



**OSHER  
LIFELONG LEARNING  
INSTITUTE**

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**AT RUTGERS UNIVERSITY**

SUMMER 2023

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848-932-6554



olliru@docs.rutgers.edu

### OLLI-RU Staff

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**Megan Novak**

*Director*

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Site Coordinator – New Brunswick*

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**John Michaels**

*Assistant to Coordinator – Freehold*

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*Office Assistant*

### OLLI-RU Advisory Council

Jane Adas

Sandy Bergelson (*Chair*)

Keki Dadachanji

Loretta Dumas

George Lesch

Barbara Pargot

Larry Pargot

Joan Poole

Roz Shaw

Steve Shaw

Bob Sirotky

Judy Wahrenberger

#### Advisory Council News

The OLLI-RU Advisory Council is pleased to announce and welcome new members:

George Lesch

Barbara Pargot

Larry Pargot

Joan Poole

Judy Wahrenberger

# OLLI-RU Experience

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is proud to be part of The Bernard Osher Foundation's nationwide network of outstanding centers providing continuing education to individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

## MEMBERSHIP

To ensure we can continue to serve our community, like many sister OLLI's across the nation we have a separate annual membership cost of \$50. Once a year (starting before our spring session) our community will renew their membership so they may take courses at the member rate and enjoy other benefits. Should an individual opt-out of membership, we welcome your participation and we have an alternate course fee structure to accommodate non-members.

- **2023 membership** started with the spring session registration and includes summer 2023, fall 2023 and winter 2024. You can renew or sign-up for a new membership at any point during the year. See the Membership page of the catalog for more details.

## ONLINE CLASS EXPERIENCE

Online classes are on Zoom.

**Zoom links** are emailed to registered students approximately 3 to 5 days before the first class. Please make sure to check for the link at least 24 hours before your class. If it's not in your inbox, make sure to check your junk or spam file. If not there, email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu)

**Things still happen:** At times technology can fail one or all of us. We do our best to help when we can but some things are beyond our control. The ability to connect to the class and the quality of the connection depends on many factors and we will not be able to troubleshoot or solve every issue. OLLI-RU has no control over issues with a student's technology that may prevent them from logging in to a class.

## IN-PERSON CLASS EXPERIENCE

We are pleased to continue holding in-person courses in New Brunswick and Freehold. Masks are not currently required in University classrooms. Students and instructors are both welcome to wear one if they so choose.

# MEMBERSHIP

**When:** OLLI-RU membership runs from Spring session to Winter session.

Pay it once a year to enjoy the benefits all year.

Renew or sign-up for a new membership before registering for summer classes to ensure you continue to get the member rate.

Memberships can be purchased at any point of the year but it will not be pro-rated.

**Renew or sign up for your 2023 membership now!**

**What:** The once-a-year \$50 membership fee provides the following:

**Member rate-** the member rate is approximately 30% below the non-member rate.

**Longer withdrawal periods to receive a full refund.** Members can get a full refund if they notify OLLI-RU before the start of the fourth class meeting. Non-members only have until before the start of the second class.

**Members can get refunds for one-day programs** if notifying OLLI-RU staff in writing before the program takes place. Non-members are not provided refunds for one-day programs.

**Priority registration and pricing for our highly subscribed day trips (when they resume) as well as for certain events and programming.**

**Special events and programming for members only.**

**How:** Go to our website [olliru.rutgers.edu](http://olliru.rutgers.edu)

- On our website, ([olliru.rutgers.edu](http://olliru.rutgers.edu)) click on “Register”
- You will see “OLLI-RU 2023 Membership” as a course listing. Proceed to register for your membership just as you would sign up for a course.

**Secure membership before registering for courses in order to receive the membership rate.**

# REGISTRATION

Summer registration  
opens  
**April 13**

## How to Register Online

1. Go to **OLLI-RU website-** [olliru.rutgers.edu](http://olliru.rutgers.edu) and click the “Register” tab. Scroll down to see course listings.
2. Click “Description” or “Register” next to the chosen class
3. Scroll to the bottom right of that page and click “Register/Sign-in Now”
4. Follow directions through the rest of the process
5. **Receive two confirmation emails-** one for registration and one for payment. Confirmation emails are sent automatically by the system immediately upon successful registration. **If you do not receive both emails, check your spam or junk folder.** If they are not there, please contact us at [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu) or call 848-932-6554.

We have step-by-step directions available. Email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu) for a copy.

### NO PAPER REGISTRATION:

We are unable to accept paper registration. DO NOT MAIL ANYTHING to the OLLI-RU office.

## Zoom links

**Links are emailed approximately 3 to 5 days before the class starts.** If you don't see it in your inbox, check your spam or junk folder. If not there, email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu).

**Check for link at least 1 day before your class.** If you wait until a few minutes before class starts we may not be able to respond to you right away. Email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu) if you don't have the link.

# POLICIES

## REFUND POLICY

### Members

- **Multi-week courses (5 weeks and above):** A full refund for multi-week courses will be provided if we receive the request in writing before the start of the fourth class. **Courses that are 2-4 weeks**, refunds are available if OLLI-RU is notified before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.
- **One-day programs:** Refunds will be issued for one-day programs if OLLI-RU is notified in writing before the program takes place.

### Non-Members

- **Multi-week courses:** A full refund for multi-week courses will be provided if we receive the request in writing before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.
- **One-day programs:** no refunds for one-day programs.

**To request a refund or transfer** (*transfers permitted for any student at any time upon confirmation from OLLI-RU*) complete the [Refund/Transfer web form](#) or email [ollirurefunds@docs.rutgers.edu](mailto:ollirurefunds@docs.rutgers.edu).

## HOLIDAYS

OLLI-RU is a secular organization that is part of a public university. As such, we follow the University schedule and do not close for any religious holiday. If you plan to miss a class due to observing a religious holiday, please contact our office well in advance and we will gladly work with you and the instructor to ensure you stay abreast of important content. Email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu) with your request.

## RECORDINGS

OLLI-RU does not record online classes on a regular basis but students may ask their instructor if they need a specific class recorded for any reason. Please be aware, instructors may decline to record. The course material presented is an instructor's intellectual property that they have developed over many hours. Some may want to protect that material by not allowing a recording of their course to be disseminated. Please respect an instructor's decision.

## MISSED CLASSES

Individual classes that are canceled for any reason by OLLI-RU or the instructor will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting.

## CANCELED COURSES

Students registered for a course that gets canceled due to low enrollment will be notified approximately one week before the class is scheduled to start. You have the opportunity to transfer to an alternate open class or receive a refund. The minimum number of students required to run a class is carefully calculated based on the cost of running the class. If a course does not meet the minimum enrollment, we, unfortunately, have to cancel it to avoid operating at a financial loss.

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## Week-at-a-Glance In-Person Courses

### New Brunswick

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		<p style="text-align: center;"><b>The History of Medicine in America</b> <i>Dr. Marc Malberg</i> 10:30am-12pm 5/31-6/28</p>	<p style="text-align: center;"><b>Introduction to Jewish Genealogy and Archives</b> <i>Elana Broch</i> 10:30am-12pm 6/1-6/29</p>	
			<p style="text-align: center;"><b>Technology: The Good, The Bad, and The Ugly</b> <i>Leo Bressman</i> 1-2pm 6/1-6/22</p>	

### Freehold

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			<p style="text-align: center;"><b>Northern Ireland: Prison Conflict and the Hunger Strikes</b> <i>Hank McNally</i> 10:30am-12pm 6/1-6/29</p>	
			<p style="text-align: center;"><b>Our Spectacular Skin</b> <i>Barbara Bogner</i> 1 pm-2:30pm 6/1-6/29</p>	

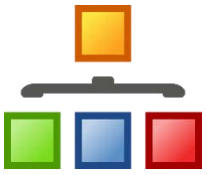


# Week-at-a-Glance Online Courses

## Summer Session

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p><b>Irishwoman Lillian Bland: The Flying Feminist</b> Maureen Brady 10:30am-12pm June 5</p> <p><b>1</b></p>	<p><b>Benevolent Assimilation: The Destiny of a Superpower</b> Bruce Tucker 10:30am-12pm 5/30-6/20</p>	<p><b>Brain Games</b> Monica Shah 10:30am-12pm 5/31-6/21</p>	<p><b>The Immigrant Experience in Film</b> Sally Bauer Cohen 10am-12pm 6/1-6/29</p>	<p><b>Agatha Christie's A Pocket Full of Rye</b> Hugo Walter 10:30am-11:30am 6/2-6/30 <i>*no class 6/16</i></p>
<p><b>Gustav Klimt: Creator of "The Lady in Gold"</b> Maurice Mahler 10:30am-12pm 6/12 -6/19</p>	<p><b>The Great Gatsby</b> Allen Ascher 10:30-11:30am 5/30-6/27</p>	<p><b>The Dress Rehearsal for American Independence: The French &amp; Indian War</b> Bruce Tucker 10:30am-12pm 5/31-6/21</p>	<p><b>Musical Directors of Broadway and the Movies</b> Sam &amp; Candy Caponegro 10:30am-12pm 6/1-6/29</p>	<p><b>The Practice of Laughter Wellness</b> Noreen Braman 1-2pm 6/2-6/30 <i>*no class 6/16</i></p>
<p><b>The Times &amp; Lines of Jersey's Joyce Kilmer</b> Erik Burro 10:30am-12:30pm June 12</p> <p><b>1</b></p>	<p><b>Poems in June</b> Maxine Susman 10:30am-12pm 5/30-6/27</p>	<p><b>A Judgement in Stone</b> Vandana Walia 10:30-11:30am 5/31-6/21</p>	<p><b>The Words of Three Early Black American Women</b> Paul Soltis 10:30am-12pm 6/1-6/15</p>	<p><b>Jersey's High Tech Invention &amp; Competition – the Steamboat</b> Erik Burro 1-3pm June 30</p> <p><b>1</b></p>
<p><b>A Short History of Hoboken</b> Erik Burro 10:30am -12:30pm June 26</p> <p><b>1</b></p>	<p><b>Summer Sketching</b> Jeff Cohen 10:30am-12pm 5/30-6/27</p>	<p><b>Ernest Hemingway: From Spain to the North Woods</b> Nicholas Birns 1-2:30pm 5/31-6/28</p>	<p><b>Swinging London</b> Peter Begans 1-3 pm June 8</p> <p><b>1</b></p>	<p><b>1</b> = 1-day class</p>
<p><b>The Granite Mystery Monument of Island Heights</b> Erik Burro 1-3pm June 5</p> <p><b>1</b></p>	<p><b>Humor in Mystery Novels- Lost Man of Bombay</b> Nawaz Merchant 1-2:30 pm 5/30-6/27</p>	<p><b>A Film Journey</b> Roz and Steve Shaw 1-2:30 pm 5/31-6/28</p>	<p><b>Intro to Acrylic Painting</b> Julie Cardillo 1-2:30pm 6/1-6/29</p>	
	<p><b>Summer Painting Studio</b> Jeff Cohen 1-2:30pm 5/30-6/27</p>	<p><b>The Four Seasons: International Landscapes in Watercolor</b> Karl Lorenzen 1-3pm 5/31-6/21</p>	<p><b>Drawing with Colored Pencils</b> Christine LaChow 3:30-4:30pm 6/1-6/22</p>	
	<p><b>Classic Films of 1968</b> Kevin Fahey 3-4:30pm 5/30-6/27</p>		<p><b>Great Musicals of the 1960s</b> Susan Speidel 3-4:30pm 6/1-6/29</p>	
			<p><b>More 21<sup>st</sup> Century Architects</b> Kevin Fahey 3-4:30pm 6/1-6/29</p>	

# Catalog information



## Order of Course Listings

Multi-week courses: listed Mon-Fri and separated into

- Morning
- Early Afternoon
- Late Afternoon

One-Day Classes: listed by date earliest to latest

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## Class Size

Small	10-20 students
Medium	21-35 students
Large	36 and above

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## Locations

Courses are online unless you see one of the symbols below under the course title.

When you see this symbol:



### **New Brunswick In-Person Course**

Rutgers Lifelong Learning Center  
3 Rutgers Plaza, New Brunswick, NJ  
*(off Route 1 and off Ryder's Lane)*



### **Freehold In-Person Course**

Western Monmouth Higher Education Ctr  
3680 Route 9 South, Freehold, NJ

# ONE-DAY CLASSES

## Irishwoman Lilian Bland: The Flying Feminist

Monday, June 5  
10:30 a.m. - 12:00 p.m.

Class Size: Medium  
Member: \$25 / Non-Member: \$38

In the Victorian era in Ireland, Lilian Bland defied convention. She rode a bicycle, worked as a journalist and a photographer, wore trousers, smoked, and ran a car dealership. In 1910, she found her niche as the first woman in the world to design, build and fly her own airplane. While female pilots such as Amelia Earhart were celebrated, sadly, Bland faded into obscurity. This class explores the recently recovered story of an aviation pioneer whose career was glorious, scandalous and groundbreaking. *(course code RD1)*

**Instructor:** Maureen D. Brady

## The Granite Mystery Monument of Island Heights

Monday, June 5  
1:00 p.m. - 3:00 p.m.

Class Size: Large  
Member: \$25 / Non-Member: \$38

A hydrant-sized French war monument from WWI stands on municipal property in Island Heights. What was its original significance, who made it and why did it end up in New Jersey? Explore a fascinating story for a town considered an artist's haven and summer retreat. *(course code RD2)*

**Instructor:** [Erik Burro](#)



Click Erik's name to learn more about him.

## Swinging London

Thursday, June 8  
1:00 p.m. - 3:00 p.m.

Class Size: Large  
Member: \$25 / Non-Member: \$38

In the early 1960s, while the British Empire shrank, a new generation emerged from the rubble of post-war London and conquered the world's culture. We'll take a look at the period's art, music, film and fashion that included the Beatles and the Rolling Stones, designer Mary Quant, model Twiggy, actors Julie Christie, Tom Courtenay, Terrance Stamp and photographer David Bailey. Shawn Levy's *Ready, Steady, GO!* will serve as the main text. *(course code RD3)*

**Instructor:** Peter Begans

## Times and Lines of Jersey's Joyce Kilmer

Monday, June 12  
10:30 a.m. - 12:30 p.m.

Class Size: Large  
Member: \$25 / Non-Member: \$38

Kilmer is a name familiar to most in our state and those who stop along the New Jersey Turnpike. His poem "Trees" resonated over a century ago throughout the U.S. What else do we know about him? Find out more about this famous artist, who is buried in France, an American casualty of WWI. *(course code RD4)*

**Instructor:** [Erik Burro](#)



## A Short History of Hoboken: NJ's Square Mile City

Monday, June 26  
10:30 a.m. - 12:30 p.m.

Class Size: Large  
Member: \$25 / Non-Member: \$38

Having been substantially gentrified by expensive high-rise condos and apartment buildings, Hoboken is considered by some as an across-the-Hudson boro of NYC. Yet its maritime past is interwoven with much of NJ's early development and success. There are many traces of its colorful past, if you know where to look. Let's explore together! *(course code RD5)*

Instructor: [Erik Burro](#)



Click Erik's name to learn more about him.

## Jersey's High-Tech Invention and Competition – the Steamboat

Friday, June 30  
10:30 a.m. - 12:30 p.m.

Class Size: Large  
Member: \$25 / Non-Member: \$38

The rivers Delaware, Raritan, Passaic and Hudson all witnessed a new technology -- the Steamboat--that generated rapid innovation, America's first patent cases, and cut-throat competition that only the US Supreme Court could settle. Its adoption was rapid throughout a growing America and utilized throughout the world as quickly as personal computers in our own time. Let's travel back in time and learn about one of the early inventions that played an important role in the expansion of the United States. *(course code RD6)*

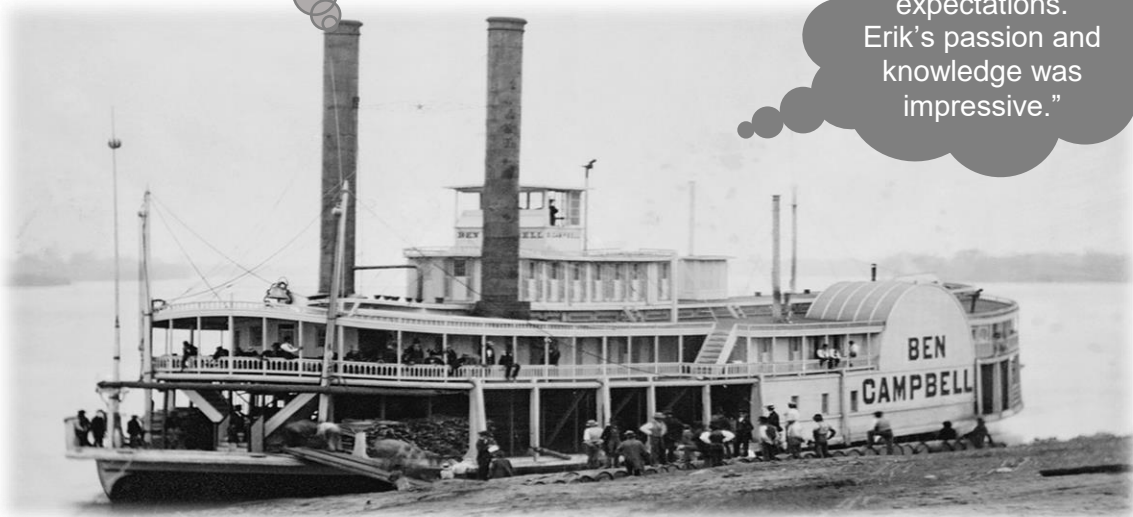
Instructor: [Erik Burro](#)

"Great course material. The instructor was very well prepared and very interesting."

"Eric's knowledge and communication – exceptional."

"I would take any class he gave, regardless of topic."

"Surpassed my expectations. Erik's passion and knowledge was impressive."



# MULTI-WEEK CLASSES

## MONDAY Morning

### Gustav Klimt: Creator of “The Lady in Gold”

Mondays, June 12 – June 19  
10:30 a.m. - 12:00 p.m.

Class Size: Large  
Member: \$30 / Non-Member: \$45

Join Maurice Mahler on a journey to find out who the Lady in Gold really is! We will uncover the secrets behind this amazing and intriguing masterpiece. *(course code RM7)* **Instructor:** Maurice Mahler

## TUESDAY Morning

### Benevolent Assimilation: the Destiny of a Superpower

Tuesdays, May 30 – June 20  
10:30 a.m. - 12:00 p.m.

Class Size: Medium  
Member: \$40 / Non-Member: \$60

In 1898 America fought a short four-month war with Spain. Secretary of State John Hay described it as “a splendid little war”. The war resulted in a huge international territorial gain that included the Philippine islands and Guam in the Pacific and both Cuba and Puerto Rico in the Caribbean. That same year, the Kingdom of Hawaii became an important business and military Pacific Ocean possession of the United States. In this course we will explore why these huge territorial acquisitions were important, how they impacted the previous owners and inhabitants as well as the new landlords. Was it benevolent and beneficial then and what meanings does it hold for us today? *(course code RM8)*

**Instructor:** [Bruce Tucker](#)



Click Bruce's name to learn more about him.

### *The Great Gatsby*

Tuesdays, May 30 – June 27  
10:30 a.m. - 11:30 a.m.

Class Size: Medium  
Member: \$50 / Non-Member: \$75

Today sales of *The Great Gatsby* number in the hundreds of thousands each year; the novel has become a long-established staple of high school and college curriculums, and few of us are not familiar with it in one form or another. Gatsby Parties celebrate the Roaring '20s; there are Gatsby wines, Gatsby recipes, Gatsby restaurants, even a Gatsby printing font. And every generation seems to need its own movie version. But with all that, even today a first-time reader of *The Great Gatsby*, no matter how much he or she may enjoy the novel, may wonder why it deserves its high reputation as The Great American Novel of its era. Our class will be an active, participatory discussion of why the book is so popular and what we think it's actually about. Please read the entire novel (it's short!) prior to the first class, even if you've read it previously (once is not enough!) and come with any responses, criticisms, and confusions you may have about it – we've all had them, even Fitzgerald. The novel will not disappoint! *(course code RV9)*

**Instructor:** Allen Ascher

## Poems in June

Tuesdays, May 30 – June 27  
10:30 a.m. - 12:00 p.m.

Class Size: Small (15 max.)  
Member: \$50 / Non-Member: \$75

In our summer poetry workshop we will write on a range of subjects, with a focus on how poems are made. We'll read and consider published poems by a diverse group of poets who come at poem-making in different ways, leading us to lively discussions about meaning, craft, voice, and creative choices. A prompt will be given each week for a new poem, stemming from our work in class. Everyone will have a chance to share their work and to participate in non-competitive, supportive critique. *(course code RV10)*

Instructor: [Maxine Susman](#)



Click Maxine's name to learn more about her.

## Summer Sketching

Tuesdays, May 30 – June 27  
10:30 a.m. - 12:00 p.m.

Class Size: Small (15 max.)  
Member: \$50 / Non-Member: \$75

Learn to capture the essence of summer scenes or still lifes of summer's bounty, simply. It's great fun! I will guide you so expect plenty of individual attention. Come sketch with me. *(course code RV11)*

**Supplies needed:** *F Faber/Castell graphite pencil, 3B Faber/Castell graphite pencil, 7B Faber/Castell graphite pencil, a ball point pen (black ink), pink beveled eraser, 11"x14" 50 lb. stock Bienfang or Strathmore sketch pad.*

Instructor: Jeff Cohen

Renew your **OLLI-RU Membership** or  
become a Member now!

Click here for more **MEMBERSHIP** information and to purchase a membership.

Or go to [olliru.rutgers.edu](http://olliru.rutgers.edu) and click on the Register tab.  
You'll see "Membership" listed with the summer courses.

# TUESDAY Early Afternoon

## Humor in Mystery Novels - *Lost Man of Bombay*

Tuesdays, May 30 – June 27  
1:00 p.m. - 2:30 p.m.

Class Size: Small  
Member: \$50 / Non-Member: \$75

Mystery novels grip our attention, twist our emotions and keep us reading with bated breath. But can they be funny? Each week, by reading a few chapters of *Lost Man of Bombay* (by award winning UK author Vaseem Khan), students will extract some deliciously humorous lines. Class discussions will examine why they tickle our funny bone and categorize the different and complex ways that humor appeals, sets the tone, elucidates character, tells us about social mores and engages our affection. This course is for anyone who likes mysteries and isn't sure they can be hilarious. (course code RV12)

Instructor: [Nawaz Merchant](#)



Click Nawaz's name to learn more about her.

## Summer Painting Studio

Tuesdays, May 30 – June 27  
1:00 p.m. - 2:30 p.m.

Class Size: Small (15 max.)  
Member: \$50 / Non-Member: \$75

There's no better time to capture the season in all its glory. You will paint bright, colorful paintings that will keep summer alive throughout the year. Expect plenty of individual attention. You will have the option of painting in either watercolor, acrylics, or oils. See below for the supplies needed for this course (the supplies you choose will depend on what you decide to paint in). (course code RV13)

**Watercolor:** #1, #4, #8 round watercolor brushes (camel or sable hair) Yarka watercolor set (pan, not tube) Strathmore 9x12 cold press watercolor pad or Bienfang 9x12 watercolor pad of ph neutral paper, 2B pencil with eraser.

**Acrylics:** Liquitex six pack Basics, acrylic synthetic round brushes(#2, #5 #8), 9"x12" Pad of canvas paper, Plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

**Oils:** Starter oil set (Containing primary color and black and white), synthetic round brushes(#2, #5, #8), 9"x12" pad of canvas paper, palette or china plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

# TUESDAY Late Afternoon

## Classic Films of 1968

Tuesdays, May 30 – June 27  
3:00 p.m. - 4:30 p.m.

Class Size: Medium  
Member: \$50 / Non-Member: \$75

This course will deal with the classic films of 1968, a transition year in Hollywood. It was the end of an era for "old" Hollywood retiring and the new era of filmmakers such as Coppola and Polanski. Important films like *2001 A Space Odyssey*, *Rosemary's Baby*, *Lion in Winter*, and *Bullitt* will be discussed. Students are expected to watch the films on their own beforehand. (course code RV14)

Instructor: Kevin Fahey

# WEDNESDAY Morning

## Brain Games

Wednesdays, May 31 – June 21  
10:30 a.m. - 12:00 p.m.

Class Size: Small  
Member: \$40 / Non-Member: \$60

Boost your brain power with mental workouts that involve concentration, memory, and reasoning ability. The aging process can cause some cognitive decline such as creating memory gaps that impede your ability to recall information or remember new details. However, studies show that cognitive exercises may help improve brain health. Stimulate your mind and have fun with activities that engage your memory, attention, creativity, flexibility and problem-solving skills. Get ready for brain teasers, lateral thinking puzzles, riddles, tongue twisters, logic conundrums, trivia, thinking-outside-the-box exercises, and more! (course code RM15)

**Instructor:** Monica Shah

## The Dress Rehearsal for American Independence: The French & Indian War

Wednesdays, May 31 – June 21  
10:30 a.m. - 12:00 p.m.

Class Size: Medium  
Member: \$40 / Non-Member: \$60

The French and Indian War was fought brutally in North America. It inspired James Fenimore Cooper to write the *Last of the Mohicans* and helped train a young militia Colonel George Washington about war. Was it just a sideshow of the European Seven Years' War (1756–1763) between England and France? For the colonists in North America, it was much more. It would test the ability of the colonists to defend their frontier lands from attack by the French and their Native American allies. In this course, we will explore the impacts of that largely forgotten colonial war and how it helped cause many American colonists to re-examine their relationship with England and begin considering their own independence. (course code RM16)

**Instructor:** [Bruce Tucker](#)



Click Bruce's name to learn more about him.



## The History of Medicine in America

New Brunswick Location



Wednesdays, May 31 – June 28  
10:30 a.m. - 12:00 p.m.

Class Size: Medium  
Member: \$50 / Non-Member: \$75

This course will cover the medical practices of the Indigenous peoples at the time of the "discovery" of America by Columbus through the 20th century and directions of the 21st century. It will include the devastations wrought to the native people by the introduction of European diseases and vice-versa. We will discuss the influence of Native medicine on European medicine. We will detail the 17th and early 18th century "dark age" of medicine in America which then slowly gave way to the progress of the mid to late 19th century and leading to the emergence of the dominance of American medicine. Lastly, we will discuss developments and predictions in the 21st century.

(course code NBV17)

**Instructor:** Dr. Marc Malberg

## A Judgement in Stone

Wednesdays, May 31 – June 21  
10:30 a.m. - 11:30 a.m.

Class Size: Small  
Member: \$40 / Non-Member: \$60

*A Judgement In Stone* is a psychological mystery novel by Ruth Rendell, winner of multiple awards. In this course we will study the different characters and the influences, circumstances and social norms that lead individuals to commit horrific crimes. (course code RM18)

**Instructor:** [Vandana Walia](#)



Click Vandana's name to learn more about her.

# WEDNESDAY Early Afternoon

## Ernest Hemingway: From Spain to the North Woods

Wednesdays, May 31 – June 28  
1:00 p.m. - 2:30 p.m.

Class Size: Medium  
Member: \$50 / Non-Member: \$75

Ernest Hemingway burst onto the literary scene in the 1920s with a new style of radical compression and a new stance of radical cynicism. We will read his pivotal novel *The Sun Also Rises*, set in France and Spain amid American expatriates of the Lost Generation, which was a new kind of narrative exploring modern gender roles, emotional states, and cultural sensibilities. The novel is not very long, easy to read and quite accessible. We will conclude by reading Hemingway's short story "The Big Two Hearted River," set in northern Michigan and concerning the healing of the wounds and traumas of war through immersion in nature. Between these two works, we are getting a composite portrait of Hemingway as a major American writer. For the first class, please read chapters one through five of *The Sun Also Rises*. (course code RV19)

**Instructor:** [Nicholas Birns](#)



## A Film Journey

Wednesdays, May 31 – June 28  
1:00 p.m. - 2:30 p.m.

Class Size: Medium  
Member: \$50 / Non-Member: \$75

The film journey begins with the Turkish film *Clair Obscur*. This is followed by the American film *Outside In*, the Chinese film *Us and Them*, the Dutch film *The Resistance Banker*, and the Irish film *The Wonder*. Watch the films at home, which are available on Netflix streaming. Join us each week for a lovely discussion about the film - the discussion may include the theme, the cinematography, choices made by the director, the actors, and more. It's like a book club for movies. (course code RV20)

Instructors: [Roz and Steve Shaw](#)



Click here to learn more about them.

## The Four Seasons: International Landscapes in Watercolor

Wednesdays, May 31 – June 21  
1:00 p.m. - 3:00 p.m.

Class Size: Small  
Member: \$40 / Non-Member: \$60

We will use watercolor paints on paper to create images of the four seasons in different settings around the world. Painting samples will be provided by the instructor. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required. (course code RM21)

We will paint:

Class 1: Mount Fuji and Cherry Blossoms (Japan)

Class 2: Coconut palms on Rio de Janeiro beach with view of Sugar Loaf Mountain (Brazil)

Class 3: Colors in Fall: castle and foliage (Germany)

Class 4: Reindeer in winter landscape (Norway)

**Supplies needed:** Canson XL Mix Media Pad, 98 lb., 9" x 12"; Prang Watercolor Oval Pan Set, 8 Colors. This set includes a mixing tray and #6 round watercolor brush; #0 round watercolor brush.

Instructor: [Karl Lorenzen](#)



Click Karl's name to learn more about him.

# THURSDAY Morning

## The Immigrant Experience in Film

Thursdays, June 1 – June 29  
10:00 a.m. - 12:00 p.m.

Class Size: Medium (max 22)  
Member: \$50 / Non-Member: \$75

Although the immigrant experience is a universal one, each newcomer's tale is unique. Join us as we consider each director's use of cinematic elements in creating these tentatively scheduled dramatic stories: 6/1- *The Visitor* (2008); 6/8- *Pelle the Conqueror*; 6/15- *In America* (2004); 6/22- *The Namesake*; 6/29- *El Norte*. You will view each film before its corresponding discussion date. Films are available on Amazon Prime Video or YouTube (look for "Full film" and the title, at least 1 hour in length). Check [Justwatch.com](http://Justwatch.com) for other screening platforms or consult your local public library, which may offer free viewing sources. (course code RV22)

Instructor: [Sally Bauer Cohen](#)



Click Sally's name to learn more about her.

## Introduction to Jewish Genealogy and Archives

*New Brunswick Location*



Thursdays, June 1 – June 29  
10:30 a.m. - 12:00 p.m.

Class Size: Small  
Member: \$50 / Non-Member: \$75

This course is an introduction to Jewish genealogy via websites such as JewishGen, GeshetGalicia, or JRI-Poland. We will also explore the Archives of the United States Holocaust Memorial Museum (USHMM) and the United States National Archives (NARA). Additionally, ancestry.com (*a free trial can be used so a subscription is not needed*) and FamilySearch (*free*) will be utilized. The last class will be solely hands-on during which you can consult with the instructor and/or collaborate with other students researching similar places. (course code NBV23)

The course is a combination of lecture and hands-on. Slides will be emailed to students by the instructor prior to class. **Students should be comfortable using a computer and are strongly encouraged to bring their own laptop to class.**

*Note: Sephardic genealogy or DNA will not be covered but if requested, the instructor can refer students to some resources*

Instructor: Elana Broch

## Meet new OLLI-RU instructor Elana Broch

Elana is a retired librarian from Princeton University. A psychometrician by training, she is interested in learning about the ever-changing digital landscape. She has been pursuing her passion in genealogy since she retired in February. Originally, she was curious about her grandfather and more recently, Broch expanded her research to other Holocaust-era family members.



## Musical Directors of Broadway and the Movies (ALL NEW CLIPS!)

Thursdays, June 1 – June 29  
10:30 a.m. - 12:00 p.m.

Class Size: Large  
Member: \$50 / Non-Member: \$75

The directors of Hollywood and Broadway musicals perform a very complex job. Using clips from various shows, we'll discuss and explore the works of such famous directors as Stanley Diana, Vincent Minelli, Hal Prince, George Abbot and others. *(course code RV24)*

**Instructors:** Sam and Candy Caponegro

## Northern Ireland: Prison Conflict & the Hunger Strikes

*Freehold Location*



Thursdays, June 1 – June 29  
10:30 a.m. - 12:00 p.m.

Class Size: Medium  
Member: \$50 / Non-Member: \$75

This class is not for the faint of heart! From 1968 to the Good Friday Agreement of 1998, Northern Ireland was in turmoil. Many people referred to this period of time as "The Troubles" but those who lived there knew full well that it was war, a Guerrilla War. The war was fought on the streets and back alleys of Belfast and Derry and across the byways, hedges and town squares of the rural countryside. The war was also fought in the prisons of Northern Ireland. This course will tell that story, explaining the nature and importance of the "Prison War" and the culmination of that war in the deaths of ten young men on Hunger Strike. There will be a link made between those Hunger Strikes and the Good Friday Agreement. *Note: Several classes will include video footage not always easy to watch.* *(course code FV25)*

**Instructor:** Henry McNally



## The Words of Three Early Black American Women: an Insight on Liberty through Literature

Thursdays, June 1 – June 15  
10:30 a.m. - 12:00 p.m.

Class Size: Large  
Member: \$30 / Non-Member: \$45

250 years ago in 1773 Phillis Wheatley, taken from Africa as a girl and enslaved in Massachusetts, traveled to England to publish a collection of original poetry, the first publication of literature by a Black American woman. Observing this semiquincentennial anniversary, this course introduces three early Black American women - Phillis Wheatley, Hetty Saunders and Sojourner Truth. We will consider the insight their writing or oratory offers on liberty and literature in British North America and the early American republic, including New Jersey. Each class combines a lecture on historical background and biography with close reading of passages from the selected figure's writing or oratory. No advanced reading is required. *(course code RM27)*

**Instructor:** Paul Soltis

## THURSDAY Early Afternoon

### Introduction to Acrylic Painting

Thursdays, June 1 – June 29  
1:00 p.m. - 2:30 p.m.

Class Size: Small  
Member: \$50 / Non-Member: \$75

This course is designed for beginners who have never picked up a brush before, through intermediate level artists who are looking to try out acrylics. We will cover key things you need to know about painting with Acrylic paint including: setting up your space, different painting surfaces, mixing paints, color palettes, color theory, creating values, applying paint, and modeling with paint. The instructor will do live demonstrations and short exercises during classes. A virtual slide show for students to share and discuss their artwork will be set up by the instructor. *(course code RV28)*

**Required supplies:** HB pencil and eraser, variety of small to medium size paintbrushes, wax paper palette, Golden Brand Open Acrylic Paints, Golden Brand Colors: Alizarin Crimson, Ultramarine Blue, Lemon Yellow or Cadmium Yellow Light, Burnt Sienna, Titanium White (large tube), and Black, small Sponge Brush, small container of Gesso, index cards size 5X7", 2 small Canvas Panels either 8X10" or 9X12," and Palette knife.

**Optional supplies:** other acrylic colors, water spray bottle, acrylic paint retarder, modeling paste, heavy weight paper

**Instructor:** Julie Cardillo

## Our Spectacular Skin

Freehold Location

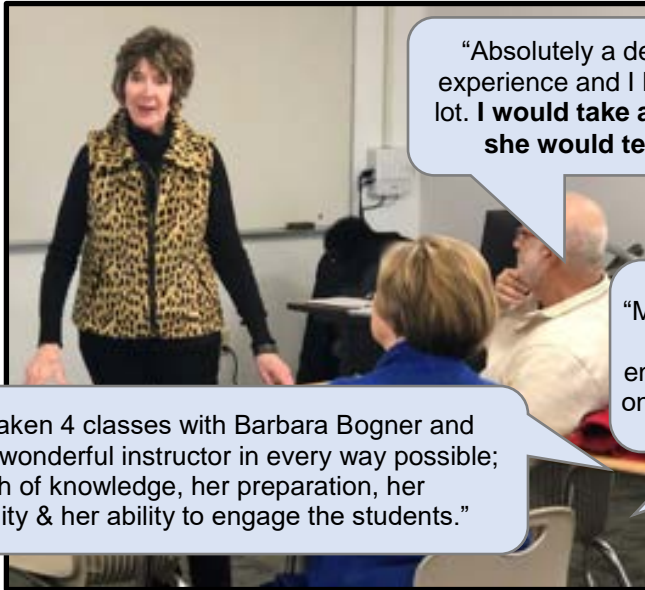


Thursdays, June 1 – June 29  
1:00 p.m. - 2:30 p.m.

Class Size: Medium (max 25)  
Member: \$50 / Non-Member: \$75

Come explore the astonishing secrets of our largest, most visible organ, our “birthday suit”. Ooh La La! Examine its amazing life protecting actions, makeup, diverse structures, how it grows and ages. Learn about stretch marks, goose bumps, fingerprints, crepe skin and scars. Examine why skin goes wrinkly in water, if sweat really stinks, why skins color varies, where fat goes when you gain weight, why you don’t bleed when you have a splinter and why bruises change color. Come understand about skin cancer, psoriasis, albinos and much more. (course code FV26)

Instructor: [Barbara Bogner](#)



“Absolutely a delightful experience and I learned a lot. I would take any class she would teach.”

“Mrs. Bogner was very professional and informative. She was also very engaging with the class and made it not only a learning experience but also fun.”

“I have taken 4 classes with Barbara Bogner and she is a wonderful instructor in every way possible; her depth of knowledge, her preparation, her personality & her ability to engage the students.”

*Comments are from Barbara Bogner’s students but since evaluations are anonymous they may or may not be those of the students in the photo.*

## Technology: The Good, The Bad and The Ugly

New Brunswick Location



Thursdays, June 1 – June 22  
1:00 p.m. - 2:00 p.m.

Class Size: Medium  
Member: \$40 / Non-Member: \$60

This course will examine the benefits to society of various technologies as well as the downsides/dangers of certain technologies. For example, we will look at the positive contributions and the negative fallout of social media. Additionally, we will identify the key features of good applications and the deficiencies in bad applications with examples of both. (course code NBM29)

Instructor: Leo Bressman



### Meet new OLLI-RU instructor **Leo Bressman**

Leo is currently retired. He worked as an independent technology consultant and an IT and business innovation executive for Medco Health Solutions. He holds patents for Prescription Management Systems developed at Medco, for their home delivery pharmacy business. Leo also had extensive experience managing large, complex projects in the healthcare, financial, insurance and public sectors. He earned a BA in Mathematics from SUNY Binghamton and an MS in Operations Research from NYU.

# THURSDAY Late Afternoon

## Drawing with Colored Pencils

Thursdays, June 1 – June 22  
3:30 p.m. - 4:30 p.m.

Class Size: Small  
Member: \$40 / Non-Member: \$60

This beginner step-by-step course will enable the student to create a realistic drawing of a flower using colored pencils. Students will learn and practice techniques their ability to produce a variety of textures and color mixtures. Value and color are simplified with use of the color wheel and methods of matching hues are explored. Q&A and individual critique will be available throughout the learning process. *(course code RM30)*

**Supplies needed:** 1 box of 12 or 24 prismacolor premier colored pencils, white eraser, smooth bristol paper, soft spray workable fixative (optional), H pencil.



**Instructor:** Christine LaChow

## Great Musicals of the 1960s

Thursdays, June 1 – June 29  
3:00 p.m. - 4:30 p.m.

Class Size: Medium  
Member: \$50 / Non-Member: \$75

While the 1960s may have been a decade of significant upheaval in America, it was also one of the richest periods in musical theatre history. This course will revisit the classic shows produced during this time such as *Bye, Bye Birdie*; *Cabaret*; *Camelot*; *Hello Dolly!*; *Fiddler on the Roof*; *How to Succeed in Business Without Really Trying*, and more. *(course code RV31)*

**Instructor:** [Susan Speidel](#)



Click Susan's name to learn more about her.

## More 21<sup>st</sup> Century Architects

Thursdays, June 1 – June 29  
3:00 p.m. - 4:30 p.m.

Class Size: Medium  
Member: \$50 / Non-Member: \$75

The course will cover architects working today such as Peter Zumthor, designer of the new Los Angeles County Museum of Art; Will Bruder, designer of the Central Library in Phoenix; and Thomas Heatherwick, designer of the Rolling Bridge in London. *(course code RV32)*

**Instructor:** Kevin Fahey

# FRIDAY Morning

## Agatha Christie's *A Pocket Full of Rye*

Fridays, June 2 – June 30\* *\*no class 6/16*  
10:30 a.m. - 11:30 a.m.

Class Size: Small  
Member: \$40 / Non-Member: \$60

Agatha Christie is one of the greatest writers of classic mysteries in the history of world literature. In this course we will read and discuss Christie's *A Pocket Full of Rye*. In this exceptional novel Miss Marple, with her usual brilliance, perceptiveness, resourcefulness, and wisdom, observes an intimate connection between several horrible crimes and a nursery rhyme and solves the case. Text for the course: any edition of this novel by Agatha Christie.

*(course code RM33)*

Instructor: [Hugo Walter](#)



Click Hugo's name for a video bio.

# FRIDAY Early Afternoon

## The Practice of Laughter Wellness



Fridays, June 2 – June 30\* *\*no class 6/16*  
1:00 p.m. - 2:30 p.m.

Class Size: Small  
Member: \$40 / Non-Member: \$60

This course includes the history and importance of laughter through human history, but shows you how to develop and practice laughter wellness in daily life. Any quizzes, tests, discussions and active laughter exercises given will be suitable for all fitness levels. If you have taken the one-day Take a Laughter Break class, this course is a great follow-up or if not, a great place to start! *(course code RM34)*

Instructor: [Noreen Braman](#)



Click Noreen's name to learn more about her.



# INSTRUCTOR BIOS

**Allen Ascher** (pg. 12) has a doctorate in English from the CUNY Graduate Center. He taught English in middle school and high school and was an adjunct professor of English at Brookdale Community College.

**Peter Begans** (pg. 10) is a video documentarian and free-lance journalist. He has been teaching at various OLLI programs since 2019.

**Nicholas Birns** (pg. 16) teaches at NYU and is the author of many books and articles of literary and cultural criticism.

**Barbara Bogner** (pg. 21) taught human anatomy and physiology full-time at the college level for 30 years. In retirement she has fully enjoyed teaching for OLLI-RU the past six years.

**Maureen D. Brady** (pg. 10) holds an MA in Irish and Irish American Studies from New York University's Glucksman Ireland House, including coursework and research Trinity College Dublin. She is the 2021 winner of the Marlene M. Pomper Distinguished Teaching Award presented by OLLI-RU.

**Noreen Braman** (pg. 23) a certified Laughter Yoga Leader since 2010, has also studied the Psychology of Laughter at Rutgers University. She added certification in Laughter Wellness, studied the Science of Happiness through The Greater Good Science Center at UC Berkeley and joined the Association for Applied & Therapeutic Humor (AATH). Since then, Noreen has been offering Laughter for the Health of It through her Smile Side of Life Laughter & Happiness Club presentations.

**Leo Bressman** (pg. 21) is currently retired. Leo worked as an independent technology consultant and an IT and business innovation executive for Medco Health Solutions. He holds patents for Prescription Management Systems developed at Medco, for their home delivery pharmacy business. Leo also has extensive experience managing large, complex projects in the healthcare, financial, insurance and public sectors. He earned a BA in Mathematics from SUNY Binghamton and an MS in Operations Research from NYU.

**Elana Broch** (pg. 18) is a retired librarian from Princeton University. A psychometrician by training, she is interested in learning about the ever-changing digital landscape. She has been pursuing her passion in genealogy since she retired in February. Originally, she was curious about her grandfather and more recently, Broch expanded her research to other Holocaust-era family members.

**Erik Burro** (pgs. 10, 11) is a public history advocate in Burlington, NJ. For over forty years, he has been a writer, researcher, commemorative speaker, and guest lecturer for special events at educational institutions, historic societies and libraries from NY to DC, and several European countries. He has presented historic topics on regional radio and TV and been featured on PBS-All Things Considered and BBC World Service. Most recently, he was principal in NJ's WWI Centennial, has been active in the restoration of Burlington Island, and is an advisor to the NJ Dept of Forestry on Heritage Trees.

**Sam and Candy Caponegro** (pg. 19) have worked in all aspects of theater for over 45 years. They hope to keep the classic movie musical and the Golden Age of Broadway alive through their lectures.

**Julie Cardillo** (pg. 20) is a practicing artist and a native of NJ. She has had solo exhibitions at the North Carolina Museum of Natural Science as well as The Philadelphia Art Alliance. Her works have been shown in a number of group exhibitions including at the Durham Art Guild, Hermitage Museum, and Art Space Gallery. She currently teaches Drawing, 2-D Design, Painting, and Art Appreciation courses (online and in-person) at Wake Technical Community College in Raleigh, NC.

**Sally Bauer Cohen** (pg. 18) is a former NYC high school English teacher and librarian, who holds master's degrees in Media Studies (NYU) and Library Science (RU). She has enjoyed enhancing her OLLI RU students' cinema literacy since 2011.

**Jeff Cohen** (pgs. 13, 14) is an award-winning painter and sculptor, who earned a BA in art at Upsala College followed by graduate work at New York University. He currently serves as a commissioner at the Barron Arts Center in Woodbridge, NJ.

**Kevin Fahey** (pgs. 14, 22) has instructed students at the OLLI program in Las Vegas for eleven years in architecture and film history. He has worked as an architect across the nation on major commercial and residential projects for 45 years. Kevin earned a Bachelor's degree in Architectural Science from Oklahoma State University.

**Christine LaChow** (pg. 22) is an artist who has been teaching students of all ages how to draw, paint and sculpt for over 20 years. She has a BFA in fine art and illustration from the School of Visual Arts and an MA in fine art education from Kean University.

**Karl Lorenzen** (pg. 17) is a professional and community artist based in Queens, NY who partners with non-profits in presenting art workshops for diverse communities in New York City. His artwork has been exhibited and published in numerous venues and journals including The San Francisco Botanical Garden, Tokyo Metropolitan Art Museum, the United Nations Headquarters in NYC, The American Medical Association Journal of Ethics, and The Columbia Journal (Columbia University).

**Maurice Mahler** (pg. 12) is an artist and historian who lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township and teaches art history and lectures at many senior facilities in NJ. He has also taught at Brookdale Community College and the School of Visual Arts in New York City.

**Marc Malberg** (pg. 16) has been an Associate Clinical Professor at Rutgers RWJ Medical School since 1980. He also served as a clinical teaching assistant at Columbia Presbyterian Medical Center for ten years. In addition to being an orthopaedic surgeon, Dr. Malberg is an artist. His art has been exhibited in Cork Gallery at Lincoln Center (New York), Hahnemann Medical College (Philadelphia), Rider University (Lawrenceville) and RWJ University Hospital (New Brunswick).

**Henry McNally** (pg. 19) is a partially retired educator with experience at the secondary and collegiate level. He has taught Irish and Irish American History for more than 30 years to literally thousands. He is a frequent visitor to Ireland, particularly Northern Ireland where both of his parents were born.

**Nawaz Merchant** (pg. 14), writing as Nev March, is the author of Edgar Award nominated mystery *Murder in Old Bombay* and *Peril at the Exposition*. Her debut earned a national Best First Crime Novel Award from the Mystery Writers of America and a book deal. Her sequel is set in the 1890s Chicago World's Fair, a tumultuous time of division with echoes in our headlines today. Nawaz writes and edits for the FEZANA Journal and has been published in *Writers Digest*, *Mystery Tribune* and other publications. She sits on the board of MWA's New York chapter. Her third book, *The Spanish Diplomat's Secret* will be published this Fall.

**Monica Shah** (pg. 15) holds a BS from Penn State, and an EdM from Harvard, and has extensive experience in teaching a variety of subjects ranging from STEAM to leadership development. The author of multiple essays, poetry, and several books, Monica also has a background in the performing arts. She enjoys exploring other countries, practices yoga on rainy days, and is skilled at supporting others in personal development as a catalyst towards self-actualization.

**Roz & Steve Shaw** (pg. 17) have been teaching film classes at OLLI-RU since 2003. They take pride in finding movies off the beaten path and have never repeated a movie in 19 years! They love engaging in interesting discussions with their students.

**Paul Soltis** (pg. 20) is the State Park Service's historian for Wallace House & Old Dutch Parsonage State Historic Sites, George Washington's winter headquarters and the historic home of the founder and first president of Rutgers in Somerville, New Jersey. Paul's research and teaching connects early American literature and history with the historic people and places of New Jersey. He studied at William & Mary, Colonial Williamsburg and Aberdeen.

**Susan Speidel** (pg. 22) received a Doctorate in Liberal Studies from Drew University and also studied at NYU and the Globe Theatre in London. She served as Director of Education for NJ's Tony Award-Winning Paper Mill Playhouse and currently teaches for the Theatre Conservatory at Kean University and Mason Gross School of the Arts at Rutgers. She is the recipient of the NJ Governor's Award for Theatre Education, a NJ Theatre Alliance Applause Award, two Broadway World Regional Theatre Awards, and is a member of the NJ Association of Community Theaters Hall of Fame.

**Maxine Susman** (pg. 13) holds a Ph.D. in English Literature from Cornell University. She taught writing and literature at Rutgers, serving as Associate Director of the Writing Program, and at Seton Hall, retiring as Professor of English from Caldwell University. She has written seven books of poetry, publishes in many journals, and gives community readings and workshops. She has taught at OLLI-RU since 2013 and has earned its Distinguished Teaching Award.

**Bruce Tucker** (pgs. 12, 15) holds a BA in political science and history and an MS degree in information technology and project management from Stevens Institute of Technology. Bruce has been an OLLI-RU faculty member since 2009.

**Vandana Walia** (pg. 16) has a master's degree in English Literature and thirty years of teaching experience. She has been teaching for OLLI-RU for nearly ten years.

**Hugo Walter** (pg. 23) has a B.A. from Princeton University, an M.A. from Old Dominion University, and a Ph.D. from Drew University. He has taught at Drew University, Fairleigh Dickinson University, and Rutgers University. Dr. Walter has published several books on European literature.