical Psychologist/ Family Therapist at UMDNJ/RUBHC for 26 years, Mind Body Life Coach, lay zen teacher/artist, Chair of the Highland Park Artist Commission, and curator of the Windows of Understanding social justice public art program, spoken word performer/storyteller, gardener, father and animal lover.

Henry McNally (pg. 34) is a semi-retired educator who has taught Irish and Irish American History for more than 25 years. He has Degrees from Fordham University and William Paterson College as well as the University College of Galway.

Naomi Miller (pg. 30) Naomi's first language was Yiddish. She has performed several roles with the National Yiddish Theatre Folksbiene and her most recent show "Love, Marriage, Children & Liposuction" was nominated for an award by the Manhattan Assn of Cabarets. She was invited to record for the Milken Archive of American Jewish Music project in Vienna and was invited to perform for Yitzhak Shamir, then the prime minister of Israel, when he came to the United States. Naomi is a retired speech pathologist with a specialty in developing language skills. She uses those skills to teach Yiddish. She has received several recognitions for her creative work including from the NJ School Board Assn and she was featured twice by Classroom Close-up, a TV show featuring innovative school projects in NJ.

Kris Monson (pg. 40) is a bassist, composer, and music scholar based in New York City. Kris has had the honor of performing in ensembles led by many of the top musicians in the international jazz and contemporary music scenes, and at venues including Carnegie Hall, The Kennedy Center, Smalls Jazz Club, and Blues Alley. A graduate of the Manhattan School of Music (M.M.) and the University of Virginia (double major in systems engineering and music), Kris is a passionate performer, educator and researcher and has given guest presentations and lecture-recitals at universities and academic conferences across the country.

Leonard Parry (pg. 41) Having worked for Wall Street firms for many years, including with a professional arbitration association, Leonard retired and became active, first as a trained volunteer, then as an employee of the Long-Term Care Ombudsman. He derives much satisfaction from assisting appropriate residents to return to their communities. He also moderated discussion groups at senior developments for the past eight years. He has enjoyed instructing at OLLI-RU for several seasons.

Charlie Pearlman (pg. 23) has been studying the Tao and other philosophies for many years. Its relevance to modern life has always amazed him as a guide to a wiser, less stressful life.

Joseph Rosenstein (pg. 33) served as a Rutgers professor of mathematics for 48 years before retiring in 2017. He has also taught and written books on Judaism for many years, including teaching several OLLI-RU courses.

Cathy Rowe (pg. 31) DrPH, is the Executive Director of NJ Advocates for Aging Well. She previously launched the SOMA (South Orange/Maplewood) Two Towns for All Ages age friendly initiative. With a doctorate from Columbia University in Public Health Policy and Management, she has worked extensively in the areas of food insecurity, vaccinations, age-friendly policy, safety net providers and chronic illness management.

Howard Schechter, Ed.D. (pg. 40) is the former principal of John A. Forrest School in Fair Lawn, and P.S. 158 on the Upper East Side of Manhattan. A former Director of Gifted and Talented Programs, Dr. Schechter is a language and literacy consultant in New Jersey and New York.
**George Schroepfer**, (pg. 17) has taught for OLLI RU since 1999. He is an Assistant Teaching Professor in the Writing Program at Rutgers and an adjunct in the English Department at Kean.

**Monica Shah** (pgs. 11, 32) holds a BS from Penn State, and an EdM from Harvard, and has extensive experience in teaching a variety of subjects ranging from STEAM to leadership development. The author of multiple essays, poetry, and several books, Monica also has a background in the performing arts. She enjoys exploring other countries, practices yoga on rainy days, and is skilled at supporting others in personal development as a catalyst towards self-actualization.

**Roz & Steve Shaw** (pgs. 22, 29, 35) have been teaching film classes at OLLI-RU since 2003, and they love engaging in interesting discussions with their students.

**Anne Singer** (pg.37) graduated with honors with a BA from Harvard and an MFA from Columbia with a major in Screenwriting. While enrolled at Columbia, she was awarded a fellowship to host the weekly Cinematique program, open to the public, showing films based on a theme. The themes she chose were “Visions of the Future” and “Hollywood Heroines of the 1930’s.” Ms. Singer previously taught The First 9 Films of Federico Fellini for OLLI-RU.

**Charlie Smith** (pg. 32) is a history buff, published author, history major, and member of the Whitechapel Society – a long-established historical society. He has had the pleasure and privilege of teaching several courses at OLLI-RU, such as: "Myths, Lies, and Stereotypes" "Herstory" and "Things They Didn't Teach Us in High School."

**Valerie Snyder** (pgs. 12, 38) Val is the New Jersey "State Arts Educator of the Year" for 2017-2018 and has taught art for 40 years in North Brunswick Public Schools. She has also been recognized as a “Teacher Who Makes Magic” by Greater Media WMGQ Radio, as well as the State of New Jersey with an "Exemplary Educator Award". Most recently her work online work was recognized by Khan Academy as one of the "50 Top Educational Videos" of the year. She is a proud graduate of Douglass College, Rutgers University, and is a returning OLLI-RU Instructor.

**Paul Soltis** (pg. 37) is the New Jersey State Park Service's historian for Wallace House and Old Dutch Parsonage State Historic Sites in Somerville, NJ. This was George Washington's winter headquarters and the historic home of the founder and first president of Rutgers. Paul studied at William & Mary and Colonial Williamsburg.

**Susan Speidel** (pg.18) received a Doctorate in Liberal Studies from Drew University and also studied at NYU and the Globe Theatre in London. She served as Director of Education for NJ’s Tony Award-Winning Paper Mill Playhouse and currently teaches for the Theatre Conservatory at Kean University. She is the recipient of the NJ Governor’s Award for Theatre Education, a NJ Theatre Alliance Applause Award, two Broadway World Regional Theatre Awards, and is a member of the NJ Association of Community Theaters Hall of Fame.

**Larry Stanley** (pg. 31) was a TV director for over 30 years. He has his BA in Broadcast Communication Arts from San Francisco State University.He is passionate about movies, music, art, and coffee roasting.

**Maxine Susman, PhD** (pg.19) is a widely published poet and author of seven books of poetry. A retired English Professor (Rutgers and Caldwell Universities), she gives poetry readings and workshops and performs with the Cool Women Poets. She has taught at OLLI-RU since 2013 and is a recipient of the Pomper Distinguished Teaching Award.

**Sayyid Tirmizi** (pg. 24) M.A., M.B.A., Ph.D., is a former Associate and Adjunct Professor. Sayyid has taught both in the U.S. and abroad. He specializes in South Asian and Islamic art and culture. He has taught at the University of Tulane School of Continuing Education, at City College of New York, University of North Carolina, and now at OLLI-RU.

**Bruce Tucker** (pgs.15, 17, 22) holds a BA in political science and history and an MS degree in information technology and project management from Stevens Institute of Technology. Bruce has been an OLLI-RU faculty member since 2009.

**Vandana Walia** (pg. 28) has a master’s degree in English with thirty years teaching experience at the high school level. She has been conducting courses in World Literature at OLLI-RU for several years.

**Hugo Walter** (pg. 33) has a B.A. from Princeton University, an M.A. from Old Dominion University, and a Ph.D. from Drew University. Dr. Walter has taught at Drew University, Fairleigh Dickinson University, and Rutgers University. He has published several books on British and European literature. His most recent book is called *Devoted to the Truth: Four Brilliant Investigators*.

**Victoria Zebrower** (pg. 42) has been practicing yoga for over 50 years and has taught yoga classes for over 10 years. She completed a 750-hour teacher training to earn her teaching certification.

**Maryann Zolota** (pgs. 19, 23) received her BA in Art History from Drew University & her MA in Art History from Rutgers. Her Special area of interest is 17th through 19th-century art. She has guest lectured on Silversea, Crystal, & Regent cruise lines.