Summer 2022

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OLLI-RU Staff

- Shino John
  Associate Vice President for Strategic Growth

- Megan Novak
  Director

- Rajini Kurian
  Program Coordinator/
  Site Coordinator – New Brunswick

- Kristen Michaels
  Program Coordinator/
  Site Coordinator – Freehold

- Samantha Ames
  Office Assistant

- John Michaels
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OLLI-RU Advisory Council

- Jane Adas
- Sandy Bergelson (Chair)
- Keki Dadachanji
- Loretta Dumas
- Betsy Elmhais
- Marcy Feldheim
- John Lenard
- Coleen Marks Schlaffer (Secretary)
- Roz Shaw
- Steve Shaw
- Robert Siroty

CONTACT INFORMATION

PHONE 848-932-6554
EMAIL olliru@docs.rutgers.edu or olliregistrations@docs.rutgers.edu
OLLI-RU Experience

The Osher Lifelong Learning Institute at Rutgers University (OLLI-RU) is proud to be part of The Bernard Osher Foundation’s nationwide network of outstanding centers providing continuing education to individuals over 50, who are looking for an opportunity to expand their horizons, learn in an engaging environment, and meet new friends. OLLI-RU offers noncredit education that is stimulating, friendly, and informal. There are no tests and no grades! You will be part of a learning community that is full of diversity, insight, wisdom, intellectual and cultural stimulation, and friendship.

MEMBERSHIP

To ensure we can continue to serve our community, like many sister OLLI’s across the nation we will have a separate annual membership cost of $50. Once a year our community will renew their membership, allowing members to take courses and making available other membership benefits including access to trips as we begin in-person programming. Should an individual opt-out of membership, we welcome your participation and we have an alternate course fee structure to accommodate non-members.

ONLINE CLASS EXPERIENCE

Online classes are on Zoom. Zoom links are emailed to registered students approximately 3 to 5 days before the first class. Please make sure to check for the link at least 24 hours before your class. If it’s not in your inbox, make sure to check your junk or spam file. If not there, email olliregistrations@docs.rutgers.edu

Things still happen: Please keep in mind that at times technology can fail one or all of us. We do our best to help when we can but some things are beyond our control. The ability to connect to the class and the quality of the connection depends on many factors and we will not be able to troubleshoot or solve every issue. OLLI-RU has no control over issues with a student’s technology that may prevent them from logging in to a class.

IN PERSON CLASS EXPERIENCE

We have a limited number of classes in person in New Brunswick and Freehold this summer. We hope to offer even more during the fall.

Current requirements (as of April 7, 2022) to attend an in person course with OLLI-RU are the following:

VACCINATION OR TEST: All instructors are vaccinated and all students must either be vaccinated or bring to class the negative result from a PCR test taken within 72 hours of the class.

MASKS: when taking classes on campus at Rutgers University, students and instructors are required to wear a mask in the classroom.

These requirements are subject to change. We will update the community as necessary.
MEMBERSHIP

When: OLLI-RU membership runs from January to December each year.

You need only pay it once to enjoy the benefits all year.

Sign-up for your membership before registering for summer classes to ensure you get the member rate.

Memberships can be purchased at any point of the year but it will not be pro-rated and it will end at the end of that year.

What: The once-a-year $50 membership fee provides the following:

Register for courses at the member rate. Non-members can still take courses but it’s at an increased rate.

Longer withdrawal periods to receive a full refund. Members can get a full refund if they notify OLLI-RU before the start of the fourth class meeting. Non-members only have until before the start of the second class.

Members can get refunds for one-day programs if notifying OLLI-RU staff in writing before the program takes place. Non-members are not provided refunds for one-day programs.

Priority registration and pricing for our highly subscribed day trips (when they resume) as well as for certain events and programming.

Special events and programming for members only.

Discounts on OLLI-RU apparel and merchandise when the items become available.

How: Go to our website olliru.rutgers.edu or click here Membership

On our website, click on “Register”
Click on the Summer tab
You will see “Membership” as a course listing. Proceed to register for your membership just as you would sign up for a course.

Secure membership before registering for courses in order to receive the membership rate.

Allow up to 1 business day for the membership to be applied so you can register for courses at the member rate.
REGISTRATION

Summer registration opens
April 21, 2022

How to Register Online

1. Go to OLLI-RU website- olliru.rutgers.edu and click the “Register” tab. Scroll down to see course listings.

2. Click “Register” next to the chosen class (it says description until the day of registration)

3. Scroll to the bottom right of that page and click “Register/Sign-in Now”

4. Follow directions through the rest of the process

5. Receive two confirmation emails- one for registration and one for payment. Confirmation emails are sent automatically by the system immediately upon successful registration. If you do not receive both emails, check your spam or junk folder. If they are not there, please contact us at olliregistrations@docs.rutgers.edu or call 848-932-6554.

Check out How-to Guides here:

Click here for: How to Register Online Guide
Click here for: How to Register 2 People from One Account

NO PAPER REGISTRATION:
We are unable to accept paper registration. DO NOT MAIL ANYTHING to the OLLI-RU office.

Zoom links

Links are emailed approximately 3 to 5 days before the class starts. If you don’t see it in your inbox, check your spam or junk folder. If not there, email olliregistrations@docs.rutgers.edu.

Check for link at least 1 day before your class. If you wait until a few minutes before class starts we may not be able to respond to you right away. Email olliregistrations@docs.rutgers.edu if you don’t have the link.
POLICIES

REFUND POLICY

Members

- **Multi-week courses (5 weeks and above):** A full refund for multi-week courses will be provided if we receive the request in writing before the start of the fourth class. Courses that are 2-4 weeks, refunds are available if OLLI-RU is notified before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

- **One-day programs:** Refunds will be issued for one-day programs if OLLI-RU is notified in writing before the program takes place.

Non-Members

- **Multi-week courses:** A full refund for multi-week courses will be provided if we receive the request in writing before the start of the second class. Refunds will be issued in the original form of payment and only to the individual who paid for the class.

- **One-day programs:** no refunds for one-day programs.

To request a refund or transfer (transfers permitted for any student at any time upon confirmation from OLLI-RU) complete the [Refund/Transfer web form](mailto:ollirurefunds@docs.rutgers.edu) or email [ollirurefunds@docs.rutgers.edu](mailto:ollirurefunds@docs.rutgers.edu).

HOLIDAYS

OLLI-RU is a secular organization that is part of a public university. As such, we follow the University schedule and do not close for any religious holiday. If you plan to miss a class due to observing a religious holiday, please contact our office well in advance and we will gladwork with you and the instructor to ensure you stay abreast of important content. Email olliregistrations@docs.rutgers.edu with your request.

RECORDINGS

A large part of OLLI-RU’s mission is to create and build community among our members. For online courses, the best way for us to continue our community is through synchronous class attendance where, just like an in-person class, students and instructors meet together at the same time and engage with each other in an academic and socially meaningful way. To that end, OLLI-RU does not record online classes on a regular basis. We do make exceptions (religious holidays, illness, etc.) upon request. If you would like to request a class to be recorded, please email [olliregistrations@docs.rutgers.edu](mailto:olliregistrations@docs.rutgers.edu).

MISSED CLASSES

Individual classes that are canceled for any reason by OLLI-RU or the instructor will be made up either by adding additional time to each remaining class or by extending the class by an additional meeting.

CANCELED COURSES

Students registered for a course that gets canceled due to low enrollment will be notified approximately one week before the class is scheduled to start. You have the opportunity to transfer to an alternate open class or receive a refund. **The minimum number of students required to run a class** is carefully calculated based on the cost of running the class. OLLI-RU is self-supporting and relies on registration fees to ensure immediate and long-term sustainability. If a course does not meet the minimum enrollment, we, unfortunately, have to cancel it to avoid operating at a financial loss.
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<th>THURSDAY</th>
<th>FRIDAY</th>
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</table>
| Declaration of Independence  
Joel Farkas  
10:30am-11:30am;  
June 20 | Agatha Christie Strikes Again!  
Hugo Walter  
10:30am-11:30am;  
5/31-6/28 | Cry, The Beloved Cntry  
Vandana Walia  
10:30am-12pm;  
6/1-6/29 | Game On!  
Monica Shah  
10:30am-12pm;  
6/2-6/30  
(no class 6/16) | Fathers in Film cont’d  
Sally Bauer Cohen  
10:00am-11:30am;  
6/3-7/8 (no class 6/17) |
| Germany’s Secret WWII Plans to Invade Ireland  
Maureen Brady  
10:30am-12pm;  
June 6 | June Poetry Workshop  
Maxine Susan  
10:30am-12pm;  
5/31-6/28 | Five Major Naval Actions of the Civil War  
Bruce Tucker  
10:30am-12pm;  
6/1-6/29 | Web Searching the Safe and Easy Way  
Avital Spivak  
10:30am-12pm;  
6/2-6/30 | Let’s Discuss: Current Events  
Leonard Parry  
1pm-2:30pm;  
6/10-7/8  
(no class 6/17) |
| The Most Dangerous Woman in America:  
Mary ‘Mother’ Jones  
Maureen Brady  
10:30am-12pm;  
June 20 | Summer Sketching  
Jeff Cohen  
10:30am-12pm;  
5/31-6/28 | Five Pages of the Talmud  
Joseph Rosenblatt  
10:30am-12pm;  
6/1-6/29 | With a NEW Song in My Heart  
Sam & Candy Caponegro  
10:30am-12pm;  
6/2-6/30 | |
| U.S. Presidents at War  
Bruce Tucker  
10:30am-12pm;  
5/31-6/28 | Five Films: Five Countries: Five Weeks  
Roz & Steve Shaw  
1pm-2pm;  
6/1-6/29 | The Bard on Broadway  
Susan Speidel  
1pm-2:30pm;  
6/2-6/30 | |
| The Waters That Surround Us  
Erik Burro  
10:30am-12pm;  
5/31-6/28 | Tell Yiddish Jokes  
Naomi Miller  
1pm-2:30pm;  
6/1-6/29  
(no class 6/8) | Contemporary American Narrative  
Nicholas Birns  
1pm-2:30pm;  
6/2-6/30 | |
| Paint/Draw MORE Decorative Patterns from World Cultures  
Karl Lorenzen  
1pm-2:30pm;  
5/31-6/28 | The Undersea World in Watercolor  
Karl Lorenzen  
1pm-2:30pm;  
6/1-6/29 | |
| Some More Great Mysteries!  
Nawaz Merchant  
1pm-2:30pm;  
5/31-6/28 | Art History’s Mysteries  
Valerie Snyder-Grollman  
3:30pm-5:00pm;  
June 22 | |
| Summer Painting Studio  
Jeff Cohen  
1pm-2:30pm;  
5/31-6/28 | Drawing With Colored Pencils  
Christine LaChow  
4pm-5pm;  
6/1-6/22 | |

This symbol means it's a one-day class.

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# IN-PERSON COURSES

## New Brunswick

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<th>WEDNESDAY</th>
<th>THURSDAY</th>
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| DIY Crafting: Magazines to Wreaths!  
Sharon Keyes  
10:30-11:30am;  
June 13 | Gentle Yoga for Comfort & Relaxation  
Victoria Zebrowo  
10:30am-12pm;  
5/31-6/28 | Art & Medicine, Beyond Illustration  
Dr. Marc Malberg  
10:30am-12pm;  
June 1 | Acting the Part  
Susan Speidel  
10:30am-11:30am;  
6/2-6/30 |
| Upcycled Crafts: Calendar Pages  
Monica Shah  
10am-12pm;  
June 6 | Explore Psych Theories & Exercise Brain  
Margareta Greeley  
1pm-2pm;  
5/31-6/28 | Moving Your Qi for Beginners  
Patty Pagano  
1pm-2:30pm;  
6/1-6/29 | |
| AARP  
Smart Driver Safety  
Irwin Horowitz  
9:30am-12:30pm;  
6/20 – 6/27 | Classic Italian Cheeses & Ancient Roman Influences  
Carla Graifer  
3:30pm-5pm;  
June 15 | |

## Freehold

<table>
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| British House of Commons & Five Uncommon Irish Who Served  
Henry McNally  
10:30am-12pm;  
6/2 – 6/30 |
| Connecting with Others  
Roz & Steve Shaw  
1pm-3:30pm;  
6/2 – 6/30 |

Vaccination or negative PCR test currently required for in-person class attendance.

Masks required on-campus in University classrooms.
Special Offering

Smart Driver Safety Course

2-day course (in person)
Mondays, June 20 and 27 9:30 a.m. – 12:30 p.m.

Rutgers Lifelong Learning Center, 3 Rutgers Plaza, New Brunswick, NJ

AARP members $20
non- AARP members $25
*non-OLLI-RU members will be charged a $5 processing fee when registering for the course.

This two-day course is intended to help older drivers live more independently and remain safe on the road. Once completed, this two-part class also makes the participant eligible to receive a state-mandated multi-year discount on their auto insurance premium as well as 2 points off their license, if applicable. Course code: NB40

Register on the OLLI-RU website olliru.rutgers.edu

Non-OLLI-RU members will pay a $5 processing fee at registration.

The course fee ($20 or $25 depending on your AARP membership) will be paid on the first day of class in the form of a check made out to AARP.
Checks only. Credit cards are not able to be processed on-site.

AARP requires participating students to sign a waiver regarding COVID-19.
Catalog information

Order of Course Listings

Listed **Monday - Friday**

Separated into

- Morning
- Early Afternoon
- Late Afternoon

Class Size

<table>
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<tr>
<th>Class</th>
<th>Students</th>
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<tbody>
<tr>
<td>Small</td>
<td>10-20</td>
</tr>
<tr>
<td>Medium</td>
<td>21-35</td>
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<tr>
<td>Large</td>
<td>36 and above</td>
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Locations

Courses are online unless specifically noted in the course information.

This symbol next to a course means it will be in-person at our **New Brunswick** location
Lifelong Learning Center
3 Rutgers Plaza, New Brunswick, NJ 08901

This symbol next to a course means it will be in-person in our **Freehold** location
Western Monmouth Higher Education Center
3680 Route 9 South, Freehold, NJ 07728
Art and Medicine, Beyond Illustration

Wednesday, June 1 10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $25 / Non-Member: $38

No one knows how or when art and medicine first began to complement each other but now that it is appreciated they have always been related, we can study both with new insight, particularly how art can complement medical studies. This class will focus on a particularly significant era for both art and medicine in America looking at the work of artists Thomas Eakins and Robert Hinckley. We will examine how their art gives us insight into physicians and the state of the art of surgery beyond simply portraiture. This is primarily a lecture-based class. Just bring your curiosity! (course code: NB1)

This is in-person at our New Brunswick location. As of April 6, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs before class. Masks required on-campus in University classrooms.

Instructor: Dr. Marc Malberg

Art History’s Mysteries

Wednesday, June 22 3:30 p.m. - 5:00 p.m.  
Class Size: Small  
Member: $25 / Non-Member: $38

Wait...Mona Lisa might be a man? You’ve seen the artworks, now find out what’s been hiding in plain sight! Join us for a light-hearted romp through art history’s mysteries and find out what you’ve been missing! Note: this course has been offered in previous sessions. (course code: R2)

Instructor: Valerie Snyder-Grollman  
(click Val’s name to see an intro video from her)

Classic Italian Cheeses and their Ancient Roman Influences

Wednesday, June 15 3:30 p.m. - 5:00 p.m.  
Class Size: Medium  
Member: $35 / Non-Member: $48

Join me in a cheese journey from neolithic times to ancient Rome. We will travel from man's first dairy product, fermented milk, to the sophisticated Roman enterprise of cheese making. We will open ancient Rome’s kitchen pantry and discover how this unique cuisine preserved and prepared their foods without refrigeration, salts, or sugars. Learn about a traditional Roman feast that would have started with an appetizer of broiled dormice tossed with sesame seeds and finished with a famous Roman cheesecake. (course code: NB6)

We will discuss and explore the Italian terroir that is integral to today's regional classic cheeses. A sampling of cheese, condiments and wine will follow. The extra cost for the course is to cover the food and beverage.

This is in-person at our New Brunswick location- As of April 6, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs of class. Masks required in University classrooms.

Instructor: Carla Graifer  
(click Carla’s name to see an intro video from her)
The Declaration of Independence: The Whole Story

Monday, June 20
10:30 a.m. - 11:30 a.m.
Class Size: Large
Member: $25 / Non-Member: $38

Come on a journey of independence as we follow the link from the Magna Carta to the English Bill of Rights to the French and Indian War to the Declaration of Independence and the American Revolution.

Did you know about "The Alliance" in The Morristown Green? We'll talk about it. We'll move on to the French Revolution to Napoleon and on to the War of 1812...and finally, Independence Day...Today! Fasten your saddles and seatbelts. This is going to be quite a ride! (course code: R3)

Instructor: Joel Farkas

Meet new OLLI-RU instructor Joel Farkas

Passionate about history and how it has shaped the world we live in today, Joel founded Revolutionary War Lectures and presents at various institutions. He is also the recipient of the National Park Service Centennial Volunteer Challenge Award and an avid collector of original, historic autographs. He volunteers for the National Park Service at Washington’s Headquarters in Morristown, NJ.

DIY Crafting: From Magazines to Wreaths!

Monday, June 13
10:30 a.m. - 11:30 a.m.
Class Size: Small
Member: $25 / Non-Member: $38

What do you do with a magazine after you read it? You recycle those colorful pages into a creative craft project. In this class, we'll turn magazine pages into a bright, colorful wreath that can be hung inside your home. All supplies will be provided, just bring your creativity and love of color! (course code: NB4)

This course is at our New Brunswick location- As of April 6, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs of class. Masks required in University classrooms.

Instructor: Sharon Keyes

Gerard Rutgers Hardenbergh: NJ’s Audubon

Monday, June 6
10:30 a.m. - 12:00 p.m.
Class Size: Large
Member: $25 / Non-Member: $38

New Jersey’s artist and ornithologist Gerard Rutgers Hardenbergh depicted the wildlife and landscapes of the Jersey Shore at the turn of the twentieth century but his own roots stem from the Jersey Dutch and the American Revolution. In this class, we will explore the origins of the Hardenbergh and Rutgers families in New Jersey and New York. Learn about the academic tradition of science and natural philosophy at NJ’s colonial colleges Rutgers and Princeton that informed the ornithologist, and see the landscapes preserved at NJ State Parks and Forests today that inspired the artist. (course code: R5)

Instructor: Paul Soltis
The Most Dangerous Woman in America: Mary ‘Mother’ Jones

Standing barely 5’ tall with snow-white hair and dressed all in black, the endearing image of Mary Harris Jones belied her fierce reputation. After emigrating from Ireland to escape the Great Famine, she settled in America where a series of personal tragedies changed the trajectory of her life. Jones turned heartbreak into activism, dedicating herself to the rights of workers and the abolition of child labor, ultimately transforming herself into the ‘Mother’ of America’s labor movement in the early 1900s. (course code: R7)

Instructor: Maureen Dunphy Brady

Nazi Germany’s Secret WWII Plans to Invade Ireland

Nazi Germany’s plans to invade Ireland included tactics for martial law and enforced civilian labor. Its discovery initiated a clandestine war of espionage and counter-intelligence in which coded messages and secret dossiers were the weapons and German spies and Irish codebreakers were the combatants. This rarely-told-story, concealed for decades, reveals neutral Ireland’s underground activities that contributed to the Allied Victory. (course code: R8)

Instructor: Maureen Dunphy Brady

Upcycled Crafts: Calendar Pages

Rather than toss out old calendars, go green and get crafty by turning them into something new and useful. Repurposing things you might throw away is helpful for the environment as well as a fun and creative outlet. We’ll make beautiful and unique gift bags, envelopes, wine bottle wraps, and more (3-5 distinct and original items). Materials needed: an old calendar (some will also be provided), scraps of ribbon/twine/string/yarn. Other items will be supplied. (course code: NB9)

This course is at our New Brunswick location- As of April 7, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs of class. Masks required in University classrooms.

Instructor: Monica Shah
### Agatha Christie Strikes Again!

**Tuesdays, May 31 – June 28**

10:30 a.m. - 11:30 a.m.

Class Size: Small  
Member: $50 / Non-Member: $75

We will read and discuss Agatha Christie’s *4:50 from Paddington*, another classic mystery which showcases the brilliance, intelligence, resourcefulness, and wisdom of Jane Marple as an investigator and "detective." It is the presence of Jane Marple which ensures that this case is successfully resolved. **Text for the course:** any edition of Christie’s *4:50 from Paddington.* *(course code: R11)*

**Instructor:** Hugo Walter  
*(click Hugo’s name to see an intro video from him)*

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### Gentle Yoga for Comfort and Relaxation

**Tuesdays, May 31 – June 28**

10:30 a.m. - 12:00 p.m.

Class Size: Medium (max. 25)  
Member: $50 / Non-Member: $75

Open to all levels of experience, this course will focus on classic yoga postures, starting with the gentlest asanas, to encourage greater flexibility and physical comfort. Students will be encouraged to go at their own pace, to allow the most feelings of vibrant health and relaxation. As the course progresses, students will learn what yoga poses bring the most comfort to them personally and how personal practice can bring greater comfort. Each class will end with a deep relaxation technique that can be easily used at other times, such as when trying to fall asleep or during stressful situations. Participants should be comfortable on the floor/yoga mat, bring your own yoga mat and wear comfortable clothing. *(course code: NB12)*

**This course is at our New Brunswick location-** As of April 7, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs of class. Masks required in University classrooms.

**Instructor:** Victoria Zebrower

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*Meet new OLLI-RU instructor Victoria Zebrower*

Victoria became a certified yoga instructor in May 2000 and has been teaching for more than 10 years. She has been a yoga devotee for over 50 years.
June Poetry Workshop

Tuesdays, May 31 - June 28  
10:30 a.m. - 12:00 p.m.  
Class Size: Small (max. 15)  
Member: $50 / Non-Member: $75

For the summer, a change of scene will do us good, so the workshop this June will focus on the outdoors, the natural world, and the environment. We’ll discuss poems by a variety of familiar and new poets to learn from their ideas and techniques. Lively discussion about meaning, craft, and creative choices will lead each week to a prompt for writing new work. Students have frequent opportunities to share their poems with the class; individual critique takes place in a supportive, non-competitive atmosphere.  
(course code: R13)  
Instructor: Maxine Susman  
(click Maxine’s name to see an intro video from her)

Summer Sketching

Tuesdays, May 31 – June 28  
10:30 a.m. - 12:00 p.m.  
Class Size: Small (max. 15)  
Member: $50 / Non-Member: $75

Learn to capture the essence of a scene, a still life and people, with the simplest lines. It’s great fun. I will guide you along the way, so you can expect plenty of individual attention. Come draw with me.  
(course code: R14)  
Supplies needed: F Faber/Castelli graphite pencil, 3B Faber/Castelli graphite pencil, 7B Faber/Castelli graphite pencil, Medium pink beveled eraser, 11x14 50lb. stock sketch pad or Canson 70lb. stock drawing pad.  
Instructor: Jeff Cohen

U.S. Presidents at War

Tuesdays, May 31 – June 28  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75

Since 1783 five Presidents asked Congress to declare war under their constitutional power to do so. The Korean War was the first modern example of the U.S. being taken to war without a congressional declaration. This action has been repeated in every armed conflict since. In this class we will examine five U.S. Presidents from 1807 to 2018 who all took America to war, with and without congressional approval, how they managed these wars and what was ultimately accomplished.  
(course code: R15)  
Instructor: Bruce Tucker  
(click Bruce’s name to see an intro video from him)

The Waters That Surround Us – A Maritime Historical Perspective

Tuesdays, May 31 – June 28  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75

Due to dispersed population growth and industrialization within the Garden State, many are less aware of how much New Jersey continues to rely on its maritime resources which were pivotal to its early development. We will explore how the roles played by the Hudson River, Atlantic coast and Delaware River continue to evolve and remain crucial to New Jersey's success.  
(course code: R16)  
Instructor: Erik Burro  
(click Erik’s name to see an intro video from him)
# Explore Psychological Theories and Exercise Your Brain

**Tuesdays, May 31 – June 28**

Class Size: Small

1:00 p.m. - 2:00 p.m.

Member: $50 / Non-Member: $75

Train your brain to remember more through renowned psychological theories. Through multifaceted use of thought and creativity, ranging from left to right side of the brain, you can enhance your memory. Use these psychological theories to learn how the mind functions and encourage the use of new areas of the brain to enhance your overall brain function and cell activity. Increase your working memory capacity through exercises which encourage you to think outside the box. The creation and growth of new brain cells occurs at any age, so why not enhance your mind through this course? (course code: R17)

**This course is at our New Brunswick location** - As of April 7, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs of class. Masks required in University classrooms.

Instructor: **Dr. Margareta Greeley**

(click Margareta’s name to see an intro video from her)

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# Painting/Drawing MORE Decorative Patterns from World Cultures

**Tuesdays, May 31 – June 28**

Class Size: Small

1:00 p.m. - 2:30 p.m.

Member: $50 / Non-Member: $75

We will draw and paint beautiful patterns inspired by the decorative arts of Mexico (Oaxacan), the Indigenous Arctic region (Inuit), the Caribbean (Tiano), the South Pacific (Maori), and Japan. Drawing and painting samples will be provided by the instructor. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required. (course code: R18)

Instructor: **Karl Lorenzen**

(click Karl’s name to see an intro video from him)

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# Some More Great Mysteries!

**Tuesdays, May 31 - June 28**

Class Size: Small

1:00 p.m. - 2:30 p.m.

Member: $50 / Non-Member: $75

Mystery novels excite our imagination, engage our emotions and draw us into a world of intrigue, where crime solvers battle villains as well as confusion, bureaucracy and sometimes each other. Mixing classics with contemporary novels, this class will explore the Mystery/Thriller genre and sub-types (Noir, cozy, classic, police procedural, psychological thrillers etc). We will read two novels and watch three films to be discussed in class. We will hear sections read aloud and consider the plot and theme, discuss the characters and why that story haunts us. The novels are available at most libraries. Movies are available On Demand or on Netflix. We will discuss the following books and movies in this order: Dashiell Hammett: The Glass Key (film); Raymond Chandler: The Long Goodbye (novel); The Little Things (film); The Dry (film). Abir Mukherjee: Smoke and Ashes (novel).

(course code: R19)

Instructor: **Nawaz Merchant**

(click Nawaz’s name to see an intro video from her)
Summer Painting Studio

Tuesdays, May 31 – June 28  
1:00 p.m. - 2:30 p.m.  
Class Size: Small (max. 15)  
Member: $50 / Non-Member: $75

This course will focus on how to paint. You decide the medium you would like to paint in—watercolor, acrylics, or oils. Come to the first class with a subject you are interested in tackling -- a copy of an artist’s work, a photo, or something from life, and be ready to get started. For experienced painters, I will offer suggestions to help sharpen your skills. Supplies needed for watercolor: #1, #4, #8 round watercolor brushes (camel, sable hair, or synthetic), Yarka watercolor set (12 color, pan, not tube), Strathmore 9”x12” cold press watercolor pad or Bienfang 9”x12” watercolor pad of ph neutral paper, 2B pencil with eraser. Supplies needed for acrylics: Liquitex six pack basics (feel free to bring any additional colors you may own), acrylic synthetic round brushes (#2, #5, #8), 9”x12” pad of canvas paper, plastic or china plate to use as palette, small cup for water, 2B pencil and eraser. Supplies needed for oils: Starter oil set (containing primary colors and black and white – feel free to bring any additional colors you may own), synthetic round brushes(#2, #5, #8), 9”x12” pad of canvas paper, palette or plastic plate to use as palette, small amount of turpentine in small jar (odorless, if possible), 2B pencil and eraser. (course code: R20)  
Instructor: Jeff Cohen

WEDNESDAY Morning

Cry, the Beloved Country

Wednesdays, June 1 – June 29  
10:30 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

Alan Paton’s novel Cry, The Beloved Country published in 1948, the year Apartheid came into force, is a searing work of fiction describing a South Africa cruelly divided by race and economic disparity. A gripping plot and a prose that at times reads like poetry make it one of the greatest novels of the 20th century. We will discuss the background, themes and characters of this influential book and seek to understand the tragedy of an oppressed people and the guilt of the oppressors. (course code: R21)  
Instructor: Vandana Walia  
(click Vandana’s name to see an intro video from her)

Five Major Naval Actions of the Civil War

Wednesdays, June 1 – June 29  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75

Between 1861 and 1865 the U.S. Navy adapted to a different kind of warfare for America. The south Atlantic and Gulf coasts were blockaded, ironclad ships and river gunboats were introduced, and forts and cities along the Mississippi River were bombarded. Commerce raiders were fought off the coast of France and the cold waters of the North Pacific. This class will examine five significant naval actions of the Civil War and their impact on the outcome of the American Civil war. (course code: R22)  
Instructor: Bruce Tucker  
(click Bruce’s name to see an intro video from him)
Five Pages of the Talmud

Wednesdays, June 1 – June 29
10:30 a.m. - 12:00 p.m.

Class Size: Small
Member: $50 / Non-Member: $75

In the five sessions of this course, we will examine five of the five thousand pages of the Talmud. The five pages will reflect the diversity of the Talmud in terms of the types of issues and topics that are discussed so that participants will get a good idea of what the Talmud is like. Texts will all be in English, and students of all backgrounds, Jewish or not, are welcome to participate. The pages to be discussed will be provided by the instructor. (course code: R23)

Instructor: Joseph Rosenstein
(click Joseph’s name to see an intro video from him)

WEDNESDAY Early Afternoon

Five Films: Five Countries: Five Weeks

Wednesdays, June 1 – June 29
1:00 p.m. - 2:00 p.m.

Class Size: Large
Member: $50 / Non-Member: $75

The five films that will be shown are all award-winning dramas. They are available on Netflix streaming, and each film must be viewed prior to the class. Discussion will take place on zoom. Maybe see things in a different way. The films are listed in the order they will be discussed: Even the Rain (Bolivia), A Fortunate Man (Denmark), The Fisherman's Diary (Cameroon), The Phantom Thread (England), Retablo (Peru). (course code: R24)

Instructors: Roz and Steve Shaw
(click their name to see an intro video from them)

Moving Your Qi for Beginners – Qi Gong

Wednesdays, June 1 – June 29
1:00 p.m. - 2:30 p.m.

Class Size: Small
Member: $50 / Non-Member: $75

Designed for beginners, this is a gentle movement class that focuses on principles of alignment, body posture and breathing. You will learn a series of 15 different qigong movements called Wu Ji Jing Gong Qi Gong that can help you improve your energy and relaxation. Dress comfortably. (course code: NB25)

This course is at our New Brunswick location- As of April 7, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs of class. Masks required in University classrooms.

Instructor: Patty Pagano
### Tell Yiddish Jokes – Laugh and Learn!

- **Wednesdays, June 1 – June 29**
- **1:00 p.m. - 2:30 p.m.**
- **Class Size: Small**
- **Member: $40 / Non-Member: $60**

*no class on June 8*

Each week, students will read several jokes first in English, then translated into Yiddish. Learn new vocabulary while laughing! Students can also bring their own jokes to class, which will be translated by the instructor.

*(course code: R26)*

**Instructor:** Naomi Miller

*(click Naomi’s name to see an intro video from her)*

### The Undersea World in Watercolor

- **Wednesdays, June 1 – June 29**
- **1:00 p.m. - 2:30 p.m.**
- **Class Size: Small**
- **Member: $50 / Non-Member: $75**

We will draw and paint marine mammals and fish in their natural habitats. Subjects include tropical fish, a dolphin, a seahorse, an octopus, and a jellyfish. Drawing and painting samples will be provided by the instructor. The material has been developed so that it is available to students at all levels of ability: no previous art experience is required.

*(course code: R27)*

**Instructor:** Karl Lorenzen

*(click Karl’s name to see an intro video from him)*

### Drawing with Colored Pencils

- **Wednesdays, June 1 – June 22**
- **4:00 p.m. - 5:00 p.m.**
- **Class Size: Small**
- **Member: $40 / Non-Member: $60**

This beginner step by step course will enable students to create a realistic drawing using colored pencils. Students will learn and practice techniques to increase their ability to produce a variety of textures and color mixtures. Value and color are simplified with use of the color wheel. Q&A will be available throughout the learning process. *(course code: R28)*

**Supplies needed:** 1 box of 12 or 24 Prismacolor Premier colored pencils, white eraser, 9x12 smooth Bristol paper, soft spray workable fixative, H pencil.

**Instructor:** Christine LaChow
Acting the Part

Thursdays, June 2 – June 30  
10:30 a.m. - 11:30 a.m.  
Class Size: Small  
Member: $50 / Non-Member: $75

Time to play and have fun! Using theatre games, acting exercises, improvisations, scenes, and monologues, this class will provide insights into the craft of acting and explore how actors create and develop characterizations. No previous acting experience necessary - just a desire to collaborate, share, and have a good time!  
(course code: NB29)

This course is at our New Brunswick location. As of April 7, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs of class. Masks required in University classrooms.  
Instructor: Susan Speidel  
(click Susan’s name to see an intro video from her)

The British House of Commons and Five Uncommon Irish Who Served

Thursdays, June 2 – June 30  
10:30 a.m. - 12:00 p.m.  
Class Size: Medium  
Member: $50 / Non-Member: $75

From 1801 through today, Ireland has elected representatives to the Parliament of the United Kingdom; all of Ireland until 1921 and Northern Ireland to the present day. This course will look at Irish participation in Parliament across more than two centuries and will examine the lives of five proud Irish men and women who served: William Smith O'Brien, Charles Stuart Parnell, John Redmond, Joseph Devlin and Bernadette Devlin.  
(course code: F30 )

This course is at our Freehold location. As of April 7, policy requires instructors be fully vaccinated and students provide proof of vaccination or a negative PCR test within 72 hrs of class. Masks required in University classrooms.  
Instructor: Henry McNally

Game On!

Thursdays, June 2 – June 30*  
10:30 a.m. - 12:00 p.m.  
Class Size: Small  
Member: $40 / Non-Member: $60  
*no class June 16

Exercise your brain by stimulating areas that are responsible for memory formation and complex thought processes. Play taps into essential cognitive skills, such as decision making, higher level strategic thinking, creativity, and problem solving. Connect with others for an assortment of both competitive and collaborative games that will help reduce stress and release endorphins, in a fun and spirited environment. (course code: R31)

Participants will use Zoom functions such as drawing on a whiteboard, raising a virtual hand, and exiting breakout rooms. OLLI-RU will offer a tutorial on these functions for interested students prior to the start of class.  
Instructor: Monica Shah
Web Searching the Safe and Easy Way

Thursdays, June 2 – June 30
10:30 a.m. - 12:00 p.m.
Class Size: Small
Member: $50 / Non-Member: $75

Do you use the web, but find it confusing at times? Do you know how to find what you need without losing your way? And what about your safety online, windows that pop up and demand your attention, or forms you need to fill?

In this interactive course, we will learn by exploring the web together, following student interests. Every class is a new adventure, highlighting a specific skill each day. You will be introduced to your vehicle for searching, otherwise known as the browser, and learn to operate it with confidence. It doesn’t matter if you drive Safari, Chrome, Edge – or have never heard these names before! Learn how to find your destination, what to do if you get lost on the way, and how to easily return to your favorite places. We aim to give you the confidence to explore your interests and find the information you need with awareness of personal safety online. All you need is your curiosity, and an open mind to explore beyond what you’ve seen before! You will get more out of this class if you have access to a computer, tablet, or smartphone to explore between classes. (course code: R32)

**Instructor:** Avital Spivak

Meet **new OLLI-RU instructor Avital Spivak**

Avital is a computer engineer, educator, and martial artist, passionate about simplifying technology. She is dedicated to breaking the myth that people who did not grow up with technology cannot get comfortable with it – at any age! She enjoys working as a technology confidence coach for small business professionals and people of all ages and abilities.

With a NEW Song in My Heart: Great Composers of the Stage and Screen - Part 3

Thursdays, June 2 – June 30
10:30 a.m. - 12:00 p.m.
Class Size: Large
Member: $50 / Non-Member: $75

**Containing ALL NEW CLIPS!** Come with us on an exploration of songs and times of great songwriters of stage and screen. Using clips from Broadway, film, and television, we will share their life stories, hits and misses, some gossip (all in good fun) and appreciate their genius. If music be the food of life, let us gorge ourselves! (course code: R33)

**Frank Loesser:** Learn more about one of the funniest composers ever to write for the screen and stage and one of the few to win a Pulitzer Prize.

**Stephen Schwartz:** With *Godspell*, *Pippin* and *Wicked* under his belt, we will explore why Schwartz is one of the most popular composers of our time.

**Jule Styne:** Having written scores for classics such as *Funny Girl*, *Gentlemen Prefer Blondes*, and *Gypsy*, discover why Styne is considered Broadway royalty.

**Johnny Mercer:** Examine the master lyricist who was up for 18 Academy Awards and won four.

**Harry Warren:** Discover the pioneer (and Busby Berkeley’s favorite) composer with 500 published songs, including 112 in Warner Brothers "Looney Tunes" cartoons, 300 in films, and 21 number one songs on *Your Hit Parade*.

**Instructors:** Sam and Candy Caponegro
The Bard on Broadway

Thursdays, June 2 – June 30
1:00 p.m. - 2:30 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

The Comedy of Errors, Twelfth Night, A Midsummer Night’s Dream, Romeo and Juliet, and even Hamlet have all been adapted into musicals. And why not? Shakespeare wrote for the popular theatre of his day, so it is fitting that his works provide inspiration for contemporary popular culture. From The Boys From Syracuse to All Shook Up! This class will explore how those classic plays were transformed, modernized, and musicalized. (course code: R34)

Instructor: Susan Speidel
(click Susan’s name to see an intro video from her)

Connecting With Others

Thursdays, June 2 – June 30
1:00 p.m. - 3:30 p.m.

Class Size: Large
Member: $50 / Non-Member: $75

Roz and Steve are back in-person! Unforeseen circumstances often present opportunities for people to interact with others. In the films that will be shown the connections are unplanned and come about in unusual ways. The five films will be shown in the following order: Midnight Run (United States), Live and Become (France, Israel), Camp X-Ray (United States), Miracle (Lithuania), and The Quiet American (France, Germany, United Kingdom, United States). Join us to watch interesting movies and then have a discussion about the themes, the director’s vision, and more. You’ll find insights you may have never found before and maybe see things in a new way. (course code: F35)

This course is held in-person at our Freehold location.

Instructors: Roz and Steve Shaw
(click their name to see an intro video from them)

Contemporary American Narrative

Thursdays, June 2 – June 30
1:00 p.m. - 2:30 p.m.

Class Size: Medium
Member: $50 / Non-Member: $75

In reading three very different recent bestsellers---Michael Lewis’s nonfiction narrative The Premonition, Amor Towles’s historical novel The Lincoln Highway and Anthony Doerr’s hybrid-speculative novel Cloud Cuckoo Land, we will see how writers today are breaking down boundaries between fiction and nonfiction, realism and fantasy, the personal and the collective. These entertaining and relevant books will provide a stimulating summer read.

For the first class, students should read The Premonition. (course code: R36)

Instructor: Nicholas Birns
(click Nicholas’ name to see an intro video from him)
### Start Drawing 1

**Thursdays, June 2 – June 23**  
3:30 p.m. - 5:00 p.m.  

Drawing is a SKILL, not an art, which means you need to be taught to draw in order to draw well. Through a series of engaging hands-on exercises, this class introduces you to how you can improve your skills and finally start to learn to draw! *(course code: R37)*

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<th>Class Size: Small</th>
<th>Member: $40 / Non-Member: $60</th>
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**Instructor:** Valerie Snyder-Grollman  
*(click Val’s name to see an intro video from her)*

### Fathers in Films continued

**Fridays, June 3 – July 8**  
*no class on June 17*  
10:00 a.m. - 11:30 a.m.

This is a continuation that anyone can join - no Part 1 necessary. With the goal of developing ‘Cinema Literacy,’ join us as we examine how these accomplished filmmakers use cinematic techniques to present the joys and challenges of fatherhood. The tentatively selected films are:  
6/3 – *The Kid* (1921);  
6/10 – *The Champ* (1931);  
6/24 – *Kramer vs. Kramer* (1979);  
7/1 - *In the Name of the Father* (1993);  
7/8 - *A Tree Grows in Brooklyn* (1945). Each film will be viewed before its discussion date listed above. When searching for a film on YouTube, type “full film” preceding the title. Look only for films more than 1 hour long. Films may also be available at the public library and on streaming platforms such as Amazon Prime Video or Kanopy. Check justwatch.com for more streaming sites. *(course code: R38)*

**Instructor:** Sally Bauer Cohen  
*(click Sally’s name to see an intro video from her)*

### Let’s Discuss: Current Events

**Fridays, June 10 – July 8**  
*no class on June 17*  
1:00 p.m. - 2:30 p.m.

A moderated discussion group focused on a lively, free-wheeling (and often humorous) consideration of current interesting events, both domestic and international. Come prepared to offer your own opinions, to listen respectfully to the opinions of others, and to engage in friendly, spirited discussion. Participants across the entire political spectrum are warmly welcomed to bring their viewpoints and to try to break through society’s over-polarization to reach common ground. Agreement is not necessary - but an open mind is! *(course code: R39)*

**Instructor:** Leonard Parry
INSTRUCTOR BIOS

Any instructor name that is in blue and underlined has an intro video. Click the name to view the video.

Nicholas Birns (pg.21) has taught adult education courses on current and classic literature at The New School, the Scarsdale Adult School, and currently at New York University and the New York Society Library. He is the author of many books and articles of literary criticism.

Maureen Dunphy Brady (pg.12) is an Irish historian who holds an M.A. in Irish and Irish-American Studies from NYU Glucksman Ireland House, inclusive of coursework and research at Trinity College Dublin. Her areas of interest are women in Irish history, transatlantic tourism, the Irish in America, and Irish-American identity. She is the 2021 winner of the Marlene M. Pomper Distinguished Teaching Award presented by OLLI-RU.

Erik Burro (pg.14) is a public history advocate in Burlington, NJ. For over forty years, he has been a writer, researcher, commemorative speaker, and guest lecturer for special events at educational institutions, historic societies and libraries from NY to DC, and several European countries. He has presented historic topics on regional radio and TV and been featured on PBS-All Things Considered and BBC World Service. Most recently, he was principal in NJ’s WWI Centennial, has been active in the restoration of Burlington Island, and is an advisor to the NJ Dept of Forestry on Heritage Trees.

Sam and Candy Caponegro (pg.20) have worked in all aspects of theater for over 40 years. They hope to keep the classic movie musical and the golden age of Broadway alive through their lectures.

Sally Bauer Cohen (pg.22) applied her master's degrees in Media (NYU) and Library Science (Rutgers) during her years as a N.Y.C. high school Film/English teacher and Library Media Specialist. She enjoys exploring films of varying genres and themes as she helps students to develop their "Cinema Literacy" by closely examining what filmmaking techniques are used.

Jeff Cohen (pgs.14, 16) is an award-winning professional painter and sculptor having earned a BA in art at Upsala College, then done his graduate work at New York University. He is a commissioner at the Barron Arts Center in Woodbridge, NJ.

Joel Farkas (pg.11) is a graduate of The Ohio State University and served as an officer in the United States Army. He volunteers for the National Park Service at Washington’s Headquarters in Morristown. Passionate about history and how it has shaped the world we live in today, he founded Revolutionary War Lectures. Joel lectures at various institutions, including Fairleigh Dickinson University. He is also the recipient of the National Park Service Centennial Volunteer Challenge Award and an avid collector of original, historic autographs.

Carla Graifer (pg.10) is an American Cheese Society Certified Cheese Professional (CCP) Specialist and Educator of American and Local cheese. Her career in the specialty field started at Whole Foods in 2001. Prior to that, Carla owned and operated a wholesale business that serviced the tri-state area with unique and creative vegetarian cuisine. Carla has presented at various organizations including Elijah’s Promise Culinary School, Newark Museum and Monroe Senior Center.

Dr. Margareta Greeley (pg.15) is a painter and sculptor whose works are displayed in various settings, locally and internationally. She received her doctorate in Education from Rutgers Graduate School of Education (GSE), where she is also an adjunct professor.

Sharon Keyes (pg.11) is a retired Product Development executive from the Fashion Accessories industry who’s had a lifelong love of crafting. Paper, which is inexpensive and highly versatile, is her favorite medium.

Christine LaChow (pg.18) is an artist who has been teaching students of all ages how to draw, paint, and sculpt for over 15 years. She has a BFA in fine art and illustration from The School of Visual Arts and an MA in fine art education from Kean University.

Karl Lorenzen (pgs.15,18) is a professional and community artist based in Queens, NY who partners with non-profits in presenting art workshops for diverse communities in New York City. He is a faculty member of the New York Open Center and a teaching Artist in Residence at the Omega Institute for Holistic Studies in Rhinebeck, NY.

Marc Malberg, MD (pg.10) has been an Associate Clinical Professor at Rutgers RWJ Medical School since 1980. He also served as a Clinical teaching assistant at Columbia Presbyterian Medical Center for ten years. In addition to being an orthopedic surgeon, Dr. Malberg is an artist. His art has been exhibited in Cork Gallery at Lincoln Center (New York), Hahnemann Medical College (Philadelphia), Rider University (Lawrenceville) and RWJ University Hospital (New Brunswick).

Henry McNally (pg.19) is a semi-retired educator who has been teaching various aspects of Irish and Irish-American History for more than 25 years at both the college level and in continuing education programs. He holds a B.S. and M.S. from Fordham University, an M.A. from William Paterson University and a Certificate in Irish Studies from University College, Galway.
Nawaz Merchant (pg.15) Writing as Nev March, Nawaz Merchant is the author of Edgar Award nominated mystery Murder in Old Bombay, which won national MWA’s Best First Crime Novel Award and was nominated for six national book awards. Ms. Merchant writes and edits for the FEZANA Journal and has been published in Writers Digest, Mystery Tribune and other publications. She is a board member of Mystery Writers of America (NY chapter) and a member of Crime Writers of Color. Her sequel, Peril at the Exposition, will be published in July 2022.

Naomi Miller (pg.18) Yiddish is Naomi’s first language and she is passionate about keeping it alive. She has taught Yiddish for several years in creative and fun ways. In addition to being a performer, Naomi is a retired speech pathologist with a specialty in developing language skills.

Patty Pagano (pg.17) has been a Tai chi and Qi gong instructor for over ten years. She has 17 years of experience in this field under the teachings of Fran Maher, Brian Coffey & Master William Ting.

Leonard Parry (pg.22) Having worked for Wall Street firms for many years, including with a professional arbitration association, Leonard retired and became active, first as a trained volunteer, then as an employee of the Long-Term Care Ombudsman. He derives much satisfaction from assisting appropriate residents to return to their communities. He also moderated discussion groups at senior developments for the past 8 years. He enjoys instructing at OLLI-RU.

Joseph Rosenstein (pg.17) was a professor of mathematics at Rutgers for 48 years. He has also taught about Judaism for most of his adult life. He has published (see newsiddur.org) a siddur, a machzor, and most recently a book on Pirkei Avot.

Monica Shah (pgs.12,19) holds a BS from Penn State, and an EdM from Harvard, and has extensive experience in teaching a variety of subjects ranging from STEAM to leadership development. The author of multiple essays, poetry, and several books, Monica also has a background in the performing arts. She enjoys exploring other countries, practices yoga on rainy days, and is skilled at supporting others in personal development as a catalyst towards self-actualization.

Roz and Steve Shaw (pgs.17, 21) are experienced teachers, business owners and film buffs! They have taught with OLLI-RU since 2003.

Valerie Snyder-Grollman (pgs.10,22) is a proud graduate of Rutgers University, Douglass College, has been an Art Educator in the North Brunswick Township School District for 40 years in addition to being a Graphic Artist. Among other honors she is the 2017-18 NJ State Arts Educator of the Year, winner of the WCTC/WMGQ Teachers Who Make Magic Award and a Khan Academy Video Education award winner.

Paul Soltis (pg.11) is the New Jersey State Park Service’s historian for Wallace House & Old Dutch Parsonage State Historic Sites, George Washington’s winter headquarters and the home of the founder and first president of Rutgers in Somerville. Paul is a graduate of William & Mary with a certificate in early American history, material culture, and museum studies from the National Institute of American History & Democracy at Colonial Williamsburg.

Susan Speidel (pg.19,21) received a Doctorate in Liberal Studies from Drew University and also studied at NYU and the Globe Theatre in London. She served as Director of Education for NJ’s Tony Award-Winning Paper Mill Playhouse and currently teaches for the Theatre Conservatory at Kean University. She is the recipient of the NJ Governor’s Award for Theatre Education, a NJ Theatre Alliance Applause Award, two Broadway World Regional Theatre Awards, and is a member of the NJ Association of Community Theaters Hall of Fame.

Avital Spivak (pg.20) is a computer engineer, educator, and martial artist, passionate about simplifying technology for people. She is dedicated to breaking the myth that people who did not grow up with technology cannot get comfortable with it – at any age! As a coach with 15 years of experience, she is currently a technology confidence coach for small business professionals.

Maxine Susman (pg.14) holds a Ph.D. in English Literature from Cornell University. She taught writing and literature at Rutgers and Seton Hall and retired as Professor of English from Caldwell University. She has written seven books of poetry, publishes her work in many journals, and gives community readings and workshops. She’s taught at OLLIRU since 2013.

Bruce Tucker (pg.14,16) holds a BA in political science & history and an MS degree in information technology and project management from Stevens Institute of Technology. Bruce has been a member of Rutgers OLLI-RU faculty since 2009.

Vandana Walia (pg.16) has a master’s degree in English Literature and thirty years of teaching experience. She has been teaching literature from different parts of the world at OLLI-RU for several years.

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