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OLLI-RU Staff

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The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding centers providing continuing education to individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

To ensure we can continue to serve our community, like many sister OLLI’s across the nation we will have a separate annual membership cost of $50. Once a year our community will renew their membership, allowing members to take courses and making available other membership benefits including access to trips as we begin in-person programming. Should an individual opt-out of membership, we welcome your participation and we have an alternate course fee structure to accommodate non-members.

ONLINE CLASS EXPERIENCE

Online classes are on Zoom.

**Zoom links** are emailed to registered students approximately 3 to 5 days before the first class. Please make sure to check for the link at least 24 hours before your class. If it’s not in your inbox, make sure to check your junk or spam file. If not there, email olliregistrations@docs.rutgers.edu

**Things still happen:** Please keep in mind that at times technology can fail one or all of us. We do our best to help when we can but some things are beyond our control. The ability to connect to the class and the quality of the connection depends on many factors and we will not be able to troubleshoot or solve every issue. OLLI-RU has no control over issues with a student’s technology that may prevent them from logging in to a class.

IN PERSON CLASS EXPERIENCE

This spring we have a small number of classes that will be in person in our New Brunswick location and our Freehold location.

All students and instructors are required to wear a mask at all times.

CONTACT INFORMATION

PHONE 848-932-6554
EMAIL olliru@docs.rutgers.edu or olliregistrations@docs.rutgers.edu
Dear Friends,

As we pass the winter solstice and our days grow imperceptibly longer, spring slowly but surely creeps into focus. While I adore winter's contemplative state, nothing beats the sense of rebirth and renewal of the spring season. Change abounds, and the same can be said for our program here at OLLI-RU.

By now you are aware that there are several changes being instituted during OLLI-RU's spring session, most notably, our separate annual membership cost. Paid once a year beginning in January, memberships will align us with best practices adopted by other OLLIs throughout the country. Members will enjoy:

- Longer withdrawal periods to receive a full refund
- Priority registration for our highly subscribed day trips
- Special events and programming for members only
- Priority registration for certain events and programming
- Discounts on OLLI-RU apparel and swag when available

The cost of the membership will directly benefit OLLI-RU as all fees return to the program, thereby allowing us to be self-supporting. We do have a scholarship fund available should an individual need. Interested individuals may contact me directly via megnovak@rutgers.edu.

In addition to our membership, you'll see we're finally returning to in-person programming! As I am writing this, there are still restrictions in place that preclude the possibility of the widespread sort of return we all envisioned, however, we are delighted to offer limited in-person programming and look forward to welcoming you back to campus. This is progress, and a move in a positive direction. Slowly, safely, and surely, we'll return to full in-person offerings with concurrent Zoom offerings for robust sessions unlike we've ever seen before.

Thank you for your ongoing support throughout the pandemic, and beyond. I couldn't be prouder of who we are and what we do. It's a complete privilege to be your Director of the Osher Lifelong Learning Institute here at Rutgers University, and I am excited about what our future holds!

With excitement and optimism,

Megan

Megan Novak
Director
The Osher Lifelong Learning Institute at Rutgers University
**MEMBERSHIP**

**When:** OLLI-RU membership runs from January to December each year.

You need only pay it once to enjoy the benefits all year.

Sign-up for your membership before registering for spring classes to ensure you get the member rate.

Memberships can be purchased at any point of the year but it will not be pro-rated and it will end at the end of that year.

**What:** The once-a-year $50 membership fee provides the following:

- **Register for courses at the member rate.** Non-members can still take courses but it’s at an increased rate.

- **Longer withdrawal periods to receive a full refund.** Members can get a full refund if they notify OLLI-RU before the start of the fourth class meeting. Non-members only have until before the start of the second class.

- **Members can get refunds for one-day programs** if notifying OLLI-RU staff in writing before the program takes place. Non-members are not provided refunds for one-day programs.

- **Priority registration and pricing for our highly subscribed day trips (when they resume) as well as for certain events and programming.**

- **Special events and programming for members only.**

- **Discounts on OLLI-RU apparel and merchandise when the items become available.**

**How:** Go to our website olliru.rutgers.edu or click here **Membership**

On our website, click on “Register”
Click on the Spring tab
You will see “Membership” as a course listing. Proceed to register for your membership just as you would sign up for a course.

- **Secure membership before registering for courses in order to receive the membership rate.**

- **Allow up to 3 business days** for the membership to be applied so you can register for courses at the member rate.
How to Register Online

1. Go to OLLI-RU website- olliru.rutgers.edu and click the “Register” tab. Scroll down to see course listings.

2. Click “Register” next to the chosen class (it says description until the day of registration)

3. Scroll to the bottom right of that page and click “Register/Sign-in Now”

4. Follow directions through the rest of the process

5. Receive two confirmation emails- one for registration and one for payment. Confirmation emails are sent automatically by the system immediately upon successful registration. If you do not receive both emails, check your spam or junk folder. If they are not there, please contact us at olliregistrations@docs.rutgers.edu or call 848-932-6554.

Check out How-to Guides here:

Click here for: How to Register Online Guide
Click here for: How to Register 2 People from One Account

NO PAPER REGISTRATION:
We are unable to accept paper registration. DO NOT MAIL ANYTHING to the OLLI-RU office.

Zoom links

Links are emailed approximately 3 to 5 days before the class starts. If you don’t see it in your inbox, check your spam or junk folder. If not there, email olliregistrations@docs.rutgers.edu.

Check for link at least 1 day before your class. If you wait until a few minutes before class starts we may not be able to respond to you right away. Email olliregistrations@docs.rutgers.edu if you don’t have the link.
POLICIES

REFUND POLICY

Members

- **Multi-week courses (5 weeks and above):** A full refund for multi-week courses will be provided if we receive the request in writing before the start of the fourth class. Courses that are 2-4 weeks, refunds are available if OLLI-RU is notified before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

- **One-day programs:** Refunds will be issued for one-day programs if OLLI-RU is notified in writing before the program takes place.

Non-Members

- **Multi-week courses:** A full refund for multi-week courses will be provided if we receive the request in writing before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

- **One-day programs:** no refunds for one-day programs.

To request a refund or transfer (transfers permitted for any student at any time upon confirmation from OLLI-RU) complete the Refund/Transfer web form or email ollirurefunds@docs.rutgers.edu.

HOLIDAYS

OLLI-RU is a secular organization that is part of a public university. As such, we follow the University schedule and do not close for any religious holiday. If you plan to miss a class due to observing a religious holiday, please contact our office well in advance and we will gladly work with you and the instructor to ensure you stay abreast of important content. Email olliregistrations@docs.rutgers.edu with your request.

RECORDINGS

A large part of OLLI-RU’s mission is to create and build community among our members. Given we can’t all be together in person right now, the best way for us to continue our community is through synchronous class attendance where, just like an in-person class, students and instructors meet together at the same time and engage with each other in an academic and socially meaningful way. To that end, OLLI-RU will not be recording any online classes. If you have questions, please contact Megan Novak at megnovak@rutgers.edu. **For specific inquiries concerning recordings, please email olliregistrations@docs.rutgers.edu.**

MISSED CLASSES

Individual classes that are canceled for any reason by OLLI-RU or the instructor will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting.

CANCELED COURSES

Students registered for a course that gets canceled due to low enrollment will be notified approximately one week before the class is scheduled to start. You have the opportunity to transfer to an alternate open class or receive a refund. The minimum number of students required to run a class is carefully calculated based on the cost of running the class. OLLI-RU is self-supporting and relies on registration fees to ensure immediate and long-term sustainability. If a course does not meet the minimum enrollment, we, unfortunately, have to cancel it to avoid operating at a financial loss.
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#### MONDAY
- **An African-American Abolitionist in 1850s Ireland**
  - Maureen Brady
  - 10:30am-12pm Feb. 28
- **Collaging**
  - Noreen Braman
  - 10:30am-12pm; 2/28-5/2
- **The 60s – The Baroque Pop/Raga Rock Era**
  - Vinnie Bruno
  - 10:30am-12pm; 2/28-5/2
- **The Holy Temple in Jerusalem**
  - Steve Frankel
  - 1pm-2pm; 2/28-3/14
- **NYC History 1627-1865**
  - Bruce Tucker
  - 1pm-2:30pm; 2/28-3/28
- **Painting Studio**
  - Jeff Cohen
  - 1pm-2:30pm; 2/28-5/2
- **Yoga for Arthritis**
  - Lyn Sirota
  - 1pm-2:30pm Mar. 14
- **Great Architects of the 20th Century**
  - Kevin Fahey
  - 3pm-4:30pm; 2/28-5/2
- **Buddhist Art and Architecture of S/SE Asia**
  - Sayyid Tirmizi
  - 3pm-4pm; 3/1-3/29

#### TUESDAY
- **Conquest of the Sky**
  - Erik Burro
  - 10:30am-12pm; 3/1-3/29
- **Drawing Workshop**
  - Jeff Cohen
  - 10:30am-12pm; 1/5-3
- **Navigating Medicare**
  - Sondra Brower
  - 10:30am-12pm; 3/8-4/26
- **Learn to Sculpt**
  - Jeff Cohen
  - 1pm-2:30pm; 3/1-5/3
- **Reseaching Your Irish Family History**
  - Patricia Brady
  - 1pm-2:30pm; 3/1-3/29
- **Kreisleriana: Story of Madness and Love**
  - Anna Arazi
  - 3pm-4:30pm; 2/28-3/7

#### WEDNESDAY
- **The City Rights Movement**
  - Lola Ames
  - 10:30am-12pm; 2/26-3/30
- **Demystify Technology**
  - Saul Einbinder
  - 10am-12pm; 3/2-3/30
- **Giants of Jazz**
  - Sanford Josephson
  - 10:30am-12pm; 3/2-4/6
- **Painting & Meditation**
  - Doug Monson
  - 1pm-2:30pm; 3/2-3/30
- **Rational Controversy**
  - Harvey Singer
  - 3pm-4:30pm; 3/2-5/4
- **Bogus Stuff**
  - Howard Beroff
  - 3pm-4:30pm Mar. 8

#### THURSDAY
- **The Contested History of Democracy in the U.S.**
  - Ed Malberg
  - 10:30am-12pm; 3/3-5/12
  - *no class 3/10*
- **The Emperors of Ancient Rome: Good, Bad & Crazy**
  - Barbara Griffin
  - 10:30am-12pm; 3/3-3/31
- **Navigating Medicare**
  - Sondra Brower
  - 10:30am-12pm; 3/8-4/26
- **Shakespeare in the Amer. Rev. & NJ**
  - Paul Solts
  - 10:30am-12pm; 3/3-4/28
  - *every other week*
- **Discovering 1930’s Movie Musical**
  - Sondra Brower
  - 1pm-2:30pm; 3/3-5/5
  - *no class 3/18*

#### FRIDAY
- **Miguel de Cervantes’ Don Quixote**
  - Nicholas Birns
  - 10:30am-12pm; 3/4-4/1
- **(Mis)Treating Mental Health in Films**
  - Sally Bauer Cohen
  - 10am-11:30am; 3/3-5/13
  - *no class 4/15*
- **Some Enchanted Evenings: Musicals of Rodgers & Hammerstein**
  - Susan Speidel
  - 10:30am-12pm; 3/4-5/13
  - *no class 4/15*
- **Disraeli**
  - Robert Greenfield
  - 1pm-2:30pm; 3/4-5/13
  - *no class 4/15*
- **Introduction to Acting**
  - Susan Speidel
  - 1pm-2:30pm; 4/1-4/1
- **Let’s Discuss: Current Events**
  - Leonard Parry
  - 1pm-2:30pm; 3/4-5/6
- **The Emperors of Ancient Rome: Good, Bad & Crazy**
  - Barbara Griffin
  - 10:30am-12pm; 3/3-3/31
- **Genocide**
  - Charlie Smith
  - 1pm-2pm; 3/3-3/31
- **The Bhagavad Gita – Semester 2**
  - Keki Dadachanji
  - 3pm-4:30pm; 3/3-3/5
- **Start Drawing**
  - Valerie Snyder
  - 3:30pm-5pm; 3/3-3/24

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**Online courses:** March and early April (start of spring session)

*This symbol means it’s a one-day class.*
This symbol means it’s a course starting in the second half of the spring session.

Online courses: mid-April through May (second half of spring session)
Catalog information

Order of Course Listings

Listed **Monday - Friday**

Separated into

- Morning
- Early Afternoon
- Late Afternoon

Class Size

- Small: 10-20 students
- Medium: 21-35 students
- Large: 36 and above

Locations

Courses are online unless specifically noted in the course information.

This symbol next to a course means it will be in-person at our **New Brunswick** location
Lifelong Learning Center
3 Rutgers Plaza, New Brunswick, NJ 08901

This symbol next to a course means it will be in-person in our **Freehold** location
Western Monmouth Higher Education Center
3680 Route 9 South, Freehold, NJ 07728
# ONE-DAY CLASSES

## An African-American Abolitionist in 1850s Ireland: Sarah Parker Remond

**Monday, Feb. 28**  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $25 / Non-Member: $38

In 1859, Sarah Parker Remond commenced a four-city lecture tour in Ireland to standing-room-only crowds, making history as the first African-American woman to speak publicly in the country. Like her friend Frederick Douglass who had visited before her, she found her time in Ireland to be transformative. This is the story of an extraordinary woman who, despite the challenges, was a civil rights activist, a feminist, and an international champion of justice. *(course code: R1)*

**Instructor:** Maureen Dunphy Brady

## Art History’s Mysteries

**Wednesday, March 2**  
3:30 p.m. - 4:30 p.m.  
Class Size: Small  
Member: $25 / Non-Member: $38

Wait…Mona Lisa might be a man? You’ve seen the artworks now find out what’s been hiding in plain sight! Join us for a light-hearted romp through art history’s mysteries and find out what you’ve been missing! *(course code: R2)*

**Instructor:** Valerie Snyder

## The Art of Forest Bathing (Shinrin-yoku)

**Tuesday, May 10**  
10:00 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $25 / Non-Member: $38

**Location:** Outside, Roosevelt Park, Edison, NJ

Forest bathing is the ancient practice of immersing one’s senses in wooded areas in order to enhance well-being. This restorative antidote to our nature-starved lives can induce health and wellness benefits such as lower blood pressure and cortisol levels; improved mood and sleep; and even possible immunity to cancer and other diseases. Learn more about this meditative practice of connecting with the beauty and wonder of nature through creative and reflective nature-connection activities. We will mindfully venture into the woods (short walk of under ½ mile round-trip) to engage in journaling, art, poetry and ritual. For this workshop, please bring a notebook/journal and pen (art supplies such as colored pencils or watercolors, optional). Dress for comfort (long sleeves, sneakers, etc.) and in clothes you don’t mind getting a little dirty (or bring a blanket to sit on). We will meet at Roosevelt Park, Edison (the exact location will be shared with registered students). A rain date will be made if needed. *(course code: R3)*

**Instructor:** Monica Shah
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
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| Bogus Stuff – How Logic is Mangled in the Media  | Tuesday, Mar 8| 3:00 p.m. - 4:30 p.m. | Large      | Class Size: Large  
Member: $25 / Non-Member: $38  
Long before “fake news” became a household term, we were bombarded, both intentionally and unintentionally, by faulty logic. In this lecture we will study many examples of this. By understanding how each item fits into a particular pattern, you will learn to ferret out similar misinformation on your own. Some of these patterns are ambiguous definitions (verbal and numeric); association vs. causation; intentional lying; misleading graphs; “cherry picking”; logical errors; garbage in-garbage out; gross errors; and more. (course code: R4)  
Instructor: Howard Beroff |
| How to Choose and Use Color                      | Wednesday, Apr 6 | 3:30 p.m. - 5:00 p.m. | Small      | Class Size: Small  
Member: $25 / Non-Member: $38  
Why is the sky blue (probably not why you think)? How can color help you lose weight? Color is a fascinating subject! Students in this class will learn about what COLOR is, how we perceive color, the color wheel (did you know Isaac Newton made the first one?), and how color be used to create harmonious color schemes in your clothing choices, decor, and life! (course code: R5)  
Instructor: Valerie Snyder |
| Meditative Drawing                               | Thursday, Apr 7 | 3:30 p.m. - 4:30 p.m. | Small      | Class Size: Small  
Member: $25 / Non-Member: $38  
Tune out the world and create art by using the practice of Meditative Drawing. Take an hour to focus on artful relaxation. All you need is a felt-tipped pen, pencil, paper, and a quiet room with a comfy chair! (course code: R6)  
Instructor: Valerie Snyder |
| Take a Laughter Break for the Health of It       | Monday, Feb 28 | 10:30 a.m. - 12:00 p.m. | Medium     | Class Size: Medium  
Member: $25 / Non-Member: $38  
This class is an introduction to the concept of Laughing for the Health of It, why it is important, and how you can get started. This fun, stress-relieving interactive program will show participants: the relationship of humor and laughter to mental and physical wellness; the role of laughter in human development; when and what kind of humor is appropriate; and the concept of laughing for no reason (just for the health of it) with takeaway exercises. (course code: R7)  
Instructor: Noreen Braman |
Yoga for Arthritis

Monday, March 14
1:00 p.m. - 2:30 p.m.

Class Size: Medium
Member: $25 / Non-Member: $38

Yoga for Arthritis is a class that takes the student through a series of gentle, breath-infused movements that flow throughout all the joints in every direction they naturally move. This practice can be done seated or on a mat with options to stand as well. The movement of the joints creates space in the body and moves prana or the life force in such a way that motion may become more easeful and fluid. Stiffness, sensation, and/or pain may be lessened or relieved to prompt a deeper journey into healing (*course code: R8*)

Instructor: Lyn Sirota

---

Become an OLLI-RU Member

Click here: **MEMBERSHIP**

Or go to olliru.rutgers.edu and click on the Register tab.

You’ll see “Membership” listed with the spring courses.
### Collaging

**Mondays, Feb. 28 – May 2**  
10:30 a.m. - 12:00 p.m.  
**Class Size:** Small  
**Member:** $100 / **Non-Member:** $150

Collage is an art form that dates back hundreds of years, reappearing in the works of Picasso and Braque. Now you can express yourself by pasting magazine and newspaper clippings, ribbons, colored paper, photographs, found objects and more, into works of art that can be a thing of beauty, a reflection of your viewpoint, or even a humorous or satirical take on a particular subject. **Supplies needed to begin:** 9" x 12" pad of drawing paper, bottle of Elmer's white glue, pair of scissors, 3 assorted magazines. *(course code R9)*  
**Instructor:** Jeff Cohen

### Glands “R” Us

**Mondays, Feb. 28 – March 28**  
10:30 a.m. - 12:00 p.m.  
**Class Size:** Medium  
**Members:** $50 / **Non-Members:** $75

Be amazed by our “Glands R Us” system aka Endocrine. See how a tiny gland lets you grow and why at puberty “baby fat” disappears. Learn why alcohol makes you run to the bathroom, may cause osteoporosis or male infertility. Discover why teens need so much sleep. Learn why you feel full, hungry, thirsty and why weight gain is not all about calories and willpower. Understand why you are so sleepy when it’s dark and why you experience jet lag. See how this system helps the body combat stress and fear. Learn how changes in this system may result in diabetes, heart and blood pressure issues, becoming as large as Andre the Giant or suffering from Addison’s disease like JFK and much more. *(course code F10)*  
**Instructor:** Barbara Bogner

### Ireland’s “Petticoat Pilots”: Female Aviators of the Early 1900s

**Mondays, March 7 – March 28**  
10:30 a.m. - 12:00 p.m.  
**Class Size:** Medium  
**Member:** $40 / **Non-Member:** $60

In this course, you'll meet the first women pilots to take to the skies in Ireland in the 1900s. These daring trailblazers competed in flying competitions, set world records in altitude and distance flying, and flew long-distance solo endurance flights. Their impressive feats, combined with their glamorous, aristocratic lifestyles, made newspaper headlines and their names were known all over the world. Although their stories are largely forgotten, these women defied all odds and were remarkable pioneers in the early days of flight. Their stories are a thrilling part of the history of aviation. *(course code R11)*  
**Instructor:** Maureen Dunphy Brady
A Reading of Shakespeare’s *King Richard III*

Mondays, Feb. 28 – May 2  
10:30 a.m. - 12:00 p.m.  
Class Size: Large  
Member: $100 / Non-Member: $150

*King Richard III* is one of Shakespeare’s earlier history plays and has been a favorite theatrical production since it was written. Its subject is the last events of the Wars of the Roses, and its protagonist is often considered to be the second greatest role in English theater, after Hamlet, as well as the second greatest villain in Shakespeare’s plays, after Iago. Richard III is, in fact, a monstrous evil, whom everyone should be a witness to. We will read through the play, line by line, and augment our understanding with relevant sections from other Shakespearean plays and other authors. Please have a copy of the play at the first class. Any edition will do (Folger, Signet, etc.) as long as it is Shakespeare’s original language. *(course code R12)*

**Instructor:** Allen Ascher

The 60s – The Baroque Pop / Raga Rock Era

Mondays, Feb. 28 – May 2  
10:30 a.m. - 12:00 p.m.  
Class Size: Large  
Member: $100 / Non-Member: $150

Baroque pop fuses elements of rock with classical music, often incorporating layered harmonies, string sections, harpsichords, woodwinds and brass instruments. We will travel with The Beatles from their piano inspired baroque harpsichord “In My Life” solo to the first recognizable baroque pop single “Walk Away Renee” (Left Banke), to the symphonic pop of The Moody Blues, Procol Harum, The Bee Gees, Donovan, and numerous other artists. We will examine the classic baroque pop/rock album “Pet Sounds” (The Beach Boys) and the orchestral pop of Burt Bacharach. Additionally, we will explore raga rock which focuses on the integration of Indian classical instruments such as the sitar and tabla into rock songs including “Paint it Black” (Rolling Stones) and “Heart Full of Soul” (Yardbirds). Raga rock became the capstone to the musical landscape of the infamous Summer of Love. *(course code R13)*

**Instructor:** Vinnie Bruno

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OLLI-RU Membership lasts for the year!  
Join once to enjoy the benefits in 2022!

To get the member rate, you must first sign-up for your membership. Go to olliru.rutgers.edu and click on “Register” tab. You’ll see Membership listed with the spring courses or click here: [MEMBERSHIP](#)
### Colloquial Italian

**Freehold location**

Mondays, Feb. 28 – March 28  
1:00 p.m. - 2:30 p.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

If Italy is on your travel list or if you simply love the language and want to learn a little bit to feel more comfortable, take a look at this course. You will learn from a true Italian native the important words and phrases. This course is not focused on grammar but will help you get around on your next trip to Italia! *(course code F14)*

**This course is in-person at our Freehold location** 3680 Route 9 South, Freehold NJ. As of this printing, policy requires that students and instructors wear a mask while in the building.

**Instructor:** Aldo Corti

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### Connecting With Your Inner Consciousness Through Art Making

Mondays, Feb. 28 – March 28  
1:00 p.m. - 2:30 p.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

Meditation need not be a solitary practice. In these trying times, combining your creativity with mindfulness can result in a relaxed, rejuvenated state of mind. Bring your ideas and inspirations to the class and see them develop through the use of a variety of different materials and concepts; these may include drawing and painting, along with two- and three-dimensional design with clay, plaster, and possibly other sculptural materials. A material list will be sent to students before the first class. *(course code R15)*

**Instructor:** George Taylor

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### The Holy Temple in Jerusalem

Mondays, Feb. 28 – March 14  
1:00 p.m. - 2:00 p.m.  
Class Size: Medium  
Member: $35 / Non-Member: $52

The Temple Mount has been a holy site in the eyes of Christianity, Judaism and Islam for thousands of years. This course will study the history of the Temple Mount in the Jewish Tradition from creation until modern times. We will study the architecture and the daily rituals of Herod's Temple of the first century. *(course code R16)*

**Instructor:** Steve Frankel

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Meet new OLLI-RU instructor **Aldo Corti**

Aldo was born in Genoa, Italy. He is fluent in the Italian language and culture and can’t wait to share it with OLLI-RU students.
New York City History 1627-1865 (Part 1)

Mondays, Feb. 28 – March 28
1:00 p.m. - 2:30 p.m.
Class Size: Medium
Member: $50 / Non-Member: $75

Sometimes referred to as the Island at the Center of the World, this course will briefly explore the history of the often forgotten tiny Dutch colony of New Amsterdam from 1627 as it briefly becomes a new nation’s capital and then a major financial center of 19th century America by 1865. Via lecture, PowerPoint slides and some video excerpts we will examine the key characters and major events that help to transform a modest trading village on the very edge of civilization into one of the most important cities in 19th century America. (course code R17)

Instructor: Bruce Tucker

New York City History 1865 to Present (Part 2)

Mondays, April 4 – May 2
1:00 p.m. - 2:30 p.m.
Class Size: Medium
Member: $50 / Non-Member: $75

In this class, we will continue to briefly examine the tumultuous history of New York City during the decades following the Civil War and into the 20th Century. We will explore New York City’s continuing metamorphosis via massive waves of immigration & borough consolidation, 2 world wars & fairs, a 20s boom than a 30s depression, 50’s urban renewal, 60’s fiscal crisis and 9/11. Through all this and maybe in no small part because of all this, NYC remains one of the greatest cities of the 21st Century. Part 1 is not necessary to fully enjoy and participate in Part 2 (course code R18)

Instructor: Bruce Tucker

Painting Studio

Mondays, Feb. 28 – May 2
1:00 p.m. - 2:30 p.m.
Class Size: Small
Member: $100 / Non-Member: $150

This course will focus on how to paint. You decide the medium you would like to paint in-- watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling -- a copy of an artist’s work, a photo, or something from life, and be ready to get started. For experienced painters, I will offer suggestions to help sharpen your skills.

**Supplies needed for watercolor:** #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (12 color, pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser. **Supplies needed for acrylics:** Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5 #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser. **Supplies needed for oils:** Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser. (course code R19)

Instructor: Jeff Cohen
Great Architects of the 20th Century

Mondays, Feb 28 – May 2
3:00 p.m. - 4:30 p.m.
Class Size: Large
Member: $100 / Non-Member: $150

This class will cover the history of modern architecture in the 20th century, starting with the Prairie School and the early work in Illinois by Frank Lloyd Wright, and continuing through to the International School in Europe and the U.S. led by such architects as Mies van der Rohe and Walter Gropius. We will then discuss the Post Modernism work of Michael Graves and Philip Johnson, concluding with Frank Gehry and his work in Southern California and abroad. All you need to bring is an avid interest in architecture and a love to learn about art. (course code R20)

Instructor: Kevin Fahey

Meet new OLLI-RU instructor Kevin Fahey

Kevin has worked as an architect in California and southern Nevada for 40 years. The last ten years he taught architectural history and film in the OLLI program in Las Vegas. Currently Kevin is teaching the history of modern architecture in southern California and Nevada online.

Kreisleriana: Story of Madness and Love

Mondays, Feb. 28 – March 7
3:00 p.m. - 4:30 p.m.
Class Size: Large
Member: $30 / Non-Member: $45

Rapidly conceived and composed, Kreisleriana became the best and the most beloved piece for its creator Robert Schumann. Inspired by and named after the E.T.A. Hoffmann’s famous character Kreisler, the composition was considered complex and even intimidating by many of Schumann’s friends, including Clara Schumann, Frederic Chopin and Franz Liszt. Regardless of where you stand on this, this course will set the scene for you to fall in love with this music, forever. During this interactive course we will be looking at the illustrations from the original E.T.A. Hoffmann’s books, reading excerpts from his stories, and learning about Schumann’s life circumstances. Using these we will create a narrative that will serve us as a guiding thread through the 8 movements of Kreisleriana. We will populate this story with the main character Kreisler (Schumann’s alter ego) on his hero’s journey as he meets Love, Madness, Despair, Death and Hope. The tools we will use will help you consolidate separate movements into a logical narration, identify and understand Schumann’s musical and extra-musical set of references, and become engaged and active listeners. (course code R21)

Instructor: Anna Arazi

Spring courses are on Zoom unless you see these symbols:
**Conquest of the Sky**

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<thead>
<tr>
<th>Tuesdays, March 1 – March 29</th>
<th>Class Size: Medium</th>
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<tbody>
<tr>
<td>10:30 a.m. - 12:00 p.m.</td>
<td>Member: $50 / Non-Member: $75</td>
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For centuries humans have dreamed of soaring among the clouds and journeying over and above the earthbound world. Ways to achieve this had been theorized for centuries until rudimentary science and technical insights brought about solutions that would make such a lofty goal attainable. This is the story of how the sky was first mastered and how it intensified interest in achieving powered flight. *(course code R22)*

**Instructor:** Erik Burro

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**Drawing Workshop**

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<th>Tuesdays, March 1 – May 3</th>
<th>Class Size: Small</th>
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<tr>
<td>10:30 a.m. - 12:00 p.m.</td>
<td>Member: $100 / Non-Member: $150</td>
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Experiment with different drawing materials as well as various subject matter. You will try your hand at graphite pencils, charcoal, pen and ink, ink washes, color pencils, tea staining. We will draw the human figure, portraits, landscapes, still life studies and more. **Supplies needed:** F Faber/Castell graphite pencil, 3B Faber/Castell graphite pencil, 7B Faber/Castell graphite pencil, General charcoal pencil (soft), a ball point pen (black ink), pink beveled eraser, 11”x14” 50lb. stock Bienfang or Strathmore sketch pad. *(course code R23)*

**Instructor:** Jeff Cohen

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**Dutch Art Part 1**

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<tr>
<th>Tuesdays, Mar. 1 – Mar. 22</th>
<th>Class Size: Small</th>
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<tr>
<td>10:30 a.m. - 12:00 p.m.</td>
<td>Member: $40.00 / Non-Member: $60</td>
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Take a tour through important 17th century Dutch Art starting with the Dutch master, Rembrandt. Subsequent lectures will cover Rembrandt’s pupils, including Frans Hals, Nicholas Maes, Gerrit Dou, Arent de Gelder and Carel Fabritius; and the course ends with a lecture on Dutch still life as the 17th century was the golden age for these works of art. *(course code NB24)*

**This course is in-person at our New Brunswick location** - Lifelong Learning Center, 3 Rutgers Plaza, New Brunswick, NJ. As of this printing, policy requires that students and instructors wear a mask while in the building.

**Instructor:** Maryann Zolota
### Emergence of Flight in America & New Jersey

**Tuesdays, April 5 – May 3**  
**10:30 a.m. - 12:00 p.m.**  
**Class Size: Medium**  
**Member: $50 / Non-Member: $75**

Soon after the turn of the 20th Century, the Wright Brothers, along with others demonstrated that powered flight was possible. This course recaptures the spirit, competition and great expectations that were unleashed by this extraordinary development. How it became practical for transportation, contributed to the war effort of WWI and was then adopted for a variety of civilian uses in the 1920’s, particularly here in New Jersey?  

**Instructor:** Erik Burro  

### Jewish History from Alexander the Great to Roman King Herod

**Tuesdays, March 1 – March 29**  
**10:30 a.m. - 12:00 p.m.**  
**Class Size: Medium**  
**Member: $50 / Non-Member: $75**

Alexander the Great of Macedonia conquered much of the world by the time of his death in 323 BC. The Jewish kingdoms of Saul, David & Solomon had long since been conquered and absorbed by the kingdoms of Babylonia, Persia and ultimately Greece. In this class, we will explore the history of the Jews during this 300-year period and some of the significant events that occurred during this time including the story of Queen Esther of Persia (357 BC), the Maccabean Revolt (167 BC), and the destruction of the 2nd temple and beginning of Rabbinic Judaism.  

**Instructor:** Bruce Tucker  

### Jewish American History 1654 - 1900

**Tuesdays, April 5 – May 3**  
**10:30 a.m. - 12:00 p.m.**  
**Class Size: Medium**  
**Member: $50 / Non-Member: $75**

The first Jews to arrive in the new world landed at the Dutch colony of New Amsterdam in 1654. Via lecture, slide & video, this class will trace this community’s first 250 years of tumultuous history. We will also examine the events and conditions that impacted the American Jewish community as well as the community’s impact on America and American history.  

**Instructor:** Bruce Tucker  

### Nature in American Literature

**Tuesdays, March 1 – May 3**  
**10:30 a.m. - 12:00 p.m.**  
**Class Size: Medium**  
**Member: $100 / Non-Member: $150**

This course will examine the theme of nature in selected works of American literature. We will begin with Herman Melville’s *Moby Dick* and then *The Open Boat* by Stephen Crane. Our study will then consider *O Pioneers* by Willa Cather and *Big Woods* by William Faulkner, and end with *The Overstory* by Richard Powers. For the first class please read up to Chap. 50 of *Moby Dick*.  

**Instructor:** George Schroepfer
Navigating Medicare: Essentials for Seniors and Caregivers

Tuesdays, March 1 – March 29
10:30 a.m. - 12:00 p.m.

The purpose of this course is to help demystify Medicare, its parts, plans, definitions, and all that goes along with the program. Students will get practical information on the types of Medicare plans available and the differences between them; how to identify the best plan for you by using various tools available for analyzing plans; and how to understand what to consider when choosing a plan. *(course code R29)*

**Instructor:** Sondra Brower

Poetry Workshop

Tuesdays, March 8 – April 26
10:30 a.m. - 12:00 p.m.

In this creative workshop we will write poems about what’s in the news, in our hearts, and on our minds; or as Robert Frost says, our “inner and outer weather.” We’ll read published poems by a diversity of poets, present and past, to learn from their ideas and techniques. Lively discussion about meaning, craft, and creative choices will lead to a prompt for writing new work. Students have a chance each week to draft a new poem and share it with the class. Individual critique takes place in a supportive, non-competitive atmosphere. *(course code R30)*

**Instructor:** Maxine Susman

Women Artists You Know and Don’t

Tuesdays, March 1 – April 12
10:30 a.m. - 12:00 p.m.

We will cover important women artists during the era that they lived and we will discuss their art form. Join us for a journey from the renaissance to the present-day learning about different female artists, how they worked, how they moved the direction of art during the time they lived and also what they had to do to get recognized. *(course code R31)*

**Instructor:** Maurice Mahler

A one-year OLLI-RU membership will help to ensure we can continue to provide high-quality lifelong learning classes to the community. We thank you for joining us!

To join click here: OLLI-RU MEMBERSHIP or go to olliru.rutgers.edu and click on “Register” tab. You’ll see it listed with spring courses.
The Art of Bonsai: Painting Nature in Miniature

Tuesdays, April 5 – May 3
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: $50 / Non-Member: $75

We will paint five aspects of Bonsai in watercolor: Spring, Summer, Autumn, Winter, and Fruiting. Drawing and painting samples will be provided by the instructor, with particular attention given to the expressive details of each tree and their distinctive pots. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required.

**Class 1.** Spring Bonsai: cherry blossoms; **Class 2:** Summer Bonsai: lush foliage; **Class 3:** Autumn Bonsai: flaming leaves; **Class 4:** Winter Bonsai: snow-covered branches; and **Class 5:** Fruiting Bonsai: oranges and pomegranates

**Required materials:** 8 color watercolor paint set and mixing tray, or tubes and watercolor palettes; 90lb. cold-press 9” X 12” watercolor paper pad; Student grade #1 and #6 watercolor round brushes (course code R32)

**Instructor:** Karl Lorenzen

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Bleak House and Our Mutual Friend by Charles Dickens

Tuesdays, March 1 – May 3
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: $100 / Non-Member: $150

**Bleak House** is a scathing indictment of the judicial system in 19th century England. **Our Mutual Friend** deals with money and its corrupting influence. However, these books are more than mere satires. In this course, we will see how Dickens masterfully creates a rich plot blending both drama and suspense, with his unforgettable characters portraying the entire gamut of human emotions and desires. We will first discuss **Bleak House** and then move on to **Our Mutual Friend.** (course code R33)

**Instructor:** Vandana Walia

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Students are talking about Vandana Walia

“The instructor encouraged participation yet offered a tremendous amount of insight to the subject matter.”

“Very passionate and well-read instructor.”

“Vandana Walia is an OLLI-RU treasure!...She converts the unremarkable into something special. She is always very prepared and brings extraneous material to the discussion that enlarges the book that is being discussed.”

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The Gift of Art

Tuesdays, March 1 – March 22
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: $40.00 / Non-Member: $60

Designed to share some of the instructor’s favorite lectures on art, this course will discuss Vigee Le Brun, and Edward Hopper. The third and fourth classes are called “Three Girls from Brooklyn” when we will discuss the life and time of Jennie Churchill, the mother of Winston Churchill, and her two sisters. (course code NB34 )

**This course is in-person at our New Brunswick location:** Lifelong Learning Center, 3 Rutgers Plaza, New Brunswick, NJ. As of this printing, policy requires that students and instructors wear a mask while in the building.

**Instructor:** Maryann Zolota
Learn to Sculpt

Tuesdays, March 1 – May 3
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: $100 / Non-Member: $150

This class is designed for you to have fun while exploring your own creativity. You need not have any previous experience. I will guide you in learning how to sculpt in various materials, as you create three-dimensional sculptures, both abstract and realistic. You will be surprised at how much talent you have as you plan and develop pieces of art with your own hands. You bring an interest, and I’ll do the rest. **Supplies needed to begin:** 6 sheets of white typing paper, scissors, container of Elmer's white glue, 5-pound box of Marblex air dry clay *(course code R35)*

**Instructor:** Jeff Cohen

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Researching Your Irish Family History

Tuesdays, March 1 – March 29
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: $50 / Non-Member: $75

There are 32 million Americans of Irish descent, nearly 10% of the current U.S. population, and more than the number that now inhabit Ireland. What records can you find to help you write your Irish family story? This course will cover where to look for information on Irish ancestors and strategies for exploring the various databases available. For those that took this course previously, you will find new information this session along with the topics covered in the fall 2021 course. A comprehensive understanding of your Irish family in the U.S. will be helpful as the foundation of your Irish research. *(course code R36)*

**Instructor:** Patricia Brady

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Swingtime in Springtime: Exploring the Musical Innovations of Jazz Artists from 1900 to Today

Tuesdays, March 1 – May 3
1:00 p.m. - 2:00 p.m.

Class Size: Medium
Member: $100 / Non-Member: $150

A guide to understanding and appreciating the nuances of this great American art form. Based in the blues, improvisation, and the American experience, we'll go from New Orleans ragtime to the swing dance halls of WWII to the technological and creative innovations of the modern era, exploring the musical innovations and techniques of jazz artists throughout history. *(course code R37)*

**Instructor:** Kris Monson

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Meet **new OLLI-RU instructor Kris Monson**

Kris is a bassist, composer, and music scholar based in New York City. He has had the honor of performing in ensembles led by many of the top musicians in the international jazz and contemporary music scenes, and at venues including Carnegie Hall, The Kennedy Center, Smalls Jazz Club, and Blues Alley. A graduate of the Manhattan School of Music (M.M.) and the University of Virginia (double major in systems engineering and music), Kris is a passionate performer, educator and researcher and has given guest presentations and lecture-recitals at universities and academic conferences across the country.
### Buddhist Art and Architecture of South and Southeast Asia

**Tuesdays, March 1 – March 29**  
3:00 p.m. - 4:00 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75  

For over 2000 years, Buddhism and Buddhist Art of South and Southeast Asia has made a significant contribution to the world of art, architecture, sculpture, and paintings. It has excited the art historian, tourists, and common people around the world because of its diversity and richness. This course will cover topics like the ancient caves of Ajanta and Ellora, through iconic images of Buddha, Bodhisattvas, and the Tanka painting of Tibet to pagodas in South East Asia and Angkor Wat.  

**Instructor:** Sayyid Tirmizi  

### Hindu Art and Architecture of South and Southeast Asia

**Tuesdays, April 5 – May 3**  
3:00 p.m. - 4:00 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75  

For over 2500 years, Hinduism and its culture of South and Southeast Asia have made a significant contribution to the world of art, architecture, sculpture, and paintings. It has excited the art historian, tourist, and common people around the world because of its diversity and richness. This course will cover topics like the ancient caves of Ajanta and Ellora, through iconic images of Hindu gods, goddesses, and iconic figures. It would include iconic paintings of Git Govinda, Rajasthani, and other schools of paintings. Last but not least it would cover a study of the various dance forms related to these rich and diverse cultural traditions.  

**Instructor:** Sayyid Tirmizi  

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**Here’s what some of Sayyid’s students say about his courses**

- “Sayyid is very knowledgeable, a good presenter, and uses wonderful slides and links. I’ve enjoyed both classes I’ve taken with him.”  
- “Prof. Tirmizi was fantastic!!!!.”  
- “Would recommend this course to others” [referring to Hindu Art and Architecture course]  
- Kudos to Sayyid for his passion, preparation, and thoughtfulness.  
- Fascinating information Well-presented I have taken three courses with Sayyid Loved them all  
- Sayyid Tirmizi is a terrific instructor. Very caring and knows his subject matter inside out.  
- This is a very wonderful instructor, so knowledgeable and well prepared. This course was chock full of information.
The Civil Rights Movement

Wednesdays, March 2 – March 30
10:30 a.m. - 12:00 p.m.

Class Size: Small
Member: $50 / Non-Member: $75

This course is designed to provide insight into the Civil Rights Movement with an emphasis on the sometimes-forgotten activists, such as Bayard Rustin and Septima Clark. Additionally, we will explore its impact on today’s society and social movements. This class will also cultivate an open discussion of independent thoughts, views, and opinions. (course code R40)

Instructor: Dr. Lola Ames

Meet new OLLI-RU instructor Lola Ames

Dr. Lola Ames is currently an adjunct professor of Intro to Africana Studies at Rowan University and Intro to African and African American Studies at Widener University. She is a daughter of integration, and was one of the first African American students to integrate Jeff Davis Elementary School in Hazlehurst, GA. In 1977, she worked for Mrs. Coretta Scott King at Martin Luther King, Jr. Center for Social Change in Atlanta, GA.

Demystify Technology

Wednesdays, March 2 – March 30
10:00 a.m. - 12:00 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

This approachable series of interactive discussions makes it enjoyable to talk about today’s developing technologies. Does artificial intelligence think? Should CRISPR gene editing make us concerned? Are self-driving cars here now or years away? How are Space-X and NASA collaborating to reach the Moon and beyond? Each week we will delve into one topic: gene editing, artificial intelligence, 3D printing, autonomous vehicles, and commercialized space exploration. We’ll separate the hype from the reality, sprinkle in a little bit of tech talk, and keep it entertaining along the way. You’ll come away with the confidence to discuss these technologies with others, based on an understanding of how they connect to our lives today and within the next few years. (course code R41)

Instructor: Saul Einbinder

Gentle Joints Chair Yoga – Relaxation

Wednesdays, April 6 – May 4
10:30 a.m. - 11:30 a.m.

Class Size: Small
Members: $50 / Non-Members: $75

This session includes gentle joint exercises on the chair and standing gentle yoga poses at beginner level. Combined with relaxed breathing techniques (pranayam) to release stress and anxiety it also helps in lowering blood pressure, cholesterol and minimize joint pains. (course code R42)

Instructor: Pratibha Jani
**Giants of Jazz: Great Innovators of America’s Original Art Form**

Wednesdays, March 2 – April 6
10:30 a.m. - 12:00 p.m.

*no class on March 16

Class Size: Medium
Member: $50 / Non-Member: $75

Each class will focus on jazz legends, someone who made a difference in the development of America’s Original Art Form. We will discuss biographical information with an emphasis on personal stories and share examples of the music. The class will learn key takeaways, including testimonials, affirming why these artists are so important in the history of jazz. (course code R43)

**Instructor:** Sanford Josephson

Meet **new** OLLI-RU instructor **Sanford Josephson**


**Introduction to Philosophy II**

Wednesdays, March 2 – May 11
10:30 a.m. - 12:00 p.m.

*no class on March 30

Class Size: Small
Members: $100 / Non-Members: $150

This course will introduce important topics and questions in philosophy. These include the nature, source, and limits of knowledge--What Can I Know?; ethics--What Should I Do?; and civil disobedience--Should I Always Conform to the Law? Course readings will be drawn from the works of Kant, Aristotle, Paley, Mill, Ayn Rand, Plato, Thoreau, and Martin Luther King Jr. Unfamiliar language and terminology will be clearly defined, questions are always welcomed, and students are encouraged to engage in discussion. **Part I is not necessary to fully enjoy and participate in this course.** (course code R44)

**Instructor:** Alison Brown

**Students are RAVING about Alison Brown**

“Alison Brown is a GEM!.. The course material was extremely interesting and was elevated by a terrific instructor who engaged us and allowed for participation both with her and among the group.”

“This course and lecturer were above par and one of the best I’ve ever experienced in Olli Ru. Qualitative content, qualitative teaching, excellent, personable animated, committed and knowledgeable educator who loves her subject matter and including/engaging participants led to a challenging and compelling course.”

“Thoroughly wonderful class…probably the best I’ve taken at OLLI-RU.”

“She is outstanding.”

“Prof. Brown was a fantastic teacher and there was a lot of class participation. Great class.”
Jane Austen’s *Persuasion*

Wednesdays, March 2 – March 30
10:30 a.m. - 12:00 p.m.
Class Size: Medium
Member: $50 / Non-Member: $75

Jane Austen is one of the most famous novelists in world literature. Austen's greatest novels include *Sense and Sensibility, Pride and Prejudice, Emma,* and *Persuasion.* In this course, we will read and discuss Jane Austen's novel *Persuasion.* With its insightful and witty character sketches, this novel is a clever satire of vanity and pretension as well as a delightful story about love restored against all likelihood.

Text for the course: any edition of Jane Austen's *Persuasion.* *(course code R45)*

**Instructor:** Hugo Walter

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**The First Nine Films of Federico Fellini**

Wednesdays, March 2 – May 4
1:00 p.m. - 3:30 p.m.
Class Size: Small
Member: $100 / Non-Member: $150

Four-time winner of the Oscar for Best Foreign Film, the great Italian director Federico Fellini influenced 1960's culture and all filmmakers who came after him. His first 9 films demonstrate his gradual transition from linear storytelling to pioneering the inclusion of dreams and fantasies in film. Shown will be *Variety Lights, The White Sheik, I Vitelloni, La Strada, Il Bidone, The Nights of Cabiria, La Dolce Vita, 8 1/2 and Juliet of the Spirits.* A short intro will precede each showing to place it in the context of the period and of Fellini's career. The class will be encouraged to participate in discussing reactions to the film, as well as recognizing recurring themes being developed in Fellini's work. All films will be shown in Italian with English subtitles. *(course code NB46)*

**This course is in-person at our New Brunswick location**- Lifelong Learning Center, 3 Rutgers Plaza, New Brunswick, NJ. As of this printing, policy requires that students and instructors wear a mask while in the building.

**Instructor:** Anne Singer

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Movies About Relationships

Wednesdays, March 2 – May 4
1:00 p.m. - 2:30 p.m.
Class Size: Large
Member: $100 / Non-Member: $150

We all have different types of relationships that inform and define our life experiences. We will explore relationships as portrayed in film and have lively discussions to share opinions and interpretations of the themes, the director's intentions and more. Students will stream the films on their own, and on the day of the class a discussion will take place about the movie. Note – When the Spring OLLI-RU catalog was published the films were available on Netflix streaming. Additional sources for streaming the movies can be found on justwatch.com

The films will be shown in the following order: *The Lost Husband, Croupier, Midnight Run, Freedom Writers, Indian Horse, Seven Pounds, Mudbound, Roma, Ma Rainey's Black Bottom,* and *Tallulah.* *(course code R47)*

**Instructors:** Roz and Steve Shaw
### Spring Flowers in Watercolor

**Wednesdays, March 2 – March 30**  
1:00 p.m. - 2:30 p.m.  

Class Size: Small  
Member: $50 / Non-Member: $75

We will paint five spring flowers in watercolor: Pink Stargazer lilies, Rainbow tulips, Yellow Trumpet daffodils, Purple pansies, and Zebra Blue primrose. Drawing and painting samples will be provided by the instructor, with particular attention given to the anatomy and details of each flower. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required. **Required materials:** 8 color watercolor paint set and mixing tray, or tubes and watercolor palettes; 90lb. cold-press 9” X 12” watercolor paper pad; and student grade #1 and #6 watercolor round brushes. *(course code R48)*

**Instructor:** Karl Lorenzen

### Things That Go Bump in the Night

**Wednesdays, March 2 – March 30**  
1:00 p.m. - 2:00 p.m.  

Class Size: Medium  
Member: $50 / Non-Member: $75

Enjoy a deep dive into many of the supernatural creatures including Shapeshifter, Incubi, Succubi, Banshees, Vampires, Windigoes, Doppelgangers and Haints found in folklore, folktales, and popular mythology. Where did they come from, what do they represent, and why have the tales of these creepy creatures endured for so long. *(course code R49)*

**Instructor:** Charlie Smith

### Wild Kingdom: Drawing Animals!

**Wednesdays, April 6 – May 4**  
1:00 p.m. - 2:30 p.m.  

Class Size: Small  
Member: $50 / Non-Member: $75

We will draw five species of animals (fish, birds, mammals, reptiles, and amphibians) in black and white and color. Drawing samples will be provided by the instructor, with particular attention given to the artistic anatomy, body language, and patterns on the bodies of each species. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required. **Class 1:** Tropical Fish using fine and broad point magic markers; **Class 2:** Peacock Plumage using watercolor pencils; **Class 3:** The Serengeti Plain drawing zebras and giraffes with a ballpoint pen; **Class 4:** Chameleon Club draw the shifting patterns of a chameleon with magic markers and watercolor pencils; **Class 5:** Tortoise Shell use a graphite pencil to draw a tortoise shell pattern. **Required materials:** multimedia pad; Ballpoint pen; HB graphite pencil; Fine and broad point Magic Markers; watercolor pencils. *(course code R50)*

**Instructor:** Karl Lorenzen

### Zen Arts: Writing, Ink Painting & Meditation

**Wednesdays, March 2 – May 4**  
1:00 p.m. - 2:30 p.m.  

Class Size: Small  
Member: $100 / Non-Member: $150

We will read ancient and contemporary Zen-inspired poetry and prose: haiku, koan & haibun (essay, journal, memoir), then write and recite weekly from our own work and experience. In concert with the words, we will create simple ink drawings (sumi-e), zengrams & doodles to capture the present moment. Each class begins & ends with brief, one-point mind clearing breathing and relaxation exercises. No previous training in writing, art or secular/spiritual meditation is necessary. A short anthology of student work will be provided. Supplies needed: Strathmore or Bienfang 120 lb plus pad of paper, black ink (Yamamoto or Speedball), calligraphic or small nib/ fine Sharpie or Exacta brushes or pens, an eyedropper & a small journal, water, cup and paper towels. *(course code R51)*

**Instructor:** John Marron
Rational Controversy

Wednesdays, March 2 – May 4
3:00 p.m. - 4:30 p.m.

Class Size: Small
Member: $100 / Non-Member: $150

We will look at a wide variety of controversial issues, generated primarily but not exclusively by current events, exposing you to different viewpoints and perspectives. Participants are encouraged to share their opinions and listen respectfully to others. Civility and rationality are essential. Bring an open mind, an articulate tongue, a sense of humor, and your opinions and prepare to be engaged. So long as there is sufficient interest, almost any topic or subject is open for discussion, from politics and ethics to economics and popular culture. The moderator will suggest topics for discussion, but class members can raise any issue. (course code R52)

Instructor: Harvey Singer

The Contested History of Democracy in the United States

Thursdays, March 3 – May 12*
10:30 a.m. - 12:00 p.m.

Class Size: Large
Member: $100 / Non-Member: $150

*no class March 10

From the early years of the settlement at Jamestown, the settlers and their sponsors wrestled with the questions of who should be leaders and how should they be chosen. Over the subsequent 400 years of American history, the controversies haven't waned. Nor, given the great size of this republic, have all our jurisdictions reached the same conclusions on many of the issues. And certainly there have been different answers over time - women couldn't vote in 1918, now they are a critical voting cohort. Further, there are unsavory ways to skew elections that remain potent for decades; Elbridge Gerry hand drew district borders for political advantage in 1790 and political operatives in Texas use computers for the same purpose in 2022. Civil Service appointments depend on test results, but special circumstances may add points to the score. In this course we'll look into the history of voting, redistricting, apportionment and political appointments in the United States and probe the way these factors might affect the elections of 2022 and 2024. (course code R53)

Instructor: Ed Malberg

The Emperors of Ancient Rome – The Good, the Bad and the Crazy

Thursdays, March 3 – March 31
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

Join us for the story of how a small city-state on the banks of the Tiber River grew into a vast empire. The class will focus on ten of the early Emperors, beginning with Augustus Caesar, who set the standard for all his successors. After the reign of Tiberius Caesar, who followed Augustus, the Emperors ranged from the eccentric and cruel Caligula and Nero to the underestimated Claudius, to the philosopher-king, Marcus Aurelius, the author of “Meditations”. Some were more devoted to peace than war like Hadrian, while others, like Vespasian and Diocletian, ruthlessly suppressed both Jews and Christians. We will end our study with Constantine the Great, who so loved the East that he moved the capital of Rome to Constantinople and changed the course of Western Civilization by establishing Christianity as the religion of the Empire. (course code R54)

Instructor: Barbara Griffin
**Gentle Mat Yoga and Pranayam Relaxation**

**Thursdays, April 7 – May 5**
10:30 a.m. - 11:30 a.m.

Class Size: Small
Member: $50 / Non-Member: $75

Gentle Mat Yoga-Pranayam. The session will include Gentle yoga poses for seniors in a combination of seated standing and lying down poses (asanas) on the mat synchronized with breathing techniques to increase flexibility of Body and mind at a gentle and slow pace. Participants should be comfortable using the yoga mat/floor. Members should listen to your own body first during practice. Some breathing exercises (pranayam) will be practiced for stress release and gentle relaxation. For participants please note: wear loose and comfortable clothing for movements, do not eat anything heavy at least 30 minutes before class; Keep a bottle of water for yourself and a small face napkin. In case of any specific medical conditions, please make sure to get your physician’s approval before attending the class and let the instructor know. *(course code R55)*

Instructor: Pratibha Jani

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**The History of the Movie Musical**

**Thursdays, March 3 – May 5**
10:30 a.m. - 12:00 p.m.

Class Size: Large
Members: $100 / Non-Members: $150

According to some experts, singing and musical show tunes lead to mental clarity. True or not, the first lecture in this course, **Big Stars in Early Musicals**, will explore the history of the early movie musical. Beginning with *The Jazz Singer* in 1927 film musicals changed the entertainment industry. Clips from the period include performances by Mae West, Bing Crosby, and the extravaganzas of Busby Berkeley. The second lecture focuses on **Stepping Out with Movie Musicals of the 30s** when film musicals helped the audience escape hard times. Clips include scenes with Shirley Temple, James Cagney, Fred and Ginger, and the Marx Brothers. Then we move on to **Good Neighbor Musicals of WW2**. These colorful Good Neighbor Policy extravaganzas starred Alice Faye, Betty Grable and the Brazilian Bombshell Carmen Miranda. Next up is **MGM Star Musicals** (1940s). MGM studios claimed they had more stars than heaven. And they did. Featured clips will include Gene Kelly, Lucille Ball, Lena Horne, June Allyson, Fred Astaire, and of course, the Judy Garland. **The 1950s - the Golden Age of Musicals Parts 1 and 2**- in no other period of time were more great original film musicals made. *GiGi, Seven Brides for Seven Brothers, A Star Is Born*, everyone’s favorite *Singing in the Rain* and more! We move on to **the 1960s** when **Roadshow movies** were all the rage like *Can Can, The Bells Are Ringing, West Side Story* and *Bye Bye Birdie*. Sixteen roadshow musicals were made between 1967 and 1970, but only four made money. We’ll talk about the flops and the stars. In the 1970s Hollywood studios were starting to shy away from investing in expensive musicals, but some great ones were still being made. **Fiddler on the Roof, Cabaret, Lady Sings the Blues, and Mame**. This course will conclude discussing the survival of the film musical. Traditional film musicals were in decline, so directors became more creative using different techniques. We will discuss **La La Land, Little Shop of Horrors, The Greatest Showman, Chicago** and **Dreamgirls**. *(course code R56)*

Instructors: Sam and Candy Caponegro

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**Become a Member!**

To get the member rate, you have to get your membership first. Click here [OLLI-RU Membership](#) to get your membership.
**Rodin, Rilke, and the Creative Journey: A Writing Workshop**

Thursdays, March 3 – April 21  
10:00 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $80 / Non-Member: $120

In August 1902, the young ethereal poet Rainer Maria Rilke set off for Paris to research a monograph about his hero: the earthy, trailblazing sculptor Auguste Rodin, 35 years his senior. For Rilke, this was as much a pilgrimage—as it was a paying gig—to sit at the foot of the master, with the hopes Rodin would mold him—like clay—into the kind of poet he yearned to be. Rilke spent the next few years as ubiquitous shadow, even devoted secretary, to the founder of modern sculpture. Their odd alchemy would refine and transform the way Rilke saw the world, and eventually drive him to become one of the great modern masters of verse. In this workshop, we will explore how Rodin and Rilke each grew to become the artists they were: what their lives, their work, their friendship taught them about the creative process and living the artistic life. Through curated readings, discussions, in-class writing invitations and sharing of work, we’ll use their personal stories as springboards for poems, stories, and memoirs of our own. This workshop is open to writers at all stages of their career. (**course code R57)**

**Instructor:** Shelley Benaroya

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**Sounds of New York Baseball**

Thursdays, March 3 – March 24  
10:30 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $40 / Non-Member: $60

In this 4-part series, join Don Wardlow, a minor league baseball broadcaster for more than 10 years, as he shares recorded highlights of New York baseball teams from the Giants and Dodgers of the 1930s to the Mets and Yankees of today. (**course code R59)**

**Instructor:** Donald Wardlow

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**What’s On Your Palette? – Foundations of Color for Everyone**

Thursdays, March 3 – March 31  
10:30 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

What is color? How do we use it to create art or elicit emotion or communicate? How do colors relate to each other? This class is designed to teach the fundamentals of color using basic color theory. We will mix colors and learn how to use a basic palette. We will talk about how pigments are made, how we perceive color, and how art is created using the properties of color - hue, tone, tint, value, temperature and value. This is an informative, experiential, interactive course, and fun too. Students will leave with an understanding of how color is used in art, advertising and marketing as well as learning a way to see and navigate their world with new eyes. **Supplies:** Basic palette: titanium white, cadmium yellow medium, or primary yellow, cadmium red medium or primary red, ultramarine blue or primary blue, mars black. (Optional colors: phthalo blue/green shade, alizarin crimson, Payne’s grey, Prussian blue). #4 & #6 round mixed media brushes, 9x12 pad of canvas paper or pad of mixed media paper, water jar, spray bottle for water, paper towels, small pad of palette paper or a simple ceramic or plastic plate. (**course code R60)**

**Instructor:** Franne Demetrician
Shakespeare in the American Revolution and New Jersey

Thursdays, March 3 – April 28*
10:30 a.m. - 12:00 p.m.

*class runs every other week. Class dates are March 3, 17, 31; April 14 and 28

Class Size: Medium
Member: $50 / Non-Member: $75

Early Americans read and appreciated the works of Shakespeare. Join us to see how the author’s tales are woven into the fabric of our nation and state and his themes are ever-present in early America. This five-week course combines lectures on literary (and some American) history with roundtable discussions and interactive close reading. Advance reading of the Shakespeare works discussed in the course are welcome but not required. The instructor will refer to line numbers in the Folger Shakespeare and students will receive links to those before the first course.

**Henry V: The Metaphor of Theater in the American Revolution:** The Founding Fathers were avid theatergoers who used the language of theater to describe and understand their lives as actors on the world stage. George Washington combined allusion to Shakespeare’s Henry V and the metaphor of theater in his “Farewell Orders to the Armies of the United States” composed at New Jersey’s Rockingham State Historic Site. Explore the importance of theater as an entertainment for the moment and as a metaphor for life in Shakespeare’s plays and in the words and actions of the leaders of the American Revolution.

**Julius Caesar: Caesar, Cincinnatus and Gloriana: Classical Greece and Rome** were as strong a part of the popular culture of Revolutionary America as they were in Elizabethan England. Consider the resonance of Shakespeare’s Julius Caesar and the classical figures of Caesar and Cincinnatus as Elizabethans contemplated the loss of a long-reigning monarch and again at the end of the American Revolutionary War as George Washington eschewed military dictatorship in favor of civilian rule.

**Macbeth: Women in Power and Scots in America:** From the Weird Sisters in the opening scene to the famous monologues of Lady Macbeth, Macbeth probes Jacobean fears of women in power. Exploring the ideas and accusations in Shakespeare’s play that reappeared a century and a half later in the printed works and periodicals of early New Jersey when the Constitution granted limited suffrage to women from 1776 to 1807. The “Scottish Play” engages Scotland as a setting and subject. Compare English perceptions of Scotland in the Jacobean era with American perceptions of Scots, and Scottish emigrants including Wallace House State Historic Site’s John Wallace, in the American Revolution.

**Othello: Paul Robeson as Actor and Activist:** New Jersey’s Old Dutch Parsonage State Historic Site holds a double link to Paul Robeson through his Almae Matres as home of the founder and first president of Rutgers and neighbor today to Somerville High School. Rutgers’ favorite son won acclaim for his performances as Othello in Shakespeare’s play, infusing the Moor Shakespeare depicts with his own human experience as an African American. Learn about Paul Robeson’s life as actor and activist through his performances as Othello at different stages in his life in London, New York, and Stratford-upon-Avon.

**The Tempest: New Worlds and New Jersey:** *The Tempest* is Shakespeare’s most direct engagement with America. Journey to Historic Jamestowne to find archaeological evidence of the voyage that may have inspired Shakespeare’s play, walk with Gonzalo to consider the promise and pitfalls of planting a “commonwealth” in a “new world,” and return home to find a character from Shakespeare’s play on New Jersey’s own flag. *(course code R58)*

**Instructor:** Paul Soltis
**Discovering 1930’s French Cinema*\**

**Thursdays, March 3 – May 5**
Class Size: Small
1:00 p.m. - 2:30 p.m.
Member: $100 / Non-Member: $150

This course will focus on the films of Jean Vigo, Jean Renoir and Julien Duvivier - 3 influential French directors of the 1930s. During this time, France produced some of the world’s most innovative and creative story telling on film. The films that will be discussed in class are - directed by Jean Vigo: *Jean Taris, Swimming Champion* (1931); *Zero de Conduite* (1933); *L’Atalante* (1934); directed by Jean Renoir: *LaChienne* (1931); *Boudu Saved From Drowning* (1932); *Toni* (1935); *La Bete Humaine* (1938); directed by Julien Duvivier: *Poil de Carotte* (1932); *La Tete d’un Homme* (1933); *Pepe le Moko* (1937); *Un Carnet de Bal* (1937). *(course code R61)*

*PLEASE NOTE:* This course requires that participants have access to the Criterion Channel ($10.99 a month or an annual subscription cost of $99.99) as the films that will be studied are only available on this streaming service.

**Instructor:** Sondra Brower

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**Expand Your Memory and Creativity Through Art**

**Thursdays, March 3 – March 31**
Class Size: Small
1:00 p.m. - 2:00 p.m.
Member: $50 / Non-Member: $75

Enhance your memory using the creative and artistic ability innate to all. Drawing exercises, similar to Betty Edwards’ method, “Drawing on the Right Side of the Brain,” will be used to shift thinking processes from the left (logical) to the right (intuitive) side of the brain. Furthering your creativity and imagination will strengthen your cognitive processes and help you think and respond in new, creative ways. *(course code R62)*

**Instructor:** Margareta Greeley

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**Genocide**

**Thursdays, March 3 – May 5**
Class Size: Medium
1:00 p.m. - 2:00 p.m.
Member: $100 / Non-Member: $150

A review of genocide across the globe from ancient to contemporary times, with particular attention paid to misconceptions about them and overlooked examples of genocide. We’ll discuss the legal definition genocide and specifically talk about the Armenian genocide, the Rwandan genocide, and the Aboriginal genocide in Australia. *(course code R63)*

**Instructor:** Charlie Smith
The Bhagavad Gītā – Semester 2

Thursdays, March 3 – May 5
3:00 p.m. - 4:30 p.m.

Class Size: Medium
Member: $100 / Non-Member: $150

“A Manual for Daily Living” – that is how Mahatma Gandhi described the Bhagavad Gītā. He attributed his own transformation from a diffident, ineffectual lawyer to a colossal figure on an international scale to this one book. The Bhagavad Gītā is one of the greatest spiritual texts. It has inspired people as diverse as Albert Einstein, J. Robert Oppenheimer, T. S. Eliot and Leo Tolstoy. Framed as a dialog between the warrior Arjuna and the divine incarnation Sri Krishna, on the eve of an apocalyptic battle, the Bhagavad Gītā offers dazzling insights into the nature of existence and the art of living. The course will encourage discussion, and search for application to daily living.

In this course, we will focus on Discourses 7 to 12. New students are welcome- the first semester course is not required to fully enjoy and participate in this course. *(course code R64)*

**Instructor:** Dr. Keki Dadachanji

Start Drawing

Thursdays, March 3 – March 24
3:30 p.m. - 5:00 p.m.

Class Size: Small
Member: $40 / Non-Member: $60

Drawing is a SKILL, not an art, which means you need to be taught to draw in order to draw well. Through a series of engaging hands-on exercises, this class introduces you to how you can improve your skills and finally start to learn to draw! *(course code R65)*

**Instructor:** Valerie Snyder

FRIDAY 
Morning

Miguel de Cervantes’ Don Quixote

Fridays, March 4 – April 1
10:30 a.m. - 12:00 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

While Shakespeare was creating modern drama in England, his nearly exact contemporary in Spain was founding modern fiction. Considered the first great novel and the origin of European fictional representation, Miguel de Cervantes’ Don Quixote is a book at once tragic, inspiring, thought-provoking and, above all, funny. In its convincing of the preposterous yet valiant deeds of someone acting in a way no longer appropriate the times of the Spanish Golden Age, it explores questions of modernity and tradition, truth and lies, religion and identity. Reading it in Edith Grossman's acclaimed recent translation, we will consider this timeless classic in its context in a changing Mediterranean world. *(course code R66)*

**Instructor:** Nicholas Birns
(Mis)Treating Mental Health in Films

Fridays, March 4 – May 13*
Class Size: Medium
10:00 a.m. - 11:30 a.m.
Members: $100 / Non-Members: $150

*no class April 15

Fictional therapists/psychiatrists in films have been both positively and negatively portrayed. Some can be dismissive of their patients, betray their trust, or even use dangerous experimental techniques. Others are presented realistically as good listeners who are patient, empathetic and helpful. Join us as we explore how directors use cinematic elements to present these intense, yet delicate, relationships between mental health providers and their patients.

These are the titles of the tentatively selected films: 3/4 - Spellbound; 3/11 - The Dark Mirror; 3/18 - The Dark Past; 3/25 - The Snake Pit; 4/1 - The Three Faces of Eve; 4/8 - David and Lisa; 4/22 - Sybil; 4/29 - Ordinary People; 5/6 - Good Will Hunting; 5/13 - Antwone Fisher. Each film will be viewed before its discussion date listed above. When searching for a film on YouTube, type "full film" preceding the title. Look only for films more than 1 hour long. Two of the films are available on Amazon Prime Video. Check justwatch.com for more streaming sites. (course code R67)

Instructor: Sally Bauer Cohen

Some Enchanted Evenings: The Musicals of Rodgers & Hammerstein

Fridays, March 4 – May 13*
Class Size: Medium
10:30 a.m. - 12:00 p.m.
Member: $100 / Non-Member: $150

*no class April 15

From the first notes of "Oh, What A Beautiful Morning," to the closing chords of "Climb Every Mountain," Rodgers & Hammerstein created shows that changed musical theatre history and won the hearts of generations of audiences. Between them, their stage shows, and respective film adaptations have earned them Tony Awards, Academy Awards, as well as a Pulitzer Prize for Drama. (course code R68)

Instructor: Susan Speidel

reviews
are in for
Susan...

“Susan Speidel is a brilliant teacher who has intimate knowledge of the subject. She showed us a way of looking at musical theater in a novel fashion.”

“Susan’s deep love for the American Musical Theater is infectious.”

“Susan is a most animated, knowledgeable, prepared, amicable and entertaining instructor. She is definitely a keeper.”

“One of the best courses I’ve taken in 4 years at OLLIRU. Susan Speidel was an excellent instructor who was ALWAYS super prepared and made the class extremely interesting.”

“This was the best class I have taken at Olli-Ru. The instructor presented information in an orderly fashion and created a classroom atmosphere. She is very knowledgeable in the subject matter and enjoys sharing her information.”

“Dr. Speidel is a treasure.”
### Disraeli

**Fridays, March 4 – May 13**

1:00 p.m. - 2:30 p.m.

*no class April 15*

Class Size: Small  
Member: $100 / Non-Member: $150

With projectiles, both verbal and paper, raining down, he aborted his maiden speech. “I will sit down now,” this Jewish-born, once dandified novelist told the House, “but someday, you will hear me.” They would hear him, indeed. He climbed the “greasy pole” of nineteenth-century British politics and became Queen Victoria’s “favorite prime minister.” He was Benjamin Disraeli. *(course code R69)*

**Instructor:** Robert Greenfield

### Gallery Talks on the Road- Princeton University Museum

**Fridays, March 4 – April 1**

1:00 p.m. - 2:00 p.m.

Class Size: Large  
Member: $50 / Non-Member: $75

Each week a different Princeton University Art Museum docent will discuss works of art, artists, and/or themes using examples from across the Museum’s collections for comparison, enrichment, and an in-depth exploration. Students will be invited to ask questions and engage in a lively discussion about the art after the docent’s presentation. *(course code R70)*

**Instructors:** Princeton University Art Museum Docents

### Introduction to Acting

**Fridays, March 4 – May 13**

1:00 p.m. - 2:30 p.m.

*no class April 15*

Class Size: Small  
Member: $100 / Non-Member: $150

This course is designed for individuals who are curious about the process of acting but have little or no previous experience. Students will explore basic acting concepts and techniques through various activities such as theatre games, improvisations, text analysis, and monologue/scene study. *(course code R71)*

**Instructor:** Susan Speidel

### Let’s Discuss: Current Events

**Fridays, March 4 – May 6**

1:00 p.m. - 2:30 p.m.

Class Size: Medium (max. 25)  
Member: $100 / Non-Member: $150

A moderated discussion group focused on a lively, free-wheeling (and often humorous) consideration of current interesting events, both domestic and international. Come prepared to offer your own opinions, to listen respectfully to the opinions of others, and to engage in friendly, spirited discussion. Participants across the entire political spectrum are warmly welcomed to bring their viewpoints and to try to break through society’s over-polarization to reach common ground. Agreement is not necessary - but an open mind is! *(course code R72)*

**Instructor:** Leonard Parry
Rod Serling’s *Twilight Zone* Season 4 Part 2

Fridays, March 4–April 8*  
1:00 p.m. - 2:00 p.m.  
*no class 3/18

Class Size: Medium  
Member: $50 / Non-Member: $75

We will be enjoying some of the elusive one-hour episodes from season 4 of Rod Serling’s classic series *The Twilight Zone*. In class we will discuss the stories behind these stories using photos, videos, and anecdotes. These episodes have not been covered in any of my previous classes. Original episodes of *Twilight Zone* are no longer on Netflix. They are available on Hulu and Paramount Plus which offer subscriptions starting at five to six dollars a month. You can also rent one episode at a time on Amazon or Vudu for two to three dollars each. *(course code R73)*

**Instructor:** Larry Stanley
INSTRUCTOR BIOS

Dr. Lola Ames (pg. 25) is currently an adjunct professor of Intro to Africana Studies at Rowan University and Intro to African and African American Studies at Widener University. She is a daughter of integration, and was one of the first African American students to integrate Jeff Davis Elementary School in Hazlehurst, GA. In 1977, she worked for Mrs. Coretta Scott King at Martin Luther King, Jr. Center for Social Change in Atlanta, GA.

Anna Arazi (pg. 18) is a Boston-based Russian-Israeli classical pianist and educator who enthusiastically advocates for contemporary and rarely performed music by female composers. Anna has premiered dozens of solo and chamber works by American, British, Israeli and Russian composers, including Ketty Nez, Vera Ivanova, Talia Amar and Angela Slater. Her performance credits include the Bell’Arte festival in Belgium, Paine Hall at Harvard University, the Mishkenot Sha’ananim Center in Jerusalem, and Weill Recital Hall in NYC. Anna works with advanced students in her private studio and serves as a collaborative pianist at Boston Conservatory at Berklee. Anna is an affiliated artist at MIT and the current president of the Massachusetts Chapter of the World Piano Teachers Association.

Allen Ascher (pg. 15) has a doctorate in English from the CUNY Graduate Center. He has taught English in middle school and high school and was an adjunct professor of English at Brookdale Community College.

Shelley Benaroya (pg. 31) is a published writer and poet who has taught creative writing for more than 20 years. As a teaching artist, English teacher, and college instructor, she has helped students—young and old—discover the poet and storyteller within. In addition to her role as founding director of the Writing Center for Creative Aging, she has been a poet-in-the-schools for the New Jersey Writers Project, Writers Theatre, and NJPAC. Among her awards are poetry and teaching fellowships from the NJSCA and Geraldine R. Dodge Foundation.

Howard Beroff (pg. 12) is a retired biomedical engineer, formerly with J&J. He holds nine patents for medical devices and manufacturing processes. He is also a retired adjunct professor of math, statistics and optics at Raritan Valley Community College.

Nicholas Birns (pg. 34) has taught adult education courses on current and classic literature at The New School, the Scarsdale Adult School, and currently at New York University and the New York Society Library. He is the author of many books and articles of literary criticism.

Barbara Bogner (pg. 14) is a retired associate professor of biology. She taught human anatomy and physiology full time at Middlesex County College for 24 years. She has degrees from SUNY Stony Brook and Villanova University. She has enjoyed teaching courses for OLLIRU for the past five years.

Maureen Dunphy Brady (pgs. 11, 14) is an Irish historian who holds an M.A. in Irish and Irish-American Studies from NYU Glucksman Ireland House, inclusive of coursework and research at Trinity College Dublin. Her areas of interest are women in Irish history, transatlantic tourism, the Irish in America, and Irish-American identity. Ms. Brady is the winner of the Francis P. Beirne Scholars Award sponsored by the New York St. Patrick’s Day Foundation.

Patricia Brady (pg. 23) is a retired psychologist and genealogy enthusiast. She has been researching her family and others for over 50 years and is eager to share her knowledge.

Noreen Braman (pg. 12) is a certified Laughter Wellness Instructor and member of the Association for Applied & Therapeutic Humor. Her classes are educational and interactive, focused on various well-being topics such as the importance of laughter for the health of it, mindfulness, humor and creating a personal mission and vision.

Sondra Brower (pgs. 21, 33) has delivered Medicare training to employer group clients and their employees during annual enrollment period seminars and, until her recent retirement, was a Senior Manager in the Medicare compliance area. Her passion for film began at a very young age and she has been hooked on 1930's French films since her father, knowledgeable on U.S. and foreign film, took her to a 1930s French film retrospective at the Museum of Modern Art. Her favorite genres are French Poetic Realism, French New Wave, Italian Neorealism and Film Noir.

Alison Brown (pg. 26) taught philosophy at Union County College for 25 years before retiring in 2017. She loves both teaching and philosophy and is interested in making philosophy's value, methods, and areas of focus accessible and translatable to our everyday lives.

Vinnie Bruno (pg. 15) holds an MPA from Baruch College and has taught courses in numerous disciplines including Humanities, Business and Mathematics for the past 30 years. As a Beatles scholar he presents an interactive and informative course for both the casual listener and the hard-core Beatles fan. As a 60's rock historian, he offers programs focusing on the many extraordinary musical artists who defined the era.
Erik Burro (pgs. 19, 20) is a public history advocate in Burlington, NJ. For over forty years, he has been a writer, researcher, commemorative speaker, and guest lecturer for special events at educational institutions, historic societies and libraries from NY to DC, and several European countries. He has presented historic topics on regional radio and TV and been featured on PBS-All Things Considered and BBC World Service. Most recently, he was principal in NJ’s WWI Centennial, has been active in the restoration of Burlington Island, and is an advisor to the NJ Dept of Forestry on Heritage Trees.

Sam and Candy Caponegro (pg.30) have worked in all aspects of theater for over 30 years. They hope to keep the classic movie musical and the golden age of Broadway alive through their lectures.

Sally Bauer Cohen (pg. 35) a former N.Y.C. high school English teacher and librarian, she holds Master’s degrees in Media Studies (NYU) and Library Science (Rutgers). She has relished helping her OLLI-RU students boost their “Cinema Literacy” for nearly twelve years. They continue to inspire her, with each new class she creates.

Jeff Cohen (pgs. 14, 17, 19, 23) is an award-winning painter and sculptor. He received a BA in art from Upsala College and did Masters work at New York University. He is a commissioner at the Barron Art Center in Woodbridge NJ.

Aldo Corti (pg. 16) was born in Genova, Italy. He is fluent in the Italian language and culture.

Dr. Keki Dadachanji (pg. 34) has a Doctorate in Operations research from Case Western Reserve University. He was a senior manager in American corporations for 30 years. Subsequently he was a part-time lecturer at Rutgers University and a teacher of mathematics and computer science at Parsippany High School. Dr. Dadachanji is a certified Yoga teacher. His interests span religion, philosophy, yoga, literature, mathematics, and international cinema. Dr. Dadachanji has taught various courses on these subjects at Rutgers University and OLLI-RU.

Frande Demetrician (pg. 31) is an artist, art mentor and teacher. She has been a licensed holistic health practitioner since 1995, specializing in women’s health and chronic pain. She was Associate Editor and Creative Coordinator of Sacred Stories Media’s Owl Magazine, and wrote a weekly blog from 2015-2018. She is now a columnist for The Owl Magazine. Frande is a working artist, photographer, writer, ordained minister and spiritual counselor, mentor and teacher.

Saul Einbinder (pg. 25) held senior technology and business positions at Bell Labs, uReach Technologies and Spirent Communications and has appeared in the New York Times, Boston Globe, Forbes, and on Marketplace and CBS Radio. After retiring in 2020 he created the “Demystify Technology” series for adult learners to bridge the gap between media hype and reality and has been teaching with the continuing education programs at Tufts University, Rutgers University and other lifelong learning schools.

Kevin Fahey (pg 18) has worked as an architect in California and southern Nevada for 40 years. The last ten years he taught architectural history and film in the OLLI program in Las Vegas. Currently Kevin is teaching the history of modern architecture in southern California and Nevada online.

Steve Frankel (pg. 16) born in Williamsburg, Brooklyn and educated both in the NYC public school system and an Ultra Orthodox High School. Steve graduated from Brooklyn College, majoring in Judaic Studies and Political Science. He has lived in Israel for the past 44 years where he has organized tours and educational experiences and lectured internationally about Jewish Life at the end of the Temple Period. He currently works for The Israel Experience as the Director of Onward Israel.

Margareta Greeley (pg. 33) received her doctorate in education from Rutgers Graduate School of Education (GSE), focusing on psychology, education and creativity. She is also an award-winning painter and sculptor whose works are displayed locally and internationally. She is an adjunct professor at the Rutgers GSE.

Robert Greenfield (pg. 36) is a Professor Emeritus, Fairleigh Dickinson University.

Barbara Griffin (pg. 29) is a retired educator with years of experience in teaching Latin and History at the secondary and college level. She holds degrees from the College of St. Elizabeth, Fairleigh Dickinson University and Rutgers University.

Pratibha Jani (pgs. 25, 30) received yoga certification from Mumbai and is an E-RYT and a certified Yoga therapist. Pratibha has taught at the County College of Morris and the Piscataway Senior Center and presently teaches online. A NJ resident for over 34 years, Pratibha has a BS in Ancient Indian history/Culture from Bombay University, India.

Sanford Josephson (pg. 26) is the editor of Jersey Jazz Magazine. He is the author of Jeru’s Journey: The Life and Music of Gerry Mulligan (Hal Leonard Books: 2015) and Jazz Notes: Interviews Across the Generations (Praeger/ABC-Clio: 2009). He retired as Director of Public Relations and Development for Matheny Medical and Educational Center, Peapack, NJ in 2016.

Karl Lorenzen (pggs. 22, 28) is a professional and community artist based in Queens, NY who partners with non-profits in presenting art workshops for diverse communities in New York City. He is a faculty member of the New York Open Center and a teaching Artist in Residence at the Omega Institute for Holistic Studies in Rhinebeck, NY.

Maurice Mahler (pg. 21) artist and historian, lectures throughout New Jersey and New York. He is a commissioner of the Cultural Arts Commission of Monroe Township, and teaches art history and lectures at many senior facilities in NJ. He has also taught at Brookdale Community College and the School of Visual Arts in New York City.
Ed Malberg (pg. 29) is an adjunct professor at Raritan Valley Community College. A graduate of Rutgers, he holds a master’s degree from the University of Kentucky and completed doctoral studies in American History at Northwestern University.

John Marron (pg. 28) is a graduate of the Johns Hopkins Writing Seminars and the SF State Creative Writing Programs, poet/author of “Blips” (Black Angel Press) & “Olyeau” (As Is/So & So Press), editor/publisher of multicultural & experimental lit, MA Clinical Psychologist/ Family Therapist/ School Counselor at RUBHC for 26 years, Mind Body Life Coach, California Arts Council Writer in Residence (1979-83), lay zen teacher/artist, Chairman of the Highland Park Arts Commission, LGBTQ/GLSEN activist, spoken word performer/storyteller, gardener and animal lover.

Kris Monson (pg. 23) is a bassist, composer, and music scholar based in New York City. Kris has had the honor of performing in ensembles led by many of the top musicians in the international jazz and contemporary music scenes, and at venues including Carnegie Hall, The Kennedy Center, Smalls Jazz Club, and Blues Alley. A graduate of the Manhattan School of Music (M.M.) and the University of Virginia (double major in systems engineering and music), Kris is a passionate performer, educator and researcher and has given guest presentations and lecture-recitals at universities and academic conferences across the country.

Leonard Parry (pg. 36) Having worked for Wall Street firms for many years, including with a professional arbitration association, Leonard retired and became active, first as a trained volunteer, then as an employee of the Long-Term Care Ombudsman. He derives much satisfaction from assisting appropriate residents to return to their communities. He also moderated discussion groups at senior developments for the past eight years. He has enjoyed instructing at OLLI-RU for several seasons.

Princeton University Art Museum Docents (pg. 36) The 60 Princeton University Art Museum docents are highly experienced in presenting to audiences of all ages. Prior to beginning tour responsibilities, docents participate in an intense 1 1/2 year training program with the Museum’s Associate Director for Education. Docents also receive continuing education weekly.

George Schroepfer, (pg. 20) is an Assistant Teaching Professor in the Writing Program at Rutgers and an adjunct professor in the English Department at Kean University. He has taught for OLLI-RU since 1999.

Monica Shah (pg 11) holds a BS from Penn State, and an EdM from Harvard, and has extensive experience in teaching a variety of subjects ranging from STEAM to leadership development. The author of multiple essays, poetry, and several books, Monica also has a background in the performing arts. She enjoys exploring other countries, practices yoga on rainy days, and is skilled at supporting others in personal development as a catalyst towards self-actualization.

Roz & Steve Shaw (pg. 27) own a business that specializes in educational programs. They have taught adult courses at the ENCORE Program in Middletown, NY, at Brookdale Community College, and have been instructors at OLLI-RU since 2003.

Anne Singer (pg. 27) graduated with honors with a BA from Harvard and an MFA from Columbia with a major in Screenwriting. At Columbia, she was awarded a fellowship to host the weekly Cinematheque program, open to the public, showing films based on a theme. The themes she chose were “Visions of the Future” and “Hollywood Heroines of the 1930’s.” A longstanding admirer of Fellini, Singer has lived in Italy and is fluent in Italian.

Harvey Singer (pg. 29) holds a bachelor of arts degree in economics and political science from the City College of New York and a masters of business administration in finance and investments from Baruch College.

Lyn Lilavati Sirota (pg. 13) is certified in Yoga for Arthritis and Yoga for Low Back Pain through Dr. Loren Fishman. She is a certified 200-hour Yoga Instructor through Integral Yoga in Princeton, N.J. She specializes in gentle yoga instruction with a focus on range of movement and therapeutic practices. Through nourishing, breath-focused movement and unique, creative sequencing, she leads a mindful, spiritual, theme-based class perfect for those new to yoga as well as experienced practitioners. Lyn completed a 180-hour Therapeutic Yoga Teacher Training program, a 100-hour Yin Yoga Teacher Training program, as well as a program in Mindfulness Based Stress Reduction. In addition, Lyn participates regularly in an anatomy educational program with a Doctor of Physical Therapy/Yoga Therapist to keep current in her knowledge/skill base.

Charlie Smith (pgs. 28, 33) is a published author, history major, and experienced presenter to groups large and small. He is also a member of the Whitechapel Society, a long-established historical society.

Valerie Snyder (pgs.11, 12, 34) is the New Jersey State Arts Educator of the Year for 2017-2018 and has taught art for 40 years in the North Brunswick Public Schools. She has also been recognized as a “Teacher Who Makes Magic” by Greater Media WMGQ Radio, as well as the State of New Jersey with an “Exemplary Educator Award”. Most recently her work online work was recognized by Khan Academy as one of the “50 Top Educational Videos” of the year. She is a proud graduate of Douglass College, Rutgers University, and is a returning OLLI-RU Instructor.

Paul Soltis (pg. 32) is the New Jersey State Park Service's historian for Wallace House & Old Dutch Parsonage State Historic Sites, George Washington's winter headquarters and the home of the founder and first president of Rutgers in Somerville. Paul is a graduate of William & Mary with a certificate in early American history, material culture, and museum studies from the National Institute of American History & Democracy at Colonial Williamsburg.
Susan Speidel (pgs. 35, 36) is a theatre educator and arts advocate who received her doctorate in Liberal Studies from Drew University. She served as Director of Education for the Tony Award Winning Paper Mill Playhouse and is currently on the faculty of the Theatre Conservatory at Kean University. She has directed over 50 musicals and plays. As a performer, Susan has appeared at the Paper Mill Playhouse, the George Street Playhouse, the Forum Theater, Plays-In-The-Park, with Chatham Players and the Light Opera of NJ. She has also been a soloist with the Seattle and Portland Symphonies, the Key West Pops Orchestra, and the Orchestra of St. Peter by the Sea. Susan is the recipient of a NJ Governor’s Award for Theatre Education, a NJ Theatre Alliance Applause Award, and was inducted in the NJ Association of Community Theaters Hall of Fame in 2019.

Larry Stanley (pg. 37) was a TV director for over 30 years. He has his BA in Broadcast Communication Arts from San Francisco State University. He is passionate about movies, music, art, and coffee roasting.

Maxine Susman (pg. 21) holds a BA from Barnard College and Ph.D. in English from Cornell University. She taught writing at Rutgers and Seton Hall Universities and retired as a professor of English from Caldwell University where she was Poet in Residence. Her poems appear widely in journals, and she has published 7 books of poetry. She began teaching at OLLI-RU in 2013.

George Taylor (pg.16) has been an artist and educator for most of his life. An accomplished painter and ceramicist, George operates a studio at his home in Milltown, NJ. He has a Master of Fine Arts from Mason Gross School of the Arts and currently teaches at Fairleigh Dickinson University.

Sayyid Tirmizi (pg. 24) M.A., M.B.A., Ph.D., is a former Associate and Adjunct Professor and has taught both in the U.S. and abroad. He specializes in South Asian and Islamic art and culture. He has taught at the University of Tulane at the School of Continuing Education, at City College of New York and now at OLLI at Rutgers University.

Bruce Tucker (pgs.17, 20) holds a BA in political science & history and an MS degree in information technology and project management from Stevens Institute of Technology. Bruce has been a member of Rutgers OLLI-RU faculty since 2009.

Vandana Walia (pg. 22) has a master’s degree in English Literature and thirty years of teaching experience. She has been teaching at OLLI-RU for several years.

Hugo Walter (pg. 27) has a B.A. from Princeton University, an M.A. from Old Dominion University, and a Ph.D. from Drew University. He has taught at Drew University, Fairleigh Dickinson University, and Rutgers University. Dr. Walter has published several books on European and American literature.

Donald Wardlow (pg. 31) was a broadcaster on WGLS/FM in Glassboro and went on to become the first blind radio announcer in the history of professional baseball. He’s been a baseball fan since 1971 and a broadcaster from 1991 through 2002.

Maryann Zolota (pgs.19, 22) received her BA in Art History from Drew University & her MA in Art History from Rutgers. Her Special area of interest is 17th through 19th century art. She has guest lectured on Silversea, Crystal, & Regent cruise lines.