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Current OLLI-RU Advisory Council members:

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Staff

Shino John, Associate Vice President for Strategic Growth
Megan Novak, Manager
Rajini Kurian, Program Coordinator/Site Coordinator – Rutgers Lifelong Learning Center; New Brunswick
Kristen Michaels, Program Coordinator/Site Coordinator – Freehold
John Michaels, Assistant to Coordinator – Freehold
Farah Shallan, Student Worker/Office Assistant

OLLI-RU Contact Information

OLLI-RU
3 Rutgers Plaza, New Brunswick, NJ 08901
Phone: 848-932-6554*
*OLLI-RU staff are currently working remotely. Email is the quickest way to contact us: olliregistrations@docs.rutgers.edu
ABOUT OLLI-RU

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding centers providing continuing education to individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

Tuition includes membership in OLLI-RU. Once you register for a class, you will receive our communications, you will be eligible for reduced pricing for our travel programs (when we are able to travel again), and you will have access to our new online community connection tool being deployed later this summer.

ONLINE CLASS EXPERIENCE

All OLLI-RU Summer 2020 classes are online using the Webex platform. Webex is free to use and very similar to Zoom. You can join classes on a computer, laptop, mobile device (ipad, cell phone, etc) or calling in via any telephone. You can find more information on Webex and how to join a class (called a meeting in Webex), here:

- How to Join a Webex meeting
- How to Join a Webex meeting video tutorial

Help is available

There will be a monitor in each class to help with technology concerns that may arise and to guide students through using the features once in the class.

Things still happen

Please keep in mind that there are times where technology will fail one or all of us. We will do our best to help when we can but some things are beyond our control. The ability to connect to the class and the quality of the connection depends on many factors and we will not be able to troubleshoot or solve every issue. OLLI-RU has no control over issues with a student’s technology that may prevent them from logging in to a class.

If an instructor approves, we have the ability to record classes. In that case, we can send a link to the recording to any registered students that missed the class or was unable to log-in.

Best Practices/Online Class Etiquette

With this new way of learning comes some new things to think about when joining a class:

1. Connect a few minutes early, if possible, to allow time for setup.
2. To help with your connection:
   - Limit the number of people in your household online during your class time.
   - Be as close to your modem or router as possible.
   - Close other applications that may be open on your device.
3. Keep yourself on mute unless you are speaking.
4. Consider using a headset to reduce distractions.
5. Allow time for participants to ask questions and finish speaking.
REGISTRATION

Summer 2020 Registration Starts

June 18, 2020

HOW TO REGISTER ONLINE:

1. Go to OLLI-RU website- olliru.rutgers.edu and click the “Catalog” tab.
2. Click “Register” next to the chosen class (it says description up until the day of registration).
3. Scroll to the bottom right of that page and click “Register/Sign-in Now”.
4. Follow directions through the rest of the process.
5. Receive two confirmation emails- one for registration and one for payment.

The confirmation emails are sent automatically by the system immediately upon successful registration. If you do not receive both emails, check your spam or junk folder. If they are not there, please contact the office at olliregistrations@docs.rutgers.edu or call 848-932-6554.

PAPER REGISTRATION

Due to ongoing telecommuting and COVID-19 policies, we are unable to accept paper registration as a measure to ensure the safety of our team members and our community.
POLICIES

REFUND POLICY

- A full refund for multi-week courses will be provided if we receive a request via our Refund/Transfer webform before the start of the second class.

- The webform is located on our website here: Refund/Transfer webform

- No refunds will be issued for one-day courses.

- Refunds will be issued in the original form of payment and only to the individual who paid for the class.

TRANSFER POLICY

Students can transfer from one class to another at any point during the session providing confirmation from OLLI-RU staff that the class is still open.

MISSED CLASSES

Individual classes that are cancelled for any reason by OLLI-RU or the instructor will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting.

If a student misses a class for any reason, you may be able to receive a recording. It is up to the instructor if they want to record their classes. If they approve, we can send a link to the recording to any currently registered student that was unable to log-in or missed the class for any other reason.
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<td>Margareta Greeley-Potter *meets 2x/wk on Mon &amp; Wed</td>
<td>Charlie Pearlman</td>
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<td>Sayyid Tirmizi *meets 2x/wk Tues &amp; Thurs</td>
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<td>Steve Schrager</td>
<td>Sharon Keyes</td>
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Green highlighted boxes are classes that meet during our 2nd afternoon session starting at 3:00 pm.
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<thead>
<tr>
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<td>Bob Dylan: The Early Years</td>
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</tr>
<tr>
<td>Drawing the Human Face</td>
<td>Valerie Snyder</td>
<td>Wed., July 8 1:00 p.m. – 2:30 p.m.</td>
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<td>Get Stuff in the Right Place (An Intro to Composition)</td>
<td>Valerie Snyder</td>
<td>Wed., July 15 1:00 p.m. – 2:00 p.m.</td>
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<tr>
<td>How to Shade</td>
<td>Valerie Snyder</td>
<td>Wed., July 15 3:00 p.m. – 4:00 p.m.</td>
</tr>
<tr>
<td>Learn to Draw a Skyscraper Using Perspective</td>
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<td>Wed., July 8 3:00 p.m. – 4:00 p.m.</td>
</tr>
<tr>
<td>Life of the Irish Rebel Countess Constance Markievicz</td>
<td>Maureen Brady</td>
<td>Tues., July 7 10:30 a.m. – 12:00 p.m.</td>
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<tr>
<td>“The Irish Whales:” Forgotten Irish-American Olympians of the 1900</td>
<td>Maureen Brady</td>
<td>Tues., July 28 10:30 a.m. – 12:00 p.m.</td>
</tr>
<tr>
<td>William Butler Yeats and the Women Who Inspired Him</td>
<td>Maureen Brady</td>
<td>Tues., July 21st 10:30 a.m. – 12:00 p.m.</td>
</tr>
</tbody>
</table>
ONE-DAY CLASSES & OTHER SPECIAL OFFERINGS

R1. Baseball's Oddballs, Outcasts and Outliers
Thursday, July 16
3:00 p.m. – 4:00 p.m.       Class Size: Large
$20.00

Did Hall of Fame pitcher Rube Waddell really have a fascination with fire engines? Why did the House of David barnstorming team never shave or cut their hair? Did Dock Ellis really throw a no-hitter while under the influence of LSD? And why did Turk Wendell brush his teeth in the dugout between innings? We will answer these questions and more.

Instructor: Jason Love

R2. Bob Dylan: The Early Years
Monday, July 6 & 13
3:00 p.m. - 4:00 p.m.       Class Size: Large
$20.00

This course pays tribute to America's most influential singer-songwriter of the 1960's and the only musician ever awarded the Nobel Prize in Literature. With both guitar and banjo, Drew Velting plays and sings a wide-ranging selection of Dylan’s early original compositions (1961-1973) along with songs by Woody Guthrie and other folk singers who profoundly influenced and inspired Dylan’s work. We will combine performance with discussion and in-depth analysis of cultural, historical and political factors that helped shape Dylan’s early songwriting. Starting with songs of protest that ensured Dylan’s status as a leading counterculture figurehead in the early 1960’s and moving on to highlight his musical development as poet, folk-rock icon and Nashville recording star – a celebration of the ever-changing, musical genius that Dylan demonstrated over the first decade of his career.

Instructor: Drew Velting

R3. Drawing the Human Face
Wednesday, July 8
1:00 p.m. - 2:30 p.m.       Class Size: Small
$20.00

You can draw realistic faces like never before! Just follow along as proportions that are common to almost all humans are presented while you draw with the artist. The only supplies you need are a pencil and a paper.

Instructor: Valerie Snyder

R4. Get Stuff in the Right Place (An Intro to Composition)
Wednesday, July 15
1:00 p.m. - 2:00 p.m.       Class Size: Small
$20.00

Have you ever wondered why sometimes an artwork, flower arrangement, or a room just doesn't look professionally designed? Chances are, the composition is off! Learn how to arrange anything so it looks good!

Instructor: Valerie Snyder

R5. How to Shade
Wednesday, July 15
3:00 p.m. - 4:00 p.m.       Class Size: Small
$20.00

You don't have to be an artist to learn the secrets behind how to apply shading so that your simple drawings come to life. Learn how to effectively shade. Beginners welcome!

Instructor: Valerie Snyder

R6. Learn to Draw a Skyscraper Using Perspective
Wednesday, July 8
3:00 p.m. - 4:00 p.m.       Class Size: Small
$20.00

This one hour course will teach you how to create amazingly realistic buildings following the simple rules of a 3-point perspective! Students should have a ruler, sharp pencil and paper.

Instructor: Valerie Snyder
R33. The Life of the Irish Rebel Countess Constance Markievicz
Tuesday, July 7                                                     Class Size: Medium
10:30 a.m. - 12:00 p.m.                                             $20.00

When the socialite Constance Gore-Booth, an Irishwoman raised in County Sligo, met the Polish noble Count Casimir Markievicz at art school in Paris, their backgrounds and interests drew them together and they married in London. Settling in Dublin, they socialized with the foremost intellectuals of the day who were advocating a return to Irish culture and language. Influenced by her new nationalist friends, the countess traded in her ball gowns for the rebel uniform of the Irish Citizen Army, becoming one of the most provocative leaders of the 1916 Easter Rising. Countess Markievicz dedicated her life to freeing Ireland from British Rule, breaking through established gender barriers along the way and becoming the first female Member of Parliament in Britain’s House of Commons.  Instructor: Maureen Brady

R34. “The Irish Whales:” Forgotten Irish-American Olympians of the 1900
Tuesday, July 21                                                   Class Size: Medium
10:30 a.m. - 12:00 p.m.                                             $20.00

Historically, success in sports was one way that immigrants could gain acceptance in America and achieve socio-economic advancement. One such group of Irish athletes were members of the New York City Police Department. Denied access to the exclusive New York Athletic Club, they became founding members of the Irish American Athletic Club. Nicknamed “The Whales” due to their physical size, athletic prowess—and voracious appetites!—they represented the U.S. at the Olympic Games between 1900 and 1924, dominating field events. These U.S. Olympians, considered the world’s first sports superstars, are largely forgotten. Their lives and remarkable achievements will be examined against a backdrop of emigration, national identity, assimilation, and Irish nationalism.
Instructor: Maureen Brady

R35. William Butler Yeats and the Women Who Inspired Him
Tuesday, July 21                                                   Class Size: Medium
10:30 a.m. - 12:00 p.m.                                             $20.00

William Butler Yeats, winner of the 1923 Noble Prize in Literature, is best known for his association with the Irish Literary Revival, the Abbey Theatre, and his celebrated contributions to world literature. As one of the greatest poets of the 20th century, lesser known are the many remarkable women who inspired his creative genius—an heiress, a countess, a playwright, a poet, a revolutionary, a novelist, an actress, to name a few. The lives of these strong, feminist women, noteworthy for their own accomplishments, will be examined as will be their influence on Yeats at various stages in his life. His many muses stirred the poet to create a body of work in which the female gender plays a prominent role.
Instructor: Maureen Brady

IMPORTANT NOTE:
Pay close attention to the scheduling for weekly classes.

Some classes meet more than once per week and class times may vary from our standard AM/PM times.
**WEEKLY CLASSES**

**MONDAY A.M.**

**R7. 5 Simple Habits That Build Resilience & Enhance Well Being**
Monday 10:30 a.m. - 12:00 p.m.  
Class Size: Small  
07/06 - 08/03  
$50.00

News reports, online articles, group discussions and best-selling books are full of advice about achieving well-being, and the list of recommendations can be long and intimidating. In this 5-session series, Noreen Braman will focus on 5 important habits to have in your well-being “toolkit” to help build resilience for those times when stress can be overwhelming. We will address Mindfulness, Gratitude, Purpose, Laughter and Happiness.

Instructor: Noreen Braman

Monday 11:00 a.m. - 12:00 p.m.  
Class Size: Large  
07/06 - 07/27  
$40.00

This class will take a look at some of the work by three ceramic artists of the Arts and Crafts Period - one from Japan, one from England and one from the United States.

Instructor: George Taylor

**R9. Our Mysterious Brain**
Monday 11:00 a.m. - 12:00 p.m.  
Class Size: Small  
07/06 - 07/27  
$40.00

Take a journey into your brain. Come understand why you get bad “vibes” from some people, why young children do not get sarcasm or why teenagers are so difficult to understand. Find out why you can really “love” chocolate and drinking alcohol makes you run to the bathroom. Find out where memories are formed and why babies cannot read or write at birth but have all their senses up and going.

Instructor: Barbara Bogner

**MONDAY P.M.**

**R10. Explore Theories of Creativity to Enhance Memory & Intellect**
Monday & Wednesday 1:00 p.m. - 2:00 p.m.  
Class Size: Medium  
07/06 - 07/29  
$80.00

*this course meets twice a week on Mondays and Wednesdays*

Learn how the mind functions and encourage the use of new areas of the brain to enhance your memory and focus. This course explores several renowned theories of creativity, including Gardner, Rothenberg, Piaget, Jung & Freud. These theories define how intelligence develops and how we can use these techniques and theories in our daily lives. The creation and growth of new brain cells occurs at any age- consider enhancing your mind through this course!

Supplies needed: 8.5" x 11" white paper and pencil  
Instructor: Margareta Greeley-Potter
R11. Rational Controversy
Monday 3:00 p.m. – 4:30 p.m.      Class Size: Medium
07/06 – 07/27                     $40.00

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.  Instructor: Harvey Singer

Monday & Wednesday 1:00 p.m. - 2:30 p.m.     Class Size: Small
07/06 - 07/29                     $80.00
*this course meets twice a week on Mondays and Wednesdays

Tapping into contemporary & traditional forms of haiku, flash fiction, neo-memoir, mini-essays, cartoons, jokes & oral storytelling skills & resources; we will write, recite, & tell life-changing, humorous & informative stories in every class. As a takeaway, we will offer voluminous coaching tips on how to publish (online, self, independent press) & refine our storytelling /spoken word/standup performance styles. Instructor: John Marron

TUESDAY A.M.

R13. Fingerpicking Guitar – Beginners and Intermediate
Tuesday 10:30 a.m. - 12:00 p.m.      Class Size: Small
07/07 - 07/28                                                                                        $40.00

Many guitar players would like to be able to play fingerstyle or fingerpick, but they haven't been able to get the hang of it, so they continue to just use a flat pick. This is a hands-on course with a goal to help you play with your thumb and 1 or 2 fingers. Specific fingerpicking patterns will be demonstrated and taught, but the goal will be for you to suit the fingerpicking style to the song, your feel for the song, and your ability. Although there are some tunes that we'll learn together, the focus will be on playing songs that YOU want to play, so bring a few. Students should have their own guitar. Instructor: Charlie Pearlman

R14. Let's Discuss: Current Events
Tuesday 10:30 a.m. - 12:00 p.m.      Class Size: Medium
07/07 - 07/28                                                                                        $40.00
*there is a separate section offered in the afternoon

Moderated course on current events encouraging full participation in a respectful and sometimes humorous atmosphere, covering recent interesting events, both domestic and international. Come prepared to offer your own opinions, listen respectfully to others, and engage in a friendly, spirited discussion on ever-changing topics. Suggestions for topics are always welcomed. Instructor: Leonard Parry
R15. The History of NYC from 1627 to the American Revolution
Tuesday 10:30 a.m. - 11:30 a.m.          Class Size: Medium
07/07 - 07/30                          $50.00
*this course meets every Tuesday and also on Thursday 07/30

This 5-session class traces the history of NYC, from its early beginning as a Dutch trading post called New Amsterdam to a major port and crown jewel of the British colony of New York.  
Instructor: Bruce Tucker

TUESDAY P.M.

R16. Encountering Difficulties
Tuesday 1:00 p.m. - 2:30 p.m.          Class Size: Large
07/07 - 07/30                          $50.00
*this course meets every Tuesday and also on Thursday 07/30

In this 5-session course, we will view and discuss five films that portray people who have to learn to cope with life’s circumstances. The five films will be viewed individually at home via Netflix streaming or Netflix DVD and then we will meet for class to discuss. The films will be discussed in the following order: Silver Linings Playbook (07/07), Private Life (07/14), The French Connection (07/21), A Single Man (07/28), and Annie Hall (07/30).

Instructors: Roz and Steve Shaw

R17. Epictetus on The Art of Living
Tuesday & Thursday 3:00 p.m. - 4:00 p.m.  Class Size: Medium
07/07 - 07/30                          $80.00
*this course meets twice a week on Tuesdays and Thursdays

Epictetus was a pre-eminent stoic philosopher. Stoics taught us how to remain calm and composed in adverse circumstances, and his book “The Art of Living” gives astonishingly penetrating insights into how to live happily no matter what the external circumstances bring you. This is not a book of theory, but a manual that can be practiced in daily living. It will be of enormous help in the current situation, and if practiced it will transform your life. We will read from “The Art of Living” by Epictetus, translated by Sharon Lebell. Handouts will be emailed to students who do not have the book. The sessions will be a combination of readings from the book, comments by the instructor, and group discussion. This course is designed to work for new students as well as those who took the course in spring. We will discuss sections not reviewed in Spring.

Instructor: Keki Dadachanji

R18. Introduction to Natural Dyes and Textiles
Tuesday 1:00 p.m. - 2:30 p.m.          Class Size: Medium
07/07 - 07/28                          $40.00

This is an introduction to natural dyes and textiles where we will discuss the history and natural sources of color. Interactive components in the class include creating colors from scratch from domestic materials such as turmeric, red onion skins, and other natural resources. This course will be a guided project that deepens the connection with available creative resources in everyday life. Each person will conclude the class with completed works.

Instructor: Kristianne Molina
R19. Introduction to the Creative World of Islamic Culture
Tuesday & Thursday 3:00 p.m. - 4:00 p.m.     Class Size: Small
07/07 - 07/30                                                                                        $80.00
*this course meets twice a week on Tuesdays & Thursdays

For over 1400 years, Islamic Culture has made significant contributions to the world of art and architecture. From the Dome of the Rock through Cordoba Mosque in Spain to Taj Mahal in India; from beautiful miniature paintings to various styles of calligraphy. All this compels one to examine the contribution of Islamic art and culture to world civilization. We will explore the creative world of Islamic culture through some of the significant landmarks of art, architecture, paintings, calligraphy, and literature over the centuries.

Instructor: Sayyid Tirmizi

R20. Jewish American History
Tuesday 3:00 p.m. - 4:00 p.m.        Class Size: Medium
07/07 - 07/30                                                                                        $50.00
*this course will meet every Tuesday and also on Thursday 07/30

This course explores the rich and vibrant history of the American Jewish community beginning with how and why they ended up arriving in the Dutch colony of New Netherland in 1654. The tumultuous years of living under both Dutch & British rule. Choosing sides in the American War of Independence. A new immigrant Jewish community seeking its place in a new & unique democracy. A place that provided them with both new freedom & new challenges balancing assimilation with religious/cultural identity.

Instructor: Bruce Tucker

R21. Let’s Discuss: Current Events
Tuesday 1:00 p.m. - 2:30 p.m.       Class Size: Medium
07/07 - 07/28                                                                                        $40.00
*a separate section of this course is offered in the morning

Moderated course on current events encouraging full participation in a respectful and sometimes humorous atmosphere, covering recent interesting events, both domestic and international. Come prepared to offer your own opinions, listen respectfully to others, and engage in a friendly, spirited discussion on ever-changing topics. Suggestions for topics are always welcomed.

Instructor: Leonard Parry

WEDNESDAY A.M.

R22. Write Through the Times We're Living Through
Wednesday 10:30 a.m. - 12:00 p.m.      Class Size: Small
07/08 - 07/29                                                                                        $40.00

This is a workshop in writing poetry and prose poems (poems in a 1-paragraph form). We will use published poems as springboards to original writing about our experiences during the pandemic and shutdown. Each online session will include a read-around of our own poems and a prompt for new writing.

Instructor: Maxine Susman
R23. Wu Ji Jing Gong Qi Gong
Wednesday 10:30 a.m. - 12:00 p.m.                      Class Size: Small
07/08 - 07/29                                              $40.00

Wu Ji Jing Gong Qi Gong is a series of 15 different movements that will help you relax and open your mind, body and qi. This course will also focus on principles of posture. The course begins with a sitting, guided and cleansing meditation and ends with a standing meditation. All are welcome but please be aware the movements include knee-bending.

Instructor: Patty Pagano

WEDNESDAY P.M.

Wednesday 3:00 p.m. - 4:00 p.m.                      Class Size: Small
07/08 - 07/29                                              $40.00

Perhaps best known for his tough-guy, gangster persona in "Little Caesar," Robinson was an accomplished stage and screen actor of great range. Although he set the standard for future actors in crime films, we will see him create a variety of memorable roles in the following films: The Hole in the Wall, All My Sons, The Woman in the Window, Scarlet Street, The Stranger, Mr. Winkle Goes to War.

Instructor: Sally Bauer Cohen

R26. Introduction to Singing/American Songbook and Opera
Wednesday 3:00 p.m. - 4:00 p.m.                      Class Size: Small
07/08 - 07/29                                              $40.00

How many people in our community walk around saying, “I can’t sing,” or carry around the weight of a childhood music teacher’s critical words? This class is open to anyone, but especially those who do! Students will learn vocal exercises, movement, and breathing techniques as we gather each week to learn songs selected by the instructor with student input. Singing will be done as a virtual recorded choral ensemble with the option for participants to sing solo if they choose.

Instructor: Mara O’Kelly
R32. "Tea Bag" Paper Folding
Thursday 11:00 a.m. - 12:00 p.m.  Class Size: Medium
07/09 - 07/30  $40.00

"Tea Bag" folding originated in Holland where patterned tea bag packets were cut into squares, folded into geometric shapes, and combined to create 2D designs. This is a VERY SIMPLE form of Origami; if you've always wanted to try Origami but thought it was too difficult, this class will prove it's not! Instructions will be provided step by step with simple easy to follow visuals. With a square of paper and an average of 4-6 simple folds YOU CAN create beautiful designs.

REQUIRED supplies:
- 1 package of Origami Paper 3" x 3" (two-sided solid colors or a combo of prints & solids). These are available at Amazon, Hobby Lobby, Michaels, and some Walmarts. Smallest size package is usually 200 pcs, you will need approx. 120 pcs for class.
- 1 all-purpose glue stick
- Pencil or pen
- Scissors
- Paper clips (8)

Instructor: Sharon Keyes

R27. Beginner Drawing in Graphite or Charcoal
Thursday 11:15 a.m. - 12:00 p.m.  Class Size: Small
07/09 - 07/30  $40.00

This is a beginner course in which you will learn a step by step method to draw exactly what you see. You will practice drawing exercises that will increase your ability to master hand control and learn methods to help you see more accurately. The mystery of drawing is broken down using simply shapes, angles, and lines. Q&A and individual critique will be available throughout the process.

Supplies Needed: 1 HB, 1 4B pencil or 2 charcoal pencils (soft & hard), kneaded eraser, drawing paper, simply still life object to draw (ex: bottles, shoes, etc.)

Instructor: Christine LaChow

R28. Tai Chi
Thursday 10:30 a.m. - 11:15 a.m.  Class Size: Large
07/09 - 07/30  $40.00

This course explores the fundamental practices of Tai Chi Chuan - "Grand Ultimate Fist". We will also practice mindfulness and breathing exercises combined with gentle stretching and rhythmic movements with no impact on the joints known as Qigong. Increased balance, circulation, and relaxation have been shown to result from the practice of this meditation in motion. Movements from the short-standardized form will be covered.

Instructor: Malik Cadwell
THURSDAY P.M.

R29. Looney Tunes and Merrie Melodies: Enjoying the Great Warner Bros. Cartoons
Thursday 1:00 p.m. - 2:00 p.m.       Class Size: Medium
07/09 - 07/30                                                                    $40.00

What's up Doc? We will screen some of the great Warner Brothers cartoons. In each class, we will concentrate on a
different director ranging from Bob Clampett and Tex Avery all the way to Chuck Jones. These are the people who made
Bugs Bunny, Daffy Duck, Yosemite Sam, Elmer Fudd, and all the others we grew up with. We will see all your favorites
and maybe some that you missed. Bring your sense of humor!       Instructor: Larry Stanley

R30. Power of Positive Psychology
Thursday 1:00 p.m. - 2:00 p.m.       Class Size: Medium
07/09 - 07/30                                                                    $40.00

Based on evidence-driven research, students will learn about and discuss the importance of positive emotions,
meaningful relationships, connections with others, and the development of emotional intelligence. Learning will occur
through didactic experiences, readings, video clips, movies, and at times student written reflection insights. Topics will
include love, empathy, emotional regulation, optimism, resilience, creativity, happiness, well-being, wisdom, self-esteem,
motivation, and the importance of connecting to others.       Instructor: Andreea DiLorenzo

R31. Public Financing: How Does It Work and Why Does it Matter To Me?
Thursday 1:00 p.m. - 2:30 p.m.       Class Size: Small
07/09 – 08/06                                                                    $50.00

Have you ever wondered why we still pay tolls on the New Jersey Turnpike or how the American Dream mall (formerly
Xanadu) was financed? We will discuss how public projects are prioritized, funded, and how that impacts you. We will also
discuss public finance in the age of Covid-19. The class will discuss the integration of the public and private sectors,
specifically focusing on the role of the municipal bond market in helping to fund essential services and projects. We will
address how funding decisions are made and how this all relates to you as a taxpayer and investor. This is a 5-session
class.       Instructor: Steve Schrager
INSTRUCTOR BIOS

Sally Bauer Cohen (pg 14) is a former NYC high school English/film teacher and librarian with master's degrees in Media Studies (New York University) and Library Science (Rutgers University). She has enjoyed teaching for OLLI-RU since 2011.

Barbara Bogner (pg 10) is a retired associate professor of biology. She taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University and has joyfully taught courses for OLLI-RU for the past four years.

Maureen Brady (pg 9) is an Irish historian, speaker and author, has a B.A. from St. John’s University in New York, an M.A. in Irish and Irish-American Studies from NYU Glucksman Ireland House, and has studied at Trinity College Dublin.

Noreen Braman (pg 10) is a strategic communications professional, keynote speaker, certified Laughter Wellness Instructor and member of the Association for Applied and Therapeutic Humor. She is the author of "Treading Water," a collection of humor essays. Her motto is "Don't go gently, go laughing!"

Malik Cadwell (pg 15), a Grandmaster of Martial Arts, has over 40 years of Martial Arts experience and served as the US Coach at the World Karate Championship in Tokyo. He is a martial arts instructor (Tai Chi and Kung Fu) at Rutgers University and Temple University. Additionally, he is a mindfulness and meditation instructor at the Queens Public Library.

Keki Dadachanji (pg 12) has a doctoral degree in operations research from Case Western Reserve University. He was a senior manager in American corporations for 30 years. Subsequently, he was a part-time lecturer at Rutgers University and a teacher of mathematics and computer science at Parsippany High School. Dr. Dadachanji is a certified yoga teacher.

Andreea DiLorenzo (pg 16) is a professor of psychology at schools in the tri-state area including Monmouth University and The College of New Jersey. She is a member of the Society for the Teaching of Psychology. She has a bachelor's degree from St. John's University and a master's degree from Baruch College. Mrs. DiLorenzo has over 16 years of experience developing and facilitating numerous human services and psychology-based courses.

Margareta Greeley-Potter (pg 10) is an adjunct professor at Rutgers University Graduate School of Education. She has a doctorate in education from Rutgers, and has done graduate work at Mason Gross School of the Arts. She is a painter and sculptor whose works are displayed locally and internationally.

Sharon Keyes (pg 15) is a retired product development executive from the fashion accessories industry who's had a lifelong love of crafting. Her favorite medium is paper in all forms.

Christine LaChow (pg 15) is an artist who has been teaching students of all ages how to draw, paint, and sculpt for over 15 years. She has a BFA in fine art and illustration from The School of Visual Arts and a Masters in Fine Art Education from Kean University.

Jason Love (pg 8) is the author of A Visit to New Jersey’s Minor League Ballparks. He has a master’s degree in public relations from Rowan University and currently works for Rutgers University-Camden.

John Marron (pg 11) is a lay zen/monk multimedia artist, an author of two books of poetry ("Olyeau" and “Blips”), publisher of As Is/So & So Press since 1974, co-founder of Highland Park (HP) Artist Collective, a Board member of Main Street HP, an LGBTQAI activist, co-curator of Windows of Understanding 2020 & HP Arts in the Park Window Art Crawl, a Vice Chair of the HP Art Commission, a graduate of Johns Hopkins Graduate Writing Seminars & SF State Writing Program, and an artist and educator in K-12 schools most of his life.

Kristianne Molina (pg 12) received an MA in Critical Theory and the Arts at the School of Visual Arts in New York and a BFA from Mason Gross School of the Arts at Rutgers University. Her research with natural dyes stems from a rediscovery of her Philippine roots and ancestral textiles.

Mara O'Kelly (pg 14) has a BM in vocal performance from Oberlin Conservatory and an MA in Music Education from Columbia University. She strives to help students become more confident with every performance opportunity and lesson.
Patty Pagano (pg 14) has been a Tai chi and Qi Gong instructor for eight years at Qi Gong for Healing Center in Middlesex, NJ. She has 15 years of experience under the teachings of Fran Maher, Brian Coffey and Master William Ting.

Leonard Parry (pg 11, 13) is an ombudsman for the State of New Jersey who advocates for resident rights in nursing homes. He has worked for Wall Street firms and served as an arbitrator for the New York Commodity Exchange, before operating his own import/export company. For the past seven years, he has been facilitating a current events discussion at a senior community.

Charlie Pearlman (pg 11) has been playing guitar for 40+ years. His main influences were Piedmont blues players. He plays in a hybrid style of fingerpicking and flat picking in a bluegrass/fingerpicking style. Charlie currently plays in two Old Time bands, sits in with a few bluegrass and contemporary bands and jams, and plays solo gigs.

Steve Schrager (pg 16) is a seasoned professional with extensive experience in the fixed-income markets. He also served as an adjunct lecturer, Urban Affairs and Planning, at Hunter College- City University of New York.

Roz and Steve Shaw (pg 12) own a business that specializes in educational programs. They have taught adult courses at the ENCORE Program in Middletown, NY, at Brookdale Community College, and have been instructors at OLLI-RU since 2003.

Harvey Singer (pg 11) holds a bachelor of arts degree in economics and political science from the City College of New York and a masters of business administration in finance and investments from Baruch College.

Valerie Snyder (pg 8) has been an arts educator in the North Brunswick Township school district since 1980 where she has taught painting, drawing, graphic design, ceramics, and sculpture. She is the 2017 New Jersey State Arts Educator of the Year. Additionally, she has been recognized by the State of New Jersey as an Exemplary Secondary Educator and by Greater Media/WMGQ as a “Teacher Who Makes Magic.”

Larry Stanley (pg 16) was a TV director for over 30 years. He has his BA in Broadcast Communication Arts from San Francisco State University. He is passionate about movies, music, and the performing arts.

Maxine Susman (pg 13) holds a B.A. from Barnard College and Ph.D. from Cornell University. She taught writing at Rutgers and retired from Caldwell University as an English professor. She has published seven books of poetry and has been teaching at OLLI-RU since 2013.

George Taylor (pg 10) has been an artist and educator for most of his life. An accomplished painter and ceramicist, George operates a studio at his home in Milltown, NJ. He has a master’s of fine arts from Mason Gross School of the Arts and currently teaches at Fairleigh Dickinson University.

Sayyid Tirmizi (pg 13) is a former associate and adjunct professor. He specializes in South Asian and Islamic art, culture, religion and history. He has taught at the University of Tulane and City College of New York. He holds an MA, MBA, and Ph.D.

Bruce Tucker (pg 13) holds a B.A. in political science and history from the City University of New York and a M.S. in Information technology and project management from Stevens Institute of Technology. He has been an OLLI-RU instructor since 2009.

Drew Velting (pg 8) is a singer-songwriter and contemporary folk music artist. He is a former assistant professor in psychiatry at Columbia University. He has a BA in English from Columbia University and a Ph.D. in Clinical Psychology from Stony Brook University.