ABOUT OLLI-RU

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is for individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

Tuition for our courses includes membership in OLLI-RU. We are proud to be part of The Bernard Osher Foundation's nationwide network of outstanding continuing education for older adults. Once you have registered for any of our classes, you will receive our publications and priority eligibility for our highly-subscribed travel programs.

Please read all of the following information carefully.

COURSE LOCATIONS

Classes meet at: the Reformed Church of Highland Park, 19 South 2nd Avenue, Highland Park, on the Rutgers–New Brunswick Campus, and at the Western Monmouth Higher Education Center at Brookdale Community College, 3680 Route 9 South, Freehold. (If using a GPS, enter: US Highway 9 South.) Be sure to read the entire course description for any special information.

Four rooms in Highland Park are not handicapped accessible; all rooms in New Brunswick and Freehold are handicapped accessible. If you require accessibility, please indicate your need on the registration form or contact the OLLI-RU office directly by emailing olliru@docs.rutgers.edu or calling 848-932-6554.

REGISTRATION

The course identification number system is as follows: classes held at Highland Park/New Brunswick begin with “H,” Freehold classes begin with “F.”

ONLINE REGISTRATION

for Highland Park/New Brunswick will begin on July 26, 2018 at 9:00 a.m.; Freehold online registration will begin on July 27, 2018 at 9:00 a.m. Register online at olliru.rutgers.edu. An in-person online registration tutorial is available by appointment only at Osher House in New Brunswick. Call 848-932-OLLI (6554) to schedule your appointment.

PAPER REGISTRATION

Forms (found in the back of the catalog or online at the website above) can be completed and mailed with a check payable to Rutgers University to: OLLI-RU, 176 Ryders Lane, New Brunswick, NJ 08901. A separate check is required for each individual person registering. Paper registrations will be randomly processed beginning July 30, 2018.

Be sure to list alternate courses in the event your first choices are not available or are at capacity. Many classes reach capacity very quickly; listing alternate selections will ensure registration in another class.
REFUNDS

No refunds will be issued for: one day events or trip offerings. For ten-week classes, you can withdraw up to 2 weeks into the session and receive a full refund. Requests for refunds must be received by the end of the second week of the class from which you are withdrawing. For five-week classes, you can withdraw and receive a full refund up until the completion of the first week of classes and requests must be received by the end of the first week of your class. Beyond these timeframes, no refunds are given except in the event of an emergency.

WITHDRAWING/TRANSFERRING FROM A CLASS

All requests to withdraw or change a class must be verified in writing. Email your request to olliregistrations@docs.rutgers.edu or complete the Withdrawal/Refund form found at the back of this catalog or on our website (olliru.rutgers.edu) and mail to: OLLI-RU, 176 Ryders Lane, New Brunswick NJ 08901.

EMERGENCY CLOSINGS

Inclement weather conditions, emergencies, and school closing announcements will be broadcast over WCTC 1450AM and WMGQ 98.3FM. Information is also available on the internet at: olliru.rutgers.edu ➤ brookdalecc.edu ➤ rutgers.edu ➤ magic983.com ➤ wctcam.com

In the event that academic classes at Rutgers University or Brookdale Community College are cancelled, OLLI-RU classes held there also are cancelled.

MISSED CLASSES

Classes that are cancelled for any reason by OLLI-RU will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting. Students will be notified of the cancellation via email at the earliest possible date. Students who miss a class may not attend the same course in a different location.

A MESSAGE FROM RITA BETTENBENDER

Although it is time for me to say goodbye to the wonderful ladies and gentlemen who did me the honor of attending my classes for the last 20-odd years, I want to tell you that you gave me more than you can possibly know. We laughed and cried together through Kirosawa, Kieslowski, Fosse, Fellini and scores more. I will miss you. Thank you so very much.

Rita Bettenbender rita@bettenbender.com.

A TRIBUTE- FRANK FYFFE 1950-2018

OLLI-RU sadly and unexpectedly lost a dear friend in February. Having taught numerous film courses spanning several genres, Frank Fyffe left an indelible impact in and out of the classroom. A true champion for Rutgers University and OLLI-RU, Frank was a kind, dedicated instructor who loved teaching. OLLI-RU is not the same without him and his unmistakable laugh.
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<td>MON</td>
<td>H4 American Interventions Bruce Tucker</td>
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<td>H44 The Art of Drawing Ray Skibinski</td>
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<td>H55 Causes of World War II Michael O'Donnell</td>
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<td>H6 Friendship in Films Sally Bauer Cohen PSB 205B 9:30 a.m. – noon</td>
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<td>H7 History's Mysteries Charlie Smith 8/27 – 10/8</td>
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<td>H9 Mixing Media Jeff Cohen</td>
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<td>H10 Mysticism in World Poetry Vandana Walia</td>
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<td>H11 Road to Election 2020 Gerald Pomper Eagleton Institute 9/17 – 11/19 10:00 – 11:30 a.m.</td>
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<td>H12 Opera without Tears Peter Cancro</td>
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<td>H13 Women in Jazz Charley Gerard</td>
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<td>H14 American Songbook Charley Gerard</td>
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<td>H15 The Beatles Vincent Bruno PSB 205A 1:00 – 3:30 p.m.</td>
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<td>H16 Hidden Agenda 1933-1975 Bruce Tucker</td>
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<td>H17 Home as the Focus Roz and Steve Shaw PSB 205B 1:00 – 3:30 p.m.</td>
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<td>H18 The Victorian Woman Part 2 Susan London 1:00 – 3:00 p.m.</td>
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<td>H19 Simply Watercolor Jeff Cohen</td>
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## WEEK-AT-A-GLANCE

### FREEHOLD

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<tr>
<td>F3</td>
<td>American Interventions</td>
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<td>Adventures in Art</td>
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<td>Bruce Tucker</td>
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<td>1:00 – 3:30 p.m.</td>
<td>F20</td>
<td>Alfred Hitchcock Presents</td>
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<td>F4</td>
<td>Art History</td>
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<td>Maurice Mahler</td>
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<td>F5</td>
<td>Buddha Mind/Heart</td>
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<td>Robin Shapiro</td>
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<td>Drawing Workshop</td>
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<td>Jeff Cohen</td>
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<td>Everly Brothers</td>
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<td>Gary Johnson</td>
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<td>10/4 – 11/1</td>
<td>F26</td>
<td>Twilight Zone Part 1</td>
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<td>F8</td>
<td>Friendship in Films</td>
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<td>First President Roosevelt: TR</td>
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<td>Sally Bauer Cohen</td>
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<td>Robert Greenfield</td>
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<td>9:30 a.m. – noon</td>
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<td>Folk Music Revival</td>
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<td>Irish Literary Renaissance</td>
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<td>1865-Present</td>
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<td>Our Beautiful Baffling Brain 3</td>
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<td>Barbara Bogner</td>
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<td>10/11 – 11/8</td>
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<td>Relationships Two</td>
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<td>F11</td>
<td>Rational Controversy</td>
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<td>Roz and Steve Show</td>
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<td>Harvey Singer</td>
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<td>Twilight Zone Part 2</td>
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<td>Larry Wolfert</td>
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<td>8/30 – 11/1</td>
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### SPECIAL OFFERINGS

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<th>AARP Driver Safety</th>
<th>Thursday, October 4</th>
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<td>Reformed Church, Highland Park</td>
<td>9:30 a.m. – 12:30 p.m.</td>
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<td>Irwin Horowitz</td>
<td>12:30 p.m. – 3:30 p.m.</td>
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<td>F1</td>
<td>New Jersey's Baseball History</td>
<td>Thursday, October 23</td>
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<td>Brookdale CC, Freehold</td>
<td>10:30 a.m. – 12:30 p.m</td>
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<td>Jason Love</td>
<td>10:30 a.m. – 12:30 p.m</td>
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<td>William Fireman</td>
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<td>More Broadway Musicals</td>
<td>Fridays, 8/31 – 11/2</td>
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<td>Parker Home, Highland Park</td>
<td>1:00 p.m. – 3:30 p.m.</td>
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**OSHER LIFELONG LEARNING INSTITUTE AT RUTGERS UNIVERSITY**
H1. AARP Driver Safety

October 4 and October 5
Thursday 9:30 a.m. – 12:30 p.m. $15.00 for AARP Members*
Friday 12:30 – 3:30 p.m. $20.00 for non-AARP Members*
* Checks must be made payable directly to AARP and mailed to the OLLI-RU office. The $2.00 OLLI-RU paper registration fee is not applicable to the course.

The AARP Driver Safety course is intended to help drivers live more independently as they age and remain safe on today's roads. This completed two-part class also makes the participant eligible to receive a state-mandated, multi-year discount on their auto insurance premiums as well as 2 points off their license, if applicable. AARP members are required to show their membership card.

Instructor: Irwin Horowitz

H2. An Unlikely Friendship

October 25
Thursday 10:00 a.m. – 3:00 p.m. $70.00

The morning will commence at the Reformed Church of Highland Park with the viewing of the Italian film *Il Postino* that won over 30 awards. The film is about an unsophisticated village postman who learns to love poetry when he meets a famous poet and regularly delivers mail to him. The postman uses poetry to woo Beatrice, the local beauty in his town. After the film there will be a gourmet lunch at Luca's Ristorante, 2019 Route 27, Somerset, New Jersey.

Instructor: Roz and Steve Shaw

H3. Opera Legends: Maria Callas and Giuseppe De Stefano

November 1
Thursday 10:30 a.m. – 3:00 p.m. $50.00*

Maria Callas and Giuseppe De Stefano were two mid-twentieth century operatic giants who left an indelible impression on the world and the history of this revered art form. Their legendary voices thrilled opera-goers as much as their tempestuous lives fascinated their public. They often appeared together on stage and on recordings which were exciting to both the eye and ear. And their romance, though brief, seemed as natural as the romantic operas in which they sang. Come see and hear these unforgettable voices from the golden age of opera and learn the story of their lives which rivaled the drama and melodrama of the operas they appeared in.

Instructor: Peter Cancro

H64. More Broadway Musicals

Parker Home*
Friday 1:00 p.m. – 3:30 p.m. $80.00

*443 River Road, Highland Park

We will be reviewing and discussing presentations of Broadway musicals. The list includes: *The Who's Tommy, The Music Man, The Unsinkable Molly Brown, Bye Bye Birdie, Kismet, Guys and Dolls, Pal Joey, Kiss Me Kate, Cats,* and *Hello Dolly.*

Instructor: William Fireman

F1. New Jersey's Baseball History

October 23
Tuesday 10:30 a.m. – 12:30 p.m. $25.00

New Jersey has a rich history when it comes to baseball. The first organized game was played in Hoboken in 1846. The Newark Peppers played in the Federal League. Some of the game's greatest players have hailed from New Jersey including Goose Goslin, Rick Cerone and, of course, Mike Trout. Join us as we discuss these players, and more.

Instructor: Jason Love

F2. Opera Legends: Maria Callas and Giuseppe De Stefano

October 30
Tuesday 10:30 a.m. – 3:00 p.m. $50.00*

*A catered lunch is included in the fee.

Maria Callas and Giuseppe De Stefano were two mid-twentieth century operatic giants who left an indelible impression on the world and the history of this revered art form. Their legendary voices thrilled opera-goers as much as their tempestuous lives fascinated their public. They often appeared together on stage and on recordings which were exciting to both the eye and ear. And their romance, though brief, seemed as natural as the romantic operas in which they sang. Come see and hear these unforgettable voices from the golden age of opera and learn the story of their lives which rivaled the drama and melodrama of the operas they appeared in.

Instructor: Peter Cancro
All classes are held in the Reformed Church of Highland Park unless otherwise noted.
Room assignments will be posted on the bulletin board on the first day of class.
Class sizes are as follows: Seminar: 12 – 15 | Presentation: 16 – 35 | Lecture: 36+

MONDAY A.M.

**H4. American Interventions 1804 to 2018**

*Monday 10:30 a.m. – noon*  
*Class Size: Presentation*  
*8/27 – 11/12  $80.00*

*No Class 9/3 and 9/10*

This course examines aspects of the foreign policy of the United States as it pertains to regime changes since the establishment of a Department of State in 1789. We will explore many of the interventions and evaluate their motives, goals, and impact on America’s reputation as a nation that promotes democracy, freedom, and liberty, but does not always practice what it preaches.

*Instructor: Bruce Tucker*

**H5. Blood and Immunology**

*Osher House*

*Monday 10:30 a.m. – noon*  
*Class Size: Seminar*  
*8/27 – 11/12  $82.00**

*No Class 9/3 and 9/10*

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)*  
**Cost includes a non-refundable parking permit fee.

There will be a brief introduction to the various types of blood cells as they relate to, and play a role in, immune function. The majority of the course will be discussions of the innate and adaptive immune responses and how they work together to enhance the immune response and how over activation causes deadly problems like septicemia and anaphylaxis. We’ll discuss the difference in fighting bacterial and viral diseases and how the immune systems recognize foreign substances and react to them. Additionally, we’ll examine the suppressing of the immune response so organ transplants aren’t rejected as well as autoimmune diseases (lupus, multiple sclerosis, arthritis etc.). Finally, we’ll consider new cancer treatments and treatments for autoimmune diseases, genetic diseases, and hyper-immune responses which can be fatal.

*Instructor: Jessica Sand*

**H6. Friendship in Films**

*PSB 205B*

*Monday 9:30 a.m. – noon**  
*Class Size: Presentation*  
*8/27 – 11/12  $82.00***

*No Class 9/3 and 9/10*

*Public Safety Building, 55 Commercial Avenue, New Brunswick*  
**Note class start time**  
***Cost includes a non-refundable parking permit fee.

Films have paid tribute to friendship in its many forms: childhood friendships, child-adult friendships, friends in pairs or groups, and unlikely friendships. We easily relate to stories of finding and nurturing friendships; they give us insight into our humanity. We will explore the ways directors use cinematic techniques to bring unique and memorable friendships to life in the following tentatively selected titles: 50/50, The Chosen, Driving Miss Daisy, Good Will Hunting, The Help, Midnight Cowboy, Mystic River, Of Mice and Men, The Perks of Being a Wallflower, and The Shawshank Redemption.

*Instructor: Sally Bauer Cohen*

**H7. History’s Mysteries**

*Monday 10:30 a.m. – noon*  
*Class Size: Presentation*  
*8/27 – 10/8 (5 weeks)  $40.00*

*No Class 9/3 and 9/10*

An examination of some of the great mysteries of history: Where is Cleopatra buried? Stonehenge, the Bermuda triangle, Atlantis, the Mary Celeste, the Roanoke colony, Jack the Ripper, the Zodiac killer, and Big Foot, among others.

*Instructor: Charlie Smith*
H8. The Ideal in the West

Monday 10:30 a.m. – noon
10/15 – 11/12 (5 weeks)

Public Safety Building, 55 Commercial Avenue, New Brunswick

Cost includes a non-refundable parking permit fee.

This course will look at the tradition of the Ideal not just as another philosophical school, but as the Western equivalent of Indian spiritual traditions. It will cover this tradition from before its popularization with Socrates and Plato in ancient Greece, through Plotinus in 3rd century Rome, Marsilio Ficino in the Florentine Renaissance, and will include Ralph Waldo Emerson in 19th century America. The last session will contain a showing of a video of Emerson’s life. Join this spiritual adventure—no experience required!

Instructor: David Beardsley

H9. Mixing Media

Monday 10:30 a.m. – noon
8/27 – 11/12

No Class 9/3 and 9/10

By combining watercolor and pen and ink you have the perfect marriage of drawing and painting. You will learn to use watercolor effectively in landscapes, still lifes, and portraits. Then you will define the subtle coloring with line, texture, definition and detail that only pen and ink can offer. The results are striking! You will be proud to frame and hang your work in your own home or even sell it. Regular critique will be included to assist students in gauging their progress.

Supplies needed: #1, #4 and #8 round watercolor brushes, Yarka watercolor set (12 color pan, not tube), 2 ball point pens (black ink), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” ph neutral watercolor pad, 2B pencil with eraser.

Instructor: Jeff Cohen

H10. Mysticism in World Poetry

Monday 10:30 a.m. – noon
8/27 – 11/12

No Class 9/3 and 9/10

Mysticism has been defined as direct communion with ultimate reality and the belief that knowledge of spiritual truth can be attained by subjective experience. Throughout the centuries and across the world the mystical element has been an integral part of poetry. We will read and discuss poems written by the poet saints and Sufis of the east, then move on to the romantic and Victorian poets of England, concluding with some of the poetry of our very own Emily Dickinson.

Instructor: Vandana Walia
As President Donald Trump upsets established truths of American politics, the election of 2020 already looms as one of the most critical in U.S. history. But the next two years will severely shape that contest. We will examine ongoing transformations of our politics, including: Trump’s 2016 victory; new voting patterns; the congressional elections of 2018; novel American social movements; the rise of social media; and the emergence of the next presidential candidates. Course materials will include on-line articles or book excerpts; a film or stage drama depicting populist nationalism; and class discussion of emerging threats to American democratic practice.

Instructor: Gerald Pomper

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Most opera is melodramatic tragedy. But not all opera is crying and dying. There is a small body of comic operas (opera buffa) aimed to produce smiles and laughter while enjoying beautiful music. The course will guide you through five classic operatic comedies: Rossini’s The Barber of Seville and La Cenerentola (Cinderella), Donizetti’s L’Elisir d’Amore (The Elixir of Love) and Don Pasquale, and Mozart’s Le Nozze di Figaro (The Marriage of Figaro). Come enjoy opera that will make you feel happy.

Instructor: Peter Cancro

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Women have a strong place in jazz that is not often acknowledged. We will discuss vocalists Billie Holiday, Ella Fitzgerald, Anita O’Day, Sarah Vaughan, and Mildred Bailey as well as great instrumentalists. Each of these vocalists and instrumentalists has a fascinating story and a place in American cultural history.

Instructor: Charley Gerard

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The American Songbook began in the 19th century with the Minstrel Theater and tunes by Stephen Foster, America’s first professional songwriter. As minstrelsy evolved into vaudeville and then into musicals, cinema, and radio, new songwriters took over the job of supplying America with melody and verse. Using recordings and videos, we will learn about America’s great songwriters from Foster to Cohan, Gershwin, Kern, Guthrie, Razaf, Arlen, Berlin, and finally the Brill Building songwriters.

Instructor: Charley Gerard

---

We will survey the phenomenal career of the Beatles. Starting from their early developmental years as a cover band in Liverpool and Hamburg into the excitement of Beatlemania and the touring years, through their ground-breaking singles and albums, to the formation of Apple, and finally to their remarkable final recordings at Abbey Road Studios. Coming full circle, we will explore the highlights of their individual post-Beatles solo work.

Instructor: Vincent Bruno

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This course examines (via lecture/PowPoint and film) the now-declassified story of Nazi Germany’s secret wartime technology. We will also research the hundreds of Nazi spies and scientists who were clandestinely smuggled out of Europe by representatives of the United States government and military to avoid their potential judgement at the Nuremberg war crimes trials as well as to help fight a new cold war with Russia.

Instructor: Bruce Tucker
H17. Home as the Focus
Monday 1:00 p.m. – 3:30 p.m.
Class Size: Presentation
8/27 – 11/12
$82.00*
No Class 9/3 and 9/10

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

The concept of home entails a place where people live or work in a traditional or non-traditional setting. It may encompass interactions between family, friends, or business associates. The ten films to be shown are in the following order: Secondhand Lion, A Thousand Years of Good Prayers, Terraferma, Guess Who’s Coming to Dinner, Seducing Dr. Lewis, The Last Picture Show, Lee Daniels’ The Butler, The Pope’s Toilet, 99 Homes, and The Prize Winner.

Instructors: Roz and Steve Shaw

H18. Masterpieces of World Cinema
Monday 1:00 p.m. – 3:30 p.m.
Class Size: Presentation
8/27 – 11/12
$80.00
No Class 9/3 and 9/10

Films from different parts of the world remind us that cinema is one of the most evolved forms of art. The films in this course are chosen for thematic and stylistic variety and we will discuss how to “read” a film as we watch them. The films tentatively scheduled are: Frantz (France/Germany), Red Shoes (UK), Day of Wrath (Denmark), The World of Apu (India), Tristana (Spain), Story of Adele H (France), City Lights (USA), Late Spring (Japan), Le Samourai (France), and Europa 51 (Italy). The final list will be distributed during the first class.

Instructor: Keki Dadachanji

H19. Simply Watercolor
Monday 1:00 p.m. – 3:00 p.m.
Class Size: Presentation
8/27 – 11/12
$83.00*
No Class 9/3 and 9/10

*Note: Cost is more than $80 due to additional course materials.

Supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair) Yarka 12 color watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper.

Instructor: Jeff Cohen

H20. The Victorian Woman- Part 2
Monday 1:00 p.m. – 3:00 p.m.
Class Size: Lecture
8/27 – 11/12
$80.00
No Class 9/3 and 9/10

In the Victorian Era (1837-1901), a woman who worked for money was not considered a “lady.” A woman’s role was to be the “angel in the house,” ministering to the domestic needs of her husband and children. In this course, we shall focus on the many women who wanted more out of life and broke out of the mold in spite of the risks and difficulties they encountered. Some of the women we will focus on are: Queen Victoria, Florence Nightingale, Ellen Terry (actress), Marianne North (explorer and artist), George Eliot and the Bronte sisters, Anne Besant (social activist), and Barbara Boudichon (suffragette). We will also study the lives of the many women who turned to prostitution to survive, and the women who worked to improve the miseries this life entailed. Films, slides, and writings will supplement the lectures and discussions.

Instructor: Susan London

H21. Vive La France
Monday 1:00 p.m. – 2:30 p.m.
Class Size: Seminar
8/27 – 11/12
$82.00**
No Class 9/3 and 9/10

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)
**Cost includes a non-refundable parking permit fee.

This is an advanced French class open to all who can speak fluently, write well, and understand the reading of classic French literature. There will be music and singing and games incorporated into classes. Grammar is reviewed when necessary. Each member of the class is responsible for two presentations of their choice related to anything French/France. Reading selections are chosen by the class and a new purposeful French/grammar/activities book will be available for purchase when class begins.

Instructor: Anne Bosch
Come enjoy classical episodes from one of the greatest and longest running classical anthology shows of early television. Alfred Hitchcock has been acclaimed the master of suspense and his presentations were riveting and full of ironic twists that surprised, amused, and confounded viewers. We will watch and have interactive dialogues about them.

Instructor: Larry Wolfert

We will read and discuss short novels, or novellas, that convey the range of subjects and styles of this engaging literary genre. Longer than a short story and shorter than a full-length novel, these works explore themes of gender, social status, family life, and personal identity. Readings will be selected from such writers as Herman Melville, Toni Morrison, John Steinbeck, Willa Cather, and Edith Wharton.

Instructor: Maxine Susman

This course will look at one of the greatest of all works in any language, and we will study Chaucer’s masterpiece in Modern English verse (note: those who wish to can read in the original Middle English). We will use the Hackett Classic edition translated by Joseph Glaser (ISBN-13: 978-0872207547; ISBN-10: 0872207544). During the semester students will encounter some of the most romantic, profound, and hilarious tales in the English language. For the first class, please read "The General Prolouge."

Instructor: George Schroepfer

The purpose of this course is to expand understanding of various art genres, their meaning, composition, and the context in which they should be viewed. Presentations will include the history and development of portraiture, the history of still life painting, the significance and meaning of devotional art, appreciating sculpture, and the history of caricature.

Instructor: Maryann Zolota
**H27. Film Series: War in the Pacific**

*Class Size: Presentation*

**Tuesday 9:30 a.m. – noon***

8/28 – 11/13

$80.00

*Note class start time*

No Class 9/11 and 11/6

History as told by great motion picture story tellers (directors) often teach history in ways that books cannot. The chosen films depict World War II, specifically the Pacific from Pearl Harbor to Hiroshima, from many vantage points (land, sea and air). The ten films for us to view and discuss are: *Tora! Tora! Tora!*, *They Were Expendable*, *Midway*, *The Pacific* (mini-series–*Guadalcanal*); *Destination Tokyo*; *Across the Pacific*, *Run Silent, Run Deep*, *In Harm’s Way*, *Away All Boats*; and *The Caine Mutiny*. Based on availability, some film titles may be substituted.

Instructor: Bruce Tucker

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**H28. Great Decisions**

*Class Size: Seminar*

**Tuesday 10:30 a.m. – noon***

8/28 – 11/13

$107.00**

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)

**Cost is more than $80 due to additional materials and $2 non-refundable parking permit.

This class is a Foreign Policy Association’s program. This year’s topics are as follows: the waning of Pax Americana? Russia’s foreign policy; China and America: the new geopolitical equation; media and foreign policy; Turkey: a partner in crisis; U.S. global engagement and the military; South Africa’s fragile democracy; and global health: progress and challenges.

Instructor: Marcy Feldheim

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**H29. Photoshop Elements**

*Class Size: Seminar*

**Tuesday 10:30 a.m. – noon***

8/28 – 11/13

$82.00**

No Class 9/11 and 11/6

*Public Safety Building, 55 Commercial Avenue, New Brunswick

**Cost includes a non-refundable parking permit fee.

Each week we will create a project using Photoshop Elements. We will explore editing modes, adjustments, effects, fun edits, and more. Students are encouraged to bring in their own laptop computer with Photoshop Elements installed. Students should have photos to edit on their laptop or on a thumb drive.

Instructor: Kimberly Ducote-Schimmel

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**H30. Rational Controversy***

*Class Size: Presentation*

**Tuesday 10:30 a.m. – noon***

8/28 – 11/13

$80.00

No Class 9/11 and 11/6

*This same class is available in the afternoon.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue.

Moderator: Harvey Singer

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**H31. The Twilight Zone Part 1**

*Class Size: Presentation*

**Tuesday 10:30 a.m. – noon***

10/9 – 11/13 (5 weeks)

$42.00*

No Class 11/6

**Public Safety Building, 55 Commercial Avenue, New Brunswick

**Cost includes a non-refundable parking permit fee.

You will be on a journey into the wondrous land whose boundaries are that of imagination – your next stop, “The Twilight Zone.” We’ll first explore the background of this ground-breaking television series and provide background information on ten or so episodes, as we watch them and have an interactive dialogue about each one.

Instructor: Larry Wolfert
H32. Epictetus on the Art of Living
Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
8/28 – 11/13 $80.00

No Class 9/11 and 11/6

Epictetus, the great stoic philosopher, believed that the primary job of philosophy is to help ordinary people effectively meet the challenges of daily life, and to deal with life's inevitable losses, disappointments, and grief. For him, happy life and virtuous life are synonymous. Happiness and personal fulfillment are the natural consequences of doing the right thing. His insights into the nature of happiness, expressed in simple and direct language, continue to astonish contemporary readers. We will read from his classic The Art of Living, and discuss how his teachings are relevant to our own lives.

Instructor: Keki Dadachanji

H33. Film Series: Submarines and Warfare
PSB 205A*
Tuesday 1:00 p.m. – 3:30 p.m. Class Size: Presentation
8/28 – 11/13 $82.00**

No Class 9/11 and 11/6

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

View ten films created to dramatize the development and history of submarines from the hand-cranked submersibles of the Civil War and imagination of Jules Verne to the diesel electric silent wolves of World War II and the development of nuclear powered submarines like the fictional USOS Seaview and real USS Nautilus and the massive American Ohio class and Russian Typhoon class missile boats that followed. Films to be shown: 20,000 Leagues under the Sea, The Hunley, We Dive at Dawn, Crash Dive, Das Boot (shown in 2 Parts), U-571, Voyage to the Bottom of the Sea, Hunt for Red October, K-19, and Crimson Tide.

Instructor: Bruce Tucker

H34. Introduction to the Music of the Classical Period
Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
8/28 – 10/2 (5 weeks) $40.00

No Class 9/11

This course emphasizes the music in Europe during the 1700s, usually deemed the “classical” period. There will be a description of music, styles, instruments, and concepts prior to the classical period, along with a brief mention of Bach. We will then cover the life, times, and music of Mozart and Haydn using copious musical clips and examples. Detailed coverage of Bach is planned for a follow-up course. Knowledge of music composition or musicology is not a prerequisite.

Instructor: Henry Morse

H35. The Life and Legacy of Harry Belafonte
Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Presentation
8/28 – 11/13 $80.00

No Class 9/11 and 11/6

We will briefly delve into Belafonte's difficult childhood experiences and his Navy service in World War II, followed by the serendipitous events that led him into his stage acting and singing careers, and the importance of his being mentored by Paul Robeson. We'll listen to the calypso music that brought him fame and watch his dynamic appeal while performing in live concerts, plus his memorable appearance on The Muppet Show. We'll see a number of his Hollywood films (Carmen Jones and Kansas City) that brought him industry respect; documentaries that chronicle his major roles in the civil rights movement of the U.S. and South Africa's independence; his being caught up in the 1950's "Red Scare"; his generous promotion of young performers; and the many honors he has accrued for his exceptional career as an artist and world-renown humanitarian.

Instructor: Lynette Birkins

Tuesday 1:00 p.m. – 2:30 p.m. Class Size: Seminar
8/28 – 10/2 (5 weeks) $40.00

No Class 9/11

Being healthy takes place on many levels. We have to consider the physical, emotional, mental, and spiritual levels. We can't ignore any of these levels and expect to be healthy. Being truly healthy is a balance of all the core areas of life. In this workshop we will give realistic, easy to follow tips to feeling good and balanced on all these levels. Raise any issue.

Instructor: Diane Lang
H37. Painting Studio

Tuesday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
8/28 – 11/13  
$80.00

No Class 9/11 and 11/6

This course will focus on how to paint. You decide what medium you would like to paint in—watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling, whether it be a copy of an artist’s work, a photo, or something from life, and be ready to get started. If you are a beginner, I will be happy to guide you through the painting process. If you are an experienced painter, I will offer suggestions that will help sharpen your skills. You will create beautiful paintings for yourself, your friends and family. Regular critique will be included to assist students in gauging their progress.

Supplies needed for watercolor: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (12 color, pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Supplies needed for acrylics: Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

Supplies needed for oils: Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

H38. Rational Controversy*

Tuesday 1:00 p.m. – 2:30 p.m.  
Class Size: Presentation  
8/28 – 11/13  
$80.00

*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description, see course #H30.

Moderator: Harvey Singer

H39. Relationships Two  
PSB 205B*

Tuesday 1:00 p.m. – 3:30 p.m.  
Class Size: Presentation  
8/28 – 11/13  
$82.00**

*Public Safety Building, 55 Commercial Avenue, New Brunswick  
**Cost includes a non-refundable parking permit fee.

There are many kinds of relationships. They can be between lovers, business associates, families, parent/child, students, husband and wife, student/teacher or faith-based. The ten films will be shown in the following order: Goodbye Columbus, A Royal Affair, The Third Miracle, The Breakfast Club, Moneyball, Proof, Hitchcock, The Garden of the Finzi Continis, The Hours, and Whiplash.

Instructors: Roz and Steve Shaw

H40. Sex, Crime, and Justice

Tuesday 1:00 p.m. – 2:30 p.m.  
10/9 – 11/13 (5 weeks)  
Class Size: Presentation  
$40.00

An update of the New Jersey laws regarding sex crimes. We will discuss the topical areas with regard to sex crimes such as the "me too" movement; consent (does yes mean yes); the New Jersey sex crimes statute; Megan's Law; right of confrontation vs. right of privacy, and the rape shield law. Mr. Hoffman will be assisted by Jessica Oppenheim, former New Jersey Assistant Attorney General and Laurie Head-Mellilo, chief assistant prosecutor of sex crimes in Somerset County who helped draft Megan's Law. There will be a frank professional discussion of sex crimes which by its nature will involve descriptions of sex acts and intimate body parts.

Instructor: Barnett Hoffman
H41. The Sixties: American and British Pop/Rock Era
Tuesday 1:00 p.m. – 3:00 p.m.  Class Size: Lecture
8/28 – 11/13  $80.00
No Class 9/11 and 11/6

Explore the artists who redefined popular music by breaking barriers and inventing new sounds that captivated a generation. From the U.S. we’ll examine the Brill Building songwriters, Phil Spector, Bob Dylan, The Beach Boys, Motown, and many others and journey through the Monterey Pop and Woodstock Festivals. From the UK we’ll survey the Beatles and the British Invasion groups (e.g. Dave Clark Five, The Kinks) to the innovative psychedelic and progressive bands (e.g. Cream, The Who). We will present a song by song analysis of “Sgt. Pepper’s Lonely Hearts Club Band,” the landmark album whose extraordinary achievement clearly defined the era and has been voted by Rolling Stone as the #1 album of all time.

Instructor: Vincent Bruno

H42. Stress Less, Savor More
Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
10/9 – 11/13 (5 weeks)  $40.00
No Class 11/6

Being emotionally well is more than just handling stress; it also involves being attentive to your thoughts, feelings, and behaviors whether positive or negative. You will learn the following techniques on how to stress less and savor more:

• ways to cope effectively with stress and anxiety, retrain thoughts from negative to positive, and manage anger and find forgiveness;
• stretches and breathing exercises focusing on relieving stress and tension in the body; and
• meditation including breathing and concentration techniques.

Instructor: Diane Lang

H43. Zen Arts: Haiku, Ink Painting, Ikebana and Watercolor
Tuesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
8/28 – 11/13  $80.00
No Class 9/11 and 11/6

We will read ancient and contemporary Zen poetry, write, and recite weekly. We will make simple ink (sumi-e) drawings and watercolors, both abstract and still life, in class and at home to accompany the writing. Japanese flower arranging (ikebana) and wabi sabi (beautiful flaws) appreciation will also be demonstrated and encouraged.

Supplies needed: 150 lb. paper, black ink, calligraphic markers (Elegant Writer), starter watercolor pan set, 2B pencil, eraser, black fine point pen, eye dropper, and simple sumi brush.

Instructor: John Marron

H44. The Art of Drawing
Wednesday 10:30 a.m. – noon  Class Size: Seminar
8/29 – 11/7  $80.00
No Class 9/19

Learn to draw landscapes, portraits and still lifes, and to accurately and expressively depict what your eyes see. This course introduces the fundamental concepts and techniques necessary to unlock the mystery of perspective, how objects and spaces are perceived, how to show variations of light and shadow, and how to combine these skills to achieve a vibrant dramatic result using graphite crayons, colored pencils, oil pastels, and other dry media. The class will work from still life set-ups, photographs, and botanicals. Individual attention is given to help clarify or correct a drawing.

Supplies needed: 9"x12" or 11"x14" mixed media 90lb vellum or drawing pad, graphite drawing pencils, 2H, HB, 4B, 6B, colored pencils, (Derwent, Prismacolor, or Mongol), charcoal pencil (soft), kneaded rubber eraser, oil pastels.

Instructor: Ray Skibinski
H45. Creating with Pastels

Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
8/29 – 11/7  
$85.00*

No Class 9/19

*Note: Cost is more than $80 due to additional course materials.

Soft pastel is a unique medium that combines the qualities of drawing and painting in such a way that dry pigments look like velvet catching the light. The pure pigments of pastels allow artists to layer rich colors to create luminous works. Learn to do pastel paintings from life as well as from photos as you explore composition, color, light, shadow and perspective. For beginners as well as experienced pastel artists, we will focus on various techniques for using color and value to produce strong, vibrant work. Regular critique will be included to assist students in gauging their progress.

Supplies needed: 18 or 24 piece soft pastel stick set, Canson pad of 98 lb. pastel paper (24 sheets), set of pastel pencils (12), small tortillon or blending stick packet (6), kneaded eraser.

Instructor: Jeff Cohen

H46. French Impressionism – Part 2

Wednesday 10:30 a.m. – noon  
Class Size: Lecture  
8/29 – 10/3 (5 weeks)  
$40.00

No Class 9/19

The first lecture will discuss Camille Pissarro and Alfred Sisley. Subsequent lectures will cover Gustave Caillebotte, Jacques Tissot, Georges Seurat and Henri Rousseau as well as two women impressionists: Berthe Morisot and Mary Cassatt.

Instructor: Maryann Zolota

H47. Gentle Relaxation Yoga

Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
8/29 – 11/7  
$80.00

The session will include gentle yoga poses in a combination of seated, standing, and lying down on a mat synchronized with breathing techniques to increase flexibility of body and mind – all at a gentle and slow pace. Participants should be comfortable using the yoga mat/floor. Members should listen to their own body first during practice. Some breathing exercises will be practiced for stress release and gentle relaxation. Participants should wear loose and comfortable clothing for movements. Please do not eat anything heavy at least one hour before class. Keep a bottle of water for yourself and a small face cloth. Bring your own yoga mats. In case of any specific medical conditions, please make sure to get your physician’s approval before attending the class and inform the instructor.

Instructor: Pratibha Jani

H48. A Hero’s Journey with Dante

Wednesday 10:30 a.m. – noon  
Class Size: Seminar  
8/29 – 11/7  
$82.00**

No Class 9/19

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)

**Cost includes a non-refundable parking permit fee.

Have you ever been through hell? Exiled from his native Florence at a time of unjust and divisive politics, Dante Alighieri created a guide to the afterlife (al-di-là) in his Commedia. In this class, translator, poet, and Dante scholar, the instructor takes you on a tour that begins in Hell and ends up in Paradise. English translations are available online and in libraries.

Instructor: Elizabeth Pallitto
In this course we examine New York City during the first half of the 20th century. New York City became a world center for industry, commerce, and communication. The new subway opened to the public in 1904 and facilitated the melding New York City's new boroughs into a single entity. The city's government finally turned away from Tammany and underwent dramatic changes under Mayor Fiorello La Guardia, and his controversial parks commissioner, Robert Moses who, for better or worse, destroyed neighborhoods, created and expanded new parks, parkways, and beaches, and restricted and reorganized zoning controls.

Instructor: Bruce Tucker

In 1792, Hector St. John de Crevecoeur asked the famous question: "What then is the American, this new man?" Americans have argued about the answer almost without end. While William Penn urged German farmers to come to Pennsylvania in the 1720s, colonists from England feared their Catholicism. 19th Century industrialists sought workers for their factories and mines, but Senator Henry Cabot Lodge dismissed the ability of Serbs, Jews, Italians and Poles to function in American democracy. Millions of voters today support a call for a "beautiful wall" to keep out "criminals and rapists." In this course, we'll look at the continuing patterns of asylum and restriction in the country's immigration politics and policies.

Instructor: Edward Malberg

This class will take you through the steps of learning to using your camera, as well as critiquing images and looking at how to create a good photograph. Each class will involve camera instruction, sharing images, and looking at photos for inspiration. Weekly assignments based on subject, color, and mood, will help you learn to see creatively. Bring to class your camera, instruction book, and USB drive.

Instructor: Kimberly Ducote-Schimmel

This workshop course will explore the pleasures, magic, and craft of poetry, and offer participants weekly opportunities to write original poems. We'll read and discuss published verse as a springboard for own creativity, then write new poems from prompts and group writing activities. We'll look at questions of meaning, voice, strategy, form, and revision. Sharing of work and critique take place in a non-competitive, supportive atmosphere.

Instructor: Maxine Susman
H54. The Twilight Zone Part 2
Wednesday 10:30 a.m. – noon
Class Size: Seminar
8/29 – 11/7
$82.00**
No Class 9/19
*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.
Continue exploring the imaginative world created by Rod Serling. Episodes include “Eye of the Beholder,” “To Serve Man,” “Nightmare at 20,000 Feet,” “The Obsolete Man,” “Will the Real Martian Please Stand Up,” and many others. This will be an interactive session where discussions/opinions will be shared after viewing each episode.
Instructor: Larry Wolfert

H55. Around the World in Film – Women Film Directors
Wednesday 1:00 p.m. – 3:00 p.m.
Class Size: Lecture
8/29 – 11/7
$80.00
No Class 9/19
This course will present ten films directed by women and will explore whether there is a female “gaze,” subject matter, point of view, style, and/or genre that is particular to women directors. The films under consideration are: Antonia’s Line, A Simple Life, The Square, Priest, Cherry Blossoms, The Piano, Seven Beauties, Away From Her, The 13th, The Hurt Locker, and Persepolis. The final schedule of films and dates will be handed out during the first day of class.
Instructor: Susan London

H56. The Causes of World War II
Wednesday 1:00 p.m. – 2:30 p.m.
Class Size: Presentation
8/29 – 11/7
$80.00
No Class 9/19
The second World War is the largest single event in human history fought across six of the world’s seven continents and all its oceans. It killed fifty million human beings, left hundreds of millions of others wounded in mind or body and materially devastated much of the heartland of civilization. The course will examine the causes of the war, how it was fought and how it touches our lives today.
Instructor: Michael O’Donnell

H57. Developing Your Creativity in Art
Wednesday 1:00 p.m. – 2:30 p.m.
Class Size: Seminar
8/29 – 11/7
$80.00
No Class 9/19
This course is designed to develop the creative and artistic ability innate to all. Drawing exercises, similar to Betty Edwards’ method, Drawing on the Right Side of the Brain, will be used to shift thinking processes from the left (logical) to the right (intuitive) side of the brain. Furthering your artistic ability will help in all facets of daily life and enable students to think and act in different, creative ways. Please bring paper and pencil.
Instructor: Margareta Greeley-Potter

H58. Frankenstein – The Novel and Its Cinematic Offspring
Wednesday 1:00 p.m. – 3:00 p.m.
Class Size: Seminar
8/29 – 11/7
$80.00
No Class 9/19
Two hundred years ago a 19 year-old woman named Mary Shelley wrote a novel which has captured the imagination of the world. Though many people are familiar with Dr. Frankenstein and his creature, far fewer have actually read the original story. In this course we will read and discuss her novel Frankenstein and compare it to three Boris Karloff films: Frankenstein, Bride of Frankenstein, and Son of Frankenstein. We will end the course the Mel Brooks' spoof Young Frankenstein.
Text: Any edition of the novel Frankenstein. Read the author’s introduction and the four letters for the first class.
Instructor: Edwin Heck
H59. Gentle Joints Chair Yoga
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
8/29 – 11/7  $80.00

No Class 9/19

Included are gentle joint exercises on the chair and standing gentle yoga poses at beginner level. Combined with relaxed breathing techniques to release stress and anxiety, yoga also helps in lowering blood pressure and cholesterol, and minimizes joint pains. This course is customized and intended for a normal healthy adult and includes gentle beginner traditional basic yoga exercises synchronized with breathing techniques to target muscle groups and various joints in the body at a gentle and slow pace. Poses will be done seated on a chair and standing next to the chair. The participants should listen to their body during practice. Some breathing exercises will be practiced for stress release and gentle relaxation. Participants should wear loose and comfortable clothing for movements. In case of any specific medical conditions, please make sure to get your physician's approval before attending the class and inform the instructor.

Instructor: Pratibha Jani

H60. Jewish American History Part 2
(1865 to the Present)  PSB 205B*
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/29 – 11/7  $82.00**

No Class 9/19

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

This course continues to examine and explore the growing American Jewish community from the close of the American Civil War through the periods of reconstruction, the progressive era's eugenic racist theories, the massive immigration of Eastern European Jews, the rise of Jewish gangsters, Hollywood movie moguls, Henry Ford's anti-Semitism, World War II and the Holocaust, the birth of the state of Israel, the Rosenberg trial, Soviet Jews, and the ever brightening influence of American Jews in the 20th and 21st century.

Instructor: Bruce Tucker

H61. More Broadway Musicals  PSB 205A*
Wednesday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation
8/29 – 11/7  $82.00**

No Class 9/19

*Public Safety Building, 55 Commercial Avenue, New Brunswick
**Cost includes a non-refundable parking permit fee.

We will be reviewing and discussing presentations of Broadway musicals. The list includes: *The Who's Tommy, The Music Man, The Unsinkable Molly Brown, Bye Bye Birdie, Kismet, Guys and Dolls, Pal Joey, Kiss Me Kate, Cats,* and *Hello Dolly.*

Instructor: William Fireman

H62. Paint like the Masters
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
8/29 – 11/7  $80.00

A whole new selection of famous artists will be discussed this session. Each week you will learn about a different artist – Picasso, Grant Wood, Renoir, and more – their life and times, their styles of painting. You will then have the opportunity to complete an original painting in the style of each artist! This course is great fun and affords you the chance to explore your own creativity. Expect plenty of personal attention. Regular critique will be included to assist students in gauging their progress.

Supplies needed: #1, #4, #8 round watercolor brushes (camel or sable hair), Yarka 8 or 12 watercolor set (pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Instructor: Jeff Cohen

H63. Writing and Editing Yourself
Osher House*
Wednesday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar
8/29 – 11/7  $82.00**

No Class 9/19

*176 Ryders Lane, New Brunswick (same property as the Rutgers University Inn and Conference Center)
**Cost includes a non-refundable parking permit fee.

This creative writing course will present guidelines to maximize the time and the results of the students' work. Themes, prompts, and inspiring examples will be supplied, but participants are invited to bring in already written or new work, as they wish.

Instructor: Elizabeth Pallitto
Room assignments will be posted on the bulletin board on the first day of class.
Class sizes are as follows: **Seminar**: 12 – 15 | **Presentation**: 16 – 35 | **Lecture**: 36+

### THURSDAY A.M.

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Class Size</th>
<th>Fee</th>
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<tbody>
<tr>
<td><strong>F3. American Interventions 1804 to 2018</strong></td>
<td>Thursday 10:30 a.m. – noon</td>
<td>Presentation</td>
<td>$80.00</td>
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<td>8/30 – 11/1</td>
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<tr>
<td>This course examines aspects of the foreign policy of the United States as it pertains to regime changes since the establishment of a Department of State in 1789. For full course description, see course #H4.</td>
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<td>Instructor: Bruce Tucker</td>
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<tr>
<td><strong>F4. Art History</strong></td>
<td>Thursday 10:30 a.m. – noon</td>
<td>Presentation</td>
<td>$45.00*</td>
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<td>8/30 – 9/27 (5 weeks)</td>
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<td>*Note: Cost is more due to additional course materials.</td>
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<td>A mélange of subjects from Leonardo Da Vinci to Vincent Van Gogh will be presented and examined using lecture and film presentations.</td>
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<td>Instructor: Maurice Mahler</td>
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<tr>
<td><strong>F5. Buddha Mind, Buddha Heart</strong></td>
<td>Thursday 10:30 a.m. – noon</td>
<td>Presentation</td>
<td>$80.00</td>
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<td>8/30 – 11/1</td>
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<td>This course poses crucial questions encouraging discourse regarding who we are meant to be, and how we respond to an ever changing and challenging world view, using the Buddha mind as our guide. Exploring the heart and mind of the Buddha allows us to study the nature of compassion, ego, and impermanence. Lessons learned from the Buddha perspective can illuminate current issues in our culture and help to gain insight into becoming kinder, more resilient human beings.</td>
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<td>Instructor: Robin Shapiro</td>
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<td><strong>F6. Drawing Workshop</strong></td>
<td>Thursday 10:30 a.m. – noon</td>
<td>Presentation</td>
<td>$83.00*</td>
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<td>8/30 – 11/1</td>
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<td>*Note: Cost is more than $80 due to additional course materials.</td>
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<td>This course will give you the opportunity to explore and experiment with varied drawing materials as well as various subject matters. You will try your hand at graphite pencils, charcoal, pen and ink, ink washes, and color pencils. We'll even experiment with natural elements like staining with tea and coffee. For full course description, see course #H25.</td>
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<td>Instructor: Jeff Cohen</td>
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<td><strong>F7. Everly Brothers – Heartaches and Harmonies</strong></td>
<td>Thursday 1:00 p.m. – 2:30 p.m.</td>
<td>Class Size: Presentation</td>
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<td>10/4 – 11/1 (5 weeks)</td>
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<td>Using various media we'll cover the Hall of Fame career of the Everly Brothers. The class will also examine the rise of country music in America during the 20th century and its impact on the music of Don and Phil Everly. This will be a music-filled multi-media presentation featuring PowerPoint slides, videos of Everly Brothers performances, and audio of their recordings including some rare radio performances.</td>
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<td>Instructor: Gary Johnson</td>
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<td><strong>F8. Friendship in Films</strong></td>
<td>Thursday 9:30 a.m. – noon*</td>
<td>Class Size: Presentation</td>
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<td>8/30 – 11/1</td>
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<td>*Note class start time.</td>
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<td>Films have paid tribute to friendship in its many forms: childhood friendships, child-adult friendships, friends in pairs or groups, and unlikely friendships. For full course description and film list, see course #H6.</td>
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<td>Instructor: Sally Bauer Cohen</td>
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F9. The Irish Literary Renaissance
Thursday 10:00 a.m. – noon*
10/11 – 11/1** (4 weeks) $40.00
*Note class start and end time.
**Note class dates
This course will examine four major Irish authors of the early 20th century with a focus on their connections to the struggle for independence. Short biographical sketches of each author will be followed by a look at the general body of work for each and a more detailed focus on at least one contribution for which s/he is noted. Authors studied will be Lady Augusta Gregory, William Butler Yeats, James Joyce, and Sean O’Casey.
Instructor: Henry McNally

F10. Our Beautiful Baffling Brain – Part 3
Thursday 10:30 a.m. – noon*
10/11 – 11/8* (5 weeks) $40.00
*Note class start and end dates
Explore how the brain and spinal cord gloriously work together. Begin to understand about those annoying “pins and needles,” hiccups, why you need a tetanus shot, Lou Gehrig’s disease, shingles, spinal stenosis, carpal tunnel syndrome, the “funny bone” and sciatica. Find out why some people cannot “pee” in public bathrooms, why you step on a pin and pull your foot quickly away, but let a doctor give you a shot. Understand why you attempt to be a “human seatbelt” to your front seat passenger or can sway from side to side without falling over, why the doctor hits your knee with that rubber hammer and much more. Completing either part 1 or 2 of Our Beautiful Baffling Brain is not necessary to enjoy and understand this course.
Instructor: Barbara Bogner

F11. Rational Controversy*
Thursday 10:30 a.m. – noon
8/30 – 11/1 $80.00
*This same class is available in the afternoon.
We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description, see course #H30.
Moderator: Harvey Singer

F12. The Twilight Zone Part 2
Thursday 10:30 a.m. – noon
8/30 – 11/1 $80.00
Continue exploring the imaginative world created by Rod Serling. Episodes include “Eye of the Beholder,” “To Serve Man,” “Nightmare at 20,000 Feet,” “The Obsolete Man,” “Will the Real Martian Please Stand Up,” and many others. This will be an interactive session where discussions/opinions will be shared after viewing each episode.
Instructor: Larry Wolfert

THURSDAY P.M.

F13. Adventures in Art
Thursday 1:00 p.m. – 3:30 p.m.
8/30 – 11/1 $80.00
Instructor: Sally Bauer Cohen

F14. The Causes of World War II
Thursday 1:00 p.m. – 2:30 p.m.
8/30 – 11/1 $80.00
The second World War is the largest single event in human history fought across six of the world’s seven continents and all its oceans. For full course description, see course #H56.
Instructor: Michael O’Donnell
F15. Comedians of the 20th Century – Part 2

Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/30 – 11/1  $80.00

This is a continuation of the first comedians of the 20th century course, although the first course is not a prerequisite. Learn about the people who made America laugh in the latter half of the 20th century including Mel Brooks, Johnny Carson, David Brenner, Gilda Radner, Tina Fey, Jackie Mason, Woody Allen, Bob Newhart, Rodney Dangerfield, Don Rickles, and dozens more. We will be sampling some of their better-known routines and scenes. As it is said, laughter is the best medicine.

Instructor: Larry Wolfert

F16. Hidden Agenda 1933-1975

Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/30 – 11/1  $80.00

This course examines (via lecture/PowerPoint and film) the now-declassified story of Nazi Germany’s secret wartime technology. We will also research the hundreds of Nazi spies and scientists. For full course description, see course #H16.

Instructor: Bruce Tucker

F17. The Life and Works of Leonard Bernstein

Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/30 – 9/27 (5 weeks)  $40.00

Leonard Bernstein was the pre-eminent American musician of the 20th century. Acclaimed composer, beloved music director of the New York Philharmonic, brilliant teacher, outstanding pianist and more. We'll examine his classic (and some lesser known) compositions for the stage, screen, concert hall, and his ground-breaking work for television.

Instructor: Joanna Barouch

F18. Painting Studio

Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/30 – 11/1  $80.00

This course will focus on how to paint. You decide what medium you would like to paint in—watercolor, acrylics, or oils. For full course description, see course #H37.

Supplies needed for watercolor: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (12 color, pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser.

Supplies needed for acrylics: Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser.

Supplies needed for oils: Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser.

Instructor: Jeff Cohen

F19. Rational Controversy*

Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation
8/30 – 11/1  $80.00

*This same class is available in the morning.

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. For full course description, see course #H30.

Moderator: Harvey Singer

FRIDAY A.M.

F20. Alfred Hitchcock Presents

Friday 10:30 a.m. – noon  Class Size: Presentation
8/31 – 9/28 (5 weeks)  $40.00

Come enjoy classical episodes from one of the greatest and longest running classical anthology shows of early television. Alfred Hitchcock has been acclaimed the master of suspense and his presentations were riveting and full of ironic twists that surprised, amused, and confounded viewers. We will watch and have interactive dialogues about them.

Instructor: Larry Wolfert
F21. Blood and Immunology
Friday 10:30 a.m. – noon  Class Size: Seminar
8/31 – 11/2  $80.00

There will be a brief introduction to the various types of blood cells as they relate to, and play a role in, immune function. The majority of the course will be discussions of the innate and adaptive immune responses and how they work together to enhance the immune response and how over activation causes deadly problems like septicemia and anaphylaxis. For full course description, see course #H5.

Instructor: Jessica Sand

F22. The History of New York City Part 3
(1900 to the Present)
Friday 10:30 a.m. – noon  Class Size: Presentation
8/31 – 11/2  $80.00

In this course we examine New York City during the first half of the 20th century. New York City became a world center for industry, commerce, and communication. For full course description, see course #H49.

Instructor: Bruce Tucker

F23. Home as the Focus
Friday 10:00 a.m. – 12:30 p.m.*  Class Size: Presentation
8/31 – 11/2  $80.00

*Note class start time

The concept of home entails a place where people live or work in a traditional or non-traditional setting. It may encompass interactions between family, friends, or business associates. The ten films to be shown are in the following order: Secondhand Lion, A Thousand Years of Good Prayers, Terraferma, Guess Who's Coming to Dinner, Seducing Dr. Lewis, The Last Picture Show, Lee Daniels' The Butler, The Pope's Toilet, 99 Homes, and The Prize Winner.

Instructors: Roz and Steve Shaw

F24. King Lear
Friday 10:30 a.m. – noon  Class Size: Seminar
8/31 – 11/2  $80.00

An old king who gives away his kingdom, a man “more sinned against than sinning,” loyal and disloyal subjects, good and evil daughters and sons, a Fool with an acerbic wit, sanity and madness: If the last time you read King Lear was in high school, or even in college, you may have missed some of its drama and a good many of its observations about life at its different stages. Our class will be a read-through of the play accompanied by explanation, discussion, and commentary. Please bring a copy of the play with you to the first class. Any edition is fine (Arden, Folger, Signet, etc.) as long as it’s Shakespeare's text and not a modern or easier “translation.”

Instructor: Allen Ascher

F25. Opera without Tears
Friday 10:30 a.m. – noon  Class Size: Presentation
8/31 – 11/2  $90.00*

*Cost is more than $80 due to additional materials.

Most opera is melodramatic tragedy. But not all opera is crying and dying. There is a small body of comic operas (opera buffa) aimed to produce smiles and laughter while enjoying beautiful music. The course will guide you through five classic operatic comedies: Rossini's The Barber of Seville and La Cenerentola (Cinderella), Donizetti's L'Elixir d'Amore (The Elixir of Love) and Don Pasquale, and Mozart's Le Nozze di Figaro (The Marriage of Figaro). Come enjoy opera that will make you feel happy.

Instructor: Peter Cancro

F26. The Twilight Zone Part 1
Friday 10:30 a.m. – noon  Class Size: Presentation
10/5 – 11/2 (5 weeks)  $40.00

You will be on a journey into the wondrous land whose boundaries are that of imagination – your next stop, "The Twilight Zone." We'll first explore the background of this ground-breaking television series and provide background information on ten or so episodes, as we watch them and have an interactive dialogue about each one.

Instructor: Larry Wolfert
F27. The First President Roosevelt: TR and the Republican Birth of American Progressivism
Friday 1:00 p.m. – 2:30 p.m.  Class Size: Seminar 8/31 – 11/2  $80.00

Our text will be Jean Yarbrough’s *Theodore Roosevelt and the American Political Tradition*, which the American Political Science Association recognized as 2012’s best book on the American presidency. The book focuses on the first President Roosevelt’s political thought, especially as it relates to that of Washington, Hamilton, and Lincoln, the three statesmen whom Roosevelt claimed to admire above all others.

Instructor: Robert Greenfield

F28. The Folk Music Revival: Behind the Artists and Their Songs
Friday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 8/31 – 11/2  $80.00

We will look at the progression of folk music in America with an emphasis on going behind the scenes and learning more about the artists and their music – including their inspirations and interpretations. It’s a fascinating journey that links the various phases of the folk music revival. We will cover the early pioneers through folk-rock, including Woody Guthrie, Pete Seeger, Leadbelly, the Weavers, Bob Dylan, Joan Baez, Judy Collins, Peter, Paul & Mary, the Limeliters, the Mamas and the Papas, and Simon and Garfunkel, among many others.

Instructor: Larry Wolfert

F29. The Incredible Life and Legacy of Paul Robeson
Friday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 8/31 – 11/2  $80.00

Watch Paul Robeson come to life through documentaries that reveal his unique status as the first African-American to: achieve the highest academic honors and win All-American status in football at Rutgers; obtain a position at a prestigious law firm after earning a master’s degree at Columbia University; thrill sold out audiences as a singer in concert performances around the globe; play the lead in *Othello*, *Showboat*, and other stage shows; become fluent in twenty languages and a respected musicologist; and stand up against the oppressions found in colonized Africa and America. We will also view a number of his starring roles in films made in the United Kingdom and Hollywood. Rich information will be included from his autobiography, and his son and granddaughter’s biographies.

Instructor: Lynette Birkins

F30. Jewish American History Part 2 (1865 to the Present)
Friday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 8/31 – 11/2  $80.00

This course continues to examine and explore the growing American Jewish community. For full course description, see course #H60.

Instructor: Bruce Tucker

F31. Our Beautiful Baffling Brain – Part 2
Thursday 1:00 p.m. – 2:30 p.m.  Class Size: Presentation 10/11 – 11/8* (5 weeks)  $40.00

*Note start and end dates

Take a different exploration through the brain. Begin to understand why you can chew without biting your tongue or why you get an ice cream headache. Find out why looking at the sun makes some people sneeze, why people faint when they get bad news and why you don’t feel your clothes on your body and why you can make so many facial expressions. Learn about concussions, multiple sclerosis and much more. Completing part 1 is not necessary to enjoy and understand this course.

Instructor: Barbara Bogner

F32. Relationships Two
Friday 1:00 p.m. – 3:30 p.m.  Class Size: Presentation 8/31 – 11/2  $80.00

There are many kinds of relationships. They can be between lovers, business associates, families, parent/child, students, husband and wife, student/teacher or faith-based. The ten films will be shown in the following order: *Goodbye Columbus*, *A Royal Affair*, *The Third Miracle*, *The Breakfast Club*, *Moneyball*, *Proof*, *Hitchcock*, *The Garden of the Finzi Continis*, *The Hours*, and *Whiplash*.

Instructors: Roz and Steve Shaw
Trip 1: Museum of New York City  Thursday, September 27, 2018

Our day begins at Carmine’s Italian Restaurant. Carmine’s is a family style restaurant offering exceptional value to its guests through the many dishes of southern Italian cuisine.

We’ll then depart and continue to the Museum of the City of New York located on 5th Avenue at 103rd Street. Founded in 1923 and originally housed in Gracie Mansion, the Museum connects the past, present, and future of New York City. It celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. Today the Museum’s collection contains approximately 750,000 objects, including prints, photographs, decorative arts, costumes, paintings, sculpture, toys, and theatrical memorabilia.

Note: Before registering for this trip, all participants should carefully determine that they are physically fit and medically able to participate in the walking involved in this trip. For more information please visit http://www.mcny.org/.

We leave the Sears rear parking lot located at 51 Route 1 South in New Brunswick at 9:30 a.m. and return by 7:00 p.m.

$135 per member, $140 per guest.
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<td>SCIENCE</td>
<td>7, 23</td>
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<tr>
<td>Blood and Immunology (H, F)</td>
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<td>WRITING</td>
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<td>Poetry Workshop (H)</td>
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<td>Writing and Editing Yourself (H)</td>
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</tbody>
</table>
ALLEN ASCHER (23) has a doctorate in English from CUNY Graduate Center. He taught English in middle and high school, and was an adjunct professor of English at Brookdale Community College.

JOANNA BAROUCH (22) holds a bachelor of music from the Crane School of Music at SUNY Potsdam and a master of music from Ithaca College. She taught music K-12 for 21 years and is now a writer, lecturer, and pianist.

DAVID BEARDSLEY (8) is an amateur philosopher, and author of the blog, idealinthewest.com. He also wrote and directed the video documentary, Emerson: The Ideal in America.

LYNETTE BIRKINS (13, 24) earned a master's degree and professional diploma from Teachers College, Columbia University. She enjoyed 36 years as a teacher and district coordinator in the Scotch Plains-Fanwood public schools.

BARBARA BOGNER (21, 24) is a retired associate professor of biology who taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University.

ANNE BOSCH (10) an OLLI-RU instructor for several years, she is retired from Rutgers Preparatory School in Somerset. She also taught in New York City public schools, in Westchester, New York, and adult education classes in East Brunswick and Somerset.

VINCENT BRUNO (9, 15) is a recently retired director of first year programs at LaGuardia Community College (CUNY). He holds a masters of public administration from Baruch College and has taught courses in numerous disciplines. For the past 17 years he has lectured extensively on the Beatles and the Sixties.

PETER CANCRO (6, 9, 23) is a retired English teacher with a passion for opera and the visual arts.

JEFF COHEN (8, 10, 11, 14, 16, 19, 20, 22) is a painter and sculptor who received a bachelor of arts in fine arts from Upsala College in East Orange, and did graduate work at New York University. He is a commissioner at the Barron Art Center in Woodbridge, N. J.

SALLY BAUER COHEN (7, 20, 21) loves teaching at OLLI-RU and is a former New York City high school librarian and English teacher who has taught film classes for many years. She holds master's degrees in media studies and library science.

KEKI DADACHANJI (10, 13) has a doctorate in operations research from Case Western Reserve University. He was a part-time lecturer at Rutgers University and a teacher of mathematics and computer science at Parsippany High School. Dr. Dadachanji is a certified Yoga teacher, and has taught Yoga Sutras of Patanjali and the Bhagavad Gita.

KIMBERLY DUCOTE-SCHIMMEL (12, 17) has been a successful commercial photographer for over 25 years and has taught photography for more than 10 years. She holds a bachelor's degree in studio art and photography from SUNY Stony Brook.

MARCY FELDHEIM (12) is a graduate from Rutgers University-Douglass College with a bachelor of arts in political science. She has taught various classes at OLLI-RU for many years.

WILLIAM FIREMAN (6, 19) is a retired attorney with a lifelong passion for musical theatre.

CHARLEY GERARD (9) is the author of several books on jazz and Latin music including Jazz in Black and White: Race, Culture and Identity in the Jazz Community. He is also a saxophonist, composer, and the director of the Broken Reed Saxophone Quartet.

MARGARETA GREELEY-POTTER (18) is an adjunct professor at Rutgers University Graduate School of Education. With a doctorate in education from Rutgers, she has additionally done graduate work at Mason Gross School of the Arts. She is also a painter and sculptor whose works are displayed locally and internationally.

ROBERT GREENFIELD (24) is a professor emeritus of economics from Fairleigh Dickinson University and a recipient of numerous awards for teaching excellence.

EDWIN HECK (18) taught English in a local high school from 1963 to 2004. In 2001 he earned a PhD from New York University. He has taught both literature and poetry classes at OLLI-RU.

BARNETT HOFFMAN (14) is a retired New Jersey Superior Court judge. He was the presiding criminal judge over an excess of 325 trials. Judge Hoffman has taught sex crimes at Rutgers University, John Jay College of Criminal Justice, and the National Judicial College.

IRWIN HOROWITZ (6) is a Rutgers graduate who retired from the infrastructure technology field in 2010. He is currently volunteering for the AARP Driver Safety program, as well as the Red Cross.
PRATIBHA JANI (16, 19) has a bachelor degree in ancient Indian history and culture from Bombay University, India. She received yoga certification from Mumbai and is an E-RYT. She has taught at County College of Morris and the senior center in Piscataway.

GARY JOHNSON (20) has a bachelor's degree from Central Michigan University and a master's degree from Michigan State University. He has taught rock and roll history courses for OLLI at Saginaw Valley State University for the past 14 years. He founded the Michigan Rock and Roll Legends Hall of Fame in 2004.

DIANE LANG (13, 15) holds a master's degree and is a therapist and life coach. She is an adjunct professor at Montclair State University and the author of Creating Balance and Finding Happiness.

SUSAN LONDON (10, 18) has a doctorate from Teachers College, Columbia University, and retired as an associate professor from Touro College where she taught psychology and gerontology for 25 years. She has been teaching film and writing courses at OLLI-RU for 15 years.

JASON LOVE (6) earned his master's degree from Rowan University. He is the author of Baseball Sites Every Fan Should Visit in Philadelphia and New Jersey.

MAURICE MAHLER (20), artist and historian, lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and life drawing for Adult Education at Monroe High School. He has also taught at Brookdale Community College and the School of Visual Arts in New York City.

EDWARD MALBERG (17) is an adjunct professor at Raritan Valley Community College. He graduated from Rutgers University, holds a master’s degree from the University of Kentucky, and has completed doctoral studies at Northwestern University in American history.

JOHN MARRON (15), a graduate of Johns Hopkins writing seminars, is the author of Blips and Oiyeau. He is a prize-winning Zen artist, and a creative writing teacher for 35 years.

HENRY MCNALLY (21) is a semi-retired educator who has taught Irish history both at the college level and in continuing education programs. He has degrees from Fordham University, William Paterson University, and University College in Galway, Ireland.

HENRY MORSE (13) is an amateur historian with special interests in music, science fiction, and radio. He is a former adjunct professor at Middlesex Community College, and he lectures at libraries and senior centers throughout New Jersey. Mr. Morse has been published by the IEEE and in the Radio Times magazine.

MICHAEL O’DONNELL (18, 21) is a retired teacher and librarian with a bachelor of arts degree from St. Francis College; masters of art in American history from New York University; and masters in library science from Pratt Institute. He has taught history courses at OLLI-RU since 2003.

ELIZABETH PALLITTO (16, 19) teaches creative and academic writing at Bloomfield College and Rutgers University. She has taught at Boston University, NYU, and in Istanbul at Kadir Has and Bosphorus Universities. Her publications include Sweet Fire: Tullia d’Aragona’s Poetry of Dialogue and a new book, Inexorable Light, forthcoming from Epos International.

GERALD POMPER (9), a frequent OLLI instructor, is a retired Board of Governors Professor at Rutgers. He is the author of 21 books on U.S. politics, including works on presidential elections from 1976 to 2016.

JESSICA SAND (7, 23) has a master’s degree in microbiology (Wagner College) and also in biology (emphasis on molecular and cell biology). She was a professor at Union County College for 31 years where she taught anatomy and physiology, microbiology, nutrition, pathology and medical microbiology.

GEORGE SCHROEPFER (11) is an assistant teaching professor in the Writing Program at Rutgers University and an adjunct professor in the English department at Kean University. He has taught for OLLI-RU since 1999.

ROBIN SHAPIRO (20), holistic physician and wellness advocate, has taught this course for four years at the University of South Florida. Teacher, author, Zen practitioner, and keynote presenter, has been teaching and practicing Buddhist approaches to health and happiness for 35 years.

ROZ AND STEVE SHAW (6, 10, 14, 23, 24) own a business that specializes in educational programs. They have taught adult learners in the ENCORE Program in Middletown, New York, at Brookdale Community College, and at OLLI-RU.

HARVEY SINGER (12, 14, 21, 22) holds a bachelor of arts degree in economics and political science from the City College of New York and a masters of business administration in finance and investments from Baruch College.
RAY SKIBINSKI graduated from Parsons School of Design and the School of Visual Arts in New York City, he has taught drawing and watercolor at the Edison adult school, figure drawing at the Somerset Art Association, and watercolor at the Oak Tree Watercolor group in Edison.

CHARLIE SMITH is a human resources professional and motivational speaker with years of experience in the public and private sectors. He holds a certificate in Human Resources Management Essentials from Rutgers University Center for Management Development.

VASANTHI SUNIL is an associate professor in the department of Pharmacology and Toxicology at Rutgers University. She has been practicing meditation and yoga for several years and conducts regular mindful awareness meditation classes, workshops, and retreats at Rutgers University and Arsha Bodha Center.

MAXINE SUSMAN holds a doctorate from Cornell and is a retired professor of English who taught at Rutgers, Seton Hall, and Caldwell Universities. A poet, workshop leader, and member of the Cool Women Poets, she has published six collections and her work appears widely in literary journals.

BRUCE TUCKER holds a bachelor of arts degree in political science and history and a master's in information technology and project management from Stevens Institute of Technology. He has been an instructor with OLLI-RU since 2009.

VANDANA WALIA has a master's of arts degree in English literature and 30 years' experience in teaching at the high school level. She has been an instructor with OLLI-RU for several years.

LARRY WOLFERT is a substitute DJ on WRSU for the past 30 years and has been an instructor at OLLI-RU (as well as an outside presenter) since 2012 with emphasis on comedy, folk music, and TV anthologies.

MARYANN ZOLOTA received her bachelor of arts degree in art history from Drew University and her masters in art history from Rutgers University, where she also received a master of library science.

YEAR AT A GLANCE

**FALL 2018**
Highland Park/ New Brunswick  
8/27/18 - 11/13/18  
(No class on 9/3, 9/10, 9/11, 9/19, and 11/6)  
Freehold  
Thursdays  
8/30/18-11/2/18

**WINTER 2019**
Highland Park/ New Brunswick  
Tuesdays  
1/8/19 - 2/5/19  
Freehold  
Thursdays  
1/10/19 - 2/7/19

**SPRING 2019**
Highland Park/ New Brunswick  
3/4/19 - 5/17/19  
(No class on 4/19)  
Freehold  
Thursdays  
3/7/19-5/7/19

**SUMMER 2019**
Highland Park/ New Brunswick  
Wednesdays  
5/29/19 - 6/26/19  
Freehold  
Thursdays  
5/30/19 - 6/27/19
OLLI–RU FALL 2018 TRAVEL RESPONSE FORM

OLLI–RU POLICY REGARDING RESERVATIONS FOR TRIPS:

• All reservations must be accompanied by a check.

• Registrations can be mailed at any time.

• It is NOT possible to issue refunds for cancellation of reservations. However, individuals can arrange for replacements through sale of their reservation. It is the responsibility of the reservation holder to effect any such change.

Name ____________________________________________________________

Address __________________________________________________________

City __________________________ State _________ Zip __________________________

Phone (_____) __________________________ Email __________________________

Trip #1: Museum of New York City Thursday, September 27, 2018

Member @ $135 Total $ ____________

Guest @ $140 Total $ ____________

Total enclosed for all trip reservation(s) $ ____________

Complete this form and return with your check payable to Rutgers University to:

OLLI-RU
176 Ryders Lane
New Brunswick, NJ 08901
OLLI-RU FALL 2018 REGISTRATION FORM

Paper registrations will be randomly processed beginning July 30th. As always, a portion of seats are reserved for online registration and a portion for mail-in registrations. A class is not completely closed until you see the “Closed/Full” designation on our website.

**A PROCESSING FEE OF $2 IS INCLUDED ON THIS FORM**

Name ___________________________________________________________________________________________________________________

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Home Phone (_____) __________________________ Cell Phone (_____) __________________________

Email ______________________________________________________________________________________________________________

I learned about OLLI-RU from: ☐ friend ☐ library ☐ catalog ☐ email ☐ internet ☐ other __________________________

It is VERY IMPORTANT that you indicate an alternate course choice to facilitate assignment. You will be notified of your course assignments. OLLI-RU reserves the right to limit course enrollments or to cancel any course if minimum registration is not received.

Please enter your course selections using the course numbers and a few key words (H2/Stewart, F4/Sketch)

First Course: ___________________________________________________________ $____________

Second Course: ___________________________________________________________ $____________

Third Course: ___________________________________________________________ $____________

Fourth Course: ___________________________________________________________ $____________

Alternate Courses: ____________________________________________________________________________________________________

List one for each of your chosen courses.

Processing Fee $2.00

Total Amount Enclosed $____________

☐ I require handicapped accessible rooms. ☐ If closed out of my selections, return my check automatically. ☐ Add my name to the waitlist.

A SEPARATE CHECK IS REQUIRED FOR EACH INDIVIDUAL PERSON REGISTERING

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OSHER LIFELONG LEARNING INSTITUTE AT RUTGERS UNIVERSITY
Please complete all appropriate sections of this form to ensure your request is processed in a timely manner.

Name: ____________________________________________________________

Address: __________________________________________________________

    Street                                                        City
    State             Zip code

Phone: ___________________________        Email: ___________________________

Current class name and number: ___________________________        Session: __________________

    Season                          Year

COMPLETE THE APPROPRIATE SECTION

CLASS CHANGE

New Class name and number: __________________________________________

Reason for change: ________________________________________________

CLASS WITHDRAWAL

Reason for Withdrawal: ____________________________________________

REQUEST FOR REFUND

Amount requested: $ ___________________________

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